

4^o Mus. pr. 37430

Viola II



DEUX QUINTETTI

pour

Basson,

Violon, deux Altos & Violoncelle,

Dédiés à

Monsieur Jacques Hartmann,

Propriétaire d'une Fabrique à Münster près de Colmar,

par

J. BRANDL.

Oeuvre 52.

N^o 1681.

Prix f 4,30 ex.

A Offenbach & m, chez Jean André.

ten: ɸen:

QUINTETTO 1.

Allo ma non troppo. ten: ten:

QUINTETTO 1.

The musical score consists of 12 staves. The first staff begins with the tempo marking 'Allo ma non troppo.' and the dynamic 'f'. The second staff has a 'ten: ten:' marking above it. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, *fp*, and *cres:*. Articulations like accents and slurs are used throughout. Performance instructions include 'pizz.' (pizzicato), 'arco.' (arco), and 'poco f' (poco forte). The score concludes with a final *p* dynamic and a fermata.

3

4 6 8 1 .

VIOLA SECONDA.

Andante

Musical score for Viola Seconda, Andante section. The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents and a crescendo marking (*cres:*). The section ends with a double bar line.

Minuetto.

Un poco Allegro.

Musical score for Viola Seconda, Minuetto section. The score consists of 7 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). There are also accents and a first ending marking (*1*). The section ends with a double bar line.

Maggiore.

VIOLA SECONDA.

5

Minore.

Moderato.

V.S.
4681.

4 6 8 1.

VIOLA SECONDA.

7

p *mf* *f* *p* *f* *p*
f *p* *f* *p*
mf *poco f*
f *sp* *p*
pizz.
arco.
f *p*
f *p*
f *p* *mf* *f* *p*
f *p*
ff *4^{ta}* *4^{ta}* *1*
 V.S.
 4 6 8 1.

VIOLA SECONDA.

8

VIOLA SECONDA.

p *tr* *p* *tr* *p* *cres:*

fp *p* *fp*

f *p* *cres:*

ff *p* *1*

f *p* *mf*

f *p* *f* *p*

poco f

fp *cres:* *f* *mf* *p*

ff *pizz:* *p*

f *arco.* *p*

f *p*

4 6 8 1.

9

[illegible]

VIOLA SECONDA.

Minuetto. *All^{to} non troppo.*

p *ff*

p *f* *p* *f*

p *ff* *pp*

p *f* *p* *f*

p *f* *p* *f*

Trio.

p *f* *p* *f* *mf*

ff *fx* *fx* *mf* *p*

p *f* *p* *f* *ff*

M.D.C. senza replica.

Allegretto

p

fx

p

f

p

VIOLA SECONDA.

II

147127

1

f *f* *p*

1

ff *p* *mf*

1

f *p* *f* *f* *f*

f *ff* *p* *f*

6

p *f* *p*

1

f *p* *f*

1

f *p*

1

ff *ff*

1

p *ff* *p*

1

f *fp* *p*

1

f *p*

f *fp* *f*