

Es waren einmal drei Reiter für Sopran (solo) und kleines Ensemble

(Flöte, Klarinette, Trompete, Posaune, Violine, Violoncello und Schlagwerk)



nach einer alten Ballade

von

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Partitur

B e r l i n

•



M M X V I I I



Es waren einmal drei Reiter

für Sopran und kleines Ensemble

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Grave ♩ = 52

Piccolo *tr**tr**tr*

Flz.

*accel.*8^aPiccolo
und Gr. Flöte

Klarinette in B

Grave ♩ = 52

accel.

Trompete in B

Posaune

Grave ♩ = 52

accel.

Kleine Trommel

Große Trommel
und Röhrenglocke

Große Trommel

Grave ♩ = 52

accel.

Sopran

Violine

Grave ♩ = 52

pizz.

accel.

Violoncello



5 (8^a)

più vivo ♩ = 60

Picc.

Klar.

Trp.

Pos.

Kl. Tr.

Gr. Tr.

S

Es

5

più vivo ♩ = 60

arco

mf

pizz.

arco

mf

The musical score is for a piece titled 'Es waren einmal drei Reiter'. It features eight staves: Piccolo (Picc.), Clarinet (Klar.), Trumpet (Trp.), Trombone (Pos.), Horn (Kl. Tr.), Horn (Gr. Tr.), Saxophone (S), Violin (Vl.), and Viola (Vc.). The key signature has one sharp (F#). The tempo is marked 'più vivo' with a quarter note equal to 60 beats per minute. The score is divided into four measures. The Piccolo and Trumpet parts have a first ending bracketed with a '5' and a '5' above it, and a 'p' dynamic marking. The Clarinet part has a double bar line in the fourth measure. The Trombone part has a 'mp' dynamic marking. The Horn parts have a 'mf' dynamic marking. The Saxophone part has an 'Es' marking. The Violin and Viola parts have 'arco' and 'pizz.' markings, and a 'mf' dynamic marking. The Viola part has a 'pizz.' marking. The score ends with a double bar line in the fourth measure.

1 Marziale ♩ = 88

Picc.

Klar.

1 Marziale ♩ = 88

Trp.

Pos.

1 Marziale ♩ = 88

Kl. Tr.

Gr. Tr.

1 Marziale ♩ = 88

S

wa - ren ein - mal drei Rei - ter ge - fang'n, ge - fan - gen wa - ren sie. Sie

1 Marziale ♩ = 88

Vl.

Vc.

13

Picc.

Klar.

Trp.

Pos.

Kl. Tr.

Gr. Tr.

S

Vl.

Vc.

ppp quasi bisbigliando

Röhrenglocke

ff

subito p ppp quasi bisbigliando

wur-den ge - fan-gen und ge - füh - ret, kei-ne Trom-mel ward da-bei ge - rüh - ret im

17 2

Picc.

Klar.

Trp.

Pos.

Kl. Tr.

Rgl.

S

gan - zen rö - mi - schen Reich. *f* *mf* Und als sie wohl auf die Brük - ken kam'n, was be -

Vl.

Vc.

p

f *pp* *pp* *pp*

Große Trommel

21 Gr. Flöte

Picc.

Klar.

mf

21

Trp.

Pos.

21

Kl. Tr.

Gr. Tr.

21

S

geg - net ih - nen all - da? Ein Mägd-lein jung an Jah - ren hat-te

21

Vl.

arco

p

pizz.

Vc.

quasi più mosso (♩. = ♩)

29

Fl.

Klar.

Trp.

Mit Dämpfer

mp

Mit Dämpfer

Pos.

p

quasi più mosso (♩. = ♩)

29

Kl. Tr.

Gr. Tr.

quasi più mosso (♩. = ♩)

29

S

quasi più mosso (♩. = ♩)

29

Vl.

Vc.

32 3

Fl.

Klar.

32 3

Trp.

Pos.

32 3

Kl. Tr.

Gr. Tr.

32 3

S

mf "Und wenn ich für Euch bit - ten tu, was

32 3

Vl.

Vc.

36

Fl.

Klar.

Trp.

Pos.

p *diminuendo* --- *al* --- *niente*

p *diminuendo* --- *al* --- *niente*

36

Kl. Tr.

Gr. Tr.

36

S

hül - fe mir denn das? Ihr ___ zieht in frem - de ___

36

Vl.

Vc.

pizz.

39

Fl.

Klar.

Trp.

Pos.

Kl. Tr.

Gr. Tr.

S

Vl.

Vc.

ff

ff

(Dämpfer ab)

pppp

(Dämpfer ab)

ppp

ff

Lan - de, lasst mich ar - mes Mägd - lein in Schan - de, in

ff

ff

42

Fl. *fff*

Klar. *fff* *pp* *sotto voce*

Trp. *fff*

Pos. *fff*

Kl. Tr. *f*

Gr. Tr. *f*

S. *f*
Schan - de lasst ihr mich!" Das

Vl. *mf* *arco* 3 3 3 3 3 3

Vc. *mf*

4

Fl.

Klar.

4

Trp.

Pos.

4

Kl. Tr.

Gr. Tr.

4

S

Mäd - chen sah sich um und um, groß Trau - ern kam ihr an. Sie —

4

Vl.

Vc.

f

Detailed description: This page of a musical score is for the 14th measure of the piece 'Es waren einmal drei Reiter'. It features a woodwind section with Flute (Fl.), Clarinet (Klar.), Trumpet (Trp.), and Horn (Pos.). A brass section includes Clarinet in Treble (Kl. Tr.) and Horn in Bass (Gr. Tr.). The string section consists of Violin (Vl.) and Viola (Vc.). The vocal part is for Soprano (S). The woodwinds and voice have a melodic line, while the strings provide a rhythmic accompaniment of eighth-note triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measure number '4' is indicated in a box at the beginning of each staff system. The vocal line includes the lyrics 'Mäd - chen sah sich um und um, groß Trau - ern kam ihr an. Sie —'. The string parts are marked with a forte 'f' dynamic and a triplet '3'.

50

Fl.

Klar.

50

Trp.

Pos.

50

Kl. Tr.

Gr. Tr.

50

S

ging wohl fort mit Wei - nen bei - Straß - burg ü - ber die Stei - ne vor's

50

Vl.

Vc.

54

Picc. **5** Andantino ♩ = 98 *ff* *pp*

Klar. *ff*

Trp. **5** Andantino ♩ = 98 *ff*

Pos. *ff*

Kl. Tr. **5** Andantino ♩ = 98 *ff* *mp*

Gr. Tr. *ff* *mp*

S 54 **5** Andantino ♩ = 98
 Kom - man - dan - ten - haus. "Gu - ten

Vl. **5** Andantino ♩ = 98 *ff*

Vc. *ff*

57

Fl.

Klar.

pp

57

Trp.

Pos.

57

Kl. Tr.

Gr. Tr.

57

S

Tag, gu-ten Tag, lie-ber Herr Kom - man - dant, ei-ne Bitt'_____ hab' ich an

57

Vl.

mf

Vc.

mf

60

Fl.

Klar.

60

Trp.

Pos.

60

Kl. Tr.

Gr. Tr.

60

S

Euch: wol-let mei - ner Bit-te ge - den - ken und mir

60

Vl.

Vc.

The image shows a page from a musical score for the piece 'Es waren einmal drei Reiter'. The page is numbered 18 in the top left corner. The title 'Es waren einmal drei Reiter' is centered at the top. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Clarinet (Klar.), Trumpet (Trp.), and Trombone (Pos.). The second system includes staves for Clarinet in B-flat (Kl. Tr.), Trombone (Gr. Tr.), Soprano (S), Violin (Vl.), and Viola (Vc.). The Soprano part has lyrics written below it: 'Euch: wol-let mei - ner Bit-te ge - den - ken und mir'. The tempo marking '60' is placed above the first staff of each system. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams.

63

Fl.

Klar.

Trp.

Pos.

Kl. Tr.

Gr. Tr.

S

die Ge - fan - ge - nen los - schen - ken, da - zu _____ mein ei - gen

Vl.

Vc.

ppp

ppp

69

Fl.

Klar.

Trp.

Pos.

Kl. Tr.

Gr. Tr.

S

69

kann _____ und _____ darf nicht sein! Die Ge -

69

Vl.

Vc.

71

Fl.

Klar.

71

Trp.

Pos.

71

Kl. Tr.

Gr. Tr.

71

S

fan - ge-nen, sie müs - sen ster - ben, Got-tes Reich soll'n sie ____ er -

71

Vl.

Vc.

The image shows a page from a musical score, page 22, for the piece 'Es waren einmal drei Reiter'. The score is arranged in a system with multiple staves. At the top, the instrument parts are listed: Fl. (Flute), Klar. (Clarinet), Trp. (Trumpet), Pos. (Poson), Kl. Tr. (Klarnette), Gr. Tr. (Großtrumpet), S (Soprano), Vl. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The vocal part (S) has lyrics written below it: 'fan - ge-nen, sie müs - sen ster - ben, Got-tes Reich soll'n sie ____ er -'. The instrumental parts include various musical notations such as notes, rests, and dynamic markings. The page number '22' is in the top left, and the title 'Es waren einmal drei Reiter' is in the top center. The word 'Partitur' is at the bottom center.

74

Fl.

Klar.

Trp.

Pos.

Kl. Tr.

Gr. Tr.

S

Vl.

Vc.

wer - ben, da - zu die Se - lig - keit."

Come prima (♩ = 98)

Piccolo 8^a 7

Fl.

Klar.

Trp.

Pos.

Kl. Tr.

Gr. Tr.

S

Vl.

Vc.

f

f

f

f

f

f

Das Mäd - chen sah sich

80 *(8^a)* *loco tr.* *più p*

Picc.

Klar.

80

Trp.

Pos.

80

Kl. Tr.

Gr. Tr.

80

S

um und um, groß Trau - ern kam ihr an. Sie — ging wohl fort mit

80

Vl.

Vc.

84 *tr* *tr* *tr*

Fl.

Klar.

Trp.

Pos.

Kl. Tr.

Gr. Tr.

S

Wei - nen bei — Straß - burg — ü - ber die Stei - ne wohl

Vl.

Vc.

87 *tr* *tr* *tr*

Fl. **8** Andantino ♩ = 98 Gr. Flöte *ff* *pp*

Klar. *ff*

Trp. **8** Andantino ♩ = 98 *ff*

Pos. *ff* *mf*

Kl. Tr. **8** Andantino ♩ = 98 *ff* *mp*

Gr. Tr. *ff* *mp*

S 87 vor's _____ Ge-fang'-nen - haus. **8** Andantino ♩ = 98 *mf* "Gu-ten

Vl. 87 *ff*

Vc. *ff*

90

Fl.

Klar.

pp

90

Trp.

Pos.

90

Kl. Tr.

Gr. Tr.

90

S

Tag, gu-ten Tag, Herz-ge - fang' - ner mein, es kann _____ und darf nicht

90

Vi.

mf

Vc.

mf

Detailed description: This is a page from a musical score for the piece 'Es waren einmal drei Reiter'. The page is numbered 28. The score is written for a full orchestra and a solo voice. The instruments shown are Flute (Fl.), Clarinet (Klar.), Trumpet (Trp.), Bassoon (Pos.), Clarinet in B-flat (Kl. Tr.), Euphonium (Gr. Tr.), Soprano (S), Violin (Vi.), and Viola (Vc.). The key signature is one sharp (F#), and the time signature is 90. The Soprano part has lyrics: 'Tag, gu-ten Tag, Herz-ge - fang' - ner mein, es kann _____ und darf nicht'. The Flute part has a triplet of eighth notes. The Clarinet part has a piano (pp) dynamic. The Bassoon part has a long note with a breath mark. The Clarinet in B-flat part has a series of eighth notes. The Euphonium part has a series of eighth notes. The Violin part has a mezzo-forte (mf) dynamic. The Viola part has a mezzo-forte (mf) dynamic.

93

Fl.

Klar.

93

Trp.

Pos.

93

Kl. Tr.

Gr. Tr.

93

S

sein! Ihr Ge - fang' - nen, ihr — müsst ster - ben, Got-tes

93

Vl.

Vc.

96

Fl.

Klar.

Trp.

Pos.

Kl. Tr.

Gr. Tr.

S

Reich sollt ihr er - er - ben, da - zu die Se - lig -

Vl.

Vc.

ppp

ppp

99 9

Fl.

Klar.

sotto voce
pp

Trp.

Pos.

99 9

Kl. Tr.

mp

Gr. Tr.

99 9

S

keit!" Was zog sie aus ih-rem Schür - ze - lein? Ein

99 9

Vl.

Vc.

ff

mp

102

Picc.

Klar.

102

Trp.

Pos.

102

Kl. Tr.

Gr. Tr.

102

S

Hemd ____ so __ weiß wie Schnee! Sieh da, Du Hüb-scher und

102

Vl.

Vc.

105

Picc.

Klar.

105

Trp.

Pos.

105

Kl. Tr.

Gr. Tr.

105

S

Fein - er, Du Herz - al-ler-lieb - ster mei - ner, das

105

Vl.

spiccato *saltellato*

Vc.

Detailed description: This is a page from a musical score, page 33, titled 'Es waren einmal drei Reiter'. The page contains staves for various instruments and a vocal part. The instruments listed on the left are Piccolo (Picc.), Clarinet (Klar.), Trumpet (Trp.), Trombone (Pos.), Clarinet in E-flat (Kl. Tr.), Bassoon (Gr. Tr.), Soprano (S), Violin (Vl.), and Viola (Vc.). The Soprano part has lyrics: 'Fein - er, Du Herz - al-ler-lieb - ster mei - ner, das'. The Violin part has markings for 'spiccato' and 'saltellato'. The page number '105' is written above the first staff of each instrument group. The key signature is one sharp (F#).

meno mosso ♩ = 80

Picc. *ff*

Klar. *ff*

Trp. *ff* *mf*

Pos. *ff* *mf*

Kl. Tr. *ff* *mf*

Gr. Tr. *ff* *mf*

S

soll _____ Dein Ster - be - kleid sein!" Was

meno mosso ♩ = 80

Vi. *ff*

Vc. *ff*

Piccolo

10

Picc.

Klar.

mf

10

Trp.

Pos.

10

Kl. Tr.

Gr. Tr.

10

S

zog er von sei-nem Fin - ger? Ein gold' - nes — Rin-ge - lein! "Sieh

10

Vl.

Vc.

mf

mf

115

Picc.

Klar.

115

Trp.

Pos.

115

Kl. Tr.

Gr. Tr.

115

S

da, Du Hüb - sche und Fei - ne, Du Herz-al-ler - lieb - ste mei - ne, das

115

Vl.

Vc.

The image shows a page from a musical score, page 36, titled 'Es waren einmal drei Reiter'. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Piccolo (Picc.), Clarinet (Klar.), Trumpet (Trp.), Trombone (Pos.), Clarinet in E-flat (Kl. Tr.), Horn in E-flat (Gr. Tr.), Soprano (S), Violin (Vl.), and Violoncello (Vc.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal line (S) has lyrics in German: 'da, Du Hüb - sche und Fei - ne, Du Herz-al-ler - lieb - ste mei - ne, das'. The instrumental parts for Piccolo, Clarinet, Trumpet, Trombone, and Violoncello are mostly rests, indicating they are not playing in this section. The Clarinet in E-flat (Kl. Tr.) and Horn in E-flat (Gr. Tr.) are playing a rhythmic pattern of eighth and sixteenth notes. The Violin (Vl.) and Soprano (S) are playing a melodic line. The Trumpet (Trp.) has a single note in the fourth measure, marked with a forte (f) dynamic.

119 **11** ancora più lento ♩ = 72

Picc. *sfz* *f*

Klar. *sfz* *f*

Trp. *sfz* *f* ³ ³ ³ ³ ³ ³ ³ ³

Pos. *sfz* *f*

Kl. Tr. *sfz*

Gr. Tr. *sfz*

S 119 **11** ancora più lento ♩ = 72
soll Dein Denk - mal — sein!"

Vl. 119 **11** ancora più lento ♩ = 72

Vc. *sfz* *f*

123

Picc.

Klar.

123

Trp.

Pos.

123

Kl. Tr.

Gr. Tr.

123

S

123

Vl.

Vc.

The musical score is for a piece titled "Es waren einmal drei Reiter". It features seven staves: Piccolo (Picc.), Clarinet (Klar.), Trumpet (Trp.), Trombone (Pos.), Saxophone (Kl. Tr.), Saxophone (Gr. Tr.), and Violin (Vl.). The Viola (Vc.) staff is also present but contains no notation. The score is in 3/4 time and features a key signature of one flat (B-flat). The Piccolo part begins with a forte (f) dynamic and a long note. The Clarinet part has a melodic line. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Saxophone parts play a rhythmic pattern of eighth notes. The Violin part plays a rhythmic pattern of eighth notes. The Viola part is silent.

[illegible]

12

Picc.

Klar.

12

Trp.

Pos.

12

Kl. Tr.

Gr. Tr.

12

S

soll ich mit dem Ringlein tun, wenn ich's___ nicht tra-gen darf?" "Leg

12

Vl.

Vc.

The musical score is arranged in systems. The first system includes Piccolo (Picc.) and Clarinet (Klar.) parts. The second system includes Trumpet (Trp.) and Positone (Pos.) parts. The third system includes Clarinet in B-flat (Kl. Tr.) and Horn in E-flat (Gr. Tr.) parts. The fourth system includes the Soprano (S) vocal line with German lyrics. The fifth system includes Violin (Vl.) and Violoncello (Vc.) parts. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective systems. The key signature has three sharps (F#, C#, G#). The vocal line lyrics are: 'soll ich mit dem Ringlein tun, wenn ich's___ nicht tra-gen darf?' and '"Leg'.

133

Picc.

Klar.

Trp.

Pos.

Kl. Tr.

Gr. Tr.

S

Du's in Kis - ten und Kas - ten, lass es ruh'n, lass es ruh'n und ra - sten bis

Vl.

Vc.

137

Picc.

Klar.

Trp.

Pos.

mf

137

Kl. Tr.

Gr. Tr.

Röhrenglocke

137

S

an den Jüng-sten Tag, den Jüng-sten Tag!."

137

Vl.

Vc.

liberamente, quasi rubato

Picc.

Klar.

Trp.

Pos.

liberamente, quasi rubato

ppp *pppp*

ppp

liberamente, quasi rubato

Kl. Tr.

Rgl.

Große Trommel

liberamente, quasi rubato

S

liberamente, quasi rubato

Vl.

Vc.