

Ernste und heitere Lieder

von

Wilh. Aletter.

Ich hätt' es nie gedacht. Text von <i>Joh. Friedemann</i> . . .	Preis M. 1.30
Eisröschen. Gavotte. Text von <i>Leo Herzberg</i> . . .	„ „ 1.20
Ach könnt' ich noch einmal so lieben. Text von <i>E. Meissner</i> . . .	„ „ 1.20
Im Walde. Walzerlied. Text von <i>E. Merkt</i> . . .	„ „ 1.—
Aus deinem Auge strahlt die Liebe. Text von <i>R. Baader</i> . . .	„ „ 1.20
Im Schicksalsbuche. Walzerlied. Text von <i>Mirza Schaffy</i> . . .	„ „ 1.—
<u>Mein herziges Hannchen</u> . Volkslied . . .	„ „ 1.—
Sabinchen. Drehorgel-Ballade . . .	„ „ 1.—
Selbstlos. The loveliest in the land . . .	„ „ 1.20
Je länger, je lieber . . .	„ „
Siehst du wohl, das kommt davon. Couplet . . .	„ „ 1.20

Hoch.



Tief.

Eigenthum der Verleger für alle Länder.

Leipzig,
Königstrasse 26^a

BOSWORTH & CO.,
Paris.

London, W.,
4. Berners Street.

Mein herziges Hannchen.

Liebes-Ständchen.

W. Aletter.

Singstimme.

Piano.

f

1. Die Mäd-chen in Deutsch-land sind blü-hend und
 2. Die Mäd-chen in Deutsch-land sind nicht so ko-
 3. Die Mäd-chen in Deutsch-land sind häus-lich im

mf

schön, zum Küs-sen da la-den sie ein. Und wenn sie in
 kett als je-ne dort ü-ber dem Rhein. Sie tra-gensich be-
 G'müt, und bist du ent-schlos-sen zu frein; so nimm dir ein

wo-gen-dem Tan-ze sich dreh'n, da rüh-ren sie Her-zen von Stein.
 schei-den, sind sitt-sam und nett, und Klei-der und Her-zen sind rein.
 Mäd-chen aus deut-schem Ge-blüt, es wird dich ge-wiss nicht ge-reu'n.

rit.

Doch kei - ne von al - len hat mir so ge - fal - len wie Hann - chen, lieb
 Doch kei - ne von al - len hat mir so ge - fal - len wie Hann - chen, lieb
 Sie wird dir ge - fal - len wie kei - ne von al - len, doch kann sie wie

rit.

Hann - chen al - lein. _____
 Hann - chen al - lein. _____ } O! du sü - sses, gold' - ges, her - zi - ges
 Hann - chen nicht sein. _____

e dim.

rit.

Hann - chen, dich lieb ich nur al - lein, O! du mein sü - sses,

rit.

gold' - ges, her - zi - ges Hann - chen, dich lieb ich nur al - lein. _____

rit.

Beliebte Saloncompositionen

von

Wilhelm Aletter.

Rococo.

Tempo di Gavotta.

First system of the Rococo piece. It features a treble and bass staff in G major. The treble staff has a melody with a 'sempre staccato' instruction. The bass staff provides a simple harmonic accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

Più lento.

Second system of the Rococo piece. It continues the melody and accompaniment. A 'm.s. La melodia marc.' instruction is present. Dynamics include mezzo-forte (mf) and piano (p).

Im Sonnenschein. Idylle.

Moderato.

First system of the Im Sonnenschein piece. It features a treble and bass staff in G major. The treble staff has a melody with a 'p' dynamic. The bass staff provides a simple harmonic accompaniment.

Con espressione.

Second system of the Im Sonnenschein piece. It continues the melody and accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

Doux Message. Morceau caractéristique.

Moderato grazioso.

First system of the Doux Message piece. It features a treble and bass staff in G major. The treble staff has a melody with a 'dolce' instruction. The bass staff provides a simple harmonic accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

Più mosso.

Second system of the Doux Message piece. It continues the melody and accompaniment. Dynamics include fortissimo (ff), diminuendo (dimin.), piano (p), and pianissimo (pp).

Petite Fée. Gavotte.

molto grazioso

First system of the Petite Fée piece. It features a treble and bass staff in G major. The treble staff has a melody with a 'p' dynamic. The bass staff provides a simple harmonic accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

Chant bohémien. Morceau caractéristique.

Moderato.

First system of the Chant bohémien piece. It features a treble and bass staff in G major. The treble staff has a melody with a 'p' dynamic. The bass staff provides a simple harmonic accompaniment.

Süsse Erinnerung.

Moderato.

First system of the Süsse Erinnerung piece. It features a treble and bass staff in G major. The treble staff has a melody with a 'p' dynamic. The bass staff provides a simple harmonic accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

Auf Capri. Tarantelle.

Allegro vivace.

First system of the Auf Capri piece. It features a treble and bass staff in G major. The treble staff has a melody with a 'p' dynamic. The bass staff provides a simple harmonic accompaniment.

Rondo grazioso.

Allegretto.

First system of the Rondo grazioso piece. It features a treble and bass staff in G major. The treble staff has a melody with a 'p' dynamic. The bass staff provides a simple harmonic accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

Elfenchen.

Allegro.

First system of the Elfenchen piece. It features a treble and bass staff in G major. The treble staff has a melody with a 'p' dynamic. The bass staff provides a simple harmonic accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

Fröhliche Heimfahrt.

Allegretto.

First system of the Fröhliche Heimfahrt piece. It features a treble and bass staff in G major. The treble staff has a melody with a 'leggero' instruction. The bass staff provides a simple harmonic accompaniment. Dynamics include piano (p) and mezzo-forte (mf).