

MORCEAUX CÉLÈBRES

pour
Piano

simplifiés, doigtés, et arrangés
pour petites mains

par

François Burgmüller.

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3. Springue MELODIE.

Andante espressivo.

A. Jungmann, Op. 117.

The musical score is written for piano and bass. It begins with a tempo marking of 'Andante espressivo.' and a dynamic of 'p'. The first system shows a triplet in the right hand and a bass line. The second system includes a 'crescendo' marking and a 'dim.' marking. The third system features a 'cresc.' marking. The fourth system has a 'la melodia ben tenuta.' instruction. The fifth system ends with a 'More: célèb: simplif.' section. The score is decorated with various musical notations such as slurs, triplets, and dynamic markings.

More: célèb: simplif.

Red.

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Red.

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First system of musical notation, measures 1-4. Treble and bass staves with various notes, rests, and fingerings (3 1 3 1 5, 2, 31).

Second system of musical notation, measures 5-8. Treble and bass staves with notes, rests, and fingerings (5, 1 5, 1 4, 1 5, 1 3). Dynamics: *pp*, *p*. Pedal markings: Red. * Red. * Red. * Red.

Third system of musical notation, measures 9-12. Treble and bass staves with notes, rests, and fingerings (2, 1 3, 2, 5). Dynamics: *cresc.*. Pedal markings: * Red. * Red. * Red.

Fourth system of musical notation, measures 13-16. Treble and bass staves with notes, rests, and fingerings (4 3 1, 4 2, 5 3, 4 2, 5 3). Dynamics: *p*, *mf*. Pedal markings: Red. * Red. * Red. * Red. *il Basso dolce ed arpeggiando.*

Fifth system of musical notation, measures 17-20. Treble and bass staves with notes, rests, and fingerings (4 2 3 1, 5 3, 5 3, 4 2 3). Dynamics: *f*, *dim.*, *mf*. Pedal markings: Red. * Red. * Red. * Red. * Red.

First system of musical notation. The treble staff contains a series of chords and arpeggios with fingerings 4, 2, 5, 3, 5, 3, 4, 2, 3, 2, 1. The bass staff contains a series of chords and arpeggios with fingerings 5, 5, 1, 3, 5, 5, 5, 5, 5, 5, 5. The system is marked with *Red.* and asterisks.

Second system of musical notation. The treble staff contains a series of chords and arpeggios with fingerings 5, 3, 4, 5, 3, 2, 3, 1, 2, 2, 1, 3. The bass staff contains a series of chords and arpeggios with fingerings 5, 3, 5, 1, 2, 1, 5, 5, 5, 5, 5, 5. The system is marked with *Red.* and asterisks.

Third system of musical notation. The treble staff contains a series of chords and arpeggios with fingerings 2, 1, 3, 5, 5, 1, 3. The bass staff contains a series of chords and arpeggios with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The system is marked with *Red.* and asterisks. Dynamics include *f*, *dim.*, and *p*.

Fourth system of musical notation. The treble staff contains a series of chords and arpeggios with fingerings 3, 2, 1, 5, 1, 3, 1, 3, 2. The bass staff contains a series of chords and arpeggios with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The system is marked with *Red.* and asterisks. Dynamics include *f* and *p*.

Fifth system of musical notation. The treble staff contains a series of chords and arpeggios with fingerings 1, 2, 1, 5, 5, 4, 1, 3, 4, 2, 1. The bass staff contains a series of chords and arpeggios with fingerings 1, 2, 1, 5, 5, 5, 5, 5, 5, 5, 5, 5. The system is marked with *Red.* and asterisks. Dynamics include *cresc.*, *dim.*, *p*, *calando.*, and *pp*.