

ZOLTÁN KODÁLY

DUO

OP. 7

VIOLON & VIOLONCELLE



UNIVERSAL-EDITION

Nr. 7089

DUO

für Violine und Violoncell hegedűre és gordonkára

von

írta

ZOLTÁN KODÁLY KODÁLY ZOLTÁN

op. 7



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DUO.

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Violon.

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I.

Zoltán Kodály, Op. 7.

Allegro serio, non troppo (♩ = 126, cominciando un poco largamente).

f risoluto

sf

cresc.

f

1

pizz.

p *tranquillo, non espressivo*

pp

arco

p *tranquillo, non espressivo*

pizz.

pp

Violon.

arco

cresc.

cresc.

largamente

accelerando

f

ff e cresc.

ff e cresc.

arco

al tempo e un poco più

con fuoco

Tempo I.

fff

lunga

pp

pp

espr.

espr.

p

f

pp

pp

espr.

dim.

pp

sf

p

pp

2

f

cresc. molto

ff

First system of musical notation for Violon. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a rhythmic accompaniment. Dynamic markings include *sf p*, *ff*, *pp*, and *ff*. The time signature is 4/4.

Second system of musical notation for Violon. The treble staff continues the melodic line. The bass staff features a series of chords and a melodic line. Dynamic markings include *ff*, *ff*, *ff*, *sf p*, *pizz.*, and *p leggiero*. The time signature is 3/4.

Third system of musical notation for Violon. The treble staff includes triplet markings (3). The bass staff has a melodic line with slurs. Dynamic markings include *p*, *arco*, *dim.*, and *dim.*. The time signature is 3/4.

poco
sostenuto tempo 3

Fourth system of musical notation for Violon. The treble staff is mostly empty, with a few notes. The bass staff has a melodic line. Dynamic markings include *sempre p*, *pp*, *pizz.*, and *p dolce*. The time signature is 3/4.

Fifth system of musical notation for Violon. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamic markings include *pp* and *p*. The time signature is 3/4.

Sixth system of musical notation for Violon. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamic markings include *pp*, *pizz.*, *arco v*, *p*, *cresc.*, *cresc.*, *f*, and *f sonoro cantabile*. The time signature is 3/4.

Seventh system of musical notation for Violon. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamic markings include *dim.*, *dim.*, *pizz.*, and *p*. The time signature is 3/4.

Violon.

4

arco
mf
cresc.
ff appassion.
arco
f 3

5 tempo
sf
mp
ff
f appassion.
cresc.
poco meno mosso
pesante
poco sostenuto
f
accel. - al Tempo.
con fuoco
sempre f
ff
sf
sempre f

6

This musical score for Violon consists of eight systems of staves. The first system (measures 1-4) features a treble staff with sixteenth-note runs and a bass staff with chords and sixteenth-note accompaniment, marked with *sf*. The second system (measures 5-8) continues the treble staff with sixteenth-note runs and the bass staff with chords, marked with *sf* and *cresc.*. The third system (measures 9-12) shows the treble staff with chords and the bass staff with sixteenth-note accompaniment, marked with *ff largamente*. The fourth system (measures 13-16) continues the treble staff with chords and the bass staff with sixteenth-note accompaniment, marked with *ff*. The fifth system (measures 17-20) shows the treble staff with chords and the bass staff with sixteenth-note accompaniment, marked with *dim.*. The sixth system (measures 21-24) continues the treble staff with chords and the bass staff with sixteenth-note accompaniment, marked with *mf* and *cresc.*. The seventh system (measures 25-28) shows the treble staff with chords and the bass staff with sixteenth-note accompaniment, marked with *ff* and *dim.*. The eighth system (measures 29-32) continues the treble staff with chords and the bass staff with sixteenth-note accompaniment, marked with *poco lento*, *accelerando*, *mp*, *pp*, *p subito*, *cresc.*, and *f appass.*.

sf *poco rallent.* *a tempo*

sf *cresc.* *ff largamente* *ff*

dim.

mf *cresc.*

ff *dim.*

poco lento *accelerando* *mp* *pp* *p subito* *cresc.* *f appass.*

Violon.

a tempo

Violon. score page 8, featuring a variety of musical notations including rests, eighth notes, sixteenth notes, and triplets. The score is divided into systems, each with a treble and bass staff. Key markings include dynamics (p, pp, ff, cresc., ff e cresc.), articulation (pizz., arco), and performance instructions (a tempo, accelerando, con fuoco, lunga). The piece concludes with a final measure marked 'lunga'.

7 Tempo I.
pizz.
pp

1 2

3 4 5 arco
pizz. pp

1 2
arco
pp

3 4
cresc. -
cresc. -

arco
ff 5
ff e cresc. largamente

accelerando

con fuoco

lunga

tempo

pp *espr.*

p *f* *pp*

8

f *pp* *p sub.* *espr.* *pp* *più pp*

pp *sfz*

poco sost.

p *più p* *pp* *ten.*

a tempo poco a poco rallent.

f *f pesante* *dim. al fine*

dim. al fine *pp* *pp*

II.

Adagio (♩ = 116).

III. *molto espress.*
pp sempre cresc.
f
sempre pp (senza espr.)
pp
molto espr.
f
mf
pp sempre
poco sost. ten. tempo
f
dim.
pp
mf
dim.
p
rall.
sempre pp

Andante (♩ = 152).

1
con sord. (tremolo)
più cresc.
deciso
f
sff
p
ff
sf
f
sf
mf
molto
sff
p
sf
p
sf
p

ff *f dim.* *sf p*

p *f* *pp* *f* *senza sord.* **Più mosso** (♩ = 176)

cresc. *più f* *più f*

accelerando

rallent. al tempo I. (♩ = 116) *ff largamente* *ff molto legato*

sostenuto **stringendo** *marcatissimo* *p subito* *cresc.* *f*

sosten. **stringendo** **sostenuto** *p* *cresc.* *f* *ff*

Violon.

Andante (♩ = 152).
a tempo

First system of violin music. Treble clef, 6/8 time. The melody features triplet eighth notes. Dynamics include *pp* *sciolto* and *sempre pp*. The bass line has a *sf p* dynamic and a *pizz.* (pizzicato) instruction.

Second system of violin music. Treble clef, 6/8 time. The melody continues with triplet eighth notes. Dynamics include *arco pp*, *pizz.*, *espress. arco*, and *pp*. The bass line has *pizz.* instructions.

Third system of violin music. Treble clef, 6/8 time. The melody includes a *rallent.* (ritardando) section. Dynamics include *pp*, *pizz. arco*, and *ppp*. The bass line has *pizz. arco* and *ppp* instructions.

Fourth system of violin music. Treble clef, 6/8 time. The melody features a *Tempo I.* section. Dynamics include *p*, *espress.*, and *p cresc.*. The bass line has *p cresc.* instructions.

Fifth system of violin music. Treble clef, 6/8 time. The melody includes a *poco a poco più agitato* (becoming increasingly agitated) section. Dynamics include *cresc.*, *f*, and *ff*. The bass line has *f* and *ff* instructions.

Sixth system of violin music. Treble clef, 6/8 time. The melody features a series of numbered slurs (1-9). Dynamics include *Andante con moto* (♩ = 160-168). The bass line has *Andante con moto* instructions.

Seventh system of violin music. Treble clef, 6/8 time. The melody includes a *tr* (trill) instruction. Dynamics include *tr*. The bass line has *tr* instructions.

molto allargando

ff *sff* *p*

4

III. 0

II.

Tempo I.

molto espress.

pizz. *p*

(V) *dim.* *f* *cresc.* *f* *dim.* (Vcelle)

arco *pp* *p*

p

pp *molto* *ff* *p*

pp *sff* *p dim.*

II. *pp* *sff* *p* *pp*

cresc. *molto* *ff* *pass.* *dim.*

II. III. *pp* *rallent.*

con sord. *pp* *flautato (quasi flag.)*

pp *(senza sord.)*

Violon.

III.

Maestoso e largamente, ma non troppo lento. (♩ = 100.)

IV. *f*

pizz. *pp* *pizz.* *pp*

poco rall. - - *tempo* IV. *arco* *sf* *sf*

pizz. *p*

sempre cresc.

1 *pizz.* *pp* *pizz.* *pp*

IV. arco

f sf

pp

arco

pizz.

più f

sf

f

pp

più f

p

pizz.

cresc.

p

cresc.

Con moto.

ff sf

arco

ff

accel.

doppio movimento

sempre ff

rallent.

Tempo I.

ff

f

rallent.

dim.

rall. - Lento.

p

pp

Tempo I.

p sempre dim.

morendo

(secco)

pp

Violon.

Presto. (♩ = 132-138.)

pp

p

poco a poco cresc.

pizz.

arco

sf

f

sf p

sf p

cresc.

f

sf

sf

ff

ff

pp subito

pp

f

pizz.

f

arco

p ma marcato

pizz.

f

pp

arco

pp

molto

p subito

pizz.

f

pp subito

arco

f

p
pizz.
pp

arco
pizz.
sf *p* *sf* *f* *sf* *ff*
poco ritard.

tempo.
sf *dim.* *dim.* *p* *pizz. f*

3
pp *pp*

ff *pp* *pizz.* *pp*

arco *pizz.* *arco* *pizz.*

arco *sfp* *pp* *pp*

6

First system of music for Violon, measures 1-4. The treble clef staff has a whole note chord of Bb and F, marked *f*, with a *dim.* marking over it. The bass clef staff has a whole note chord of Bb and F, marked *f*, with a *dim.* marking over it. The measure is marked *p*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*.

Second system of music for Violon, measures 5-8. The treble clef staff has a whole note chord of Bb and F, marked *ppp*, with a *(poco sost.)* marking. The bass clef staff has a whole note chord of Bb and F, marked *ppp*, with a *(poco sost.)* marking. The measure is marked *ppp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*.

Third system of music for Violon, measures 9-12. The treble clef staff has a whole note chord of Bb and F, marked *p*, with a *sf* marking. The bass clef staff has a whole note chord of Bb and F, marked *p*, with a *sf* marking. The measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*.

Fourth system of music for Violon, measures 13-16. The treble clef staff has a whole note chord of Bb and F, marked *f*, with a *cresc.* marking. The bass clef staff has a whole note chord of Bb and F, marked *f*, with a *cresc.* marking. The measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*.

Fifth system of music for Violon, measures 17-20. The treble clef staff has a whole note chord of Bb and F, marked *f*, with a *cresc.* marking. The bass clef staff has a whole note chord of Bb and F, marked *f*, with a *cresc.* marking. The measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*.

Sixth system of music for Violon, measures 21-24. The treble clef staff has a whole note chord of Bb and F, marked *pp*, with a *(quasi echo)* marking. The bass clef staff has a whole note chord of Bb and F, marked *pp*, with a *(quasi echo)* marking. The measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*.

Seventh system of music for Violon, measures 25-28. The treble clef staff has a whole note chord of Bb and F, marked *pp*, with a *(quasi echo)* marking. The bass clef staff has a whole note chord of Bb and F, marked *pp*, with a *(quasi echo)* marking. The measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*.

Violon.

IV.

ff

fp

mf

pp

p

pp

dim.

8

pp pizz.

p poco marcato

poco cresc.

poco cresc.

5

5

dim.

dim.

pizz.

p

1

2

3

4

5

6

7

arco

mf

sf

p

sf

8

9

10

arco

Violon.

9

Violon.

10 a tempo

The score for the Violon consists of seven systems of two staves each. The music is written in a key with one flat (B-flat) and changes time signature from 3/4 to 2/4 and back to 3/4. The notation includes various dynamics, articulations, and performance instructions.

pp

pizz.
p

p subito

arco
p *p subito*

p *p subito*

pp

fp *dolce* *cresc.*

sf *pp* *p*

f *cresc.* *ff*

f *cresc.* *ff*

Violon.

11

0

ff *p*

ff *p*

cresc. *f* *sf* *ff*

sf

Meno mosso. (♩ = 76-80)

pizz. *mf* molto capriccioso, quasi rubato *p*

sempre pp ugualmente, senza cresc.

f *p*

12

f *mp*

Violon.

sempre più rallentando

p *mf* *sff* *ff*

pp *cresc.*

f *sf* *sempre f* *arco* *f*

cresc. *ff*

Più presto.

sff *sff*

Budapest, 1914.