

DUO.

Violoncelle.

I.

Zoltán Kodály, Op. 7.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Allegro serioso, non troppo (♩ = 126, cominciando un poco largamente).

f risoluto

f risoluto

sf

p

cresc.

f

pp

pizz.

p

tranquillo, non espressivo

pp

pizz.

please, make no markings.

Violoncelle.

The image displays a page of a musical score, likely for a piano, consisting of multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The tempo markings include *Tempo I.*, *largamente*, *accelerando*, *al tempo e un poco più*, and *con fuoco*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece. The page is numbered '2' in the bottom right corner.

Violoncelle.

3

poco
sostenuto tempo

3

dim. *sempre p* pizz. 1

p dolce 3 4 5 6 7 *p*

pizz. *pp* *cresc.* *f* *f* *sonoro cantabile*

arco *p* *cresc.* *f* *sonoro cantabile*

4 arco *cresc.* *dim.* *p* pizz. *mf* *cresc.*

ff appass. *arco* *f* *3* *3*

cresc. *3* *3* *3*

appass. *ff ad lib.* *ff* *3* *3* *3*

sempre cresc.

Violoncelle.

tempo

sf *mp* *cresc.*

ff *f appassion.*

poco meno mosso

pesante *f*

poco sostenuto

accel. - - - al - -

con fuoco

Tempo.

sempre f *ff* *sf* *sf* *sf*

sempre f

poco rallent. - - -

sf *cresc.* *cresc.*

a tempo

ff largamente

ff

Violoncelle.

5

Violoncelle musical score page 5. The page contains seven systems of staves. The first six systems are in 4/4 time and feature a complex, rhythmic pattern in the bass staff, often with triplets and slurs. The treble staff has a more melodic line. Dynamics include *dim.*, *mf*, *cresc.*, *ff*, and *mp*. The seventh system is marked *poco lento* and *accelerando*, with a key signature change to B-flat major. It includes dynamics like *pp*, *p subito*, *cresc.*, *f appassion.*, and *a tempo*. The eighth system is marked *a tempo* and includes a section labeled *III. 0* with dynamics *p*, *cresc.*, *f*, *p*, and *pp (secco)*. The page number 5 is in the top right corner.

Violoncelle.

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Tempo I.

The musical score for Violoncelle, page 6, is written in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Tempo I.". The score is divided into seven systems, each with a treble and bass staff.

- System 1:** Treble staff starts with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic. The bass staff has a *pp* dynamic and a slur over the first four measures.
- System 2:** Treble staff has an *arco* (arco) marking and a *pp* dynamic. The bass staff has a *pizz.* marking and a slur over the first four measures, with fingerings 1, 2, and 3 indicated.
- System 3:** Treble staff has a *pizz.* marking. The bass staff has a *pp* dynamic and a slur over the first four measures, with a fingerings 4 indicated.
- System 4:** Treble staff has a *cresc.* (crescendo) marking. The bass staff has a *cresc.* marking and a slur over the first four measures, with a fingerings 3 indicated.
- System 5:** Treble staff has an *arco* marking and a *ff* (fortissimo) dynamic. The bass staff has a *f* (forte) dynamic, a *ff e cresc.* marking, and a *largamente* (largely) marking. The system ends with a *ff* dynamic and a fingerings 5 indicated.
- System 6:** Treble staff has an *accelerando* marking and a *con fuoco* (with fire) marking. The bass staff has a *lunga* (long) marking.
- System 7:** Treble staff has a *tempo* marking and a *pp* dynamic. The bass staff has a *pp* dynamic and a *espr.* (espressivo) marking.

Violoncelle.

7

First system of music. Treble staff: *p*, *f*. Bass staff: *espr.*

Second system of music. Treble staff: *pp*, *p*, *f*, *p sub.*, *espr.*

Third system of music. Treble staff: *espr.*, *pp*. Bass staff: *pp*, *più pp*

Fourth system of music. Treble staff: *p*. Bass staff: *sfz*, *p*

Fifth system of music. Treble staff: *più p*, *pp*, *poco sost.*, *ten.*. Bass staff: *dim.*

Sixth system of music. Treble staff: *f pesante*. Bass staff: *dim. al fine*

Seventh system of music. Treble staff: *dim. al fine*. Bass staff: *pp*

II.

Adagio (♩ = 116).

III. *molto espress.*
pp sempre cresc.

sempre pp (senza espr.) *molto espress.*

f *pp*

f *mf* *pp sempre*

poco sost. tempo *ten.* *f* *dim.* *pp*

mf *dim.* *pp*

rall. *sempre pp*

1

Andante (♩ = 152).

con sord. (tremolo) *più cresc.* *f deciso*

ff *sf* *f*

sf *6* *p* *sf* *6* *p* *sf* *6* *p*

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Musical score for Violoncelle, page 9. The score is written in 8/8 time and features various dynamics and articulations.

First System: Treble and Bass staves. Dynamics include *sf*, *mf*, *molto*, and *ff*. The Bass staff has a sixteenth-note figure with a *p* dynamic.

Second System: Treble and Bass staves. Dynamics include *f* and *p*. The Bass staff has a sixteenth-note figure with a *p* dynamic.

Third System: Treble and Bass staves. Dynamics include *sf*, *dim.*, *f*, and *sf*. The Bass staff has a sixteenth-note figure with a *p* dynamic.

Fourth System: Treble and Bass staves. Dynamics include *pp*, *f*, and *più f*. The Bass staff has a sixteenth-note figure with a *p* dynamic.

Fifth System: Treble and Bass staves. Dynamics include *cresc.*, *più f*, and *più f*. The Bass staff has a sixteenth-note figure with a *p* dynamic.

Sixth System: Treble and Bass staves. Dynamics include *accelerando*, *rallent. al tempo I.*, *ff*, *largamente*, and *marcatissimo*. The Bass staff has a sixteenth-note figure with a *p* dynamic.

Seventh System: Treble and Bass staves. Dynamics include *ff*, *molto legato*, and *marcatissimo*. The Bass staff has a sixteenth-note figure with a *p* dynamic.

Eighth System: Treble and Bass staves. Dynamics include *sostenuto*, *stringendo*, *f*, *p subito*, and *cresc.*. The Bass staff has a sixteenth-note figure with a *p* dynamic.

Additional markings include *senza sord.*, *2*, *3*, *6*, *8*, *10*, *12*, *14*, *16*, *18*, *20*, *22*, *24*, *26*, *28*, *30*, *32*, *34*, *36*, *38*, *40*, *42*, *44*, *46*, *48*, *50*, *52*, *54*, *56*, *58*, *60*, *62*, *64*, *66*, *68*, *70*, *72*, *74*, *76*, *78*, *80*, *82*, *84*, *86*, *88*, *90*, *92*, *94*, *96*, *98*, *100*, *102*, *104*, *106*, *108*, *110*, *112*, *114*, *116*, *118*, *120*, *122*, *124*, *126*, *128*, *130*, *132*, *134*, *136*, *138*, *140*, *142*, *144*, *146*, *148*, *150*, *152*, *154*, *156*, *158*, *160*, *162*, *164*, *166*, *168*, *170*, *172*, *174*, *176*, *178*, *180*, *182*, *184*, *186*, *188*, *190*, *192*, *194*, *196*, *198*, *200*.

Violoncelle.

sosten. *stringendo* *sostenuto*

p *cresc.* *f* *cresc.* *ff* *p* *f*

Andante (♩ = 152) *a tempo*

pp sciolto *sempre pp* *arco* *pp* *pizz.* *pizz.*

espress. *arco* *pp* *pp* *pp*

pizz. *pizz. arco* *pp* *ppp* *Tempo I* *p* *espress.* *p cresc.*

rallent. *pizz. arco* *pp* *ppp* *poco a poco più agitato*

cresc. *f* *ff* *ff*

Andante con moto (♩ = 160 - 168).

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Violoncelle.

III.

Maestoso e largamente, ma non troppo lento. (♩ = 100.)

IV. *f*

pizz. *pp* *poco rall.*

tempo IV. *arco* *sf* *pizz.* *p*

sempre cresc. *ff*

1 *pizz.* *pp* *IV. arco* *sf* *arco* *f*

pizz. *pp* *arco* *più f* *sf*

p *cresc.* *pizz.* *p* *cresc.*

Con moto.

ff *arco* *ff* *accel.*

doppio movimento

sempre ff *rallent. Tempo I.* *f*

f *dim.* *rall.*

Lento.

p *pp*

Tempo I.

p sempre dim. *morendo* *(secco)* *pp*

Violoncelle.

Presto. (♩ = 132 - 138.)

The score consists of 12 measures. The first system (measures 1-4) includes dynamics *pp*, *p*, and *poco a poco cresc.*. The second system (measures 5-8) includes *pizz.*, *arco*, *sf*, *f*, *sf*, and *sf p*. The third system (measures 9-12) includes *cresc.*, *sf*, *f*, and *sf p*. Measure 8 is marked with a '2' in a box. The fourth system (measures 13-16) includes *sf*, *ff*, and *pp subito*. The fifth system (measures 17-20) includes *arco*, *p ma marcato*, and *f*. The sixth system (measures 21-24) includes *pizz.*, *f*, *arco*, *pp*, *molto*, *p subito*, *pizz.*, *f*, and *pp subito*.

Violoncelle.

15

Musical score for a piano and violin. The score is written in G major and 2/4 time. It consists of eight systems of music. The piano part is on the left and the violin part is on the right. The score includes various dynamics such as *f*, *p*, *pp*, *sf*, *ff*, and *dim.* It also includes performance instructions like *arco*, *pizz.*, *poco ritard.*, and *tempo*. There are two repeat signs, one at the beginning of the fifth system and one at the end of the sixth system. The page is numbered 3 in the bottom right corner.

Violoncelle.

ff *pizz.* *sf*

molto ff *p* *sf* *pp*

arco *sf* *p* *pp*

pp *p* *cantabile* *cresc.*

dim. *pp* *pespr.* *sf dim.* *pp*

p

III. IV. *molto*

f *dim.* *p* *pp*
6 *pp* *(poco sost.)* *ppp* *pp* *(poco sost.)*
molto sf *p* *sf* *p* *sf* *cresc.* *sf*
sf *f cresc.* *ff*
sf *f cresc.* *ff*
 Poco meno mosso. (♩ = 108)
p leggiero
sfpp
(quasi echo)
pp sempre
ppp *p(ma marcato)*
ppp

Violoncelle.

7

IV.

pp

ff

fp

mf

pp

p

pp

8

pp

pizz.

p poco marcato

poco cresc.

poco cresc.

dim.

dim.

pizz.

p

arco

mf

f

p

f

arco

cresc.

9

f cresc. *ff* *sf dim.* *p*

poco a poco accel.

p *sf* *pp sempre*

Tempo I.

mf *p* *mf cresc.* *mf cresc.*

f *marcato* *cresc.*

ff *sf (poco sost.)* *sf*

cresc. *sf* *sf*

allargando

sf *sf* *sf* *sf*

Violoncelle.

a tempo

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the Treble staff and a supporting bass line in the Bass staff. The melody includes a trill marked with a "0" and a fermata. Dynamics include *p* (piano) and *p subito* (piano subito). The piece concludes with a double bar line.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two staves: a piano (p) staff and a violin (v) staff. The piano part is written in G major and 3/4 time. The violin part is written in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *fp*, *p*, and *dolce*. The piano part features a series of chords in the left hand and a melodic line in the right hand. The violin part features a series of eighth notes in the right hand and a melodic line in the left hand. The score is a snippet from the beginning of the piece, showing the first few measures of both instruments.

11

Meno mosso. (♩ = 76 - 80)

mf molto capriccioso, quasi rubato *p* *f*

sempre pp ugualmente, senza cresc.

p *f* *mp* **12**

sempre più rallentando. *Presto.*

p *mf* *sff* *pp*

sff *pp*

cresc. *f* *f*

f *sf* *sempre f* *arco* *f* *cresc.* *f* *cresc.*

ff *ff* *Più presto.*

ff *ff*