

VALENTINO DONELLA

CANTO DELL'ATTESA

ESCATOLOGICA

Per Schola a 4 voci miste

VERONA 22 Luglio 1977

Testo desunto dai Selmi 76 e 12 e dal-

l'Apocalisse e liberamente composto

— o —

CANTO DELL'ATTESA ESCATOLOGICA

Per Schola a 4 v. miste

Moderato e con libertà d=56-58

Sebastiano Jodrell

p

Un canto mi ritorna nel
Un canto nella notte mi ritorna nel cuo
Un canto mi ritorna nel
nella notte mi ritorna nel cuo

cresc e anim...

cuo re: riflet-to ri
re: riflet-to e il mio spirito si rai-ter-ro
cuo re: riflet-to ri
re: riflet-to e il mio spirito si ve interro-

cresc e anim...

flet-to e il mio spirito si rai-terro-gan
gan do e il mio spirto si va interro-gan
flet-to mf riflet-to
-gan do mf ri-flet-to

3

Movendo $d = 100$

Handwritten musical score for two voices. The top voice starts with a quarter note followed by a half note. The bottom voice starts with a half note. The lyrics "ca-to" and "a ver dimenti-ce to" are written below the notes.

A handwritten musical score on four staves. The top staff is for the piano, indicated by a treble clef and a bass clef. The vocal line starts with a fermata over a whole note, followed by eighth notes: d, d, #o. The dynamic is marked *mp*. The lyrics "Può Di-o a-ver" are written above the notes. The second staff continues with eighth notes: #d, d, d, d, #d. The dynamic is marked *mp*. The lyrics "Può Di—" are written above the notes. The third staff begins with a forte dynamic (#f) and contains eighth notes: b, f, b, f, b, d, d, p, r, f, #p, p, #p, #o. The lyrics "-se-ri-co" are written below the notes. The fourth staff begins with a forte dynamic (f) and contains eighth notes: p, f, b, p, r, p, d, #d. The lyrics "-cor" are written below the notes. The vocal line concludes with a melodic line: #10 dia, ending with a fermata.

~~trott~~

~~crease~~

briese

chiaro nell'i-ra, chiaro nell'i-ra, chiaro nell'i-ra
— chiaro nell'i-ra, chiaro nell'i-ra, chiaro nell'i-ra
nella i-re, nella i-re, nella i-re

2. tempo

roll melt

(5)

Sistemas $d = 76$

mf

Tu o-pe-ri mere-vi — glie, mani-
vi — glie, manife — sti la tuz for —

mf

o-pe-ri mere-vi —

fe — sti la tuz for — re

- - - mf Tu o-pe-ri mere vi —

mf Tu o-pe —

cresc f

- glie, manife — sti la tuz for —

cresc. manife — sti la tuz for —

glie manife — sti la tuz —

ri merevi — glie, f manife —

respiro

A handwritten musical score for a single melodic line, likely for a recorder or similar instrument. The score consists of four staves of music, each with a different dynamic marking (f, p, ff, pp) and a corresponding vocal line in French. The lyrics are: 'La Tug for me' (in three places), 'la gen-ti' (in two places), 'le gen-ty' (in one place), and 'for me' (in one place). The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and grace notes.

ff allarg

la tua forza Santa la tua vi-a, Si-gno-

la tua forza Santa la tua vi-a, Si-gno-

la tua forza Santa la tua vi-a, Si-gno-

for-na Santa la tua vi-a, Si-gno-

= meno rigido, con partecipazione

mf

dim

Mo-stre-ci let-tue vi-e
 Mo-stre-ci
 Mo-stre-ci
 Mo-stre-ci

Sostenuto p

Vie-ni, Si-gno-re Ge-e
 Vie-ni, Si-gno-re Ge-e
 Vie-ni, Si-gno
 Vie-ni, vie-ni, Si-gno

101

-su-

101

-su-

d. *d.* *Ton-d -*

re Ge-su

p d p o *| o d -*

re Ge-me

Rowell

Vocals 22 lyrics

IPXZ