

<< IL GIORNO DEL SOLE >>

(1)

HAEC DIES

(4 v. miste)

Valentino Donelli

Solemne (d=66)
f

4 voices:

Soprano (S): Haec	di	es	quam fe-cit
Corno (C): Haec	o.	#o	d #d d d
Tenor (T): Haec	di	o.	es quam fe-cit
Basso (B): Haec	di	101	es quam fe-cit

movendo (d=104)

4 voices:

Do mi	101	mus:	ex-ul-
Do		mi-mus:	ex-ul-
Do	101	mi-mus:	-
Do		mi-mus:	-

4 voices:

te-mus et lae-te	101	mur in e-q
te-mus et lae-te		mur in e-a
ex-ul te-mus et lae-te	101	te -
ex-ul te-mus et lae-te		-

2

cresc. ————— mp

te — mur in e — a — alle lu —
 — mur — in e — a, 5)
 te — mur in e — a — mp
 te — mur in e — a — alle lu —

mf gradat.

treth.

cresc.

Alleluia

f - p p p p alle-lu-ia
 f d d - #d p lu-ia alle- lu-ia al - le - lu ia alle-lu-ia
 f p p - d p lu ia alle- lu-ia al - le - lu ia alle-lu-ia
 f - p p d d alle-lu-ia alle-lu ia alle-lu-ia

Largo ($\text{d} = 80$ circa)

rit.

Alleluia

ff - #f p alle - lu ia alle - lu ia.
 f - o p alle - lu ia alle - lu ia.
 f - o p alle - lu ia alle - lu ia.
 f - o p alle - lu ia alle - lu ia.
 ff alle - lu ia alle - lu ia.

Molto meno - discorsivo

Ex purgare ve-tus fermentum

f p f - mp ben declamato
 f p f - Ex purgare
 f p f - mp Ex purga-te
 f p f - mp Ex purga-te

A handwritten musical score for soprano voice. The score consists of four staves of music. The first three staves begin with a soprano clef, while the fourth staff begins with a bass clef. The tempo is marked as 101 BPM. The dynamics include *mf*, *mp*, *p*, *b*, and *cresc*. The lyrics are written below the notes in a cursive hand. The first staff contains the words "tum," "no," and "ut si —". The second staff contains "ut si —". The third staff contains "tum," "no," and "ut si —". The fourth staff contains "ve — tus fer men — tum," "ut si —", and "tum". The score concludes with a fermata over the final note of the fourth staff.

A handwritten musical score for a vocal part. The score consists of three staves of music with lyrics written underneath. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of 101. The lyrics are "va co' sper". The second staff starts with a bass clef and continues the lyrics "va co' sper". The third staff starts with a bass clef and continues the lyrics "tis no va co-sper". The vocal line concludes with "si-o;" followed by a fermata over the next measure. The vocal line resumes with "no" and ends with "si-o;". The score is written on five-line music paper with various dynamics like forte (f), piano (p), and sforzando (sfz) indicated.

mp

6 - immola ——— tus est Chri ——— stus

101 strum ——— immola-tus est Chri ———

9 101 strum ——— immola-tus est Chri ———

tratt ——— f

7 - immola ——— tus est Chri ——— stus i — ta —

immola ——— tus est Chri ——— stus; i — ta —

101 stus ——— est Chri ——— stus; i — ta —

101 stus ——— est Chri ——— stus; f i —

Mosso (d = 112)

-que i — ta — que

-que i — ta — que, mf

-que i — ta — que e — pu — le

— tq — que — — — —

mf

e — pu — le —

mur

(6)

mf

e-pu-le

mure in Do

in Do mi-no

cresc

mure in

mi-no

e-pu-le

f

dim

mi

mi-no

mino

mure in Do

mure in Do

cresc -

6) *no, elle-lu-iq*

elle-lu-iq *elle-lu-iq* *elle-lu-iq* *elle-lu-iq*

elle-lu-iq *elle-lu-iq* *elle-lu-iq* *elle-lu-iq*

-mino, *elle-lu-iq* *elle-lu*

trott.

Largo (d=80)

elle-lu-iq *al-le-lu*

-lu-iq alle-lu-iq *al-le-lu*

-lu-iq alle-lu-iq *al-le-lu*

-lu-iq alle-lu-iq *al-le-lu*

-iq alle-lu-iq *al-le-lu*

rit.

iq *elle-lu* *iq*

is *elle-lu* *is*

iq *elle* *lu*

iq *elle* *lu*

Durata 4 min. circa