

HAEC DIES

(4 v. miste)

Valentino Donelli

Solenne
f ($\text{♩} = 66$)

Handwritten musical score for "HAEC DIES" (Solemn section). It features five staves: Soprano (S), Contralto (C), Tenor (T), Bass (B), and a fifth staff for basso continuo. The music is in 4/4 time with a tempo of 66 bpm. The lyrics are "Haec dies es quam fe-cit". The notation includes various musical symbols like notes, rests, and accidentals.

movendo ($\text{♩} = 104$)

Handwritten musical score for "HAEC DIES" (Moving section). It features five staves: Soprano (S), Contralto (C), Tenor (T), Bass (B), and a fifth staff for basso continuo. The music is in 4/4 time with a tempo of 104 bpm. The lyrics are "Do-mi-nus: ex-ul-". The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for "HAEC DIES" (Continuation). It features five staves: Soprano (S), Contralto (C), Tenor (T), Bass (B), and a fifth staff for basso continuo. The music is in 4/4 time. The lyrics are "te-mus et lae-te mur in e-a". The notation includes various musical symbols like notes, rests, and accidentals.

ex-ul-te - mus et lae-te-mur et lae-
 ex-ul-te - mus et lae-te-
 mur in e-a ex-ul-te - mus et lae-
 mur in e-a ex-ul-te - mus et lae-

te - mur in e-a, alle-lu -
 - mur in e-a, 5) -
 te - mur in e-a -
 te - mur in e-a alle lu

ia mp alle lu - ia alle
 4) alle lu - ia alle
 alle-lu -
 ia alle lu-ia

tratt.

cresc.

alle-lu ia alle-lu-ia alle-lu-ia

lu-ia alle-lu-ia al-le lu-ia alle-lu-ia

lu ia al-le-lu-ia al-le lu ia alle-lu-ia

alle-lu-ia alle-lu ia alle-lu-ia

Largo (♩ = 80 circa)

rit.

alle-lu ia alle-lu ia. ia.

alle-lu ia alle-lu ia. ia.

alle-lu ia alle-lu ia. ia.

alle-lu ia alle-lu ia. ia.

Molto meno - discorsivo

mp ben declamato Expurgate ve-tus fermen-

Expurgate Expurga-te

Expurga-te

Expurga-te

un po cresc

Handwritten musical score for the first system, featuring four staves. The lyrics are in Latin: "tum, ut si tis no ve-tus fermen-tum, ut si tum". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *dim.*.

dim.

Handwritten musical score for the second system, featuring four staves. The lyrics are in Latin: "va co' sper sio, va co sper sio, tis no va co-sper si-o, no va co sper si-o;". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *dim.*.

Handwritten musical score for the third system, featuring four staves. The lyrics are in Latin: "e-te nim Pascha no strum e-te-nim Pa-sche no e-te nim Se-scha, no". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *dim.*.

mp

immola — tus est Chri — stus

101

sturm — immola-tus est Chri —

101

sturm — im mola-tus est Chri —

tratt — *f*

immola — tus est Chri — stus i — ta —

immola — tus est Chri — stus; i — ta —

stus — est Chri — stus; i — ta —

stus — est Chri — stus; i —

Mosso ($\text{♩} = 112$)

-que i — ta-que

-que i — ta que *mf*

-que i-ta que e-pu — le

— ta-que —

mf

e-pu le —

— — — — —

mf

mf

e pu - le

mur in Do

in Do

mi - no

cresc

cresc

mur in

mi - no

c - pu - le

mf

e - pu - le

f

dim

f

dim

Do

in Do

mur in Do

mur in Do

mi

mi - no,

mi - no,

mi - no

cresc -

no, *mf* alle-lu-ia alle-lu-ia

6) alle-lu-ia alle-lu-ia 4) lu-ia al-le

mf alle-lu-ia alle-lu-ia al-le

- *meno*, alle-lu-ia alle-lu

tratt. *f* *Largo* ($\text{♩} = 80$)

alle-lu-ia al-le-lu

lu-ia alle-lu-ia al-le-lu

lu-ia alle-lu-ia al-le-lu

-ia alle-lu-ia al-le-lu

rit.

is alle-lu is

is alle-lu is

is alle-lu is

is alle-lu is

is alle-lu is

Durata 4 min. circa