

SINFONIE

A

Due Violini alto Viola e Basso.

DEL

SIG.^r ALBERTO GALLO.

Raccolte Da

PIETRO GIANNOTTI.

Opera Prima.

prix en blanc 6th

SE VEND A PARIS,

Chez { *Le S.^r Boivin, rue S.^t honoré à la règle D'or.*
Le S.^r Leclerc, rue du Roule à la croix D'or.

Avec Privilège Du Roy.

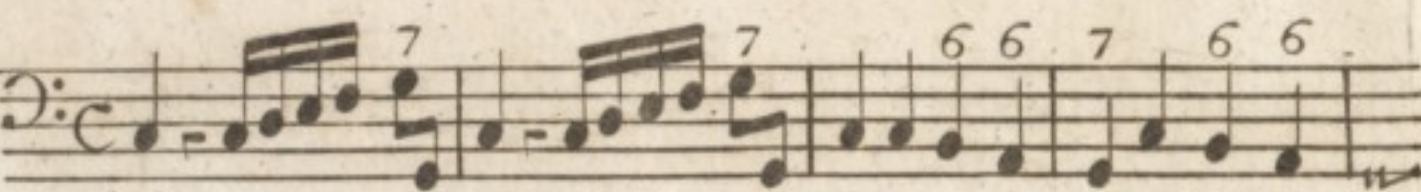


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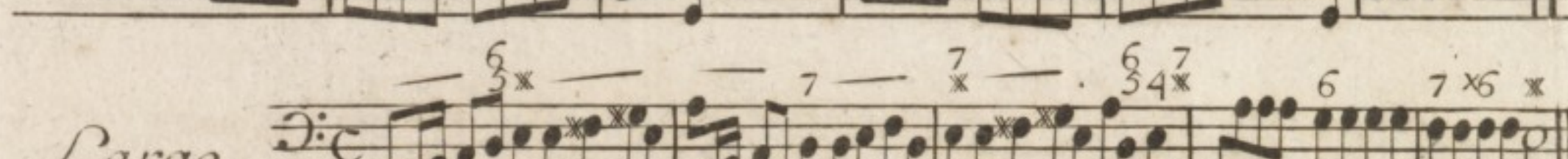
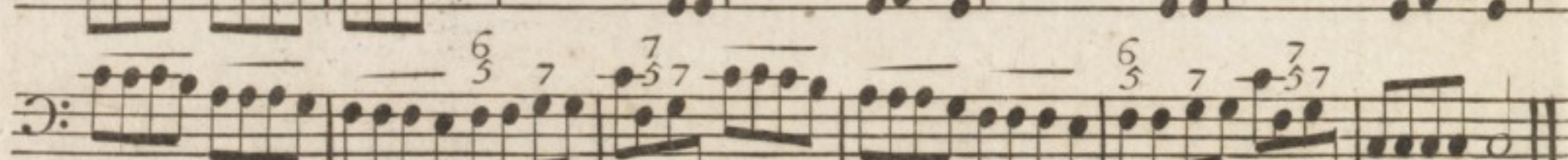
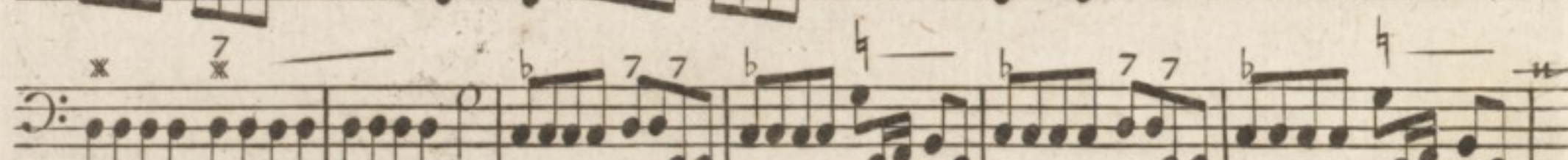
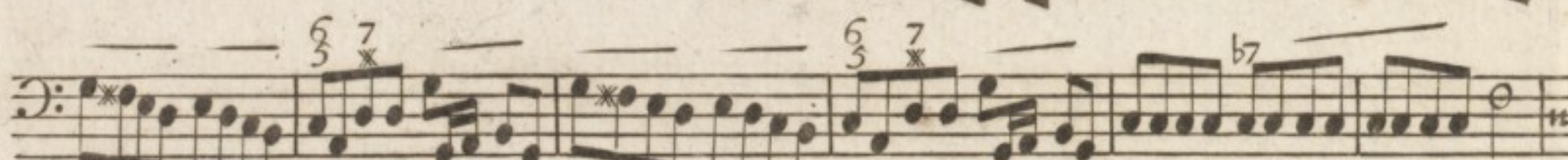
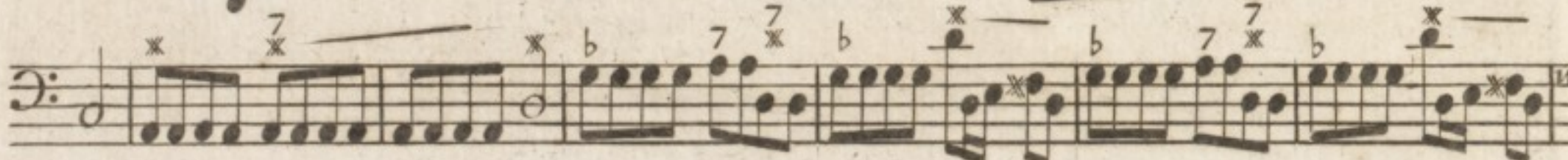
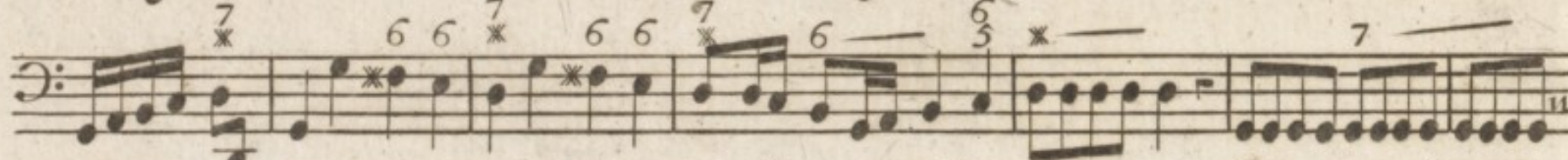
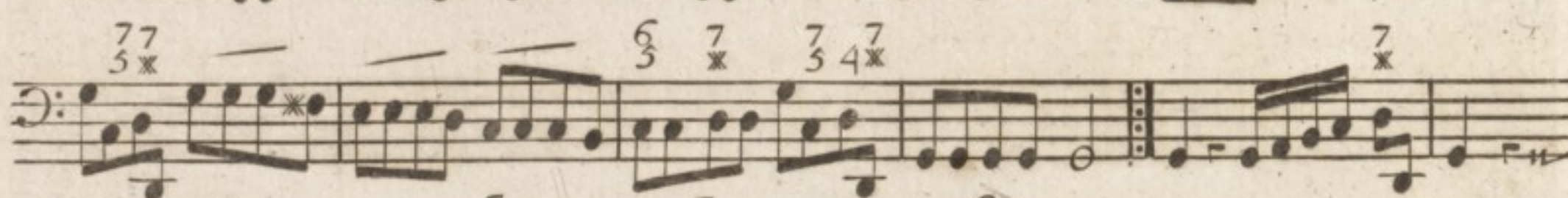
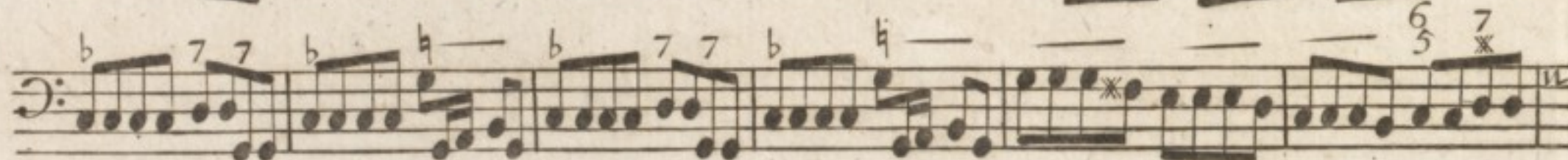
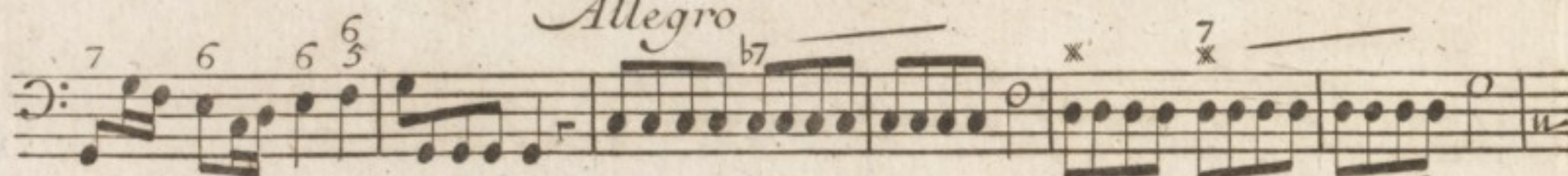
Gimbalo è Violoncello.

1

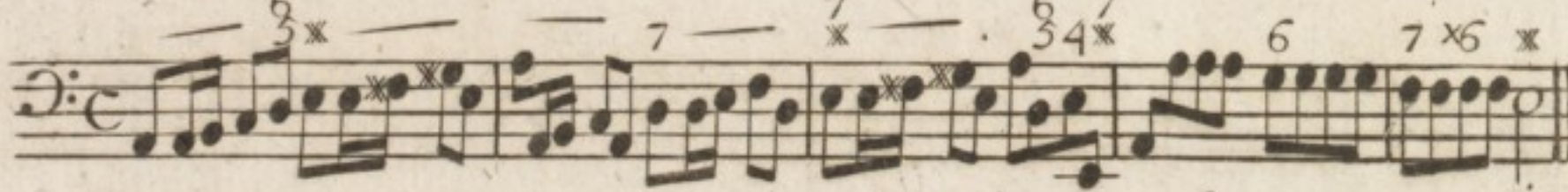
SINFONIA I.



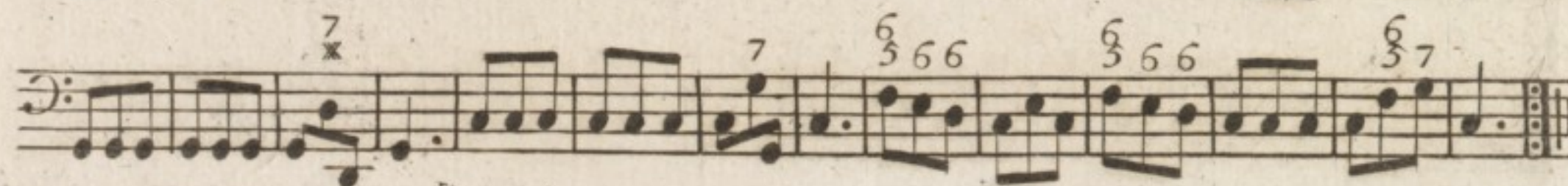
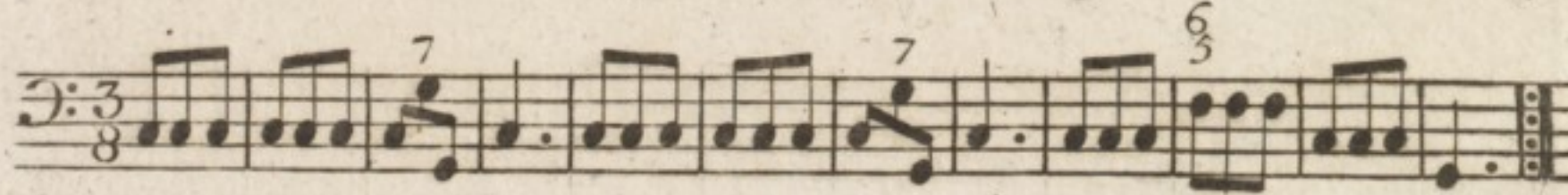
Allegro



Largo.



Allegro



SINFONIA II.

Allegro.

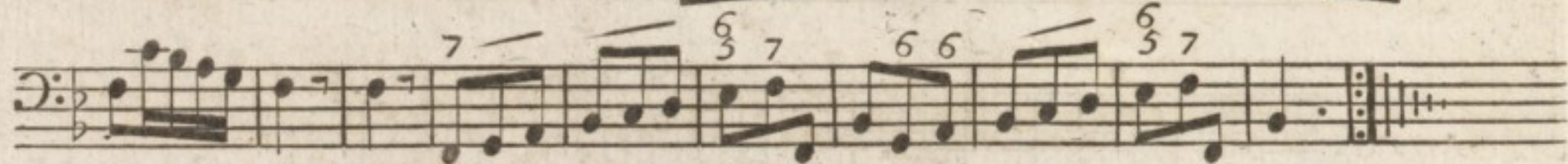
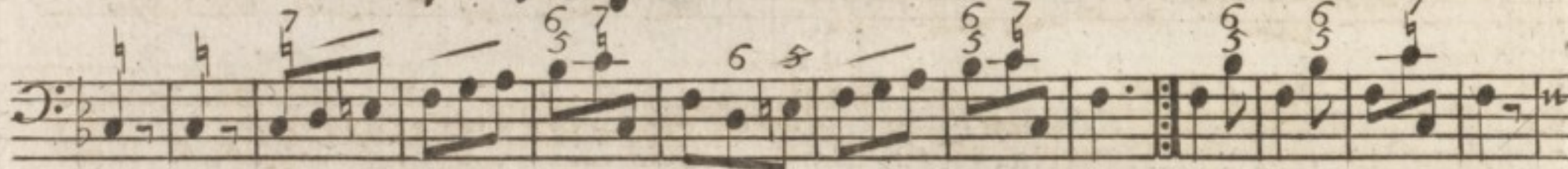
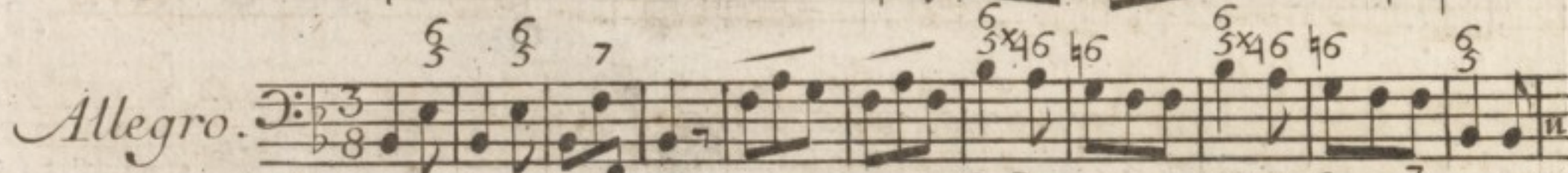
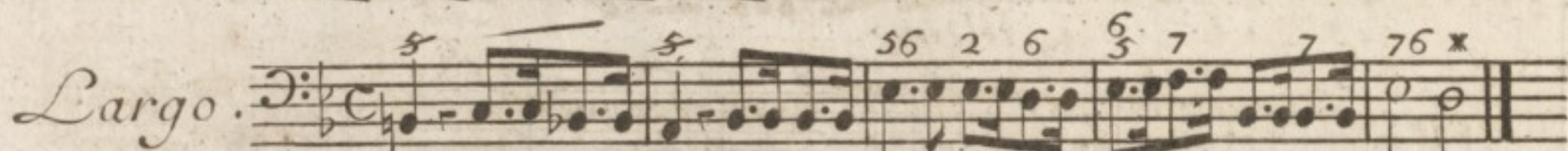
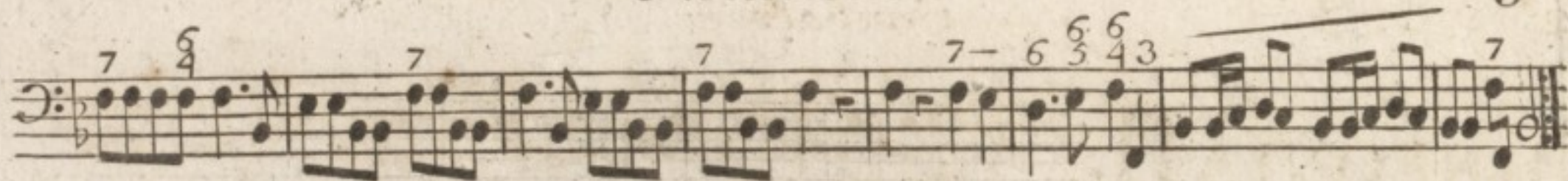
Adagio.

SINFONIA III.

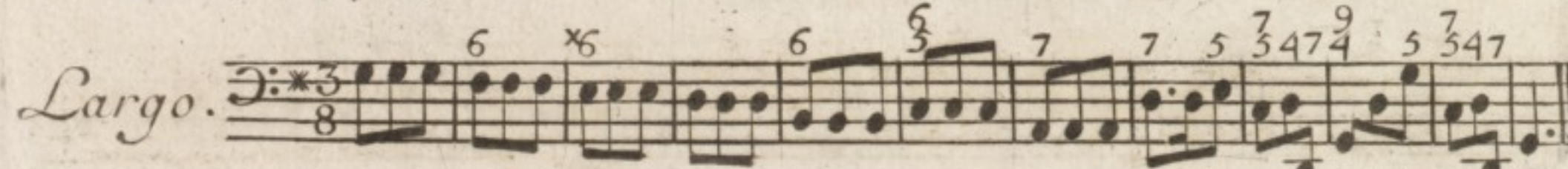
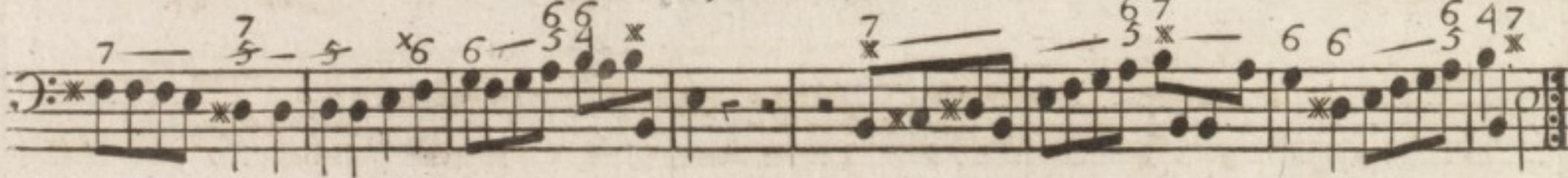
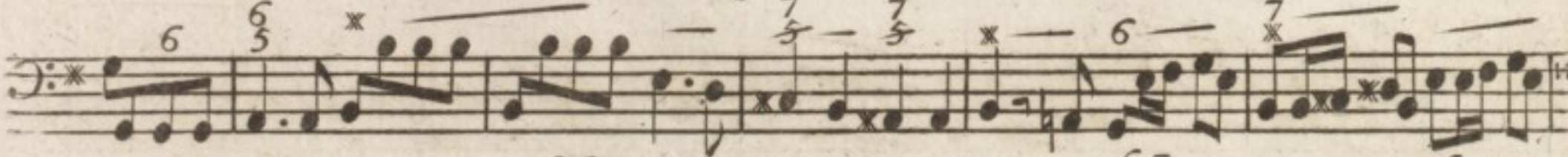
Allegro.

Violoncello.

3

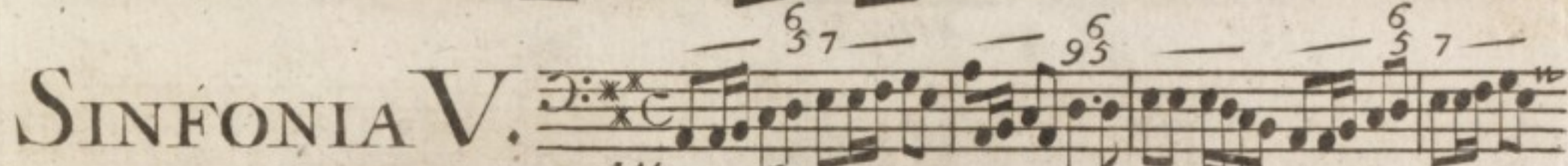


Allegro.



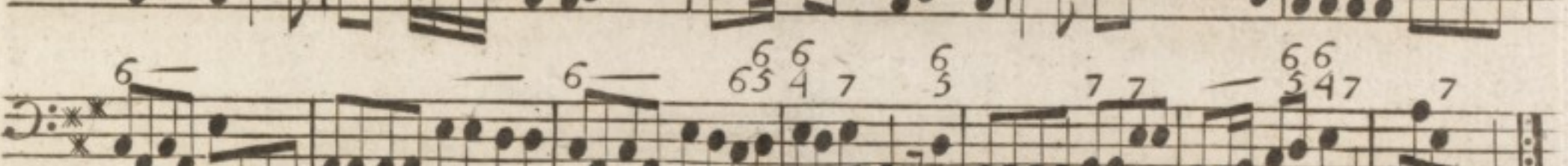
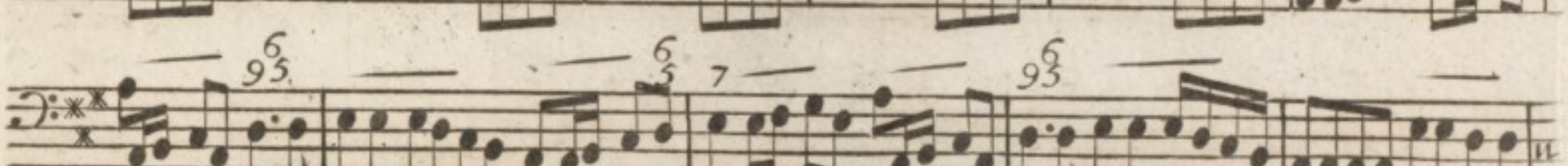
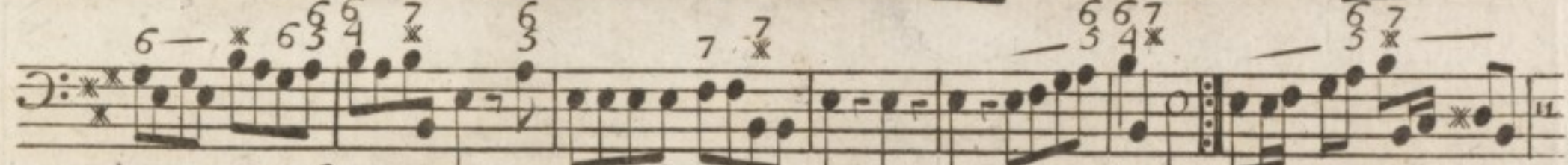
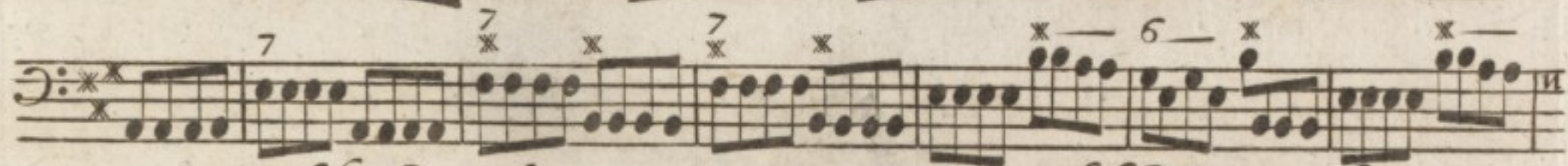
Volti subito.

Presto.

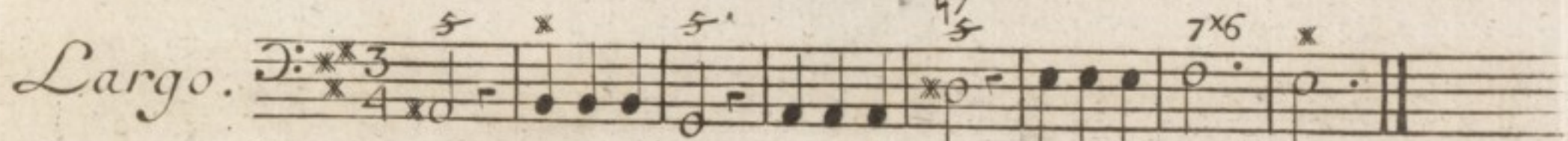


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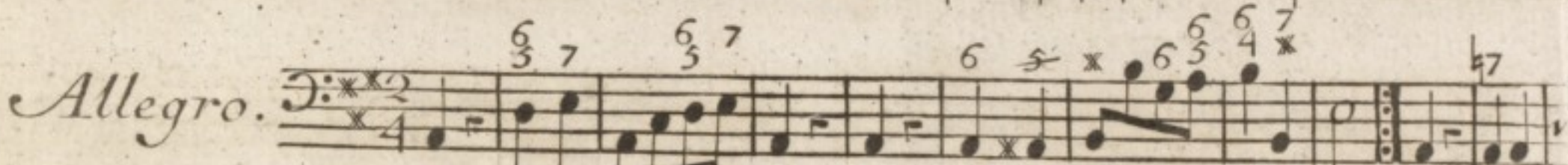
Allegro.



Largo.

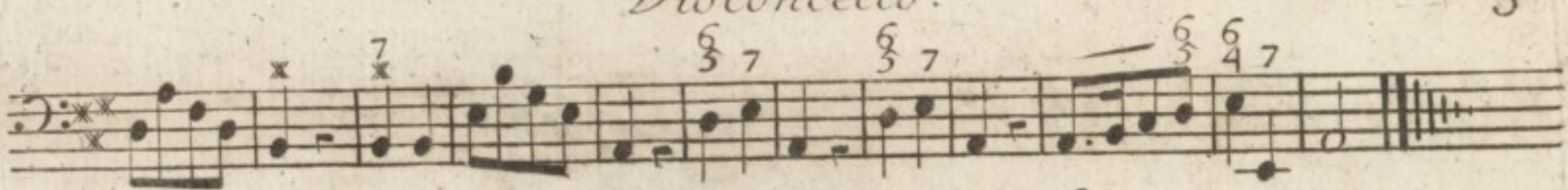


Allegro.

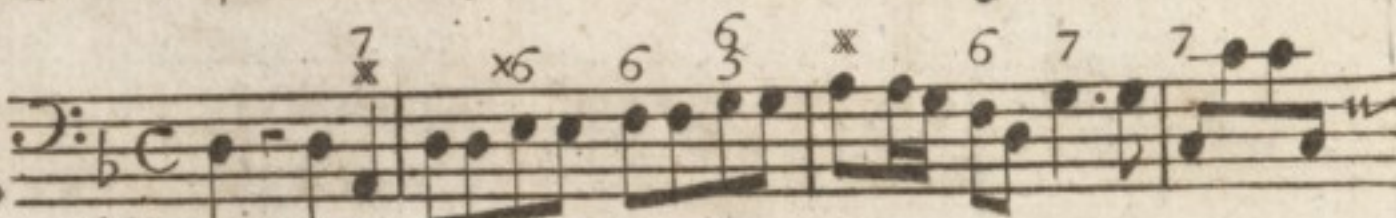


Violoncello.

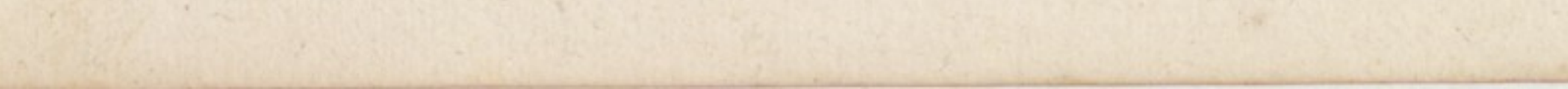
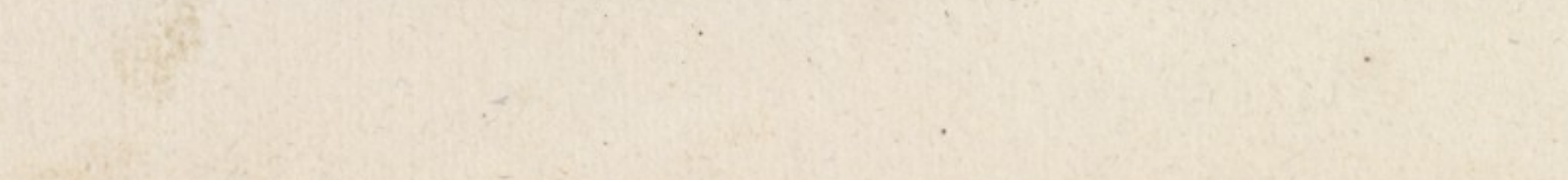
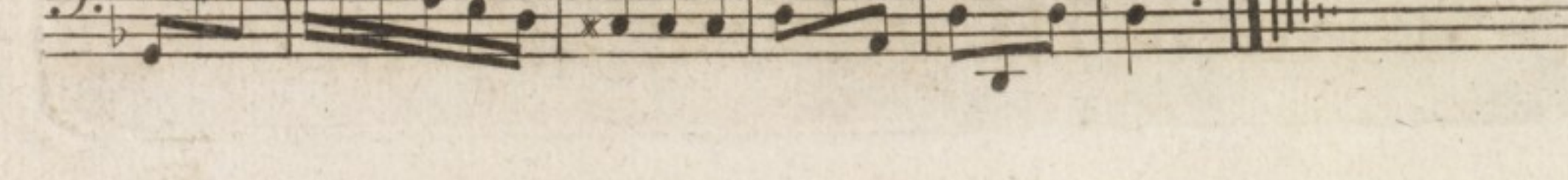
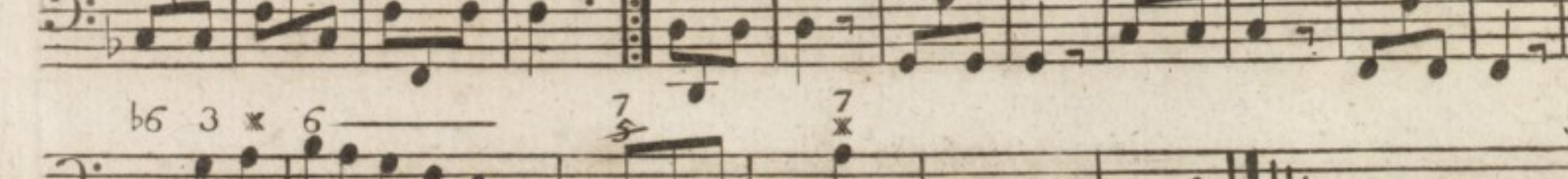
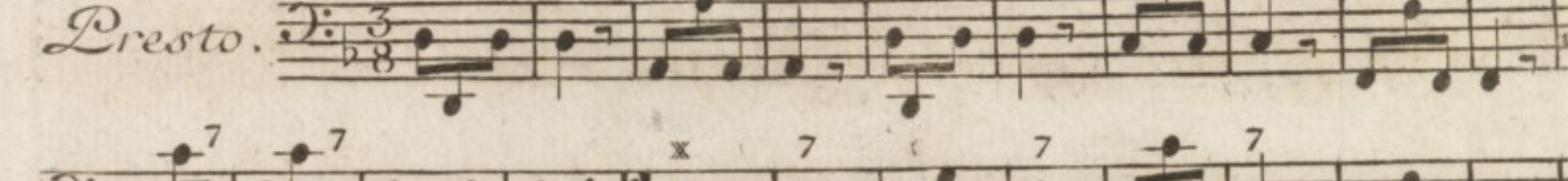
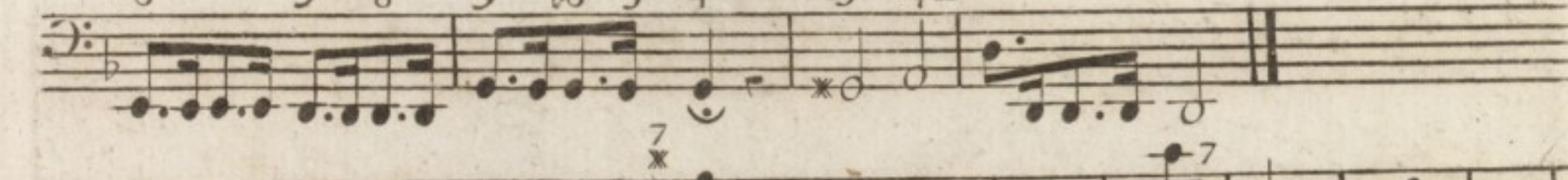
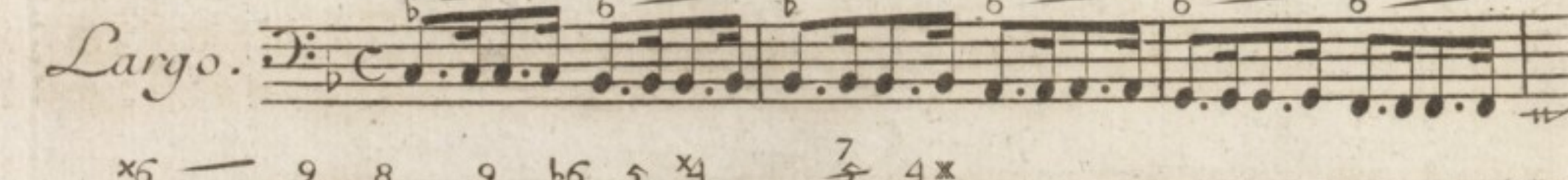
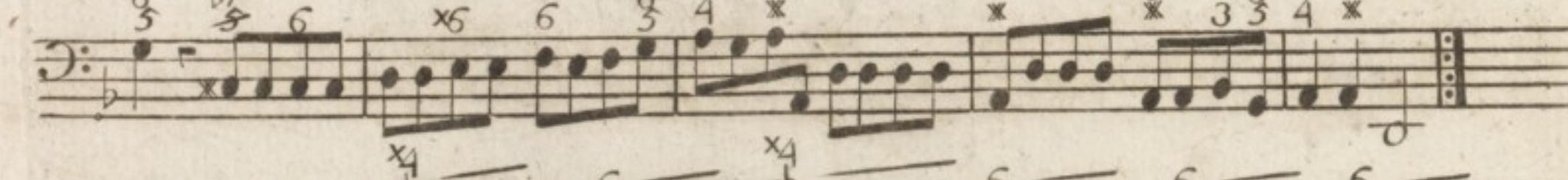
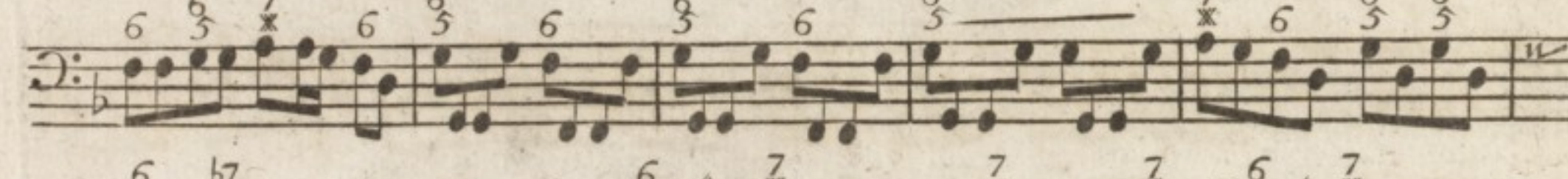
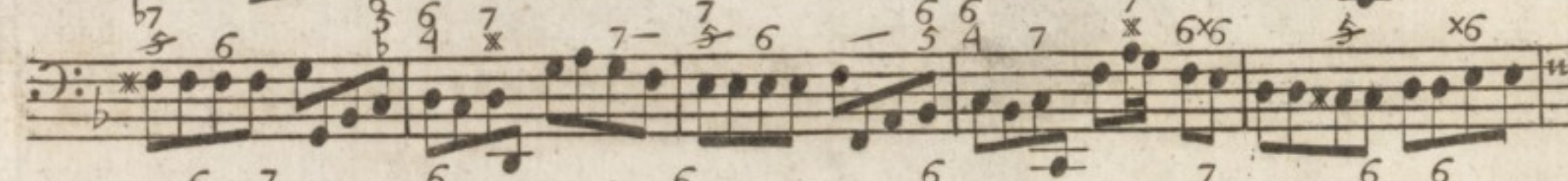
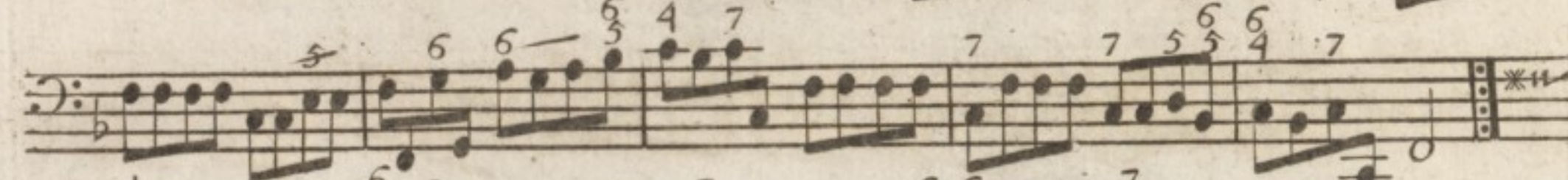
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SINFONIA VI.



Allegro.



SINFONIA VII.

Allegro.

Adagio.

Allegro.

SINFONIA VIII.

Allegro.

Violoncello.

Violoncello musical score, first system. The system consists of six staves of music. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves, with various fingerings indicated by numbers 1-7 and accidentals. The system ends with a double bar line.

Larghetto.

Violoncello musical score, second system. The system consists of three staves of music. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves, with various fingerings indicated by numbers 1-7 and accidentals. The system ends with a double bar line.

Allegro.

Violoncello musical score, third system. The system consists of three staves of music. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves, with various fingerings indicated by numbers 1-7 and accidentals. The system ends with a double bar line.

SINFONIA IX.

Allegro

Largo

Allegro

Violoncello.

SINFONIA X.

Allegro

Violoncello part for Sinfonia X, Allegro section. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., 6, 7, 3, 6, 5, 7, 9) and dynamic markings (e.g., *6*, *7*, *3*, *6*, *5*, *7*, *9*). The section concludes with a double bar line.

Adagio

Violoncello part for Sinfonia X, Adagio section. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Adagio*. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., *6*, *7*, *3*, *6*, *5*, *7*, *9*) and dynamic markings (e.g., *6*, *7*, *3*, *6*, *5*, *7*, *9*). The section concludes with a double bar line.

Allegro

Violoncello part for Sinfonia X, Allegro section. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., *6*, *7*, *3*, *6*, *5*, *7*, *9*) and dynamic markings (e.g., *6*, *7*, *3*, *6*, *5*, *7*, *9*). The section concludes with a double bar line.

SINFONIA XI.

Allegro.

The musical score for Sinfonia XI, Allegro, is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The piece is characterized by rapid, flowing sixteenth-note passages. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (marked with 'x') are placed above certain notes in several measures. The score includes repeat signs and a double bar line near the end of the section. The tempo marking *Allegro.* is placed above the first staff. The final measure of the section is marked with a double bar line and a repeat sign.

Largo.

Violoncello.

Allegro. $\text{D}:\text{M}\text{C}$ $\frac{2}{4}$

SINFONIA XII.

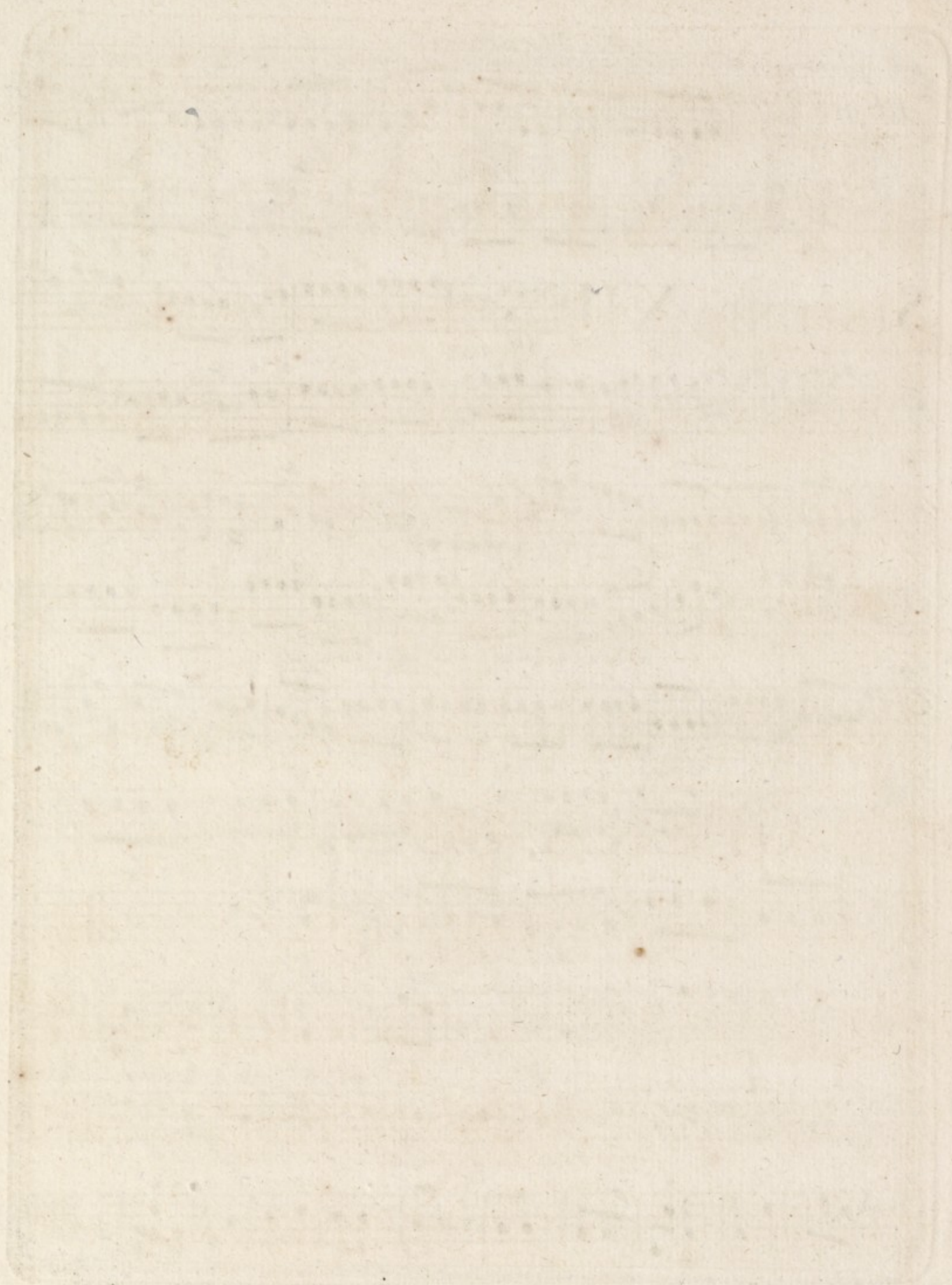
Allegro. $\text{D}:\text{M}\text{C}$

Largo. $\text{D}:\text{M}\text{C}$

Presto. $\text{D}:\text{M}\text{C}$ $\frac{3}{8}$

Fine





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