

SINFONIE

A

Due Violini alto Viola e Basso.

DEL

SIG.^r ALBERTO GALLO

Raccolte Da.

PIETRO GIANNOTTI

OPERA SECONDA

Gravé par De Gland

Prix 6.th

Ces Symphonies aussi bien que celles du premier Oeuvre de cet Auteur se peuvent jouer en trio en Supriment l'alto Viola.

A PARIS

Chez { *M^r le Clerc rue S.^t Honoré vis à vis les Peres de l'Oratoire chez un m.^d de Bas.*
la Veuve Boivin rue S.^t Honoré à la Regle d'Or.
le S.^r Le Clerc rue du Roule à la Croix d'Or.

Avec Privilege du Roy.

M 467⁸

I.

Cembalo e Violoncello 1.

SINFONIA I

Allegro $\frac{6}{5}$

6 $\frac{6}{5}$ 7 6 6 6 9 $\frac{6}{5}$ 7 4 P. 6

F.

The bass line of 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, each containing a series of eighth notes. Above the staff, there are fingerings: 7, 6, 5, 5, 5, 5, 5, 5, 4, 7. The notation is simple and clear, with a focus on the rhythmic and melodic structure of the piece.

Musical notation for the bass line of 'The Bird Song'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, fingerings are indicated: 7, 6, 5, 4, 7, 6, 6, 5, 7. The piece ends with a double bar line and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes various notes, rests, and fingerings (6, 5, 7) indicated above the staff. The piece concludes with a double bar line.

P.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. The piece ends with a double bar line and a repeat sign.

F.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of several measures of music, including eighth and sixteenth notes, and rests. Above the staff, there are numbers 9, 6, 7, 6, 7, 6, 6, and 6, which likely indicate fingerings or specific notes for the performer. The notation ends with a double bar line and a small 'и' (Russian 'and') symbol.

Largo 

Allegro

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The notation is simple and clear, typical of a children's songbook.

P.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The lyrics are: 'The Rose Tree'.

F

p.

F

2.

Cembalo e Violoncello.

SINFONIA II.

Allegro

Largo

Allegro

SINFONIA III.

Allegro

Cembalo è Violoncello.

3.

Adagio  The first system of the handwritten musical score for 'Adagio' is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes. Above the staff, there are fingerings: 'x4' above the first measure, '6' above the second, 'x4' above the third, '6' above the fourth, 'x6' above the fifth, and an 'x' above the final measure. The notation ends with a double bar line and a repeat sign.

Allegro

SINFONIA IV.

Allegro.

SINFONIA IV. *Allegro.*

The second system of the musical score, continuing from the first. It features a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staff, there are several numbers and symbols: 6, *46, *66, 6 4 7, 6 5, 6 5 *, 98, 6, 7x6, *, 6. The system concludes with a double bar line and a repeat sign.

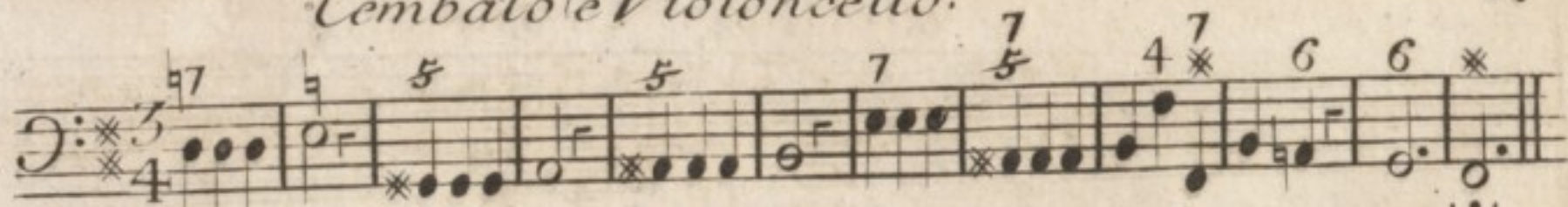
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Volti Subito.

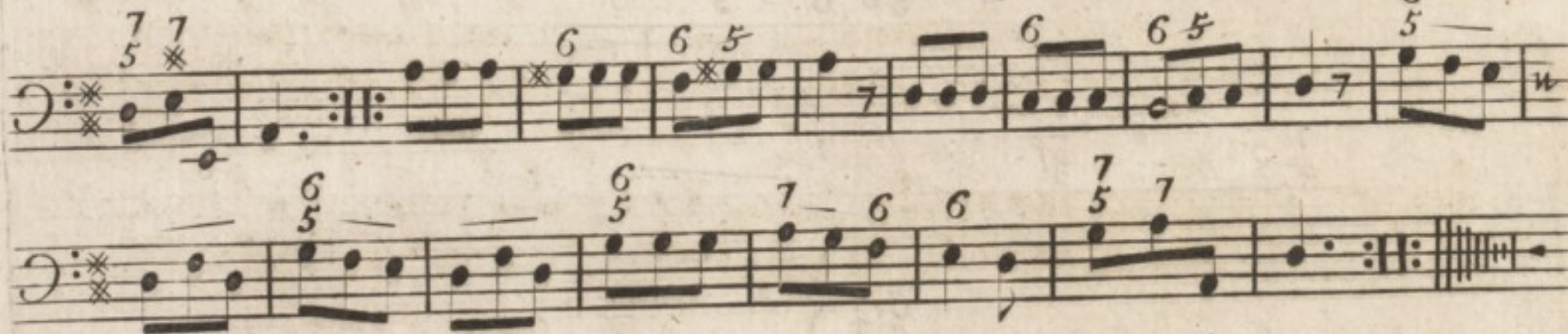
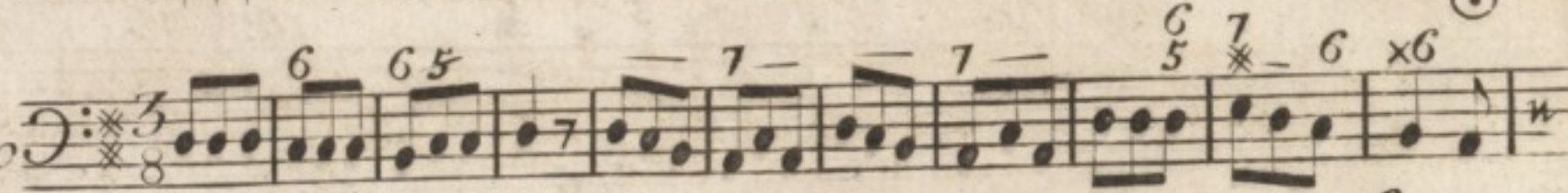
Cembalo e Violoncello.

5.

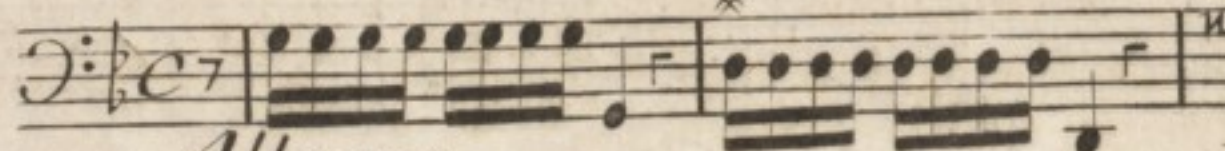
Largo.



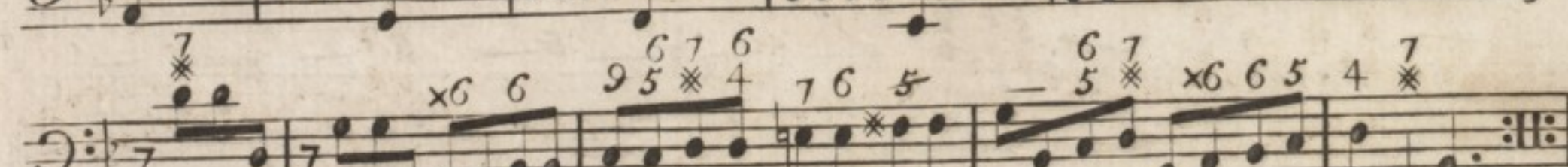
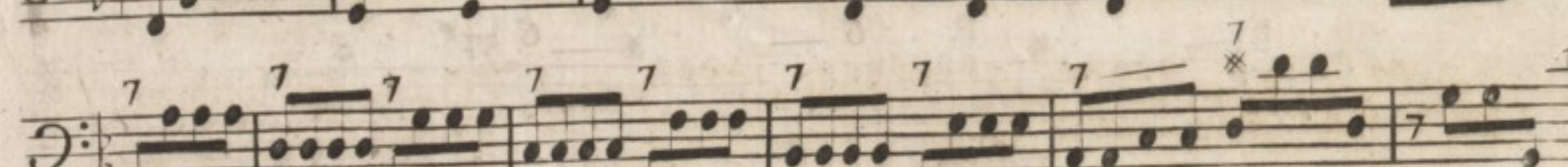
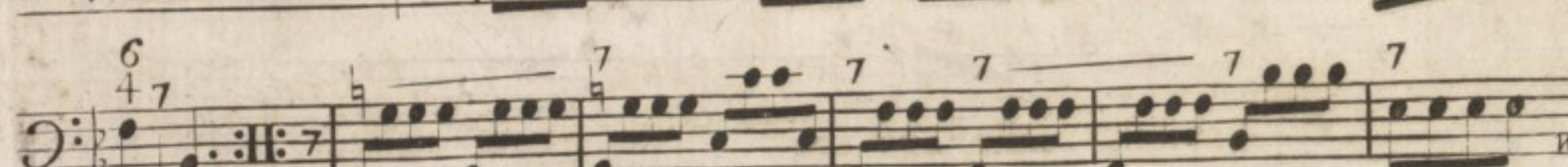
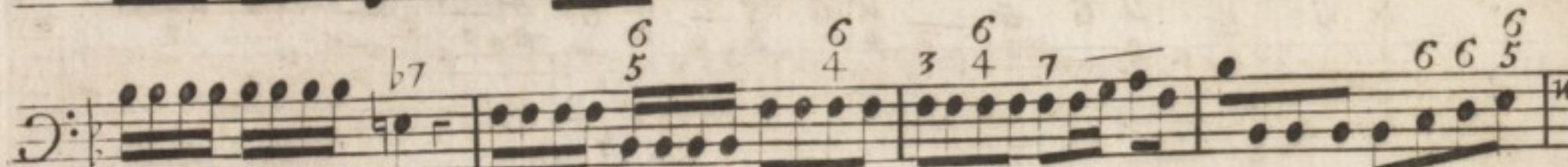
Allegro



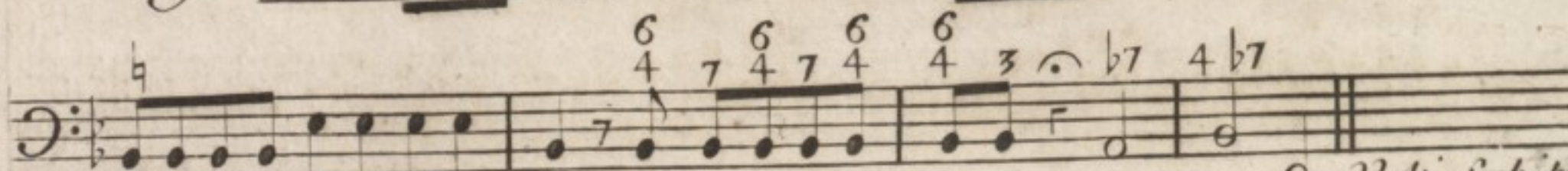
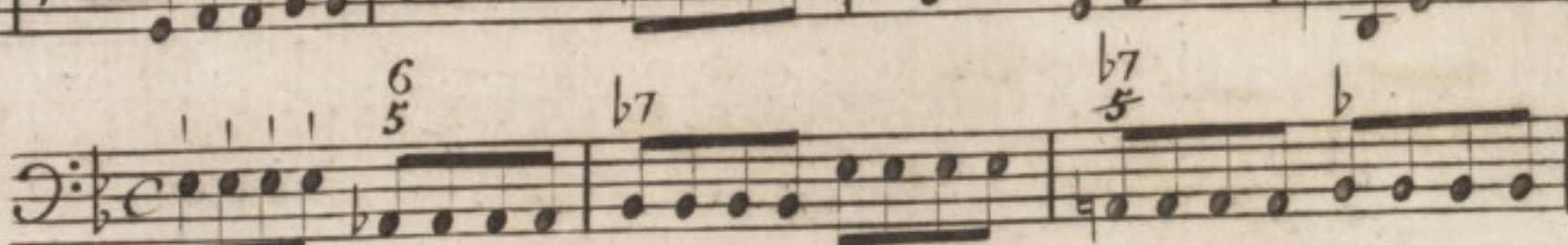
SINFONIA VI.



Allegro.



Largo.



Volti Subito.

6.

*Cembalo è Violoncello.**Presto.*

Four staves of musical notation in bass clef, 3/8 time. The notation includes various notes, rests, and fingerings (6, 7, 4, 5, 7). There are also asterisks (*) and a double bar line with repeat dots. The first staff has a 7/8 time signature.

SINFONIA VII.*Allegro.*

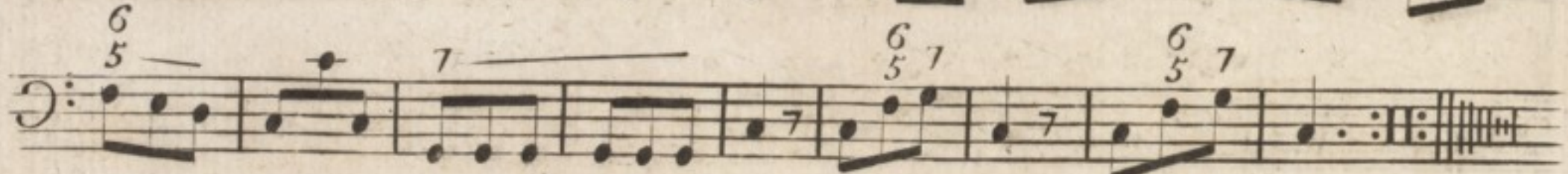
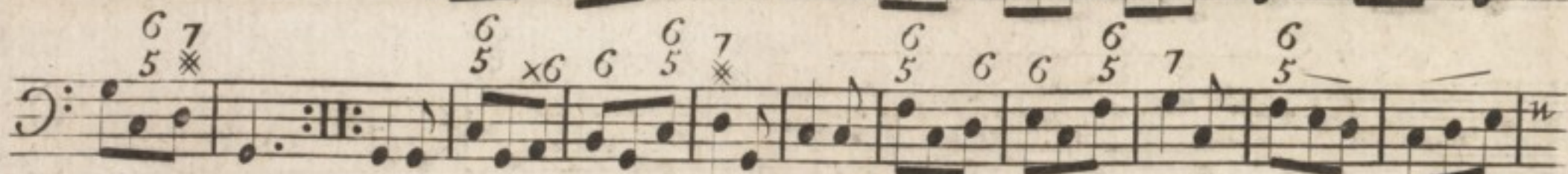
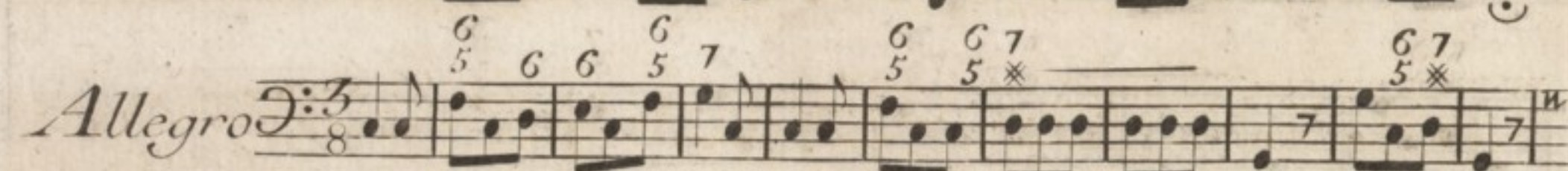
Eight staves of musical notation in bass clef, 2/4 time. The notation includes various notes, rests, and fingerings (6, 7, 5, 4, 7). There are also asterisks (*) and a double bar line with repeat dots. The first staff has a 2/4 time signature.

Cembalo è Violoncello.

Adagio.

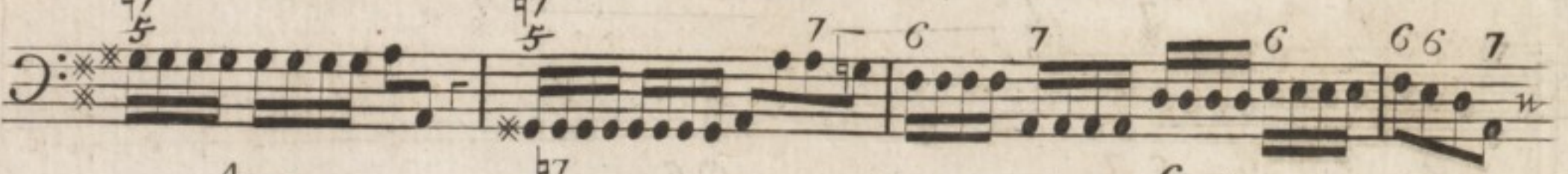
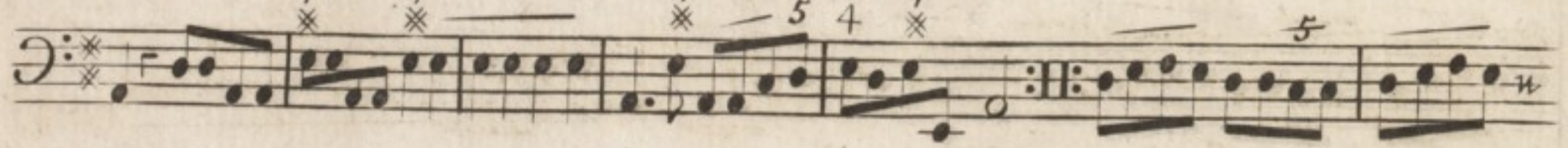
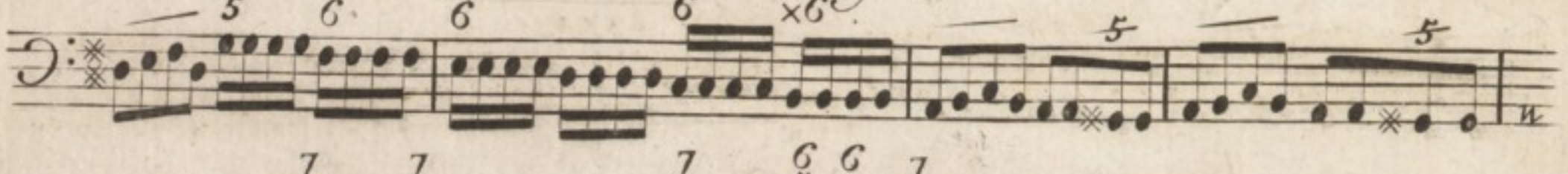
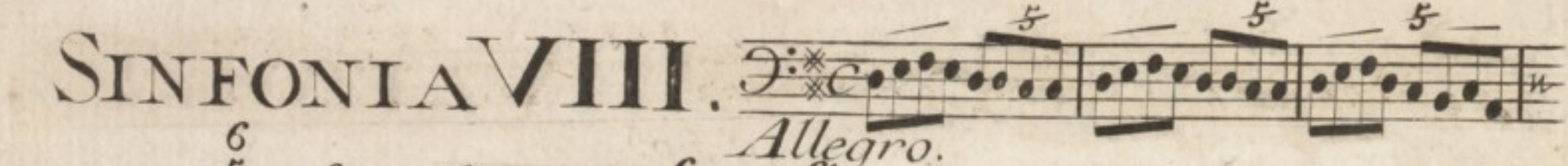


Allegro

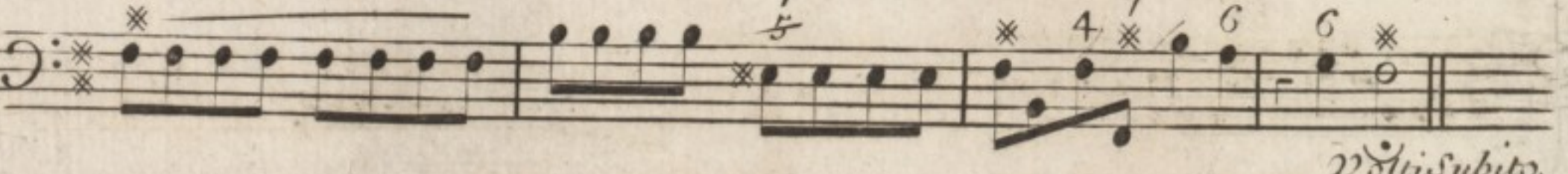
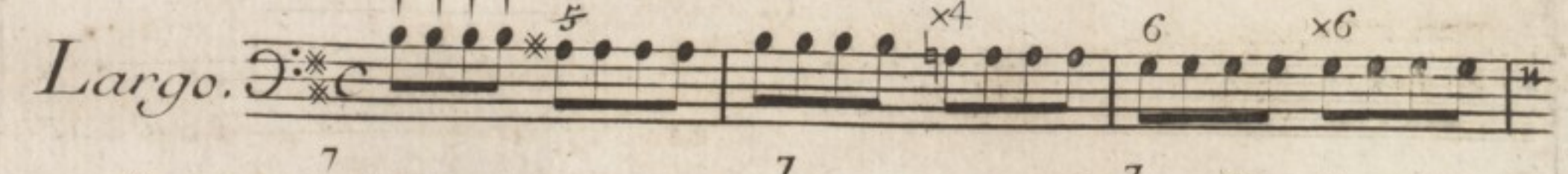


SINFONIA VIII.

Allegro.



Largo.



Ad lib. Subito.

Cembalo è Violoncello.

[illegible]

SINFONIA IX.

Allegro.

SINFONIA IX. *Allegro.*

The image shows a handwritten musical score for a symphony. The title 'SINFONIA IX.' is written in large, bold, capital letters at the top left. To its right, the tempo 'Allegro.' is written in a cursive script. The score itself is composed of seven staves of music, all in bass clef. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of each staff. The music is characterized by dense, rapid passages, often using sixteenth and thirty-second notes. Various fingerings are indicated by numbers 1, 2, 3, 4, 5, and 7 above the notes. Dynamics such as 'P.' (piano) and 'F.' (forte) are placed above specific measures. The piece ends with a double bar line and repeat dots. The handwriting is elegant and typical of 18th or 19th-century musical notation.

Largo.

Allegro.

Largo.

Musical notation for the Largo section, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The melody consists of half notes and quarter notes, with fingerings indicated by numbers 1-7 above the staff. A repeat sign is present at the end of the first measure.

Allegro.

Musical notation for the Allegro section, featuring a treble clef, key signature of one flat, and a 3/8 time signature. The melody consists of eighth notes and sixteenth notes, with fingerings indicated by numbers 1-7 above the staff. A repeat sign is present at the end of the first measure.

Cembalo è Violoncello.

9.

Cembalo è Violoncello. 9.

Handwritten musical score for Cembalo and Violoncello, page 9. The score consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a repeat sign. Above the staff, there are fingerings: '6 5 6' over the first measure, '6 6 7' over the second, and 'b7' over the third. The bottom staff begins with a bass clef and a key signature of one flat. It also contains several measures of music, including a repeat sign. Above the staff, there are fingerings: '6 4 3' over the first measure, '6 4 3' over the second, '7' over the third, '5' over the fourth, and '6 5 7' over the fifth. The page number '9.' is written in the top right corner.

SINFONIA X.

Allegro.

SINFONIA X. *Allegro.*

The image shows a handwritten musical score for a symphony. The title 'SINFONIA X.' is written in a large, elegant serif font at the top left. Below it, the tempo marking 'Allegro.' is written in a smaller, cursive script. The score itself consists of six staves, each beginning with a bass clef and a key signature of one flat (B-flat). The notation is dense, with many sixteenth and thirty-second notes, and various fingerings indicated by numbers 1 through 7. The piece ends with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

Largo.

Largo.

Presto.

Presto. 

A handwritten musical score on two staves, both in bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a double bar line with repeat dots. The second staff continues the piece, also featuring a double bar line with repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

SINFONIA XI.

Allegro

Allegro section of Sinfonia XI. The music is written for Cembalo and Violoncello in 2/4 time, with a key signature of one sharp (F#). The score consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above the notes. There are also some performance instructions like 'x4' and 'x6' above certain notes. The section ends with a double bar line and repeat signs.

Adagio

Adagio section of Sinfonia XI. The music is written for Cembalo and Violoncello in 2/4 time, with a key signature of one sharp (F#). The score consists of two systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above the notes. The section ends with a double bar line and repeat signs.

Allegro

Allegro section of Sinfonia XI. The music is written for Cembalo and Violoncello in 2/4 time, with a key signature of one sharp (F#). The score consists of three systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above the notes. There are also some performance instructions like 'x6' and 'x8' above certain notes. The section ends with a double bar line and repeat signs.

Cembalo è Violoncell 60.

II.

SINFONIA XII.

Allegro

Largo

Allegro

Fine.





Accès à Musique (Documents manuscrits et imprimés)

Access to Music (Handwritten and printed documents)

[https://my.pcloud.com/publink/show?
code=kZn8Fp7ZlQSGaSJ058XWjezbH5pspY1mJk77](https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSGaSJ058XWjezbH5pspY1mJk77)