

LENZBLÜTHEN

Kleine Fantasiestücke über die beliebtesten Thema
ohne Octavenspannung, mit Fingersatz.

für das Pianoforte
von

JOS. LÖW.

Op. 205

Pr. à Mrk. 80 Pf.

Nº1 Aemchen von Tharau, Volkslied.

„ 4 Ach so fromm, aus Marthay, Flotow.

„ 7 Sonst spielt ich, a. Czaaru. Z. v. Lortzing.

„ 10 Gute Nacht, Du mein herz. Kind, v. Abt.

„ 13 Den lieben langen Tag, Volkslied.

„ 16. Reich mir die Hand mein Leben,
aus Don Juan, von Mozart.

„ 19. Auf der Alma (Almalied.)

„ 22. Ständchen, Leise flehen v. Schubert.

„ 25. Hochzeitsmarsch von Mendelssohn.

„ 28 Lied ohne Worte (Frühlingslied) Op. 62. Nº 6

„ 31 Wer hat dich du schöner Wald

„ 34 Lied ohne Worte Op. 19. Nº 4

„ 37. Mazurka (Op. 7. Nº 1) v. Chopin.

„ 40. Nocturne (Op. 32. Nº 1) v. Chopin.

Nº2 Blümlein traut aus Faust v. Gounod.

„ 5. Sandmännchen, Volkslied.

„ 8 Waldandacht, v. Fr. Abt.

„ 11 Marsch aus Faust, v. Gounod.

„ 14 Durch die Wälder a. Freisch. v. Weber.

„ 17. Pesther Walzer, von Jos. Lanner.

„ 20. Jägerchor aus „Der Freischütz“
von C. M. v. Weber.

„ 23. Duett aus Norma von Bellini.

„ 26. Marsch aus Athalia v. Mendelssohn.

„ 29 Leise zieht durch mein Gemüth:

„ 32 Lied ohne Worte (Spinerlied) Op. 67. Nº 4

„ 35. Es ist bestimmt in Gottes Rath, Volksl.

„ 38. Nocturne (Op. 9. Nº 2) v. Chopin.

„ 41. Valse (Op. 34. Nº 1) v. Chopin.

Eigenthum der Verleger.

BREMEN, PRAEGER & MEIER.

Leipzig, Rob. Forberg. Zürich, Basel & St. Gallen, Gebr. Hug.

New York, G. Schirmer.

Nº3 In einem kühlen Grunde, Volksl.

„ 6 s' Mailüfterl. Volkslied.

„ 9 La Mandolinata

„ 12 Thüringer Volkslied.

„ 15 Steh ich in finst'rer Mittern:

„ 18. Sehnsucht, Schmerzens- und
Hoffnungswalzer von L. v. Beethoven

„ 21. Long, long ago. Frisches Volkslied.

„ 24. Die Schönbrunner v. Lanner.

„ 27. Auf Flügeln des Gesanges v. Mendelssohn

„ 30. Lied ohne Worte (Jagdlied)

„ 33. Ich wollt' meine Lieb. Op. 63. Nº 1

„ 36. Lied ohne Worte (Gondell) Op. 19. Nº 6

„ 39. Valse (Op. 18) v. Chopin.

„ 42. Valse (Op. 64. Nº 1) v. Chopin.

Marsch aus „Faust“

Oper v. Gounod.

Tempo di marcia.

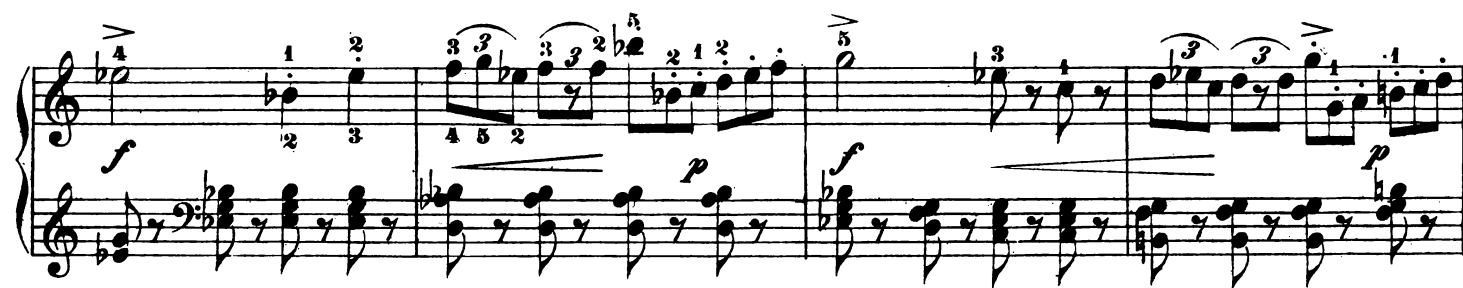
J. Löw. Op. 205. N^o 11.

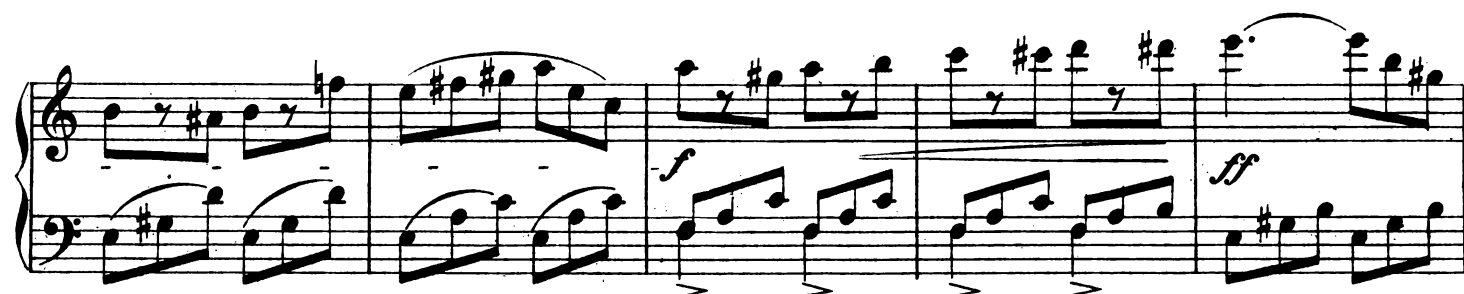
The musical score is written for piano and consists of five systems. The first system is marked *risoluto* and *f*. The second system includes a *cresc.* marking. The score features various musical notations including triplets, sixteenth notes, and dynamic markings like *f* and *mf*. There are also asterisks and "P.O." markings at the end of some systems.

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First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. Dynamic marking *mf* is present.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamic marking *f* and the word *sempre* are present. A dashed box with the number 8 is above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. Dynamic marking *f* and the word *marcato* are present. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. Dynamic marking *f* and the word *marc.* are present. The system ends with a double bar line and a repeat sign.