

Franz Liszt
Hungarian Rhapsody No. 13

Flauto I.

Andante sostenuto.

Solo.

f

pp

mp dolce.

p

molto dim.

p con anima.

1.

1.

G

5.

tr

dolce grazioso.

pp

3.

pp poco animato.

1.

1.

mp dolce.

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Flauto I.

2.

mpp *cresc.* *appass.* *1.*

sempre cresc.

p

M 2. *p dolcissimo.* *2. M 2.* *pp*

1. *Vivace.* *sempre dim.*

p

p

sempre p

12. *P 6* *Un poco meno vivo.*

mf *f*

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Flauto.

Fine.

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Flauto 2.

Andante sostenuto.

A 2. *f* *pp*

B 2. *poco f* C 6. D *mp*

E 6 F 1. *p* *pp* *pp*

1. G 6. H *dolce grazioso.*

4. J 7. K 1. *p cresc.*

L *sempre cresc.*

M 6. N 4. *al f*

p *sempre dim.*

Vince. 2. *p* 2. *V.S.*

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Flauto 2.

2

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *p* (piano) and a first ending bracket labeled '3.'.

*Un poco
meno vivo.*

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *sempre p* (sempre piano).

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *mf* (mezzo-forte) and a first ending bracket labeled '6.'.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f* (forte) and a first ending bracket labeled '0'.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f* (forte) and a first ending bracket labeled 'R 12.'.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *sempre p* (sempre piano) and first ending brackets labeled 'S 12.' and 'T 3.'.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *accol.* (accelerando) and a first ending bracket labeled 'U 6.'.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *ff* (fortissimo).

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *ff sempre* (fortissimo sempre) and a tempo marking of *Prato assai.* (Presto assai).

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *ff* (fortissimo).

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *sempre fff* (sempre fortissimo fortissimo) and first ending brackets labeled 'W 1.', 'b 1.', 'h 1.', and 'X'.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '4.'.

Fine.

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Flauto 3. (Piccolo.)

Andante sostenuto.

A 2. Flauto f

B 2.

C 6. D Solo. mp

E 6.

F 1. G Piccolo. Solo. pp

H 2. Solo. pp

J 4. K p cresc. appass.

L sempre cresc. al f

M 6. N 6. Cadenza. sempre dim.

Vivace. Piccolo. p

O 6. p

6. 12. Poco meno vivo. V.S.

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Flauto 3. (Piccolo)

2.

P
p *mf*

R 12. **S** 12. **T** *sempre p*

5. **U** 8

V
f *cresc.*

Presto assai. ff
ff sempre.

W 1. *sfz.* 1. *sfz.* 1. *sfz.* 1. *sfz.*

X *sempre fff* 9. *Fine.*