



To Miss Lulu Dorr.

Harvard.

Grande Valse de Salon

→*COMPOSED BY*←

Fernando de Anguera.

BOSTON:
HALLET, DAVIS & COMPANY.

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J. FRANK GILES, Music Printer, Boston.

HARVARD GRANDE VALSE DE SALON.

FERNANDO de' ANGUERA.

Con espressione.

8va

mf

*Ped. * Ped. * Ped. * Ped. **

ff *mf*

*Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. **

*Ped. * Ped. **

8va

Ped. * Ped. * Ped. * Ped. *

8va

Ped. *

8va

f mf

8va

p mf

loco.

p sforzando. mf f

Ped. *

2.

5

The musical score consists of five systems, each with a piano (left) and treble (right) staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and ornaments. Dynamics like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Pedaling instructions are marked as *Ped.* with asterisks. The fifth system includes an *8va* (octave) marking above the treble staff. The piece concludes with a final cadence in the fifth system.

Harvard Grand Valse de Salon.

8va

ff *mf*

Ped. *

8va

f *ff*

Ped. *

8va *loco.* *con brio.* 8va

f *f* *ff* *mf*

Ped. *

8va

mf *f* *ff*

Ped. *

8va

mf *f* *ff*

Ped. *

Ped. *

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