

English Horn Solo for English horn and strings

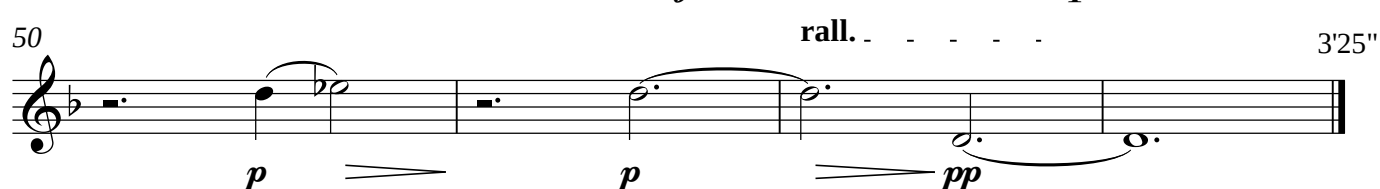
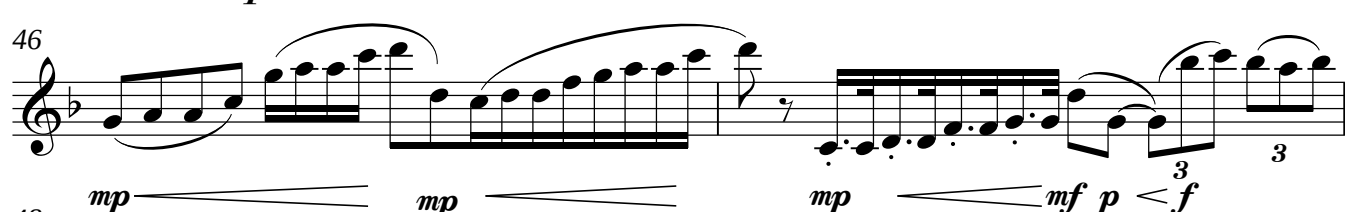
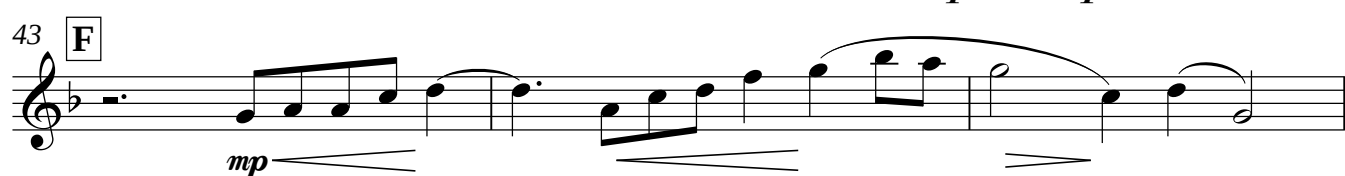
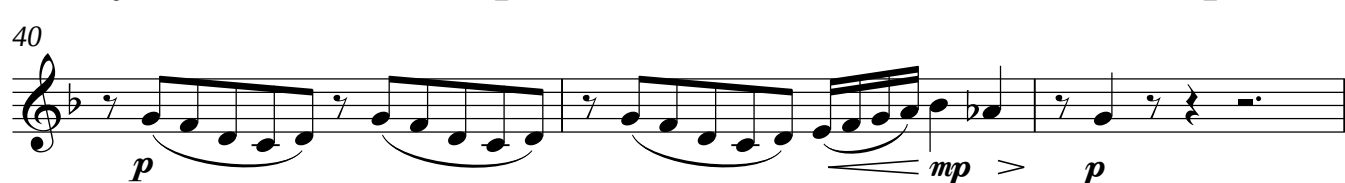
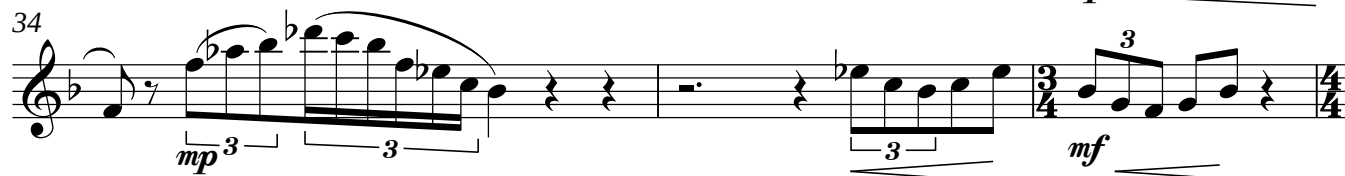
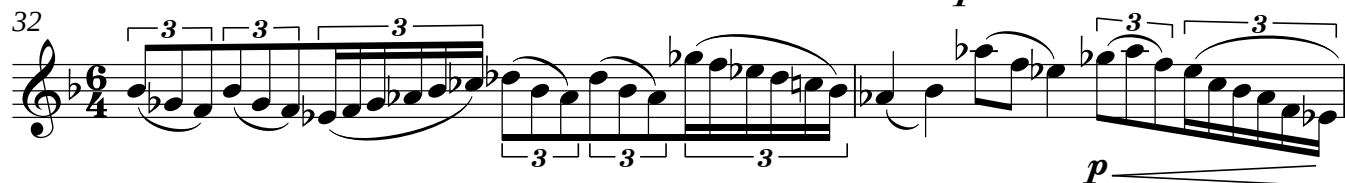
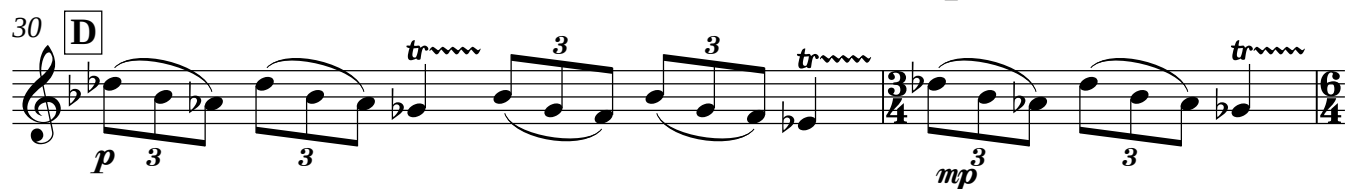
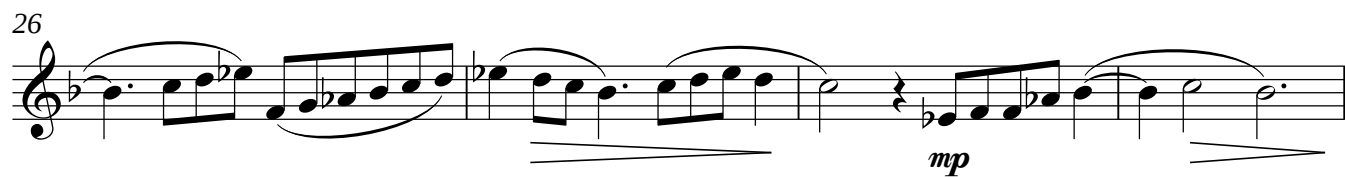
for English horn and strings

Geert Van Hoorick, Op. 60
2012

A tempo ♩ = 92

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English Horn Solo

23 **C** A tempo ♩ = 92

English Horn Solo

Concerto Bucolique for English horn and strings

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Allegretto ♩ = 108

II.

mf

5

9 **A**

mp 3 mf mp mf mp

14

mp mf p mp

18

mf mp mf p 3 (b) trm

25 **B**

2

pp mf

32

f

36

40 **C**

mf 3 f mf f mf

44

mp mp mf rall. . . , 2/4

English Horn Solo

2

English Horn Solo

48 **D** **Meno mosso** ♩ = 100

8

mf *mp*

62 **E**

p

72 *mf* *mp*

79 *mf*

85

Tempo I ♩ = 108

89 **F** 8 **G**

mp *mf* *mp* *mf*

101 2

mp *mp* *mf*

106 *mp*

109 **H**

f *mf* *f* *mf*

114 *mf* 3

118 *f* *mf* *f* *mf*

122 **I** 3

pp *mf*

3'15"

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III.

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Adagio ♩ = 66

A

8

p *mf*

15

p *p*

21

mf *p*

B

27

mp *mf*

33

C

mp *p* 6 *mp*

39

mf *mp* 6 *mf* *p*

44

D

mf 6 *f* *mp*

49

f *mf* *p*

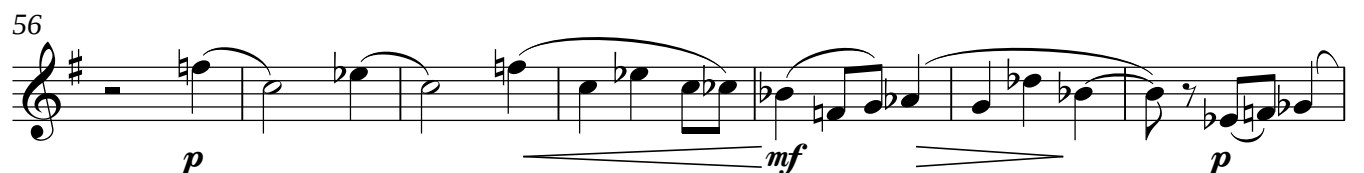
54

E

pp

English Horn Solo

56



63



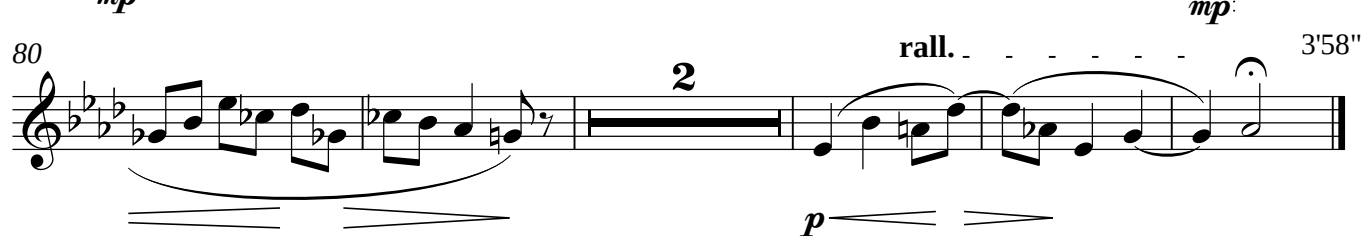
69



74



80



p *mf* *p* *p* *mf* *p* *mp* *mp* *rall.* *p*

F

2

3'58"

Detailed description: This block contains five staves of musical notation for an English Horn solo. The first staff (56-62) starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with slurs and dynamic markings of *p* (piano), *mf* (mezzo-forte), and *p*. The second staff (63-68) continues the melodic line with similar note values and dynamics, including a *mf* marking. The third staff (69-73) shows a change in dynamics to *p* and includes some rests. The fourth staff (74-79) begins with a boxed 'F' indicating a first ending, followed by notes and rests, with dynamics *mp* and *mp*. The fifth staff (80-85) starts with a treble clef and a key signature of three flats (Bb, Eb, Ab). It includes a double bar line with a '2' above it, indicating a second ending, and ends with a final note and a dynamic marking of *p*. A 'rall.' (ritardando) marking is placed above the staff between measures 82 and 84. A time signature of 3'58" is indicated at the end of the staff.

Concerto Bucolique

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IV.

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Allegro campestre ♩ = 128

8

mf f mf

14

f mf f mp mf mp

20

mf p pp 2

27 **A**

p f >mf

35

p mp mf mp

42 **B**

3 4

p mf p

54 **C**

mf mp

62 **D**

mf

69

f mf f mp mf

74

mp mf

English Horn Solo

77 **E** **2** **2/4** **3/4**

p *pp*

84 **2** **2/4** **3/4** **2/4** **3/4**

mf *mf*

91 **F** **3/4** **2/4** **3/4** **2/4** **3/4**

p *mp* *pp*

96 **2/4** **3/4** **2/4** **3/4**

mf

102 **2** **2/4** **3/4** **2** **2/4** **3/4**

mf

110 **G** **3/4** **2/4** **3/4** **2/4** **3/4**

mf *f*

rall. . . . A tempo ♩ = 128

116 **mf** **f** **mf** **f** **mp** **mf**

122 **mp** **mf** **p** **pp** **2**

130 **H** **p** **f** **>mf**

138 **p** **mp** **mf** **mp**

145 **I** **f** **mf** **p**

151 *mf* *p* **4**

160 **J** *mf* *mp*

166 **K** Cadenza *p* *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

172 *mf* *p* *p* *mf*

176 *p* *p* *mf*

180 *f* *mf* *p* *mp* espr.

185 *f* *mf* *pp* *mp* **6**

188 *f* *p* *p* *f* espr. *mf* **L** *rall.* *Meno mosso* ♩ = 96

193 *p* *pp* **M** *Andantino pastorale* ♩ = 92 **6/4**

197 *mp* espr. *p* **3** *molto rall.* *rall.* 4'55"