



Dedicated to GEO. W. CARTER, of Emerson Piano Co.

EMERSON'S VICTORIOUS GRAND MARCH



COMPOSED BY
FERNANDO DE ANGUERA.

WITH COMPLIMENTS OF

Emerson Piano Co.

EMERSON'S Victorious Grand March.

Composed by FERNANDO DE ANGUERA.

mf
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *mf*
Ped. * *Ped.* *

Risoluto.
ff
Ped. * *Ped.* *

p *ff*
Ped. *

8va tr

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Moderato.

4

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The tempo is marked *Moderato*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*f*, *mf*). Pedal points are indicated by "Ped." and asterisks. The piece features a variety of textures, including chords, arpeggios, and triplets.

EMERSON'S VICTORIOUS GRAND MARCH.

Ped. * *Ped.* *

Ped. * *ff* *Ped.* *

mf *f* *ff* *mf* *Ped.* * *Ped.* *

Ped. *

ff *mp* *con sordini.*

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