

Quintetto

per Flauto, due Violini, Alto e Violoncello concertanti
op. 19 nr.1 (op.25) G.425

Luigi Boccherini

Allegretto con moto

Flauto

Violino I

Violino II

Viola

Violoncello

6

Fl.

Vln. I

Vln. II

Vla.

Vc.

12

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

rfz

dolce

rfz

p

rfz

p

rfz

p

rfz

p

f

p

f

p

f

p

f

p

20

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

26

Fl.

Vln. I

Vln. II

Vla.

Vc.

32

Fl.

Vln. I

Vln. II

Vla.

Vc.

poco f

poco f

poco f

38

Fl.

Vln. I

Vln. II

Vla.

Vc.

poco f

dolce

p

poco f

46

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

54

Fl.

Vln. I

Vln. II

Vla.

Vc.

rfz

dolce

rfz

dolce

rfz

p

rfz

p

rfz

62

Fl.

Vln. I

Vln. II

Vla.

Vc.

rfz

rfz

rfz

rfz

rfz

Fl.

Vln. I

Vln. II

Vla.

Vc.

dolce

p

p

p

p

77

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

tr

poco f

p

84

Fl. *tr* *rfz*

Vln. I *tr* *rfz* *p* *rfz* *p*

Vln. II *rfz* *p* *rfz* *p*

Vla. *rfz* *p* *rfz* *p*

Vc. *rfz* *p* *rfz* *p*

91

Fl. *f* *f* *p*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *pp*

Vla. *f* *f* *p*

Vc. *f* *f*

99

Fl. *tr* *rfz* *p*

Vln. I *tr* *rfz* *p*

Vln. II *tr* *p*

Vla. *tr*

Vc. *ten.*

107

Fl.

Vln. I

Vln. II

Vla.

Vc.

rfz

p

p

cresc.

p

cresc.

114

Fl.

Vln. I

Vln. II

Vla.

Vc.

f

dolce

rfz

dolce

f

p

f

p

(sim.)

f

p

121

Fl.

Vln. I

Vln. II

Vla.

Vc.

128

Fl.

Vln. I

Vln. II

Vla.

Vc.

poco f

135

Fl.

Vln. I

Vln. II

Vla.

Vc.

143

Fl.

Vln. I

Vln. II

Vla.

Vc.

152

Fl. *rfz* *p* *rfz*

Vln. I *rfz* *p* *rfz*

Vln. II *rfz* *p* *rfz*

Vla. *rfz* *p* *rfz*

Vc. *rfz* *p* *rfz*

161

Fl. *dolce*

Vln. I *p* *rfz*

Vln. II *p* *rfz*

Vla. *rfz*

Vc. *p* *rfz*

168

Fl. *rfz* *dolce* *rfz*

Vln. I *rfz* *p* *rfz* *p*

Vln. II *p* *rfz* *p*

Vla. *p* *rfz* *p*

Vc. *p*

Minuetto

Fl. *p*

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc. *p*

9

Fl. *rfz* *rfz* *dolce*

Vln. I *p* *rfz* *p* *cresc.* *pp*

Vln. II *p* *cresc.* *p* *cresc.* *pp*

Vla. *p* *cresc.* *p* *cresc.* *pp*

Vc. *p* *dolce*

18

Fl.

Vln. I

Vln. II

Vla.

Vc.

27

Fl. *f*

Vln. I *tr*

Vln. II *tr*

Vla. *ff*

Vc. *ff*

31

Fl. *tr*

Vln. I *tr*

Vln. II *tr*

Vla. *p*

Vc. *p*

dolce

36

Fl.

Vln. I *rfz*

Vln. II *rfz*

Vla. *p*

Vc. *p*

43

poco.f

poco.f

poco.f

61

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

f

p

67

Fl.

Vln. I

Vln. II

Vla.

Vc.

73

Minuetto Da Capo

Fl.

Vln. I

Vln. II

Vla.

Vc.

p *poco f* *p* *poco f* *p*

p *poco f* *p*

f *p* *f* *p*

Quintetto

per Flauto, due Violini, Alto e Violoncello concertanti
op. 19 nr.1 (op.25) G.425

Luigi Boccherini

Allegretto con moto

4
dolce *rfz* *p*

11
f *p*

19
2

28

36
1 1 *poco f*

44
dolce

52
rfz

60
dolce *rfz*

4
dolce *p*

79
p *rfz*

87 Musical staff 87-94 in B-flat major, 3/4 time. It features a series of eighth-note runs and quarter notes. A dynamic marking of *f* (forte) appears at the end of the staff.

95 Musical staff 95-102. It begins with a dynamic marking of *f* (forte), followed by a *p* (piano) marking. The staff includes a wavy line indicating a trill or tremolo.

103 Musical staff 103-110. It contains eighth-note runs and quarter notes. A first ending bracket labeled '1' is present.

111 Musical staff 111-118. It features eighth-note runs and quarter notes. A dynamic marking of *f* (forte) is shown, followed by the word *dolce* (sweet).

120 Musical staff 120-128. It consists of a series of eighth-note runs and quarter notes.

129 Musical staff 129-136. It features eighth-note runs and quarter notes.

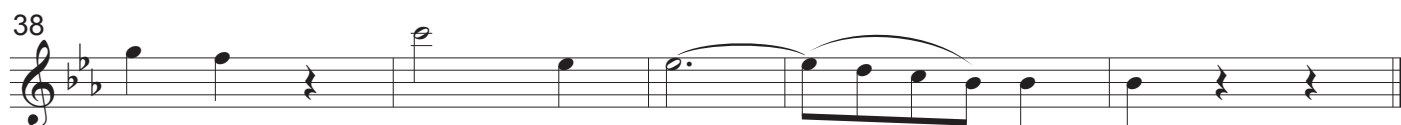
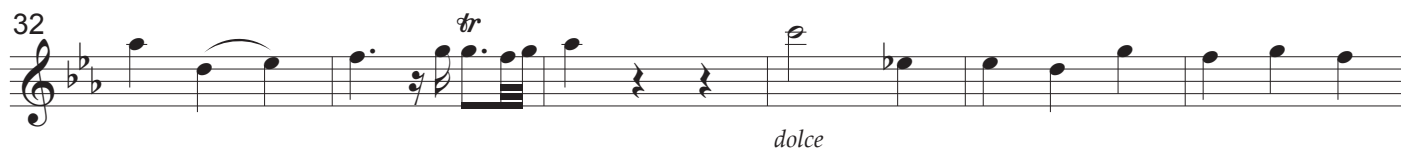
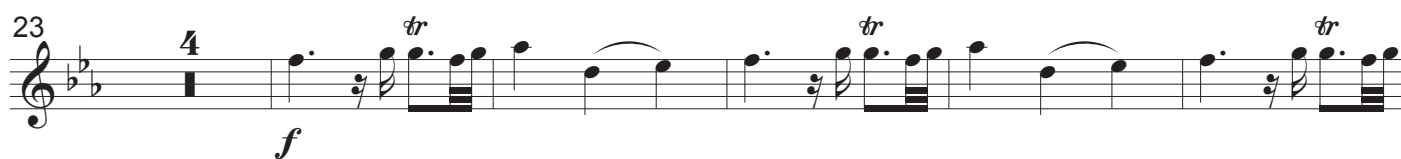
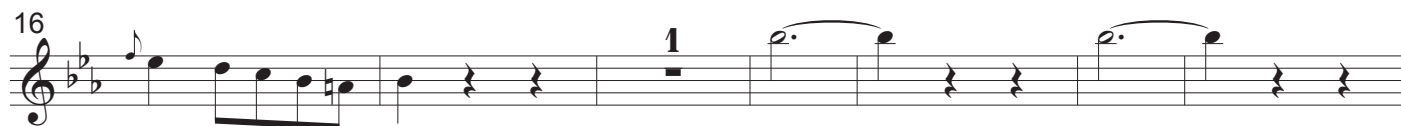
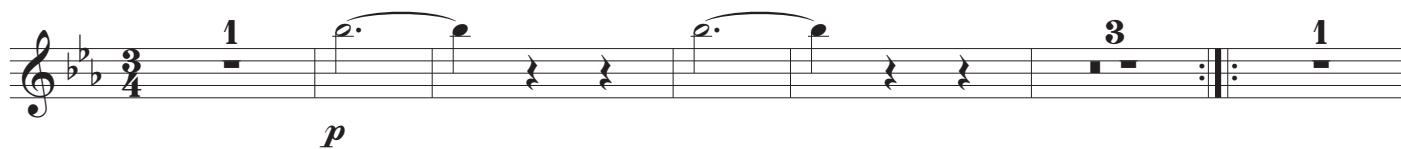
137 Musical staff 137-145. It contains eighth-note runs and quarter notes.

146 Musical staff 146-154. It features eighth-note runs and quarter notes. Dynamic markings of *rfz* (rassante forzando) and *p* (piano) are present.

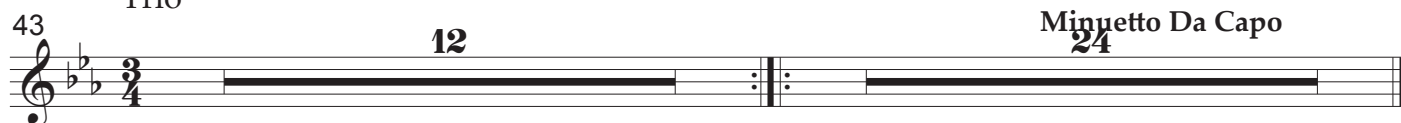
155 Musical staff 155-166. It contains eighth-note runs and quarter notes. A dynamic marking of *rfz* (rassante forzando) is shown.

167 Musical staff 167-174. It features eighth-note runs and quarter notes. Dynamic markings of *dolce* (sweet) and *rfz* (rassante forzando) are present.

Minuetto



Trio



Minuetto Da Capo

Violino I

Quintetto

per Flauto, due Violini, Alto e Violoncello concertanti
op. 19 nr.1 (op.25) G.425

Luigi Boccherini

Allegretto con moto

p *rfz* *p*

8 *rfz* *p* *f*

16 *p*

24

33 *poco f*

42 *p*

51 *rfz*

60 *dolce* *rfz*

p

77 *mf* *p* *poco f* *p*

tr

84 *tr*
rfz *p* *rfz* *p*

92 *f* *p* *f* *p* 3

100 1
3 *rfz* *p*

108 3
rfz *dolce*

118

126

135 1

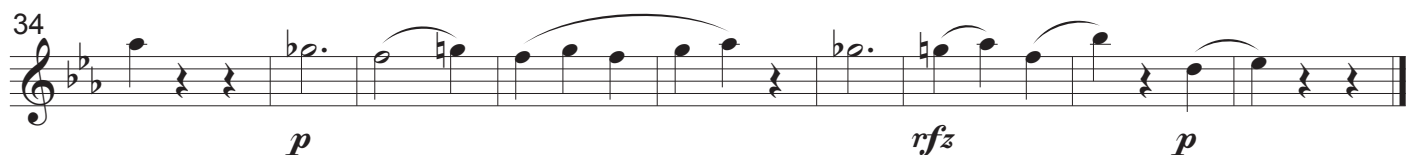
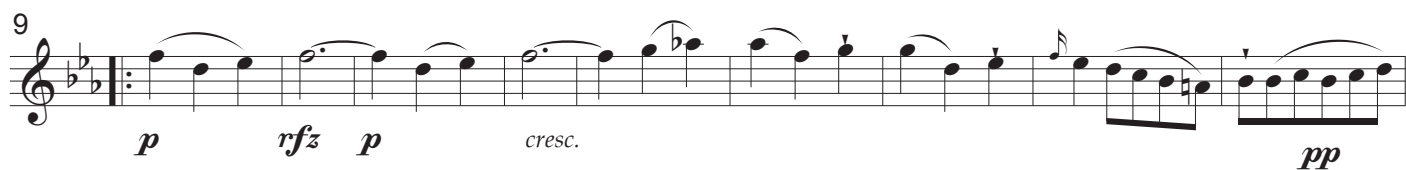
143

151 *rfz* *p*

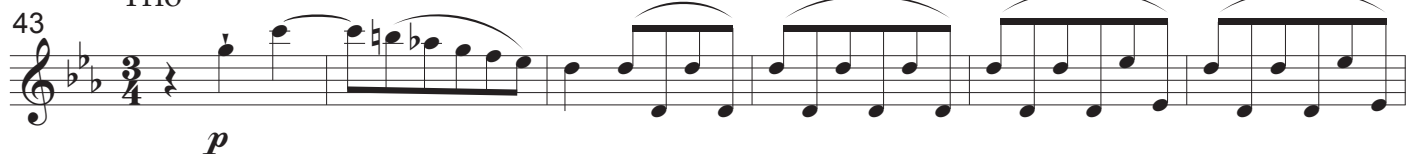
159 *rfz* *p*

167 *rfz* *p* *rfz* *p*

Minuetto



Trio



Violino II

Quintetto

per Flauto, due Violini, Alto e Violoncello concertanti
op. 19 nr.1 (op.25) G.425

Luigi Boccherini

Allegretto con moto

7

13

22

28

34

40

48

55

62

pp

rfz

p

f

p

poco f

p

rfz

p

rfz

Musical score for a single melodic line in B-flat major, measures 77-170. The score includes various dynamics (p, f, pp, rfz), articulations (accents, slurs), and fingerings (1, 3).

Measures 77-85: Melodic line starting with a half note B-flat, followed by eighth notes. Dynamics: *p*.

Measures 86-94: Melodic line with eighth notes and slurs. Dynamics: *p*, *rfz*, *p*, *f*, *p*.

Measures 95-103: Melodic line with eighth notes and slurs. Dynamics: *f*, *pp*.

Measures 104-112: Melodic line with eighth notes and slurs. Dynamics: *p*, *rfz*, *p*.

Measures 113-121: Melodic line with eighth notes and slurs. Dynamics: *rfz*, *f*, *p*.

Measures 122-130: Melodic line with eighth notes and slurs.

Measures 131-139: Melodic line with eighth notes and slurs. Dynamics: *rfz*, *p*.

Measures 140-148: Melodic line with eighth notes and slurs.

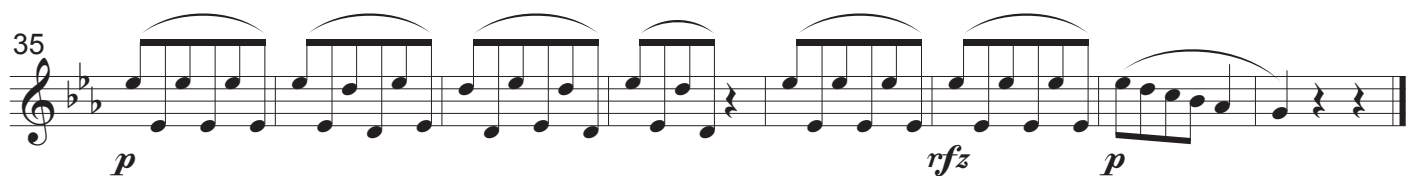
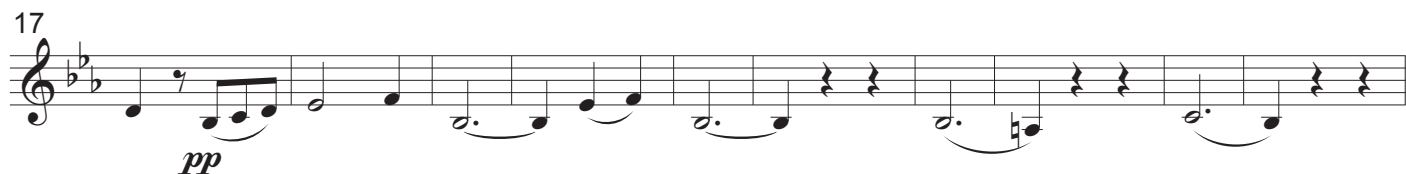
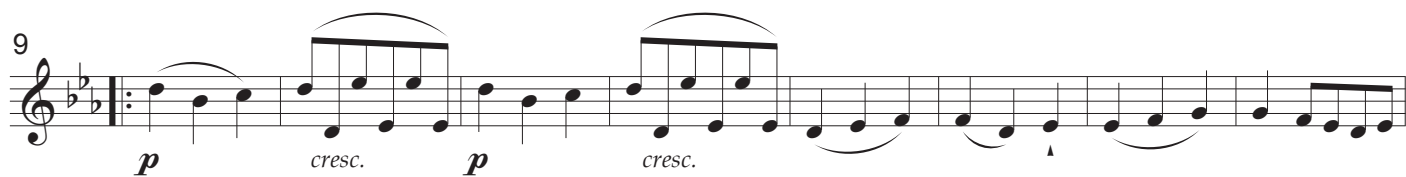
Measures 149-156: Melodic line with eighth notes and slurs. Dynamics: *rfz*, *p*.

Measures 157-164: Melodic line with eighth notes and slurs. Dynamics: *rfz*, *p*.

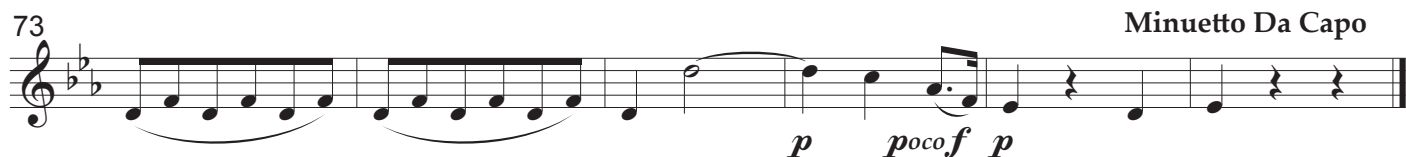
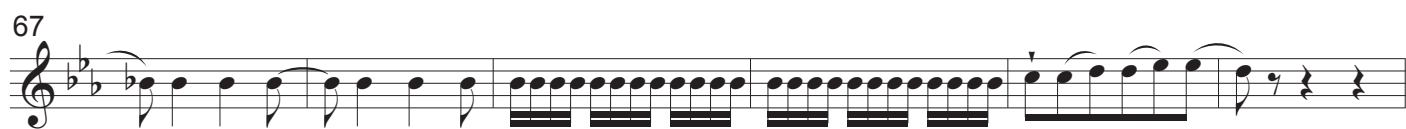
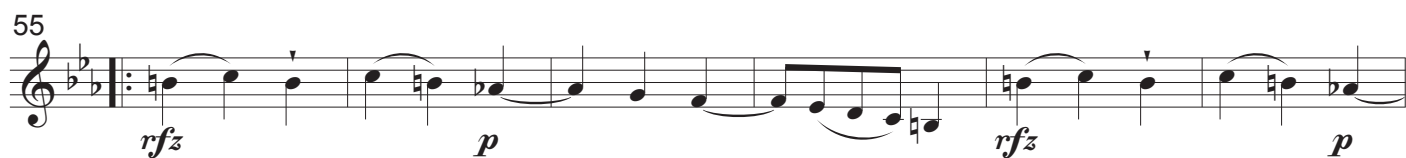
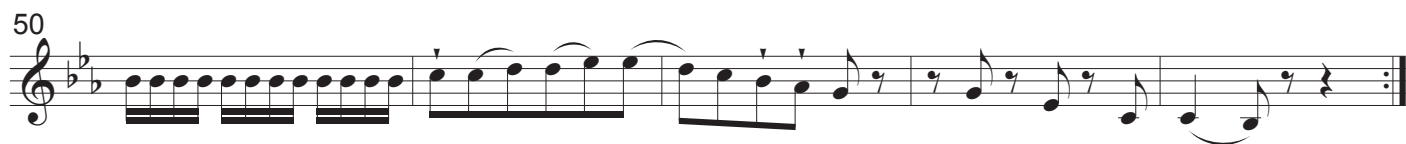
Measures 165-169: Melodic line with eighth notes and slurs. Dynamics: *rfz*, *p*.

Measures 170-170: Melodic line with eighth notes and slurs. Dynamics: *rfz*, *p*.

Minuetto



Trio



Minuetto Da Capo

Viola

Quintetto

per Flauto, due Violini, Alto e Violoncello concertanti
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Luigi Boccherini

Allegretto con moto

p *rfz* *p*

9 *rfz* *p* *f* *p*

18 *p*

27

36 *poco f*

45 *p*

53 *rfz* *p*

62 *rfz*

p

78 *rfz* *p*

87

87-94

rfz *p* *f*

95

95-103

f *p* 3 3

104

104-112

1 1 *p* *cresc.*

113

113-121

f *p* *p* (sim.)

122

122-130

130

130-138

139

139-147

1

148

148-156

rfz *p*

157

157-165

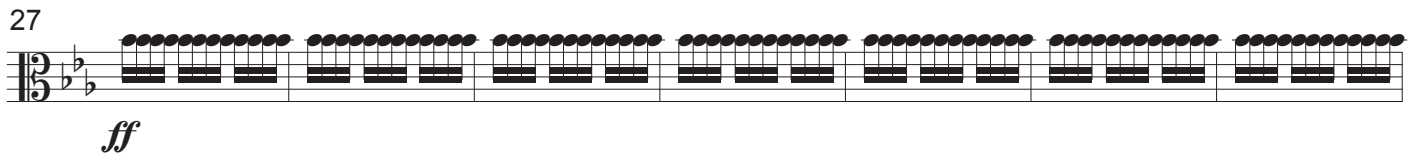
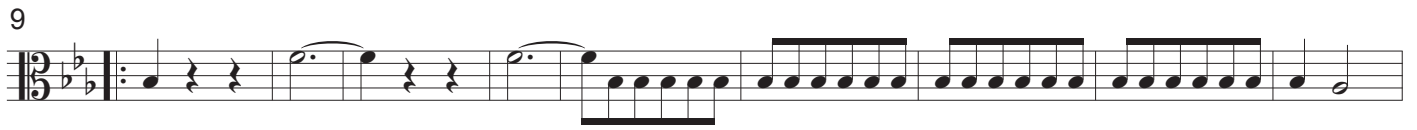
rfz

166

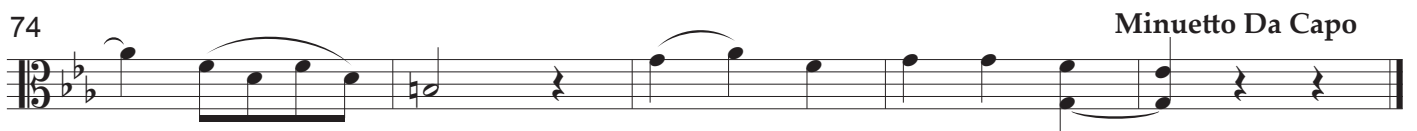
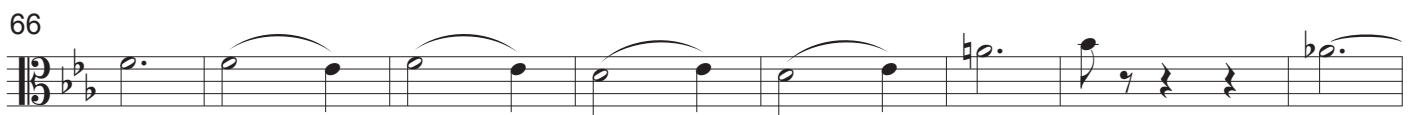
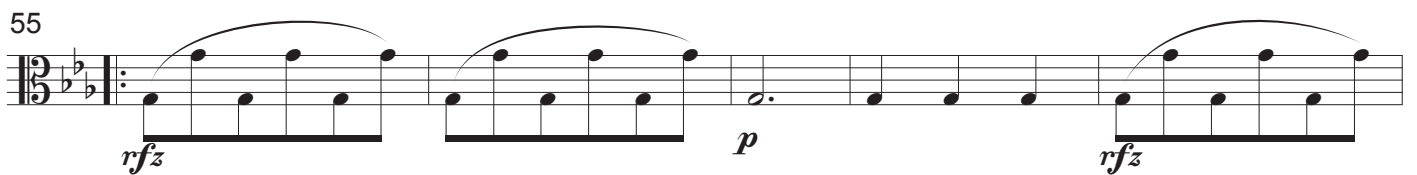
166-174

rfz *p* *rfz* *p*

Minuetto



Trio



Violoncello

Quintetto

per Flauto, due Violini, Alto e Violoncello concertanti
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Luigi Boccherini

Allegretto con moto

p *rfz* *p*

8 *rfz* *p* *f*

16 *p* *p*

25

34 *poco f*

43 *p*

52 *rfz*

61 *rfz*

78 *p* *rfz* *p*

87

rfz *p* *f* *f*

96

ten.

105

p *cresc.*

114

f *p*

123

poco f

132

1

141

1

150

rfz *p*

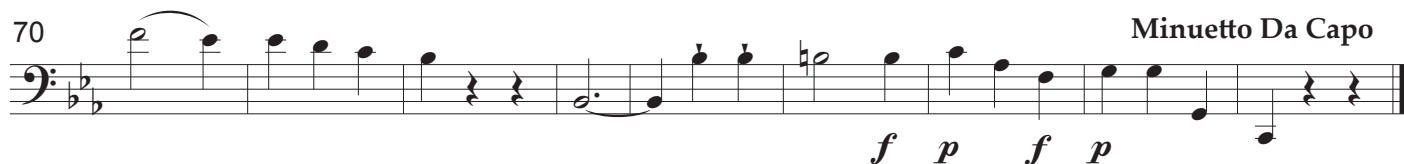
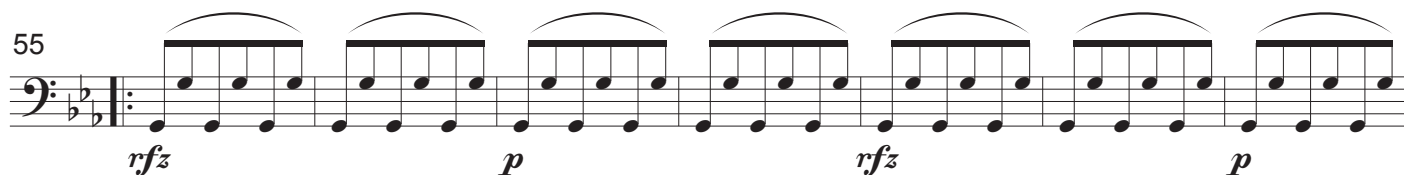
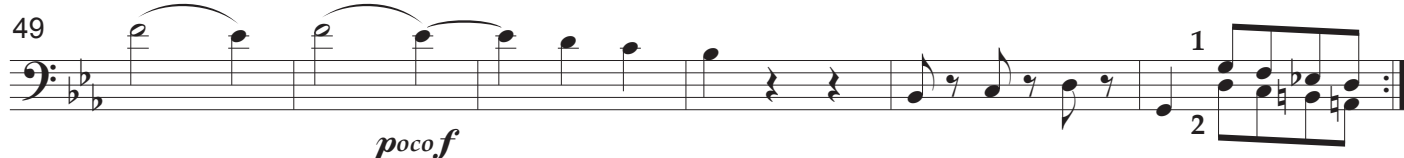
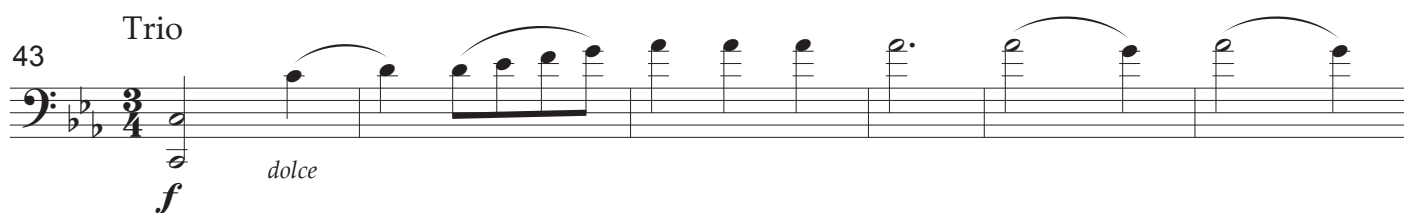
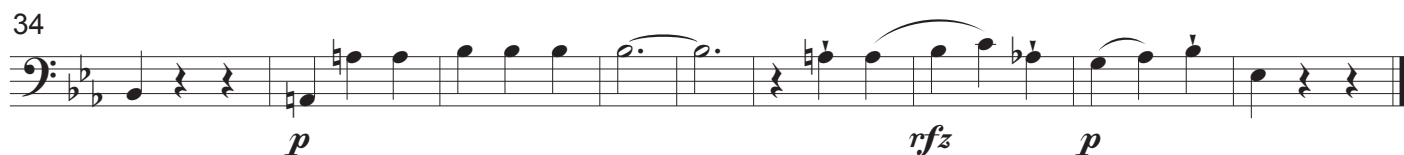
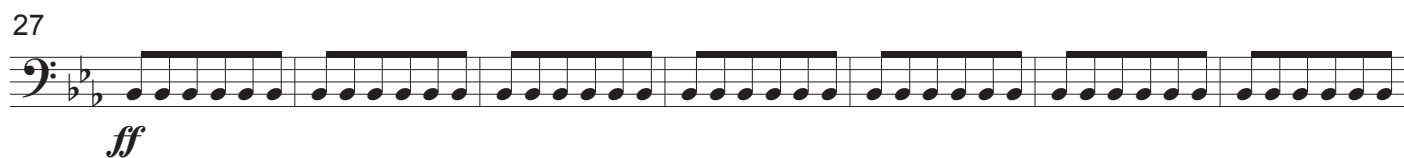
159

rfz *p* *rfz*

168

p

Minuetto



Minuetto Da Capo