

Missa ex C

S. Noberti Fundatoris

Kyrie

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Sopran

Tutti *Vivace*

The musical score consists of five staves. The top four staves are in common time (indicated by a '4' in a circle) and the bottom staff is in bass clef, common time. The vocal parts (Sopran, Alt, Tenor, Bass) sing the word 'Ky - ri - e,' while the Organo part provides harmonic support. Measure numbers 8, 5, and 3 are indicated below the Organo staff.

S

A

T

B

Org

7

The score continues from measure 7. The vocal parts (Soprano, Alto, Tenor, Bass) sing 'lei-son,' followed by 'Ky - ri - e.' The Organ part provides harmonic support. Measure numbers 6, 5, 6, 5, 7, and a sharp sign are indicated below the Organ staff.

13

S A T B Org

e Ky - ri - e Ky - ri - e e -
e Ky - ri - e Ky - ri - e e -
8 e Ky - ri - e Ky - ri - e e -
e Ky - ri - e Ky - ri - e e -

7 #

8 6

19

S A T B Org

lei - son, Ky-ri-e e - lei - son, Ky-ri -
lei - son, Ky-ri-e e - lei - son, Ky-ri -
8 lei - son, Ky-ri-e e - lei - son, Ky-ri -
lei - son, Ky-ri-e e - lei - son, Ky-ri -

6 5 # 7 7 #

7 #

7

25

S A T B Org

e - lei - son, Ky-ri - e e - lei - son, Ky-ri - e e - lei - son,
8 e - e - lei - son, Ky-ri - e e - lei - son,
e - e - lei - son, Ky-ri - e e - lei - son,

8 6 5 **7** 8 6 5 3 4 5
6 4 **#** 6 4 **#** 1 2 3

31

S A T B Org

Ky-ri-e e - lei - son, Ky-ri - e e -
Ky-ri-e e - lei - son, Ky-ri - e e -
8 Ky-ri-e e - lei - son, Ky-ri - e e -
Ky-ri-e e - lei - son, Ky-ri - e e -

6 6 **#** 7 b

38

S lei-son, e - lei-son, e - lei-son, Ky - ri - e Ky - ri -
A
T
B
8 lei-son, e - lei-son, e - lei-son, Ky - ri - e Ky - ri -
lei-son, e - lei-son, e - lei-son, Ky - ri - e Ky - ri -
Org 5 6 5 6 5 ♫ ♭

44

S e Ky - ri - e Ky - ri - e e -
A
T
8 e Ky - ri - e Ky - ri - e e -
B
e Ky - ri - e Ky - ri - e e -
Org 5 6 5 6 5 ♫ ♭

49

S lei - son, Ky-ri - e e - lei - - son, Ky-ri -

A lei - son, Ky-ri - e e - lei - - son, Ky-ri -

T 8 lei - - son, Ky-ri - e e - lei - - son, Ky-ri -

B lei - - - son, Ky-ri - e e - lei - - son, Ky-ri -

Org

lei - - - son, Ky-ri - e e - lei - - son, Ky-ri -

8 6 5 7 6 6 5 7

54

S e e - lei - - son,

A e e - lei - - son,

T 8 e e - lei - - son,

B e e - lei - - son,

Org

e e - lei - - son,

6 6 5

59

S Ky - ri - e, Ky - ri - e, Ky - ri - e e -
A Ky - ri - e, Ky - ri - e, Ky - ri - e e -
T 8 Ky - ri - e, Ky - ri - e, Ky - ri - e e -
B Ky - ri - e, Ky - ri - e, Ky - ri - e e -
Org 5
3

65

S lei - son, e - lei - son, e - lei - son, e - lei - son,
A lei - son, e - lei - son, e - lei - son, e - lei - son,
T 8 lei - son, e - lei - son, e - lei - son, e - lei - son,
B lei - son, e - lei - son, e - lei - son, e - lei - son,
Org 6 5 6 5
4 3 4 3

70

S - Ky-ri - e e - lei - - son, Ky-ri - e e -
A - Ky-ri - e e - lei - - son, Ky-ri - e e -
T - Ky-ri - e e - lei - - son, Ky-ri - e e -
B - Ky-ri - e e - lei - - son, Ky-ri - e e -
Org - Ky-ri - e e - lei - - son, Ky-ri - e e -

8

S - 5 3
lei - son, Ky-ri - e e - lei - son,
A - lei - son, Ky-ri - e e - lei - son,
T - 8 6
lei - son, Ky-ri - e e - lei - son,
B - lei - son, Ky-ri - e e - lei - son,
Org - 6 5
lei - son, Ky-ri - e e - lei - son,

75

S - 3
lei - son, Ky-ri - e e - lei - son,
A - lei - son, Ky-ri - e e - lei - son,
T - 8
lei - son, Ky-ri - e e - lei - son,
B - lei - son, Ky-ri - e e - lei - son,
Org - 6 5
lei - son, Ky-ri - e e - lei - son,

80

S - 4 3
Ky-ri - e e - lei - - son,
A - Ky-ri - e e - lei - - son,
T - 8
Ky-ri - e e - lei - - son,
B - Ky-ri - e e - lei - - son,
Org - 5 3
Ky-ri - e e - lei - - son,

6 6 5
3

7

Christe*Adagio*

A Solo

Chri-ste e -
 Org f 8 5 6 6 4 p
 A 8
 lei - son, Chri-ste e - lei - son, Chri-ste e - lei-son, e - lei-son, e - lei-son,
 Org 8 5 6 6 5 6 5 7 9 5 3
 A 15
 Chri-ste e - lei-son, Chri - ste e - lei - son,
 Org 7 6 5 3 8 6 8 6 5 f 8 5
 A 22
 Chri-ste e - lei - son, Chri - ste e - lei - son, Chri-ste e -
 Org 9 5 6 5 6 5 p 8 5 6 5
 A 29
 lei - son, e - lei - son, e - lei - son, e -
 Org 4 6 8 6 5 4 3 7 5 6 4 5 6
 A 35
 lei - son,
 Org 8 6 5 4 3 f

Kyrie da capo

Gloria

Tutti *Presto*

Soprano (S) Glo - ri - a, glo - ri - a, in ex - cel - sis De - - -

Alto (A) Glo - ri - a, glo - ri - a, De - - -

Tenor (T) 8 Glo - ri - a, glo - ri - a, in ex - cel - sis De - - -

Bass (B) Glo - ri - a, glo - ri - a, in ex - cel - sis De - - -

Organ (Org) **f** 6 4 5 3 7 5 3

Soprano (S) 8 o, glo - ri - a, in ex - cel - sis De - - - o,

Alto (A) o, glo - ri - a, in ex - cel - sis De - - - o,

Tenor (T) 8 o, glo - ri - a, in ex - cel - sis De - - - o,

Bass (B) o, glo - ri - a, in ex - cel - sis De - - - o,

Organ (Org) 6 4 5 3 6 7 2 5 3

15

S glo - ri - a, glo - ri - a, glo - ri - a,

A glo - ri - a, glo - ri - a,

T 8 glo - ri - a, glo - ri - a,

B glo - ri - a, glo - ri - a,

Org f_7 f 6 \sharp

22

S in ex - cel - sis De - -

A in ex - cel - sis De - -

T 8 in ex - cel - sis De -

B in ex - cel - sis De -

Org - 7 6 5 3 6 6 5

28

S o,

A o,

T 8 o,

B o,

Org

3 \sharp

34

S et in ter - - ra pax, pax,

A et in ter - ra pax, pax,

T 8 et in ter - ra pax, pax, pax,

B et in ter - ra pax, pax, pax,

Org

\sharp 5 3

41

S et in ter - ra pax ho -
A et in ter - ra pax ho -
T 8 et in ter - ra pax ho -
B et in ter - ra pax ho -
Org

6 5 5 3

47

S mi - ni - bus, glo - ri - a,
A mi - ni - bus, glo - ri - a,
T 8 mi - ni - bus, glo - ri - a,
B mi - ni - bus, glo - ri - a,
Org

6 6 6 6 5 6 5

53

S bo - nae vo - lun - ta - - -

A bo - nae vo - lun - ta - - -

T 8 bo - nae vo - lun - ta - - -

B bo - nae vo - lun - ta - - -

Org

59

S tis, glo - ri - a,

A tis, glo - ri - a,

T 8 tis, glo - ri - a,

B tis, glo - ri - a,

Org

65

S glo - ri - a, glo - ri - a, glo - ri - a.

A glo - ri - a, glo - ri - a, glo - ri - a.

T 8 glo - ri - a, glo - ri - a, glo - ri - a.

B glo - ri - a, glo - ri - a, glo - ri - a.

Org

Laudamus*Andante*

B *Solo*

Org *f* 6 5 7 11 10 7 6 5 \natural 7 5 \natural 4 3 Solo

B Lau -

Org 8 3 8 3 6 3 6 6 5 3 13

B da-mus te, lau- da-mus, be-ne - di - ci- mus te, a-do - ra-mus te, a-do -

Org *p* 6 5 7 11 10 7 5 4 3

B ra-mus, glo-ri-fi - ca-mus te, glo-ri-fi - ca-mus, gra-ti-as, gra - ti - as a - - gi - mus

Org 6 5 \natural 7 8 3 8 3 7 5 4 3 23

B ti - - bi pro-pter ma - gnam glo- ri-am tu-am, pro-pter ma - - - - gnam

Org 6 4 6 5 6 5 \natural 3 6 28

B glo-ri-am, glo- ri-am tu - - am, gra - ti-as

Org 3 5 \natural f

B a - gi-mus ti - bi pro-pter ma - gnam glo- ri-am tu - - - - tr

Org *p* 6 4 5 \natural

38

B am.

Org *f*

44

B Do-mi-ne De-us, Rex coe - le-stis, De-us Pa - ter o -

Org

49

B mni-po-tens Do - - mi-ne, Do- mi-ne Fi-li u-ni - ge-ni-te Je- su Chri-ste, Do -

Org

54

B - mi-ne De-us, A -

Org

59

B - - - - - gnus, A - gnus De - - i, —

Org

64

B Fi - - li - us Pa - - tris, Fi - li-us

Org

70

B Pa - - - - -

Org

p 6
4

5
3

6
5

7
5

11 10
9 8

3 6 5
3 4 3

7
5

3 9 11 10
3 8 3

9 8
6

9 8
6

6
3

9 8
6

6
5

9
6

3 3

5
3

6
5

f

tr

B 76 tris,

Org 82 *f* 6 5 7 11 10 7 6 5 \natural
4 3 5 9 8 5 4 3

B

Org 8 7 8 3 6 3 6 6 5 3

Qui tollis*Moderato* **Tutti**

S Qui tol - lis pec-ca-ta mun - di, mi - se -

A Qui tol - lis pec-ca-ta mun - di, mi - se -

T 8 Qui tol - lis pec-ca-ta mun - di, mi - se - re - re mi - se -

B Qui tol - lis pec-ca-ta mun - di,

Org *f* 5 3 7 5 \sharp 7 6 \sharp 4

S 6 re - re no - - bis, qui tol - lis pec-ca-ta mun - -

A re - re no - - bis, qui tol - lis pec-ca-ta mun - -

T 8 re - re no - - bis, pec-ca-ta mun - -

B mi - se - re - re no - - bis, qui tol - lis pec-ca-ta mun -

Org \sharp \flat 6 5 5 4 7 3 3 3 6 5

S 10 di, su - sci - pe de - pre - ca - ti - o - nem no - -

A di, su - sci-pe de - pre - ca - ti - o - nem no -

T 8 di, su - sci - pe de - pre - ca - ti - o - nem no -

B di, de - pre - ca - ti - o - nem no - -

Org

S 14 stram, qui se - des ad de-xtram, ad de-xtram Pa - tris,

A stram, qui se - des ad de-xtram, ad de-xtram Pa - tris, mi - se -

T 8 stram, qui se - des ad de-xtram, ad de-xtram Pa - tris, mi - se - re - re,

B stram, qui se - des ad de-xtram, ad de-xtram Pa - tris,

Org

S 18 mi - se - re - re no - - bis.

A re - re no - - bis.

T 8 mi - se - re - re, no - - bis.

B mi - se - re - re - no - - bis.

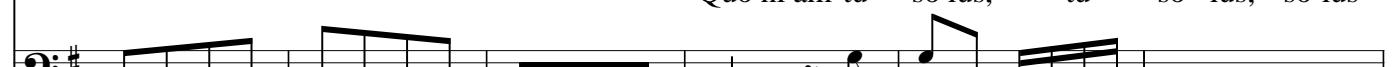
Org

Quaniam*Vivace Allegro*

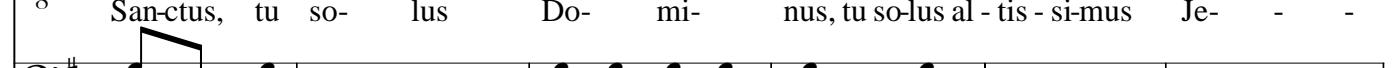
T  Solo

Org 

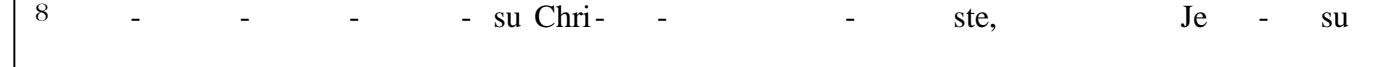
T  6
Quo-ni-am tu so-lus, tu so - lus, so-lus

Org 

T  12
San-ctus, tu so- lus Do- mi- nus, tu so-lus al - tis - si-mus Je - - -

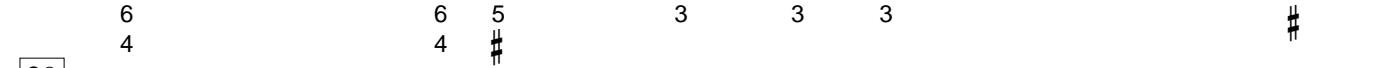
Org 

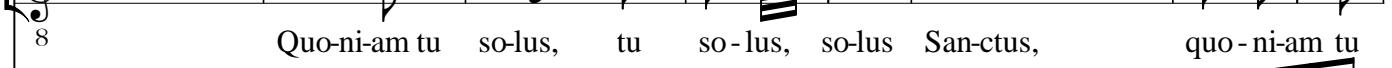
T  18
- - - su Chri - - ste, Je - - su

Org 

T  23
Je - - su - - Chri - - ste,

Org 

T  29
Quo-ni-am tu so-lus, tu so-lus so-lus San-ctus, quo - ni-am tu

Org 

Figures below the bass line:

- Measures 4-5: 3 2 3 1
- Measure 6: 5 4 3 5
- Measure 12: 3 4 2 3 8 3
- Measure 18: 9 8 6 6 5
- Measure 23: 7 5 4 6 6 5 3
- Measure 29: 4 2 3 5 4 2 3 5 4 5 7 5 11 9 8 4 2

T 35

so-lus, tu so - lus Do-mi - nus, tu so - lus San - - ctus, tu

Org

5 3 5 3 7 11 10 6 5

T 40

so - lus Do - mi - nus, tu so - - lus Al - tis - si-mus

Org

6 5 6

T 44

Je - su, Je - - - su Chri - -

Org

7 5 6 8 7 6 5 4 3

T 49

ste.

Org

f 3 5 3 6 7 8 4 2 3

Cum Sancto

Tutti Vivace Allegro

S

Cum san-c-to Spi-ri - tu in glo-ri-a De - i Pa - - tris, in glo-ri-a De - i

A

Cum san-c-to Spi - tu in glo-ri-a De - i Pa - - tris, in glo-ri-a De - i

T

8 Cum san-c-to Spi-ri - tu in glo-ri-a De - i Pa - - tris, in glo-ri-a De - i

B

Cum san-c-to Spi - tu in glo-ri-a De - i Pa - - tris, in glo-ri-a De - i

Org

5 3 6 7 3 6 7 3

6

S Pa-tris, a - men, a - - men, a - - men,

A Pa-tris, a - men, a - - men, a - - men,

T 8 Pa-tris, a - men, a - men, a - men,

B Pa-tris, a - men, a - - men, a - - men, a - - men, a - -

Org

6 5 8 6 5 # 6 b7 5 3

12

S a - - men, a - men, a - - men, a - men.

A a - - men, a - men, a - men, a - men.

T 8 a - men, a - men, a - - men, a - men.

B - - men, a - men, a - men, a - men.

Org

7 5 b7 3 5 6 5 4 3 5 3

Credo

Tutti *Vivace*

S

A

T

B

Org

f 5 10 8 7 6 5 5
 3 8 6 5 4 3 3

4

S

A

T

B

Org

10 8 7 6 5 p 6 f p f
 8 6 5 4 3

7

S Je - sum Chri - stum, Fi - li-um De - i u - ni - ge - ni - tum,
A Je - sum Chri - stum, Fi - li-um De - i u - ni - ge - ni - tum,
T 8 Je - sum Chri - stum, Fi - li-um De - i u - ni - ge - ni - tum,
B Je - sum Chri - stum, Fi - li-um De - i u - ni - ge - ni - tum,
Org 6 7 5 #

10

S et ex Pa - tre na - - tum an-te o - mni-a sae-cu - la, De - o
A na - - tum sae-cu - la, De - - o
T 8 na - tum sae-cu - la, De - um de De - - o,
B na - tum sae-cu - la, De - o
Org **p** 6 **f** **#** **p** 6 **f** **#** **p** 6 **f** **#**

13

S lu - mi - ne ve - - rum, ve - - ro,

A lu - mi - ne, De - um _____ ve - - rum de De - o ve - - ro,

T lu - men de lu - mi - ne ve - - rum, ve - - ro,

B lu - mi - ne ve - - rum, ve - - ro,

Org

p6 **f**♯ **p**6 **f** **p**6 **f**

16

S ge - ni - tum non fa - ctum, con-sub-stan-ti-a-lem Pa - - tri, per quem o-mni-a fa-cta sunt, qui

A fa - ctum, fa - ctum, per quem o-mni-a fa-cta sunt, qui

T fa - ctum, fa - ctum, per quem o-mni-a fa-cta sunt, qui

B fa - ctum, fa - ctum, per quem o-mni-a fa-cta sunt, qui

Org

p6 **f** **p**6 **f** 6 5

19

S pro - pter nos ho-mi-nes, et pro - pter no - stram sa - lu - - tem

A pro - pter nos ho-mi-nes, et pro - pter no - stram sa - lu - - tem

T 8 pro - pter nos ho-mi-nes, et pro - pter no - stram sa - lu - - tem

B pro - pter nos ho-mi-nes, et pro - pter no - stram sa - lu - - tem, de -

Org

6 5 6 5

22

S de — coe - lis, de — coe - lis, de coe - - lis,

A de coe - lis, de coe - lis, de coe - - lis,

T 8 de — coe - lis, de — coe - lis, de coe - - lis,

B scen - dit de coe - lis, de - scen - dit de coe - lis, de coe - - lis, **p** de -

Org

6 8 7 8 7 8 6 5

25

S *p* de coe - lis, de coe - lis, *f* de

A *p* de coe - lis, de coe - lis, *f* de

T *p*
8 de coe - lis, de coe - lis, *f* de

B scen - dit de coe - lis, de - scen - dit de coe - lis, *f* de

Org *p* 6 8 7 8 7 5 *f* 8 6

27

S coe - lis,

A coe - lis,

T 8 coe - lis,

B coe - lis,

Org 6 5 4 3

Et incarnatus*Adagio*

S - - - - -

A - - - - -

T - - - - - Solo

B Solo Et in - car - na - - tus est

Org Et in - car - na - - tus est

p 5 3 7 5

Solo

S A T B
Et in - car - na - - - tus
Et in - car - na - - - tus
na - - tus est

Org
5 3 7 5 3 1 4 2 5 3 6 4

13

S A T B
est de Spi - ri - tu san-cto,
est de Spi - ri - tu san-cto,
8 de Spi - ri - tu san-cto,
de Spi - ri - tu san-cto, ex Ma - ri - - a

Org
8 3 8 6 7 5 6 5 5 6 5

20

S A T B
et ho -
ex Ma - ri - - a Vir - gi - ne,
Vir - gi - ne,

Org
6 5 6 5 6 5 6 5

27

Soprano (S): mo, et ho - mo fa - ctus est
Alto (A): et ho - mo fa - ctus est
Tenor (T): (rest) fa - ctus est
Bass (B): (rest) fa - ctus est
Organ (Org): (sustained notes and chords)
Chord progression: 6, 5, #, 4, 2, 5, 4, 6, 7, #.

33

Soprano (S): fa - - ctus est.
Alto (A): fa - - ctus est.
Tenor (T): fa - - ctus est.
Bass (B): fa - - ctus est.
Organ (Org): (rhythmic pattern of eighth-note pairs)
Chord progression: 8, 6, 5, #, 6, 8, 6, 4, 8, 6, 5.

39

Soprano (S): (rest) Cru - ci - fi - xus e - ti -
Alto (A): (rest) Cru - ci - fi - xus e - ti -
Tenor (T): (rest) Cru - ci - fi - xus e - ti -
Bass (B): (rest) Cru - ci - fi - xus e - ti -
Organ (Org): (sustained notes and chords)
Chord progression: (rest) 8, (rest) 6, (rest) 5, (rest) 6, (rest) 8, (rest) 6, (rest) 5.

46

S am pro no - - bis,
 A am pro no - - bis,
 T am pro no - - bis,
 B am pro no - - bis,
 Org

3 4 5 6
 2 3 4

53

S sub Pon - ti - o Pil - la - - to,
 A sub Pon - ti - o Pil - la - - to,
 T -
 B -
 Org

5 5 6 7 5
 3 4 5

pas - -

60

S -
 A -
 T et se - pul - tus
 B sus,
 Org

5 7
 5

66

S A T B Org

3 1 2 3 4 5 6 7 8 6 5

72

S A T B Org

6 5 6 4 3 8 7 6 5 6 5

77

S A T B Org

et se - pul - tus est.

f 6

30

83

Org

S
A
T
B
Org

Et resurrexit
Vivace

S

A

T

B

Org

Tutti Et re-sur-re-xit ter-ti-a di - e, et re-sur-re-xit ter-ti-a

Tutti Et re-sur-re-xit ter-ti-a di - e, et re-sur-re-xit ter-ti-a

Tutti Et re-sur-re-xit ter-ti-a di - e, et re-sur-re-xit ter-ti-a

Tutti Et re-sur-re-xit ter-ti-a di - e, et re-sur-re-xit ter-ti-a

Tutti Et re-sur-re-xit ter-ti-a di - e, et re-sur-re-xit ter-ti-a

4

S

A

T

B

Org

di - e, se-cun - dum scrip - tu - ras, in coe-lum, in

di - e, se-cun - dum scrip - tu - ras, in coe-lum, in

di - e, et _____ a - scen - dit in

di - e, et _____ a - scen - dit in

p 3 3 3 3 3 3 3 3 3 3 **f** 5 3

7

S coe-lum, se-det ad de-xte-ram Pa - tris, et i - te-rum ven-tu-rus

A coe-lum, se-det ad de-xte-ram Pa - tris, et i - te-rum ven-tu-rus

T 8 coe-lum, se-det ad de-xte-ram Pa - tris, et i - te-rum ven-tu-rus

B coe-lum, se-det ad de-xte-ram Pa - tris, et i - te-rum ven-tu-rus

Org

10

S est, cum glo - ri - a, cum glo - ri - a, ju-di-ca - re vi - vos

A est, cum glo - ri - a, cum glo - ri - a, ju-di-ca - re vi - vos

T 8 est, ju - di - ca - re vi - vos

B est, ju - di - ca - re vi - vos et mor - tu -

Org

13

S et mor - tu - os, cu - jus re - gni non, non e - rit fi - nis.

A et mor - tu - os, cu - jus re - gni non, non e - rit fi - nis.

T 8 et mor - tu - os, cu - jus re - gni non, non e - rit fi - nis.

B os, et mor - tu - os, cu - jus re - gni non, non e - rit fi - nis.

Org

5 5 3 5 3 5 3

16 *Andante*

S - Solo Et in Spi-ri-tum san-ctum Do-mi-num,

A - Solo Et in Spi-ri-tum san-ctum Do-mi-num,

T 8 Solo Et vi-vi-fi-can-tem,

B - Solo Et vi-vi-fi-can-tem,

Org

$\flat \sharp \flat$ 6 6 4 5 **p** 6 6 4 5

21

S qui ex Pa-tre Fi - li - o-que pro - ce - dit,
A
T 8 qui ex Pa-tre Fi - li - o-que pro - ce - dit,
B
Org

$\begin{matrix} \# & & & \\ & 5 & f & \flat \\ 4 & \sharp & \flat & \sharp \\ & 6 & 5 & \sharp \end{matrix}$

26

S qui cum Pa - tre, cum Pa - tre et Fi - li - o, si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur,
A qui cum Pa - tre, cum Fi - li - o, Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur,
T 8 qui cum Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur,
B qui cum Pa - tre, si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur,
Org

$\begin{matrix} 6 & 3 & \sharp \\ 5 & & \sharp \\ & 6 & 5 \\ & 4 & \sharp \\ & f & 6 & \sharp \\ & & \sharp & \sharp \end{matrix}$

30

S qui lo - cu-tus est per Pro- phe-tas, et u - nam san - ctam Ca-tho - li -

A et u - nam san - ctam Ca-tho - li -

T 8 qui lo - cu-tus est per Pro- phe-tas, san-ctam Ca - tho - li - cam

B et u - nam san - ctem Ca - tho - li - cam et

Org

8 7 6 5 5 5 3 5 5

34

S cam et A - po - sto-li-cam Ec-cle - si - am. Con -

A cam et A - po - sto-li-cam Ec-cle - si - am. Con -

T 8 et A-po-sto - li - cam Ec - cle - si - am.

B A-po-sto-li-cam Ec - cle - si - am.

Org

b b # 5 4 5 6 4 5

38

S fi - te-or u-num, u - num ba-ptis - ma in re - mis - si -

A fi - te-or u-num, u - num ba-ptis - ma in re - mis - si -

T 8 Con - fi - te-or u-num, u - num ba-ptis - ma in re - mis - si -

B Con - fi - te-or u-num, u - num ba-ptis - ma in re - mis - si -

Org

6 5 6 7 5 7 5
4 # 3 3 3 3 3

42

S o - nem pec - ca - to - rum, *p* et ex - spe - cto re - sur - re - cti -

A o - nem pec - ca - to - rum, *p* et ex - spe - cto re - sur - re - cti -

T 8 o - nem pec - ca - to - rum, *p* et ex - spe - cto re - sur - re - cti -

B o - nem pec - ca - to - rum, *p* et ex - spe - cto re - sur - re - cti -

Org

5 7 5 6 7 5 7 5
3 3 4 3 3 3 3 3

46

S o - nem mor - tu - o - rum, *f* et vi - tam, et vi -

A o - nem mor - tu - o - rum, *f* et vi - tam, et vi -

T 8 o - nem mor - tu - o - rum, *f* et vi - tam, et vi -

B o - nem mor - tu - o - rum, *f* et vi - tam, et vi -

Org 5 3 7 3 # 3 4 # 5 3

50

S tam ven-tu - ri sae - cu - li a - men, a - men, a - men.

A tam ven-tu - ri sae - cu - li a - men, a - men, a - men.

T 8 tam ven-tu - ri sae - cu - li a - men, a - men, a - men.

B tam ven-tu - ri sae - cu - li a - men, a - men, a - men.

Org 5 3 5 3 8 7 5 3 5 4 3 p 7 5 f

Sanctus

Adagio

S A T B Org

Solo

San-ctus, San- - - - - ctus, San -

San-ctus, San - - - - - ctus,

8 San-ctus, San - - - - - ctus,

San-ctus, San - - - - - ctus,

f 5 4 3 9 8 5 4 3 9 8 7 5 **f** 5 3

5

S A T B Org

Tutti

- ctus Do-mi-nus De-us Sa- ba-oth, san-ctus, san - - - - - ctus De-us Sa-ba -

De-us Sa-ba -

8 De-us Sa-ba -

De-us Sa-ba -

6 7 3 7 6 3 **f** 6 5

8

Solo

S oth, — Sa - ba - oth, ple - ni sunt coe - li, sunt coe - li et ter - -

A oth, Sa - ba - oth,

T 8 oth, — Sa - ba - oth,

B oth, Sa - ba - oth,

Org

5 6 5 6 6 **p**₆ 4 **f**₅ 5

12

Tutti

S ra. Glo - ri - a. glo - ri - a tu - -

A Glo - ri - a. glo - ri - a tu - -

T 8 Glo - ri - a. glo - ri - a tu - -

B Glo - ri - a. glo - ri - a tu - -

Org

3 **p**₆ 4 **f**₇ 8 10 3 6 5 3 3 6 5

16

Solo Tutti Solo

S a. O-san-na, o-san-na in ex-cel-sis,

A a. O-san-na, Tutti Solo

T 8 a. Solo Solo o-san-na, Solo

B a. Solo in ex-cel-sis, o-san-na, o-san-na,

Org a. O-san-na in ex-cel-sis. f O-san-na, o-san-na,

p 5 3 8 6 5 f p 6 5 f

20

Tutti

S -

A o - san-na, o - san-na in ex-cel - sis. Tutti O -

T 8 -

B - - - - - - O -

Org p 6 6 6 6 f 7 5 p 6 4 f 7 5

24

S san - na in ex - cel - sis, o-san- na, o-san-na in ex - **p** cel - **f** -

A san - na in ex - cel - sis, o-san - na, o-san-na in ex - **p** cel - **f**

T 8 san - na in ex - cel - sis, o-san - na, in ex - **p** cel - **f**

B san - na in ex - cel - sis, o - san - na, o-san-na in ex - **p** cel - **f**

Org

3 3 3 b 6 8 **p** 6 **f** \flat \sharp 7 5

28

S sis. **p** O - **f** san - na in ex - cel-sis,

A sis. **p** O - **f** san - na in ex - cel-sis,

T 8 sis. **p** O - **f** san - na in ex - cel-sis,

B sis. **p** O - **f** san - na in ex - cel-sis,

Org

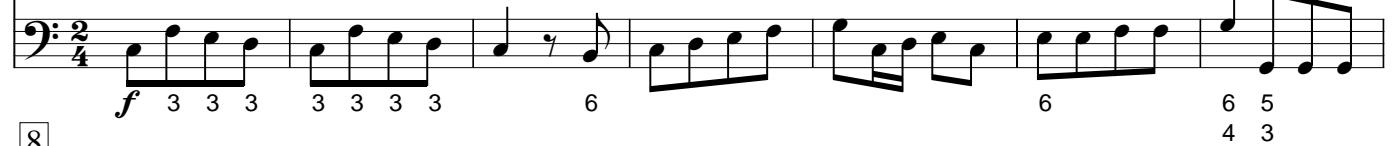
3 **p** 6 **f** \flat \sharp 7 5

Benedictus

Andante

Solo

S  **2** - - - - - - - - - - - -

Org  **2** **4** 

S  **8** - - - - - - - - - - - -

Org  **16** 

S  **16** Be - - ne - di - ctus qui ve - - - nit, qui

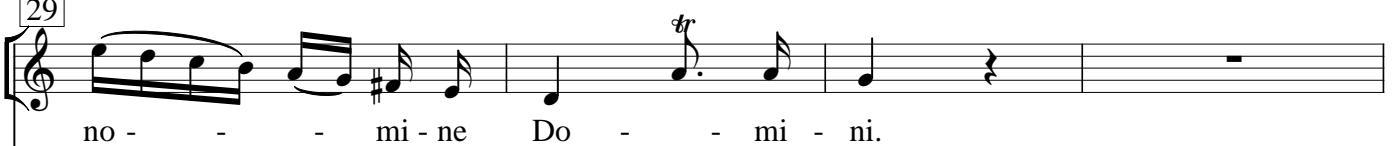
Org  **p** 

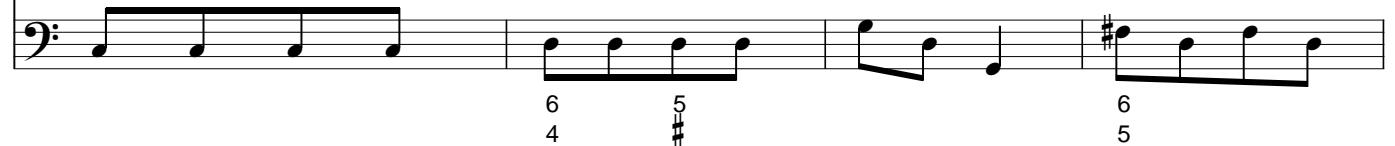
S  **21** 

Org  

S  **25** nit in no - mi - ne Do - mi - ni, qui ve - - - nit in

Org  

S  **29** 

Org  

Soprano (S) and Organ (Org) musical score for a setting of the "Benedictus". The score includes lyrics in Latin and dynamic markings.

Measures 33-35:

Soprano (S): Rests.

Organ (Org): Bass line with fingerings: 5, 6, 5, 3, 6, 3, 6, 6, 5. Dynamic: **p**.

Text: Be - - ne-

Measures 42-44:

Soprano (S): Notes with fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Organ (Org): Bass line with fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

Text: di - dictus qui ve - - nit, qui ve - - nit.

Measures 46-48:

Soprano (S): Notes with fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Organ (Org): Bass line with fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Text: Be - - ne - di - ctus qui ve - - nit, qui ve - - nit in

Measures 51-53:

Soprano (S): Notes with fingerings: 6, 5, 3, 3, 5, 3, 3, 3, 3, 3, 3, 3.

Organ (Org): Bass line with fingerings: 6, 5, 3, 3, 5, 3, 3, 3, 3, 3, 3, 3.

Text: no - mi-ne Do - mi - ni, qui ve - - - nit in no - - mi - ne

Measures 56-58:

Soprano (S): Notes with fingerings: 6, 5, 3, 3, 5, 3, 3, 3, 3, 3, 3, 3.

Organ (Org): Bass line with fingerings: 6, 5, 3, 3, 5, 3, 3, 3, 3, 3, 3, 3.

Text: Do - - mi - ni.

Measures 61-63:

Soprano (S): Rests.

Organ (Org): Bass line with fingerings: 5, 3, 6, 5, 3, 6, 5, 3.

Osanna

Tutti Vivace

Soprano (S) O-san-na in ex - cel-sis, in ex - cel - sis, o - san - na in ex -

Alto (A) O-san-na in ex-cel-sis, in ex - cel - sis, o - san-na in ex -

Tenor (T) 8 O-san-na in ex - cel-sis, in ex - cel - sis, o - san na in ex -

Bass (B) O-san-na in ex - cel-sis, in ex - cel - sis, o - san - na in ex -

Organ (Org) 5 6 7 3 6 7 3

Soprano (S) cel-sis, o - san - - - na, o-san - na,

Alto (A) cel-sis, o - san - - - na, o-san - - na,

Tenor (T) 8 cel-sis, o - san - - - na, o-san - na,

Bass (B) cel-sis, o - san - - - na, o-san-na in ex - cel-sis

Organ (Org) 6 8 6 6 5 # 6 b7 5 3

12

S o-san - na, o - san-na in ex - cel - sis..

A o-san - na, o - san-na in ex - cel - sis.

T 8 o-san - na, o - san-na in ex - cel - sis.

B o - san - na, o - san-na, in ex - cel - sis.

Org

7 5 7
3 5 4 3 5
#

Agnus Dei

Tutti Adagio

S A-gnus De-i, qui tol-lis pec-ca-ta mun - di,

A A-gnus De-i, qui tol-lis pec-ca-ta mun - di,

T 8 A-gnus De-i, qui tol-lis pec-ca-ta mun - di,

B A-gnus De-i, qui tol-lis pec-ca-ta mun - di,

Org

f

7 5 5 #

6

S mi - se - re - re no - bis. Solo A - gnus De - i
A mi - se - re - re no - bis. Solo A - gnus De - i
T 8 mi - se - re - re no - bis.
B mi - se - re - re no - bis.
Org 6 5 b7 6 5 b 5 3 6 5

11

Tutti S pec-ca-ta, mi - se - re - re no - bis.
A Solo qui tol-lis pec-ca-ta, Tutti mi - se - re - re no - bis.
T Solo qui tol-lis pec-ca-ta, Tutti mi - se - re - re no - bis.
B qui tol-lis mi - se - re - re no - bis.
Org 6 5 b7 5

16

S A-T-B-Org

Agnus De-i, qui tol-lis pec-ca-ta mun - di,

Agnus De-i, qui tol-lis pec-ca-ta mun - di,

8 Agnus De-i, qui tol-lis pec-ca-ta mun - di,

Agnus De-i, qui tol-lis pec-ca-ta mun - di,

f

\flat 7 5 \sharp

21

S A-T-B-Org

do - na no - bis pa - cem.

do - na no - bis pa - - cem.

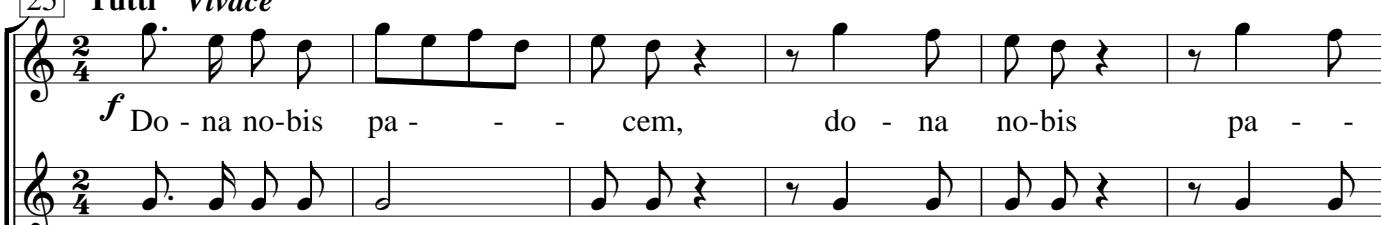
8 do - na no - bis pa - - cem.

do - na no - bis pa - cem.

6 5 \flat 7 6 5 \flat

Dona nobis

25 **Tutti Vivace**

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ (Org) 

Measure 25 lyrics: Do - na no-bis pa - - - cem, do - na no-bis pa - -

Measure 26 lyrics: Do - na no-bis pa - - cem, do - na no-bis pa - -

Measure 27 lyrics: 8 Do - na no-bis pa - - - cem, do - na no-bis pa - -

Measure 28 lyrics: Do-na no-bis pa - - - cem, do - na no-bis pa - -

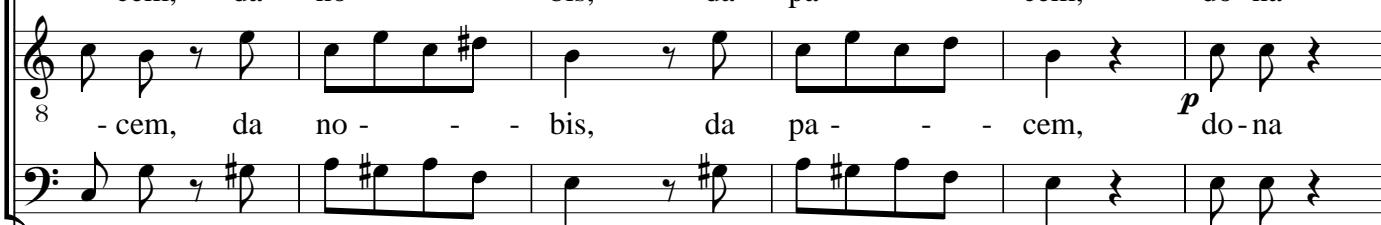
Measure 29 lyrics: 6 5

Measure 30 lyrics: 6 5

31

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ (Org) 

Measure 31 lyrics: - cem, da no - - - bis, da pa - - - cem, **p** do-na

Measure 32 lyrics: - cem, da no - - - bis, da pa - - - cem, **p** do-na

Measure 33 lyrics: 8 - cem, da no - - - bis, da pa - - - cem, **p** do-na

Measure 34 lyrics: - cem, da no - - - bis, da pa - - - cem, **p** do-na

Measure 35 lyrics: 6 b 6

Measure 36 lyrics: 6 # 6 **p** 8 6

37

S no-bis *f* pa - - - - - cem, da

A no-bis *f* pa - - - - - cem, da

T 8 no-bis *f* pa - - - - - cem, da

B no-bis *f* pa - - - - - cem, da

Org *f* 7 5 6 4 5 \sharp

43

S pa - - - cem, da pa - - - cem, do - na no-bis

A pa - - - cem, da pa - - - cem, do - - na no-bis

T 8 pa - - - cem, da pa - - - cem, do - - na no-bis

B pa - - - cem, da pa - - - cem, do - - na no-bis

Org 8 7 6 6 5 4 \sharp 8 7 6 6 5 4 \sharp 6 5 \flat \sharp

49

S pa - - - cem,

A pa - - - cem,

T 8 pa - - - cem,

B pa - - - cem,

Org 6 5 5 3

S do - na no-bis pa - - - cem, **p** do-na

A do - na no-bis pa - - - cem, **p** do-na

T 8 do - na no-bis pa - - - cem, **p** do-na

B do-na no-bis pa - - - cem, **p** do-na

Org 5 3 8 6

S no-bis **f** pa - - - - - cem, da

A no-bis **f** pa - - - - - cem, da

T 8 no-bis **f** pa - - - - - cem, da

B no-bis **f** pa - - - - - cem, da

Org 7 5 6 4 5 3 5 3

68

S pa - - cem, da pa - - cem, do - na no-bis

A pa - cem, da pa - cem, do - na no-bis

T 8 pa - - cem, da pa - - cem, do - - na no-bis

B pa - cem, da pa - cem, do-na no-bis

Org 8 7 6 5 8 7 6 5 6 5

74

S pa - - cem, da pa - - cem, da pa - - - cem.

A pa - - cem, da pa - cem, da pa - - - cem.

T 8 pa - - cem, da pa - cem, da pa - - - cem.

B pa - - cem, pa - cem, da pa - - - cem.

Org 6 5 8 6 5 -