

Première Petite Suite.

(Erste kleine Suite.)

a) „Prélude“

in B und A (*amio Padre.*)

Tromba (Cornet) II in B^b and A
en Si^b et La

Allegretto vivace e scherzoso. ♩ = 132.

v. Giulio de Micheli
für Salonorchester instrum. v. W. E. Rösch.

The musical score for Tromba (Cornet) II consists of ten staves of music. The first staff begins with a key signature change from B major to A major (indicated by two flats for the instrument). The tempo is marked 'Allegretto vivace e scherzoso' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *fz* (forzando), *np* (non più), and *fz* (forzando). There are also articulations like accents and slurs. The tempo changes to 'Andante cantabile' on the fifth staff, then to 'Poco più mosso' on the seventh staff, followed by 'aczell.' (accelerando) and 'Tempo I' (ritardando). The score concludes with a final flourish marked 'per finire' and a repeat marked 'per continuare'.

Tromba (Cornet) II *in B und A*
in B^b and A
en Sib et La

b) Valse du blé d'or.

(a mia Madre.)

Molto moderato. (Tempo di Valse.) ♩ = 132

38 2 accel. 2 rall.

Tempo di Valse mod^{to}

4 6 2 rall. a tempo 6 2 rall. a tempo 2

rall. a tempo 4 lento a tempo 2

accel. lento 1

pp

1 ¹rall. 1 ² Poco meno mosso rall. a tempo più mosso lento

1 6 2 4 2 2 1 3 **Tempo I** 6

a tempo rall. a tempo rall. a tempo più mosso lento a tempo rall. Tempo I

2 2 6 2 4 2 2 1 3

rall. a tempo 6 rall. a tempo 6 rall. a tempo

2 6 2 6 2

Clar.

accel. lento 1 lento 1 2 rall.

pp pp

Tromba (Cornet) II in B und A
in B^b and A
en Si^b et La

c) Carillon
(al mio Mignin)

in A Allegretto mosso. ♩ = 92
en La

The musical score for Tromba (Cornet) II, Carillon, in A major, 2/4 time, consists of eight staves of music. The first staff is marked 'Allegretto mosso. ♩ = 92' and 'in A en La'. The second staff has a '32' measure rest. The third staff has a '1' measure rest. The fourth staff is marked 'Molto meno mosso' and has a '1' measure rest. The fifth staff is marked 'Più mosso' and has a '3' measure rest and a '32' measure rest. The sixth staff has a '1' measure rest. The seventh staff has a '1' measure rest. The eighth staff has a '3' measure rest and a '1' measure rest. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 2/4, and dynamic markings like f, ff, and pp.