

Estudiantina

Emile Waldteufel (1837-1915)

*For accordion
(per fisarmonica)*

Adattata per fisarmonica da Massimiliano Virdis.
Per fisarmonica a bassi standard – Stradella bass system.
Questo spartito segue la notazione approvata dall'American Accordionists' Association.
La diteggiatura è solo indicativa.
Per informazioni, suggerimenti, critiche scrivi a: max.virdis@gmail.com.

Bibliografia: Waldteufel, Emile – Estudiantina, op. 191 -
Paris: Enoch, Frères et Costallat, n.d.(ca.1889). Plate E.F. & C. 1530
Waldteufel, Emile – Estudiantina, op. 191 -
Album der beliebtesten Tänze für das Pianoforte, Vol.5
Braunschweig: H. Litolff's Verlag, n.d. [ca.1905]. Plate 2078.

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Estudiantina

Emile Waldteufel

Intro. $\text{♩} = 64$

f

B.S.

6

13 **Estudiantina. (Refrain.)**

Nº1

ff *p*

20

cresc. *f*

29

p

34

40

44

49

55

62

67 **Estudiantina. (Couplet.)**

Nº2

77

87

Chanson d'Automne

96

(Fine)

102

109

D. C. al Fine

Jota de la Estudiantina

115 **Nº3** *ff*

Measures 115-120. Treble staff: 3 2 1, 3 1, 5, 1 2, 4 2, 1. Bass staff: M, M, 7, 7, 7.

121

Measures 121-126. Treble staff: 4 3, 4 2 4, 2, 3 1 3, 1 3, 5 1 3. Bass staff: 7, M, M, M, M, 7.

127

Measures 127-133. Treble staff: 2 1, 2 1, 1 3 1, 4 3, 1. Bass staff: 7, 7, 7, M, p. Rehearsal mark 1. at measure 131, 2. at measure 132, 3. Fine. at measure 133.

134 **Tirana**

Measures 134-139. Treble staff: m, m, 7, 7, 7, 7. Bass staff: m, m, 7, 7, 7, 7.

140

Measures 140-145. Treble staff: m, m, m, 7, m, m. Bass staff: m, m, m, 7, m, m.

146

Measures 146-151. Treble staff: 3 2, 2, 1, 3 2, 3 2. Bass staff: m, 7, 3, 5 2, 3. Rehearsal mark 1. at measure 147, 2. at measure 148. D. S. al Fine. at measure 151.

De Cadiz al Puerto

Nº4

152

p

mf

157

157

mf

p

163

163

cresc.

f

ff

1. 2.

169

El Tripili

169

El Tripili

175

175

181

181

1. 2.

p

ff

186

Coda

f

M

191

M

M

ff

M

M

M

197

p

M

M

M

7

7

7

7

204

cresc.

f

7

7

7

7

4

3

4

4

210

p

M

M

M

M

M

M

7

7

p

7

219

7

7

7

7

7

M

M

p

M

M

[illegible]