

Brass Quintet No. 3

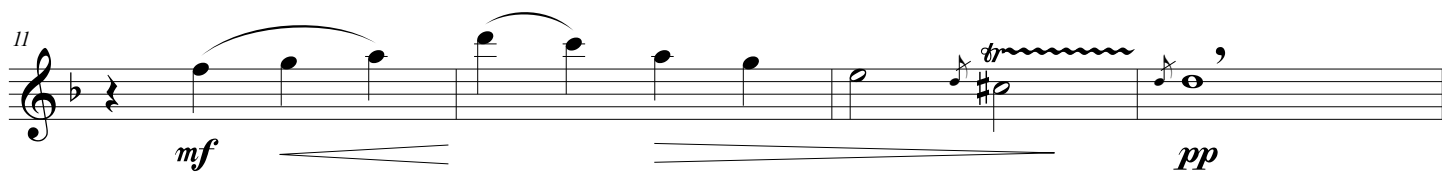
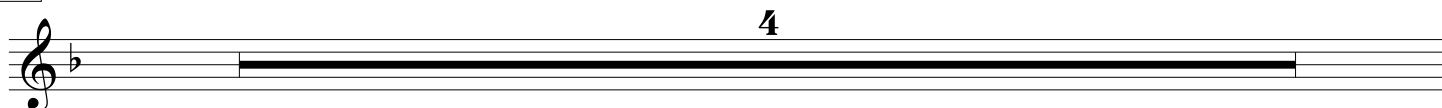
Samuel A. Gossner

Movement I.

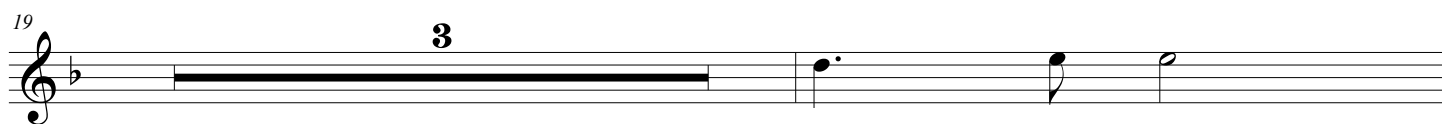
Adagio (♩ = 66)



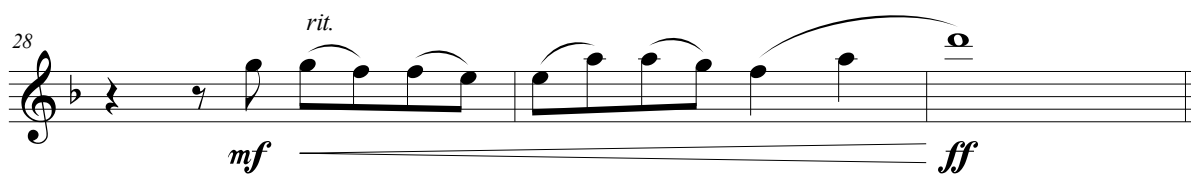
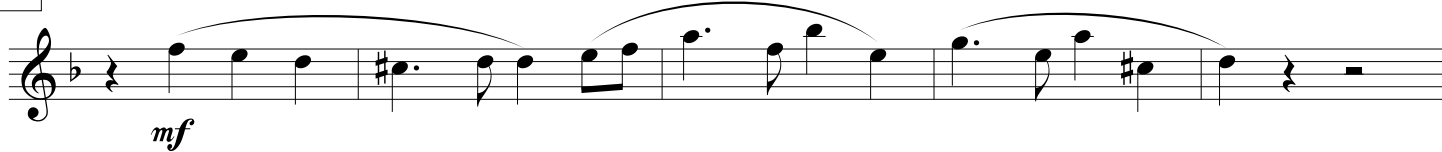
A



B

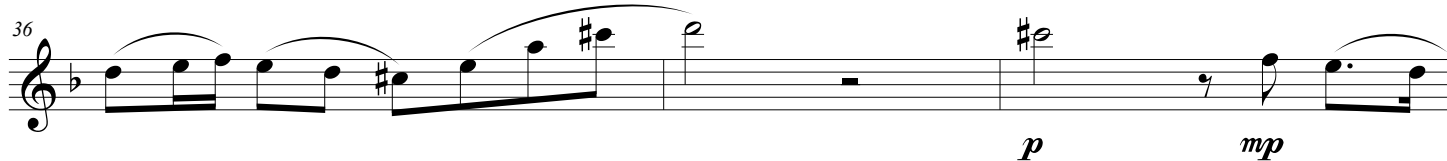
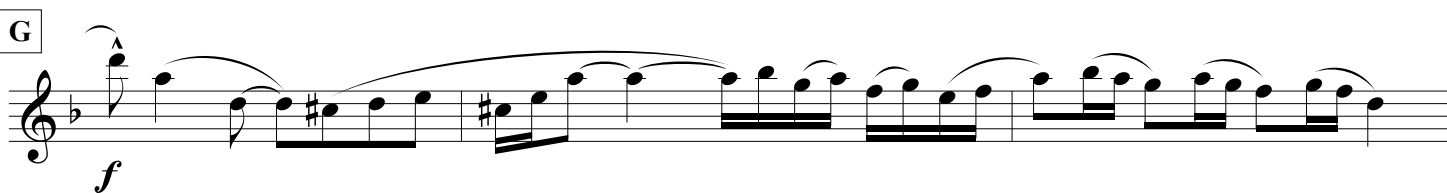
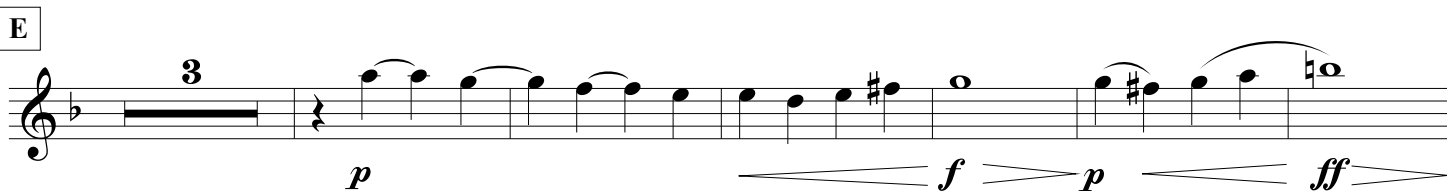
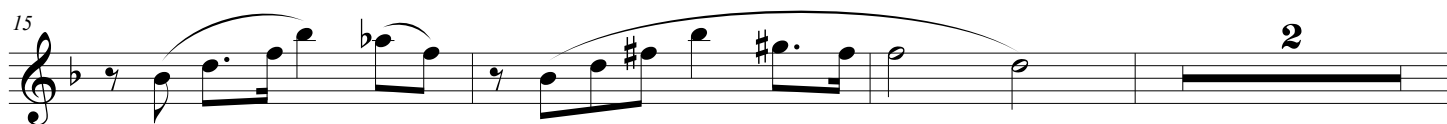
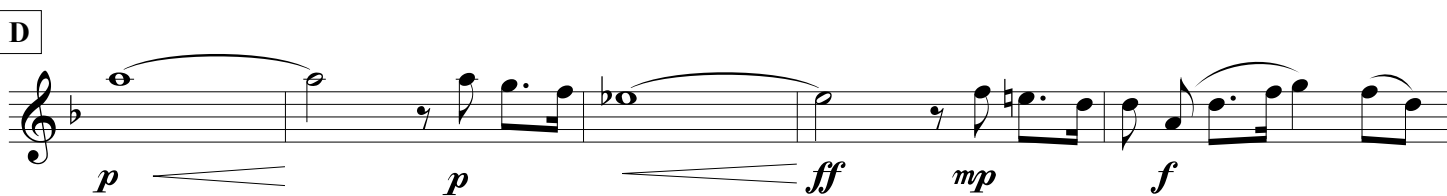


C



Movement II.

Andante (♩ = 76)



H

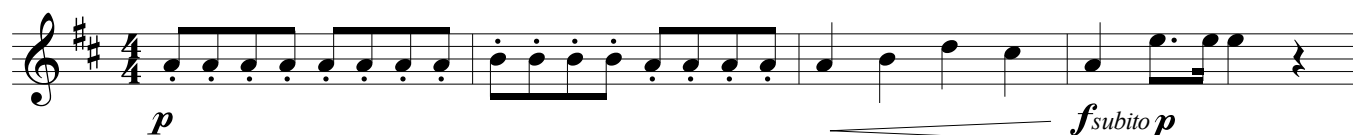


43



Movement III.

Andante Marcia (♩ = 80)



5



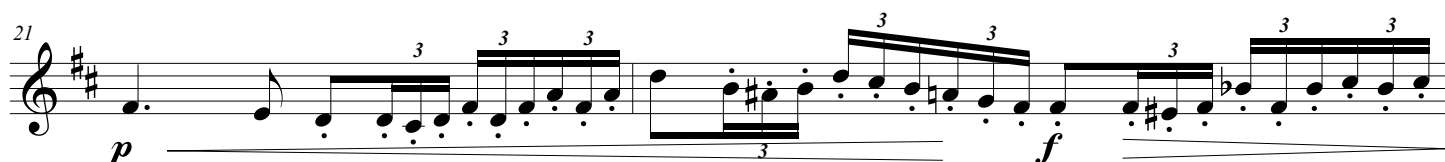
I



J



21

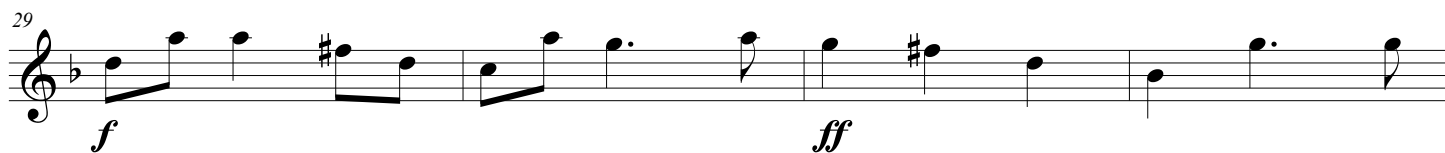
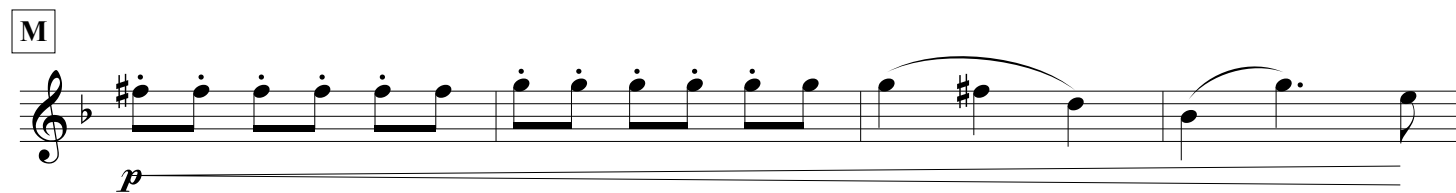
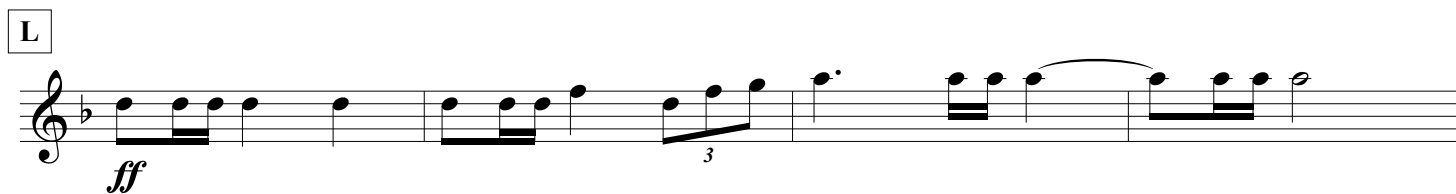
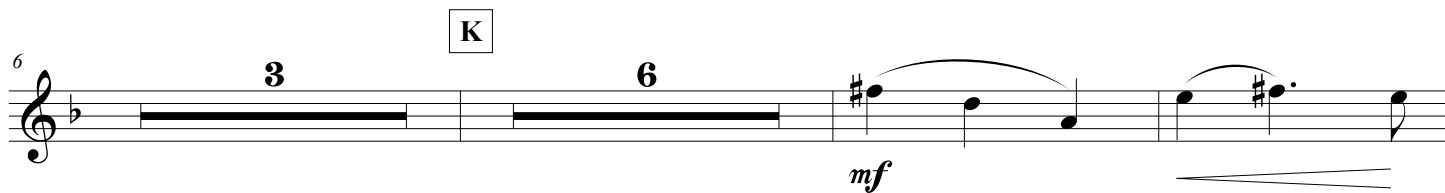
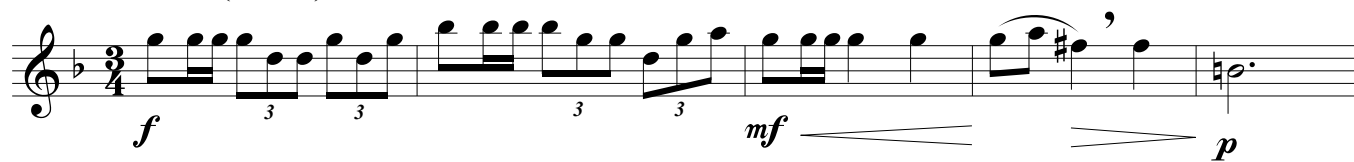


23

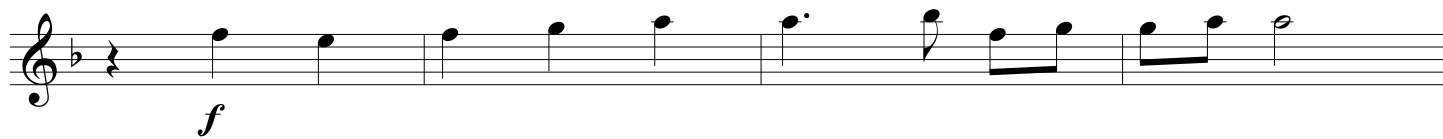


Movement IV.

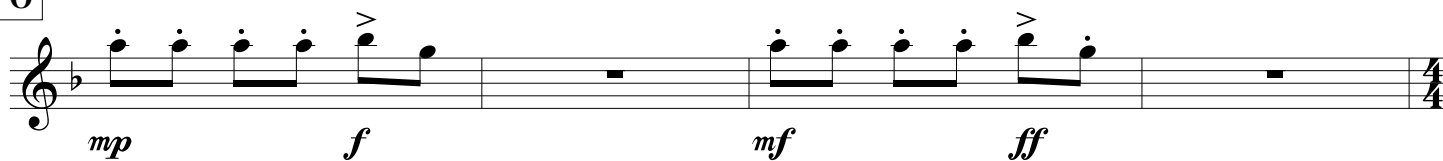
Andante (♩ = 76)



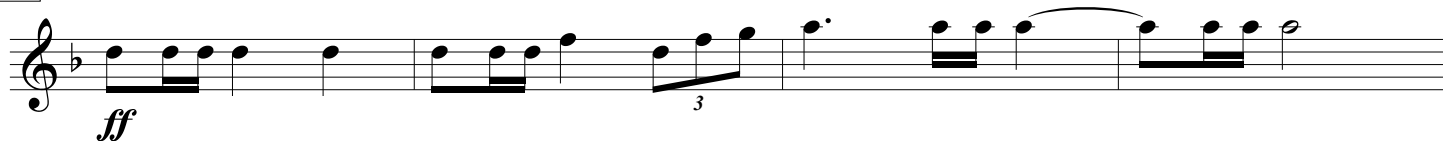
N



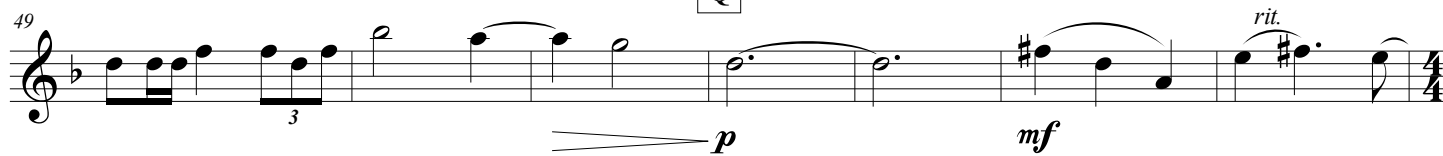
O



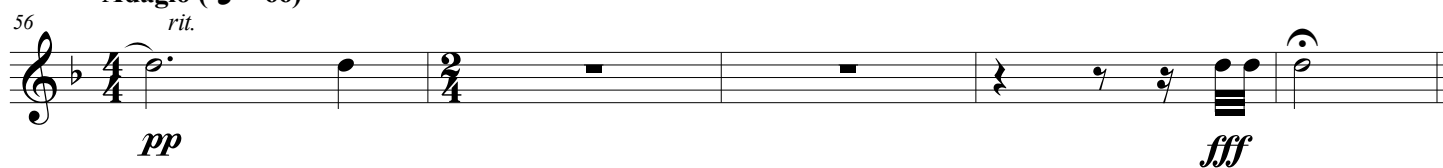
P



Q



Adagio (♩ = 66)



Brass Quintet No. 3

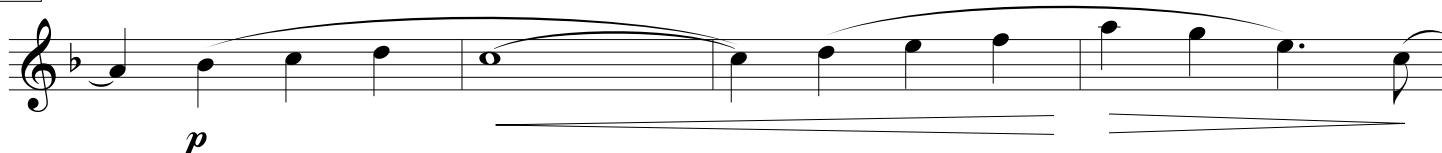
Samuel A. Gossner

Movement I.

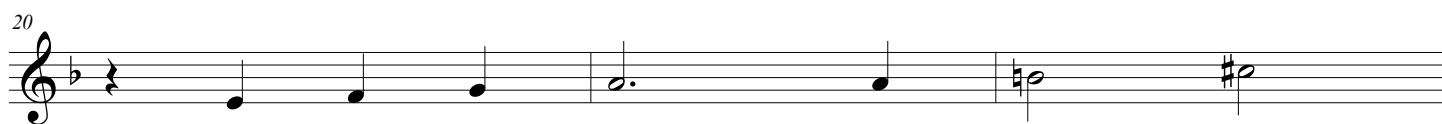
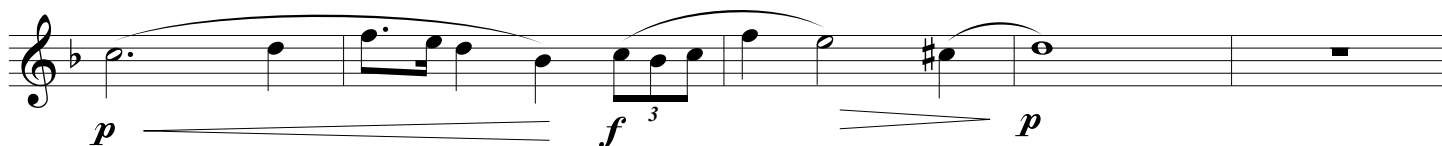
Adagio (♩ = 66)



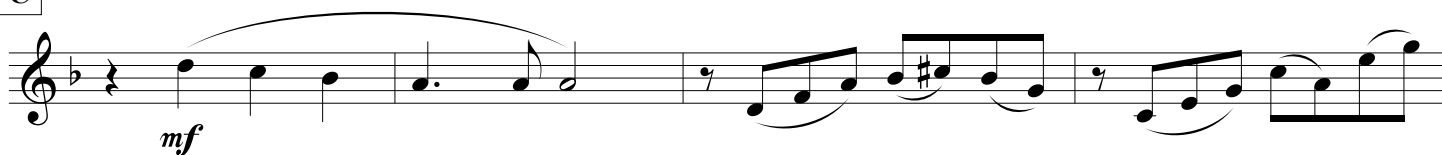
A



B



C



Movement II.

Andante (♩ = 76)

mp *mp*

5 *accel.* *p* *fff* *a tempo* *p*

D *mp* *mp* *ff* *mp*

E *p*

25 *f* *p* *ff*

F *mp*

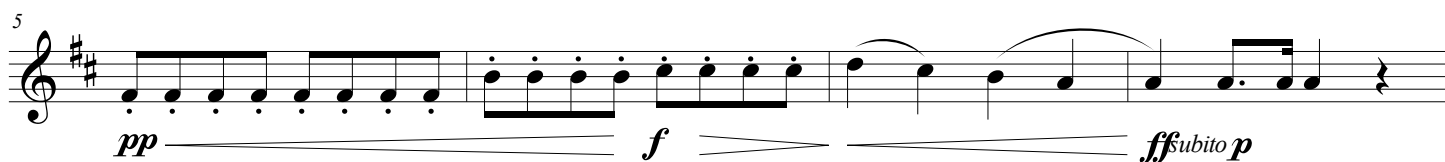
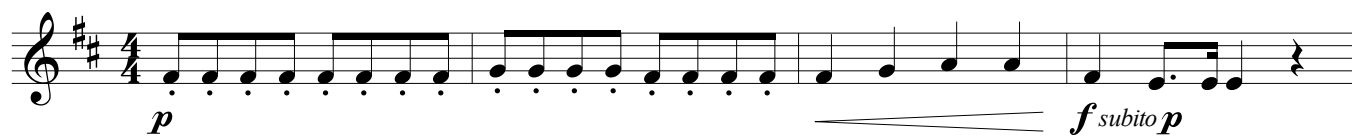
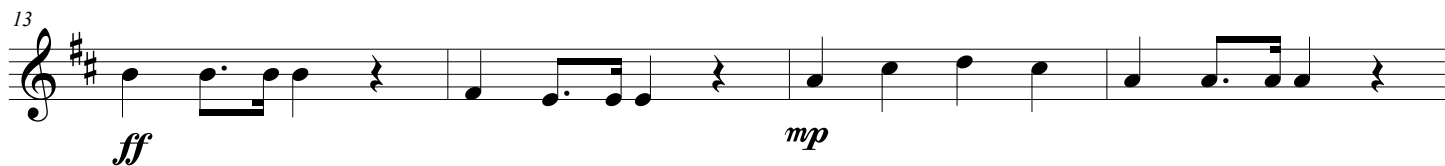
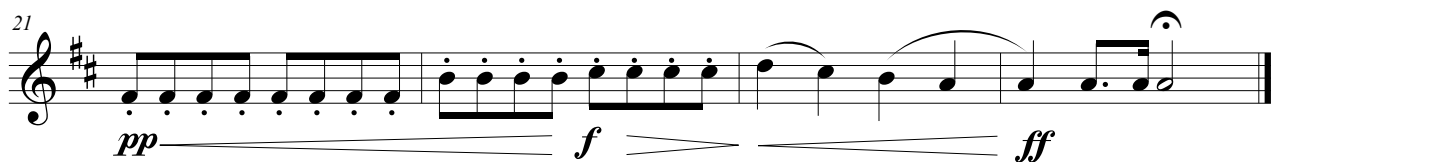
G *p*

H *p*

43 *fff*

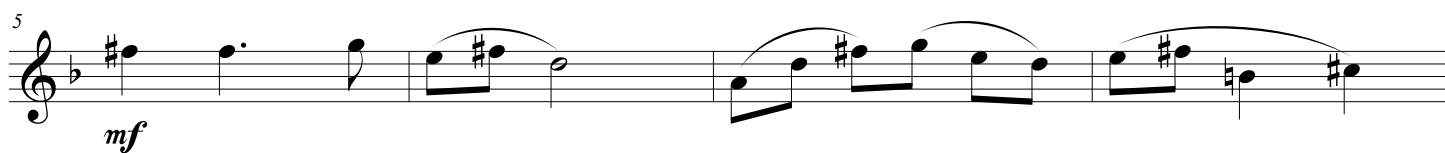
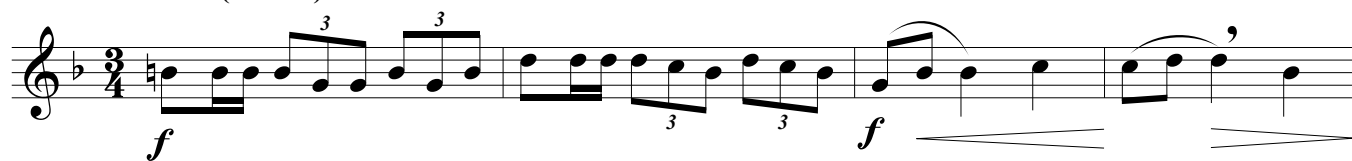
Movement III.

Andante Marcia (♩ = 80)

**I****J**

Movement IV.

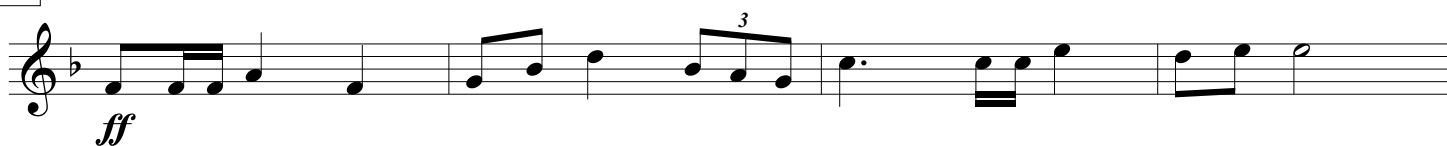
Andante (♩ = 76)



K



L



21



M



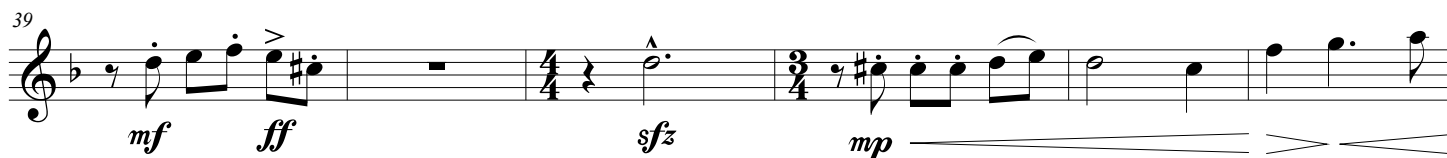
29



N



O



P



Q



Adagio (♩ = 66)

rit.

rit.

Horn in F

Brass Quintet No. 3

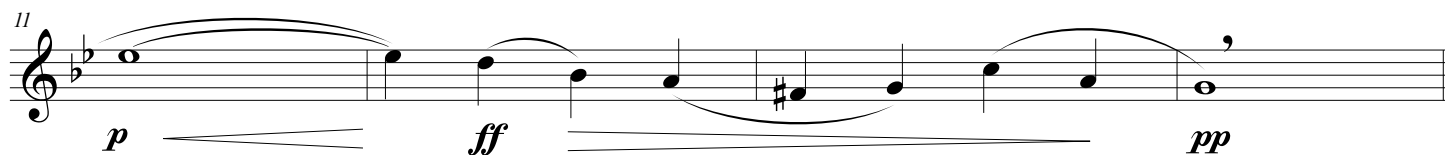
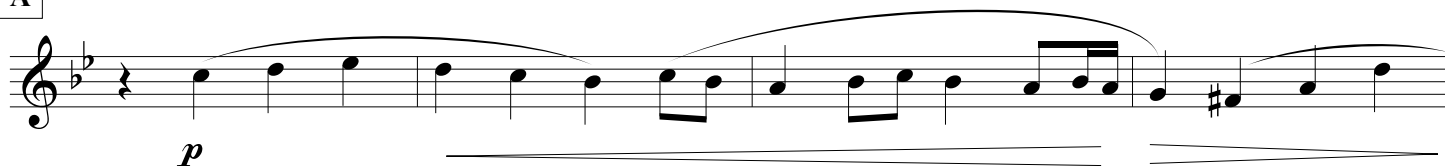
Samuel A. Gossner

Movement I.

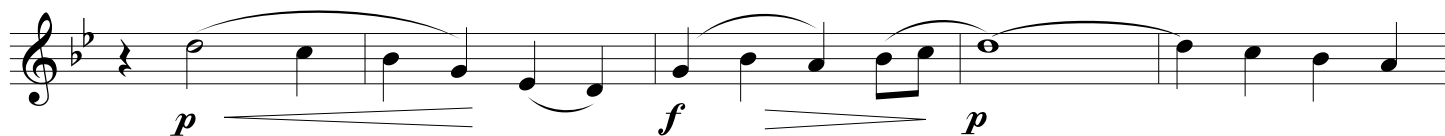
Adagio (♩ = 66)



A



B

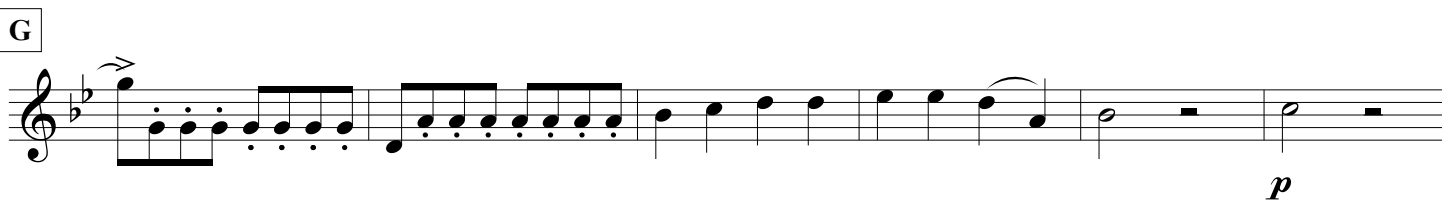
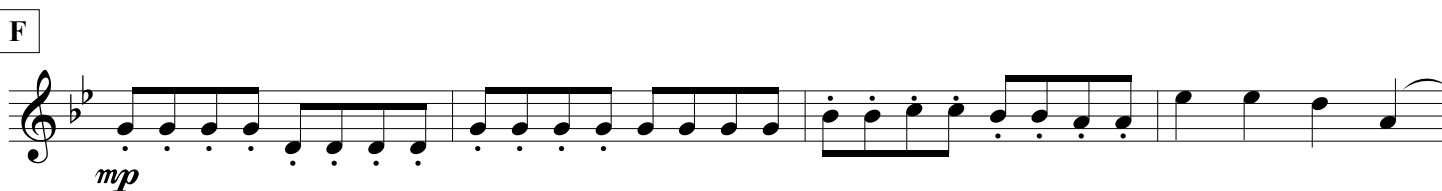
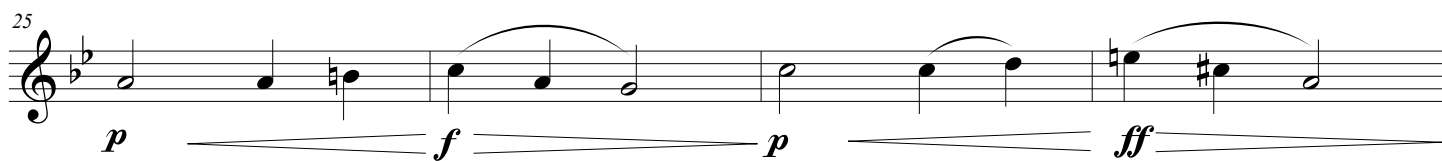
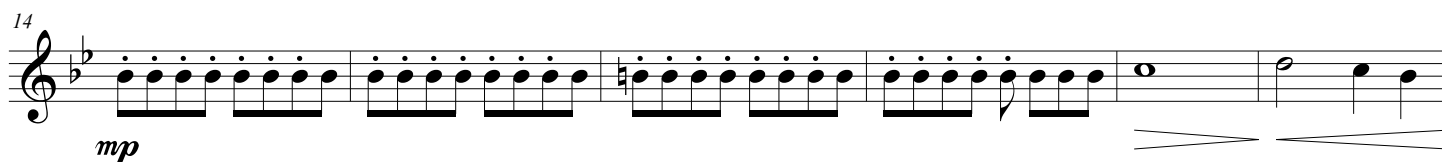
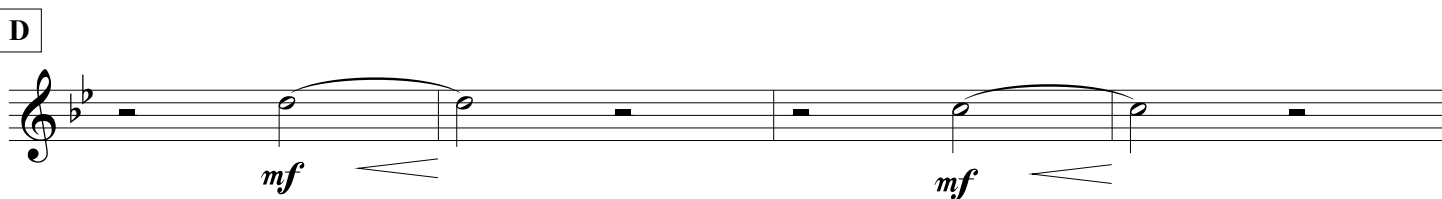
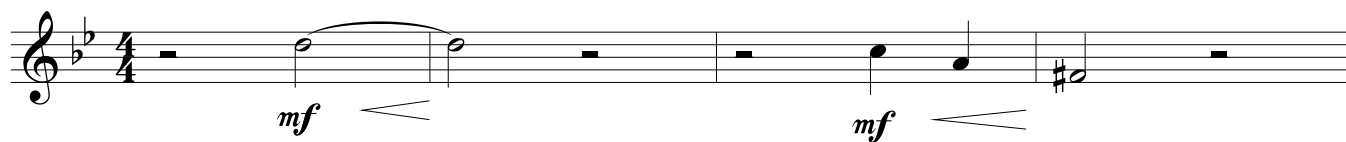


C



Movement II.

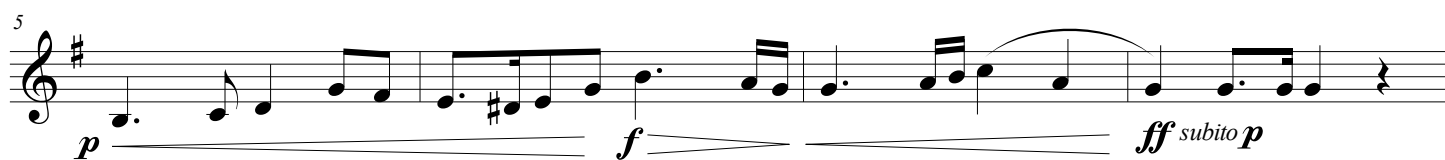
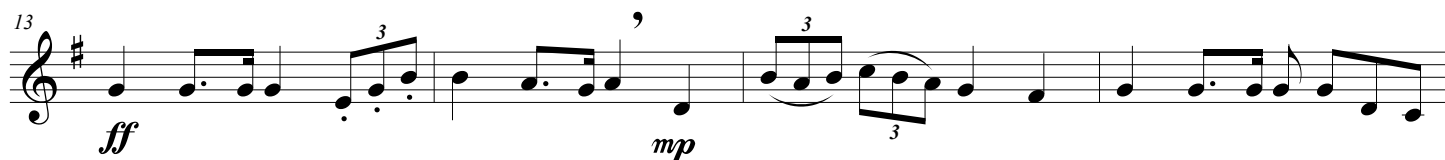
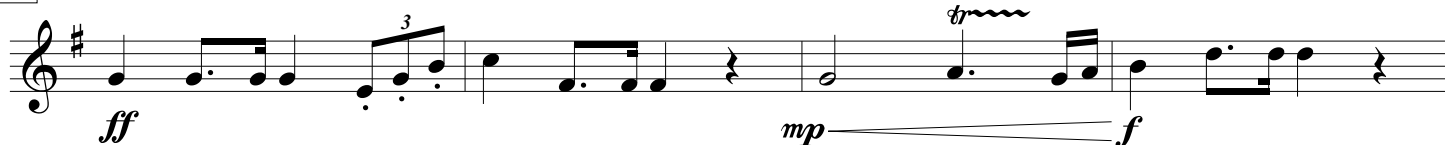
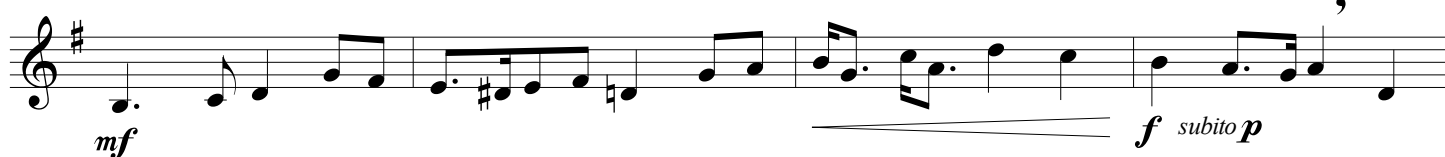
Andante (♩ = 76)



H

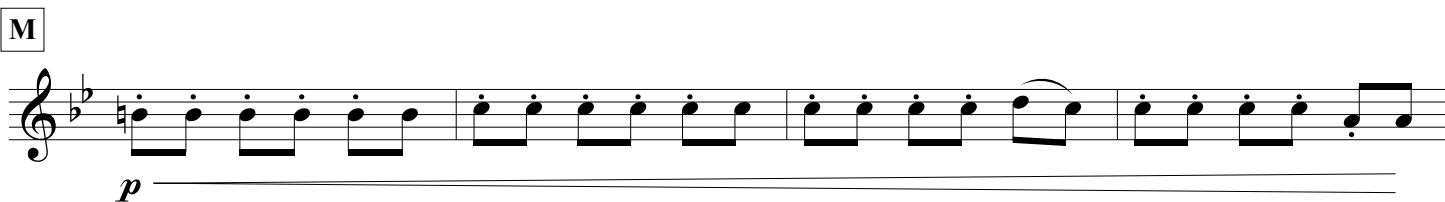
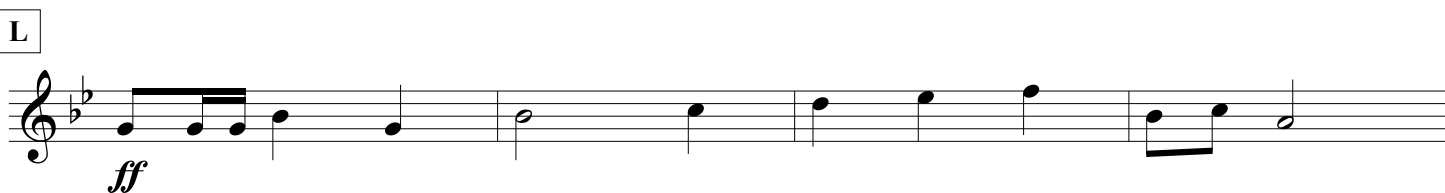
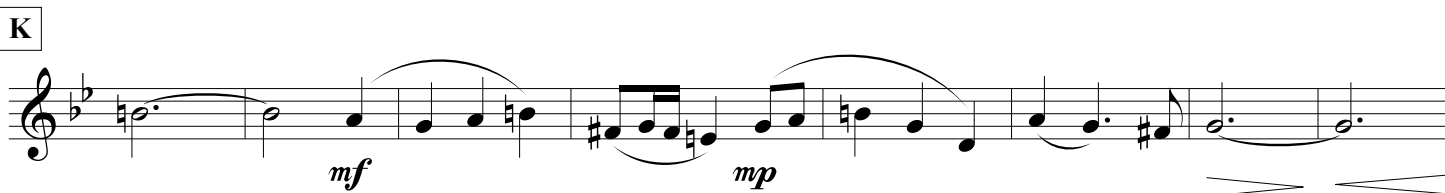
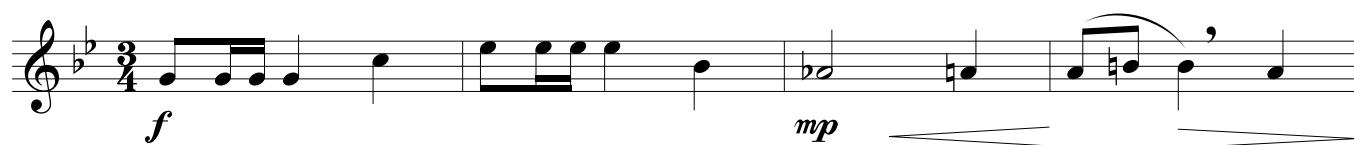
Movement III.

Andante Marcia (♩ = 80)

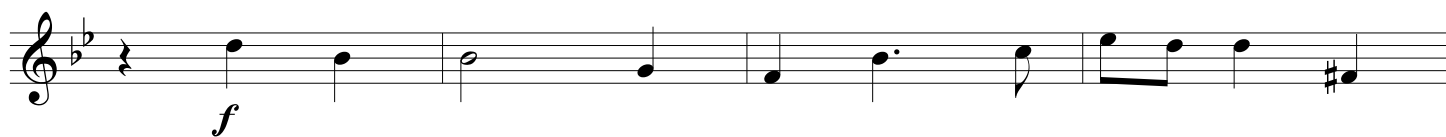
**I****J**

Movement IV.

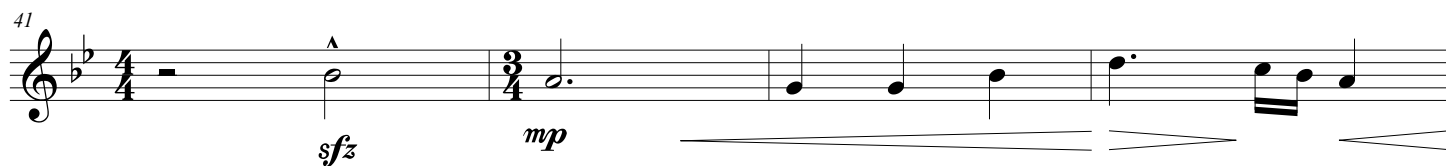
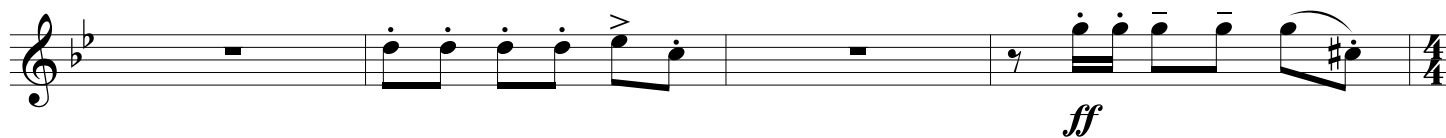
Andante (♩ = 76)



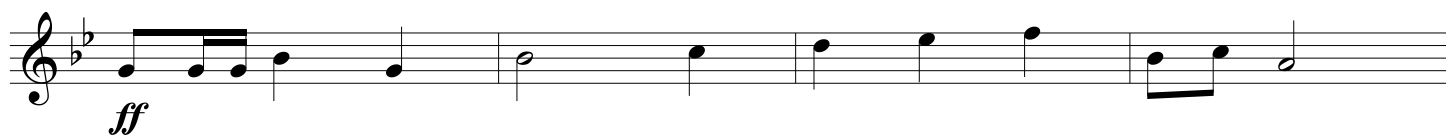
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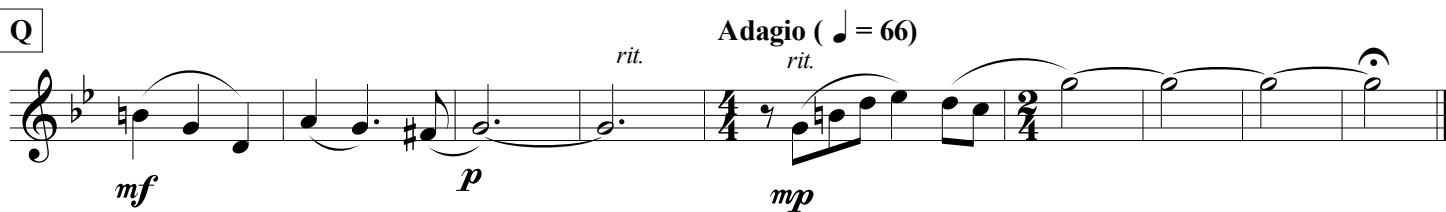
O



P



Q

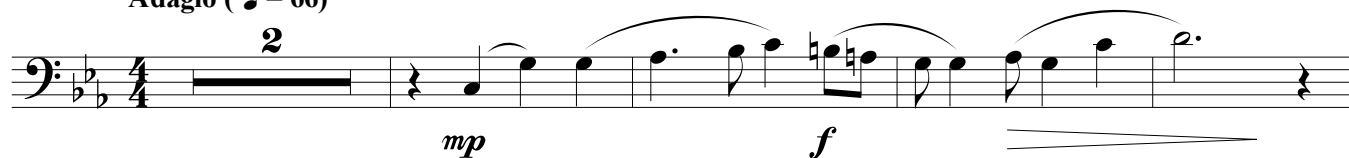


Brass Quintet No. 3

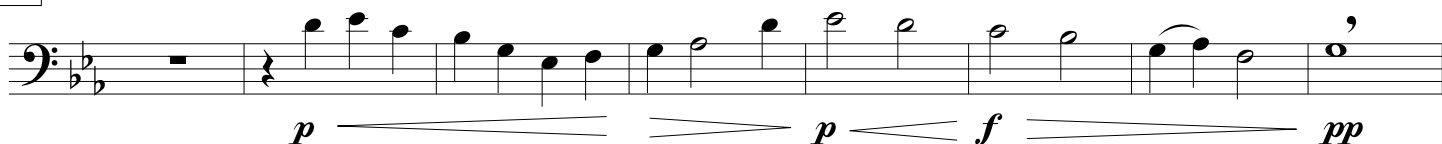
Samuel A. Gossner

Movement I.

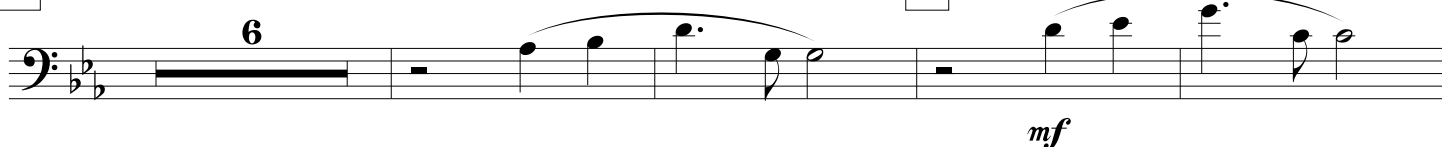
Adagio (♩ = 66)



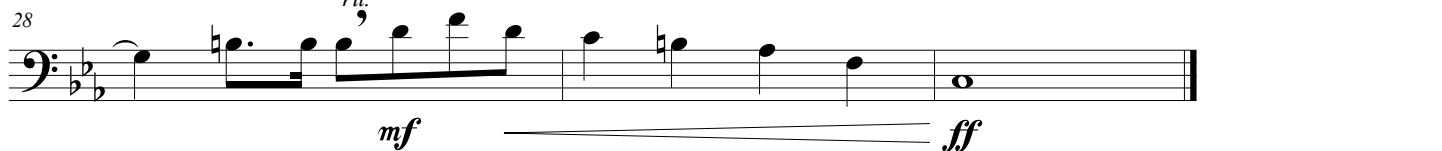
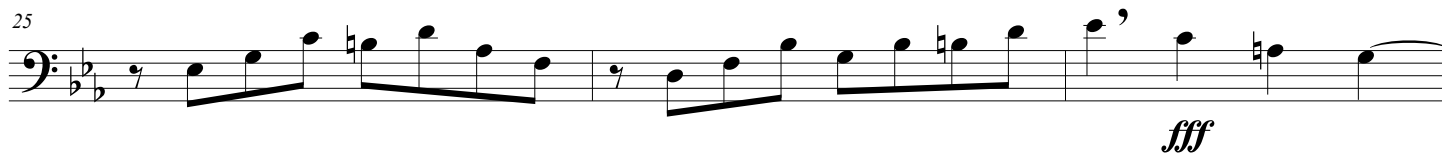
A



B

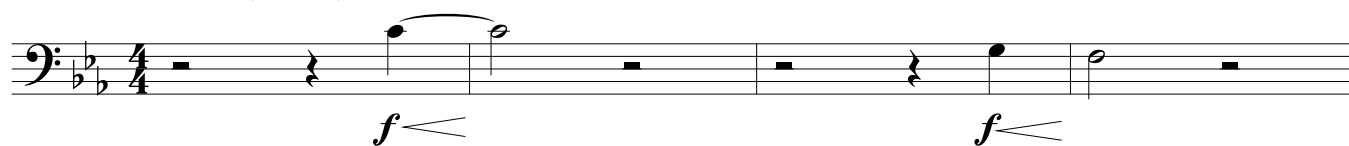


C

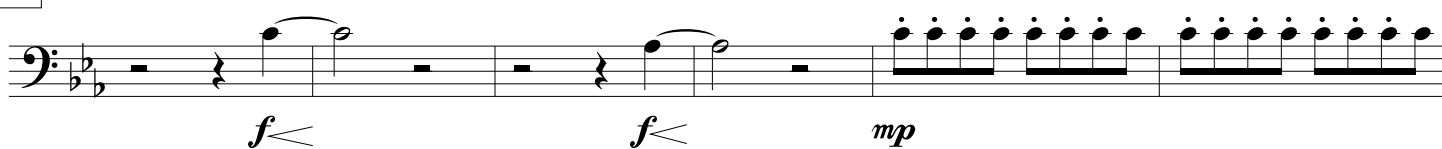


Movement II.

Andante (♩ = 76)



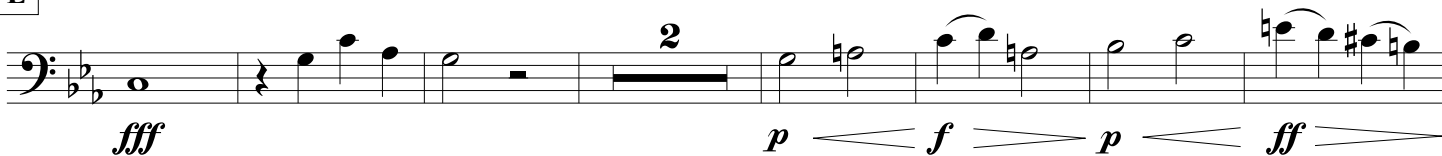
D



16



E

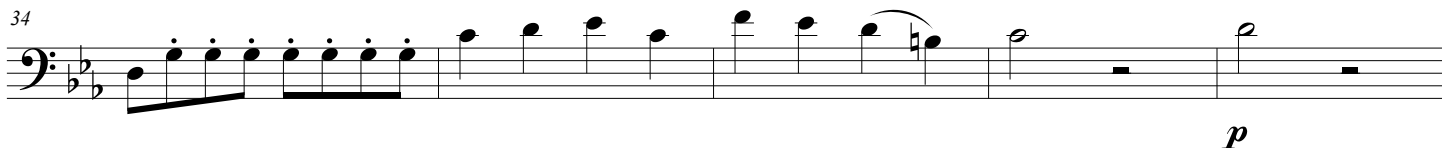


F



G

34



H

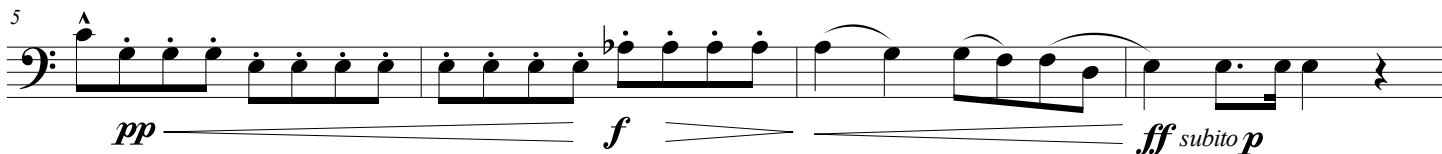


Movement III.

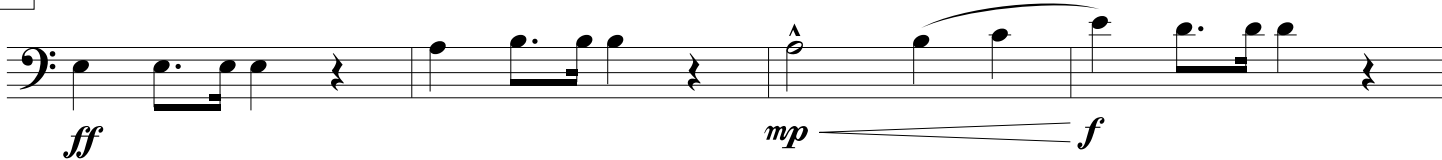
Andante Marcia (♩ = 80)



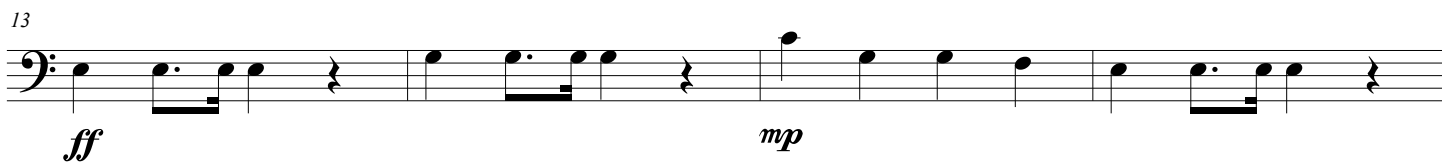
5



I



13



J

Section J consists of two staves of music in bass clef. The first staff contains measures 1 through 20. It begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. The second staff contains measures 21 through 30, starting with a pianissimo (*pp*) dynamic, followed by a crescendo to fortissimo (*f*), and then a decrescendo to fortissimo (*ff*).

Movement IV.

Andante (♩ = 76)

Movement IV is in 3/4 time and begins with a fortissimo (*f*) dynamic. The first staff contains measures 1 through 4, ending with a decrescendo to mezzo-piano (*mp*). The second staff contains measures 5 through 8, starting with a mezzo-piano (*mp*) dynamic.

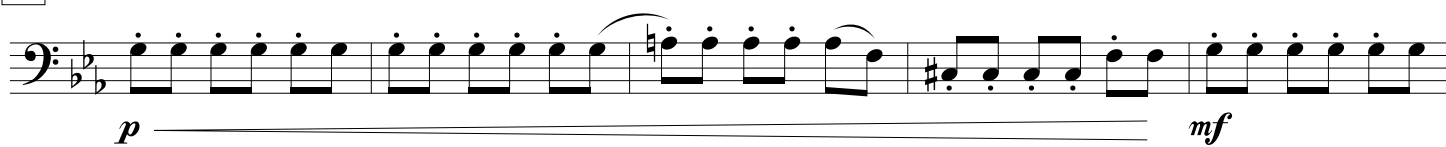
K

Section K consists of two staves of music in bass clef. The first staff contains measures 9 through 12, ending with a decrescendo. The second staff contains measures 13 through 16, starting with a pianissimo (*pp*) dynamic and ending with a decrescendo.

L

Section L consists of two staves of music in bass clef. The first staff contains measures 17 through 21, starting with a fortissimo (*ff*) dynamic and ending with a decrescendo to mezzo-piano (*mp*). The second staff contains measures 22 through 25, starting with a mezzo-piano (*mp*) dynamic and ending with a decrescendo.

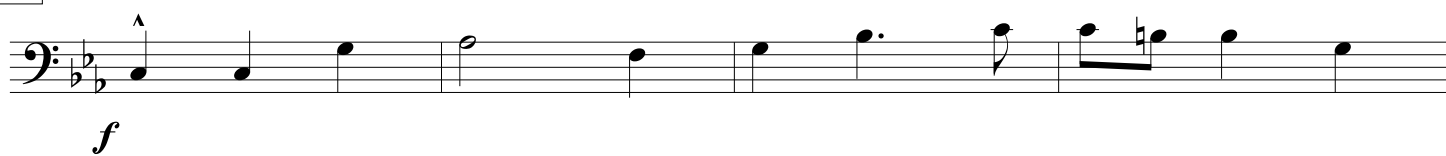
M



30



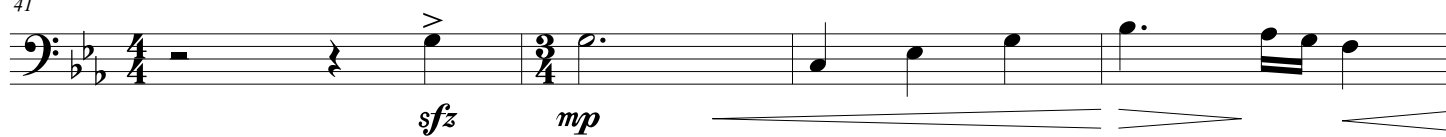
N



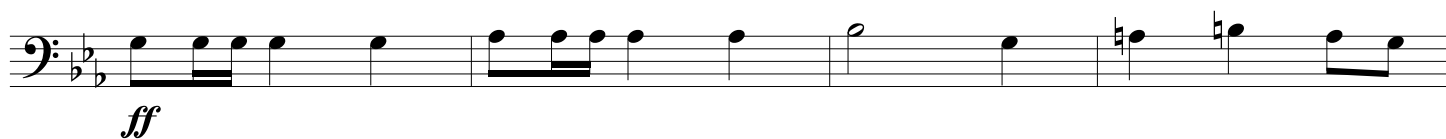
O



41



P

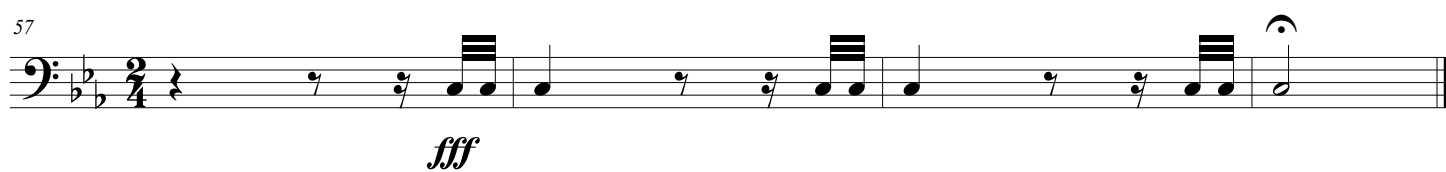


Q

49



57



Brass Quintet No. 3

Samuel A. Gossner

Movement I.

Adagio (♩ = 66)

3

A

mf *p*

10

p *f* *pp* *p*

B

17

3

f *p* *f*

C

25

rit.

fff *mf* *ff*

Movement II.

Andante (♩ = 76)

accel.

a tempo

ff *ff* *mp* *fff* *p*

D

ff *ff* *mf*

E

16

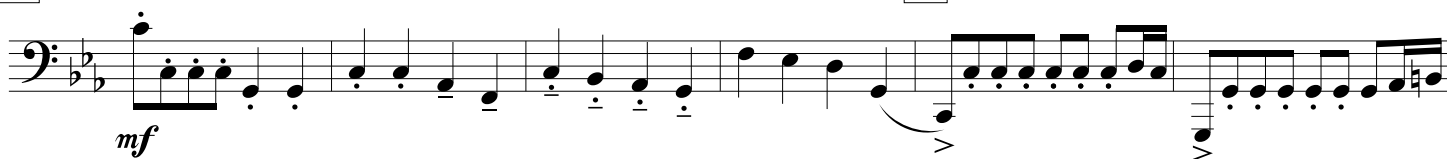
fff

24

p *f* *p* *ff*

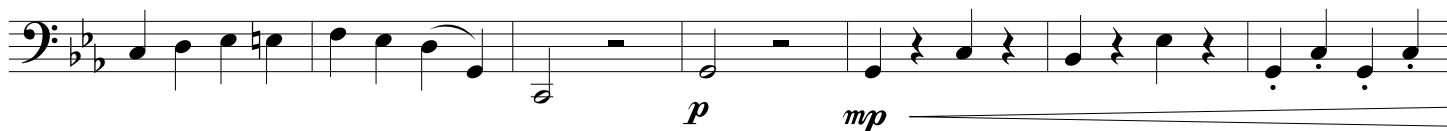
F

G



35

H

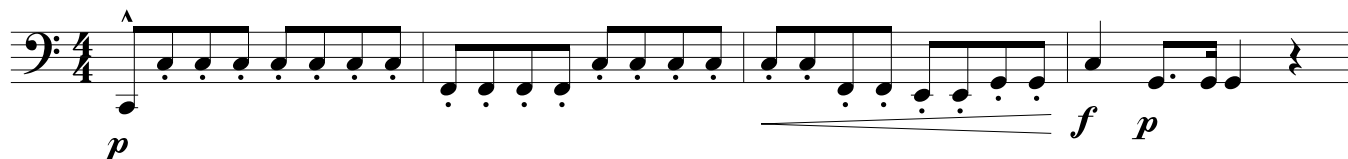


42

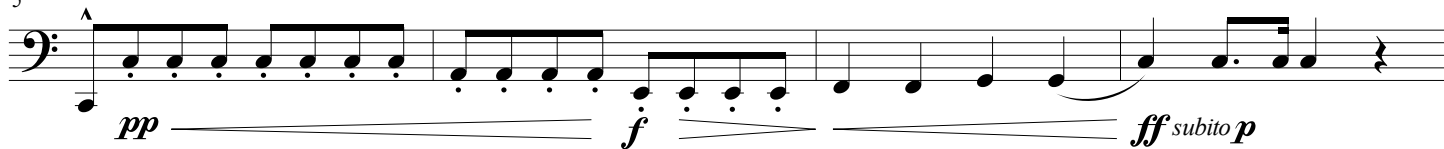


Movement III.

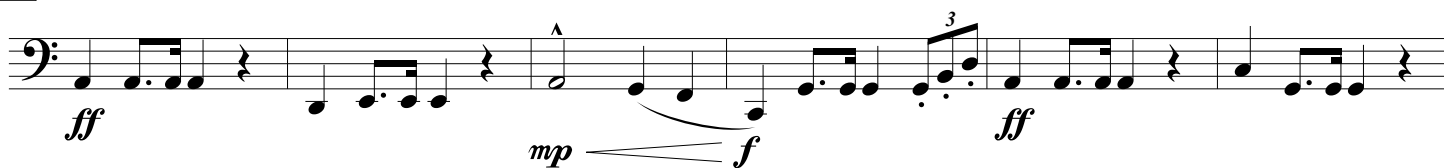
Andante Marcia (♩ = 80)



5

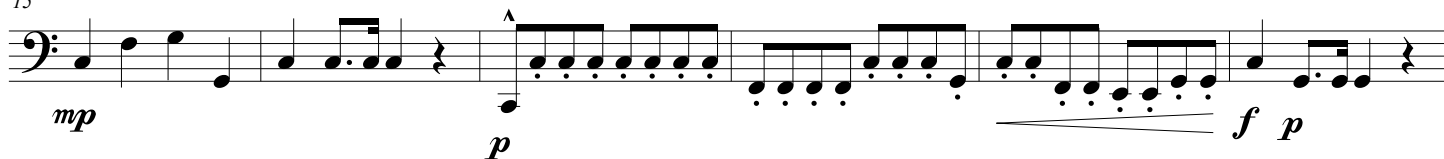


I

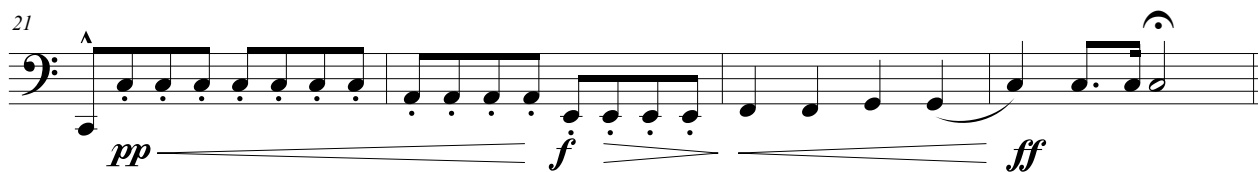


15

J

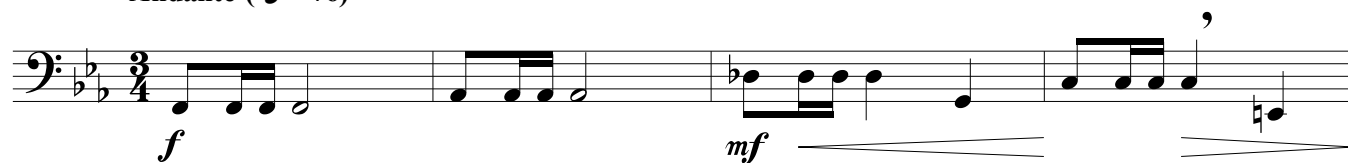


21



Movement IV.

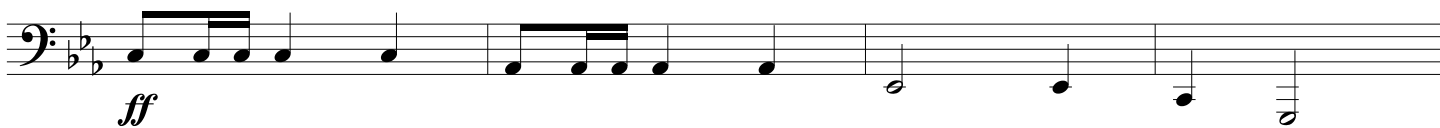
Andante (♩ = 76)



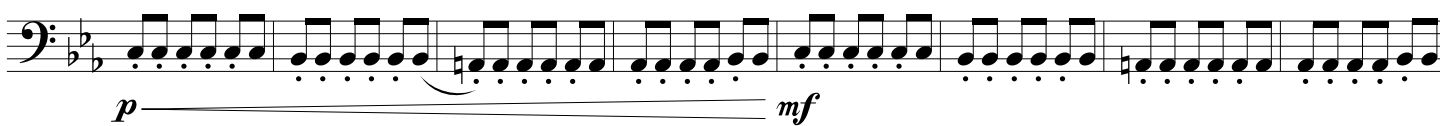
K



L



M



4

Brass Quintet No. 3

N

O



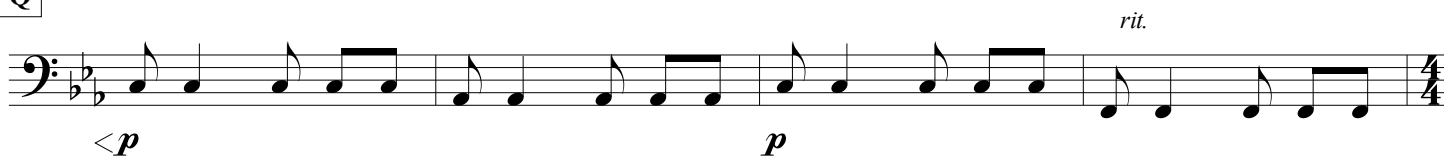
40



P



Q



Adagio (♩ = 66)

56

rit.

