

Score

String Quartet

Opus 121 in D-Major

By Amédée Méreaux (1802 - 1873)

Looking at this string quartet op. 121 by Amédée Méreaux (1802 - 1874) we find that Méreaux--known mostly as a piano virtuoso and composer for his instrument as well as a music critic--was competent as a writer of quartets and that his op. 121 is an enjoyable work. This typeset is intended for study, rehearsal and performance and consists of the score and parts. It was prepared using Musescore (Musescore.org).

The source for this quartet is the first edition (in parts) by Richault, Paris (1877). It is available on IMSLP¹. Its quality is rather poor. There are numerous errors: Missing accidentals, incorrect rhythm resulting in measures with an incorrect metrum, even a whole additional measure in the cello part. The markings for dynamics and articulation, while very detailed, are not consistent across the four parts. There are crescendo and diminuendo ("hairpin") markings which obviously point in the wrong direction. Accent markings (">") and "hairpins" are not clearly distinguishable from each other; the end point of slurs is not always clear.

In order to facilitate playing the piece such markings were added in the typeset where they were missing and corrected where they contradicted the other parts or were otherwise obviously incorrect. Added and corrected markings appear in small print or dashed lines (for legato slurs and ties) with the exception of staccato dots for which the software does not offer a small version (which would be difficult to distinguish anyway). Courtesy accidentals were added where necessary. Some superfluous courtesy accidentals in the source were removed. Accidentals that had to be added as a correction were put in parentheses. Some misspelled Italian markings were corrected, such as "seggetto" to "soggetto". However some not commonly used Italian markings were left unaltered e.g. "cantando".

Even with these additions and corrections there are still ambiguities, especially for dynamic markings. For example double markings are common (***sf*** and < on the same note: is this a stronger accent than either alone? Similarly: "cresc." and hairpin at the same location²).

Additionally the following corrections were made:

Mvmt 1

M. 196, viola: Source has 10 beats in this measure; 6th note of the measure must be an quaver rather than a crotchet.

M. 200, vln 2: Source has quaver. Corrected to crotchet.

Mvmt 2

M. 108 & 284, viola: Fifth quaver corrected from e to f.

M. 151, cello: The source has one measure too many in the cello part. The extra measure is a whole measure rest at M. 151 (tempo giusto).

Mvmt 4

M. 23, vln 1: Last two semiquavers corrected from g#-b to a#-c# in analogy to M. 274.

M. 306, viola: Source has quaver on second beat. Corrected to second half of first beat to match the other voices.

Performance times: Allegro (dotted 1/4 = 84): 10 min.; Scherzo (3/4 = 70): 5 min.; Preludio - Andante (1/2 = 60 - dotted 1/4 = 60): 7 min.; Finale (1/4 = 100): 7 min. Total performance time ca. 30 min.³

¹ [http://imslp.org/wiki/String_Quartet%2C_Op.121_\(Méreaux%2C_Jean-Amédée_Lefroid_de\)](http://imslp.org/wiki/String_Quartet%2C_Op.121_(Méreaux%2C_Jean-Amédée_Lefroid_de))

² I doubt this has much meaning; one should avoid over-interpreting these things..

³ The score and parts were re-uploaded to IMSLP.org on Jan 13, 2018 with about a dozen transcription errors corrected.

Allegro

Violin I

Violin II

Viola

Violoncello

f

f

f

sf

5

sf

f

f

sf

cresc.

cresc.

9

mf

mf

mf

mf

13

musical score for 'The Rose Tree'.

The score is written for four staves: Treble (Melody), Treble (Harmony), Bass (Harmony), and Bass (Bass Line). The key signature is one sharp (F#), and the time signature is 4/4.

The melody (Treble staff) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The harmony (Treble staff) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass (Bass staff) begins with a half note G2, followed by a quarter note A2, and then a half note B2. The bass line (Bass staff) begins with a half note G2, followed by a quarter note A2, and then a half note B2.

The score includes a crescendo marking (*cresc.*) and a dynamic marking (*mf*).

17

musical score for 'The Rose Tree' (March, 2/4 time). The score is for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), and *f* (forte). The score is divided into measures by vertical bar lines.

22

Treble 1: f sf
 Treble 2: f sf
 Bass 1: f sf
 Bass 2: f sf

37

37

p *cresc.*

41

<sf *espressivo* *p* *cresc.* *cresc.* *crescendo* *p* *cresc.*

45

ritenuto *a tempo* *cantabile* *cantabile*

49

49

cresc.

cresc.

53

2
espressivo

f

sf

f

sf

f

sf

57

sf

sf

sf cresc.

sf

sf

sf

sf

61

ritard. a tempo allargando

sf *p* *p* *p*

65

a tempo

espressivo *sf* *cresc.* *sf* *f* *cresc.* *cresc.* *cresc.* *cresc.*

68

sf *cresc.* *f* *f* *f* *f*

70

f

sf

72

crescendo

f

f

f sf

f

74

f

sf dim.

p

f

sf dim.

p

f dim.

p

f

p

77

dim. *p*

1^o.tempo

81

ff sf

83

sf

85

cresc. *sf* *sf*

sf *cresc.*

sf *cresc.*

sf *cresc.* *sf*

89

rit. *a tempo*

p cantabile

p

p cantabile

p cantabile

93

cresc.

cresc.

cresc.

cresc.

96

cantabile

cantabile

cantabile

cantabile

100

103

p cantabile

p

p

p

107

107

espressivo

espress.

tr

riten.

a tempo

cresc.

cresc.

cresc.

111

111

cresc.

cresc.

cresc.

114

114

cresc.

cresc.

cresc.

cresc.

f

117

cresc.

cresc.

crescendo

121

cresc.

sf

sf

125

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

129

riten.

sf

sf

sf

cresc.

cresc.

133

a tempo

mf

mf

mf

mf

137

cresc.

cresc.

sf

154

(cresc.) - -
 (cresc.) - -
 f sf
 dim.
 p
 p
 p
 p cresc.

159

cresc.
 p
 p
 p

163

p
 p
 p
 cresc.

167

$\langle sf \rangle$ espress. p crescendo
 p crescendo
 p crescendo
 crescendo

171

riten. a tempo
 sf cantabile
 cantabile

176

cresc. 2 con espressione 2
 cresc.

181

185

189

193

193

f *sf* *sf* *sf*

f *sf*

f

f *sf* *cresc.*

195

195

f *sf*

f

sf

f

197

197

sf *crescendo*

sf *crescendo*

crescendo

199

f *sf dim.* *sf dim. p* *ff* *p*

202

dim. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

SCHERZO. Vivace

Violin I

Violin II

Viola

Violoncello

mf *p* *f* *p*

mf *p* *f*

mf *p* *f*

mf *p* *f*

7

f *sf* *p* *cresc. -*

p *sf* *sf* *p* *cresc.*

p *sf* *sf* *p* *cresc.*

p *sf* *sf* *p* *cresc.*

14

(cresc.) *f*

(cresc.) *f*

(cresc.) *f* *sf*

(cresc.) *sf* *f*

40

p *sf* *sf* *p*
p *sf* *sf*
p *sf* *sf*
p *sf* *sf*

47

cresc. *sf* *p*
p *cresc.* *sf* *p*
p *cresc.* *p sf*
p *cresc.* *sf* *p*

54

f *p* *p* *cresc.*
f *f* *p* *cresc.*
f *f* *p* *cresc.*
f *pizz.* *p*

60

f *p* *ff* *f*

f *p* *ff* *f*

f *p* *ff* *f*

f *p* *ff* *f* *f* *f*

68

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

75

cresc. *f* *f* *f* *f* *f*

cresc. *f* *f* *f* *f* *f*

crescendo *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

81

espressivo *p*

p

p

f *espressivo*

mf

f

88

grazioso

cresc.

cresc.

cresc.

f

f

f

94

p

p

p

p

117

p *f* *p* *f* *p* *f* *p*

124

f *sf* *f* *sf* *p* *cresc.* *p* *cresc.* *p* *cresc.*

131

(cresc.) *sf* *mf* *sf* *sf* *sf* *sf*

138

p *p* *p* *cresc.* *f* *f* *f* *pizz.* *f* *f* *f* *p* *f*

144

p *f* *sf* *sf* *f* *p* *f* *sf* *sf* *sf* *p* *f* *f* *sf* *f* *sf*

Tempo giusto

152

f *f* *f* *f* *f* *f* *f* *f*

Canone

161

cresc.

cresc.

cresc.

cresc.

sf

f

169

sf

sf

sf

sf

176

3

3

3

3

sf

sf

sf

sf

184

184

cresc.

cresc.

191

191

f

p

cresc.

f

p

(cresc.) f

f

p

cresc.

197

197

f

sf

f

sf

f

sf

204

riten. Tempo primo

sf sf p mf leggiero mf

cresc. f p mf

212

p f p f p f p

219

sf f sf p cresc. p cresc. p cresc.

244

f *p* *p* *p* *p*
f *p* *p* *p* *p*
f *p* *p* *p* *p*
f *p* *p* *p* *p*

251

cresc. *cresc.* *f* *f* *f*
cresc. *cresc.* *f* *f* *f*
crescendo *crescendo* *f* *f* *f*
mf *mf* *f* *f* *f*

257

espressivo *espressivo* *grazioso* *grazioso* *f* *f*
p *p* *p* *p* *f* *f*
p *p* *p* *p* *mf* *mf*
f *f* *f* *f* *mf* *mf*

264

grazioso

cresc. - - - - -

f - - - - -

cresc. - - - - -

f - - - - -

cresc. - - - - -

f - - - - -

f - - - - -

f - - - - -

270

p - - - - -

p - - - - -

p - - - - -

p - - - - -

p - - - - -

p - - - - -

p - - - - -

p - - - - -

277

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

p - - - - -

cresc. - - - - -

282

(cresc.)
 (cresc.)
 (cresc.)
 (cresc.)
 ff
 ff
 ff
 ff
 f
 f
 f
 f
 cresc.
 cresc.
 cresc.
 cresc.

287

(cresc.) *con anima*
 (cresc.)
 (cresc.)
 (cresc.)
 sf
 sf
 f
 f
 f
 f
 cresc.
 cresc.
 cresc.
 cresc.

293

p
 f
 p
 p
 f
 f
 p
 p
 f
 f
 p
 p
 p
 p

300

300

sf *p* *cresc.*

3

307

(*cresc.*) *sf* *f*

(*cresc.*) *sf* *f* *sf*

(*cresc.*) *f*

(*cresc.*) *sf* *f*

314

p *cresc.* *f*

p *f*

p *pizz.* *f* *arco*

p *f*

Musical score for four staves (treble and bass clefs) across measures 320 to 326. The score includes dynamic markings (*p*, *f*, *sf*) and articulation marks (accents, slurs). The key signature has one flat (B-flat) and the time signature is 4/4.

Measure 320: Treble and Bass clefs. Treble: *p* (piano), *f* (forte). Bass: *p* (piano), *f* (forte).

Measure 321: Treble and Bass clefs. Treble: *f* (forte), *sf* (sforzando). Bass: *f* (forte), *sf* (sforzando).

Measure 322: Treble and Bass clefs. Treble: *sf* (sforzando), *sf* (sforzando). Bass: *f* (forte), *sf* (sforzando).

Measure 323: Treble and Bass clefs. Treble: *sf* (sforzando), *f* (forte). Bass: *f* (forte), *sf* (sforzando).

Measure 324: Treble and Bass clefs. Treble: *f* (forte), *sf* (sforzando). Bass: *f* (forte), *sf* (sforzando).

Measure 325: Treble and Bass clefs. Treble: *f* (forte), *sf* (sforzando). Bass: *f* (forte), *sf* (sforzando).

Measure 326: Treble and Bass clefs. Treble: *f* (forte), *sf* (sforzando). Bass: *f* (forte), *sf* (sforzando).

PRELUDIO. Adagio

Violin I con sordino

Violin II con sordino

Viola con sordino

Violoncello con sordino

pp sempre legatissimo

p sempre legatissimo

p sempre legatissimo

14

espressivo

p

espressivo

espressivo

espressivo

espressivo

24

espressivo

cresc.

cresc.

espressivo

Andante

36

senza sordino

Four staves of music in 3/4 time, key of D major. The score includes dynamic markings *f* and *p*, and crescendo markings *cresc.*. The first staff has a *f* marking at measure 36 and a *p* marking at measure 37. The second staff has a *f* marking at measure 36 and a *p* marking at measure 37. The third staff has a *f* marking at measure 36 and a *p* marking at measure 37. The fourth staff has a *f* marking at measure 36 and a *p* marking at measure 37. Crescendos are marked in measures 38 and 39.

40

Four staves of music in 3/4 time, key of D major. The score includes dynamic markings *p*, *f*, and *cresc.*. The first staff has a *p* marking at measure 40, a *f* marking at measure 41, and a *cresc.* marking at measure 42. The second staff has a *p* marking at measure 40, a *f* marking at measure 41, and a *p* marking at measure 42. The third staff has a *p* marking at measure 40, a *f* marking at measure 41, and a *p* marking at measure 42. The fourth staff has a *p* marking at measure 40, a *f* marking at measure 41, and a *p* marking at measure 42.

43

Four staves of music in 3/4 time, key of D major. The score includes dynamic markings *p*, *f*, *cresc.*, and *espressivo*. The first staff has a *p* marking at measure 43, a *cresc.* marking at measure 44, and an *espressivo* marking at measure 45. The second staff has a *p* marking at measure 43, a *f* marking at measure 44, and a *p* marking at measure 45. The third staff has a *p* marking at measure 43, a *f* marking at measure 44, and a *p* marking at measure 45. The fourth staff has a *p* marking at measure 43, a *f* marking at measure 44, and a *p* marking at measure 45. Crescendos are marked in measures 43 and 44.

47

47

f *p*

cresc.

cresc.

51

p

cresc.

cresc.

54

p

cresc.

cresc.

58

musical score for measures 58-62. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble staves and two bass staves. The music includes various note values, rests, and dynamic markings. A crescendo leading to a triplet is marked at the end of measure 62.

63

musical score for measures 63-66. The score is in G major (one sharp) and 4/4 time. It features four staves. Measures 63 and 64 are marked *cantabile*. Measure 65 has a forte *sf* dynamic and *espress.* marking. Measure 66 has a forte *sf* dynamic. The music includes various note values, rests, and dynamic markings.

67

musical score for measures 67-70. The score is in G major (one sharp) and 4/4 time. It features four staves. Measures 67 and 68 have a forte *sf* dynamic and *cresc.* marking. Measures 69 and 70 have a forte *sf* dynamic and *cresc.* marking. The music includes various note values, rests, and dynamic markings.

71

sf

f

cresc.

f

cresc.

f

cresc.

f

74

sf

f

sf

f

sf

f

cresc.

f

sf

f

sf

f

77

sf

f

sf

f

sf

f

cresc.

f

cresc.

f

cresc.

f

sf

f

sf

f

80

ff sf sf p pp

ff p pp

ff sf p pp

84

p pp cresc.

p pp cresc.

pp p pp

p pp

88

p f p cresc.

p f p

p f p

p f p

91

p *p* *pp* *p* *cresc.*
cresc. *p* *p* *pp* *p* *cresc.*
p *pp* *p* *cantabile*
pp *mp* *espress.*

95

sf *cresc.*
sf *cresc.*
sf *cantando*
sf *mp*

99

sf *cresc.*
sf *cresc.*
cresc.
cresc.

103

103

f *cresc.* *f* *cresc.* *f* *cresc.*

106

106

sf *cresc.* *sf* *cresc.* *sf* *cresc.*

110

110

p *p* *cantando* *mp* *espress.*

112

p *cresc.*
cantando
mp *cresc. espress.*

114

sf *cresc.*
cresc.
sf
p *cresc.*

118

cantabile
cresc.
sf
cresc.
cresc.
cantabile
espress.
cresc.

123

a tempo

127

131

134

Musical score for measures 134-137. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: two treble and two bass. Dynamics include *p*, *pp*, *cresc.*, and *sf*. There are also hairpins for crescendo and decrescendo.

138

Musical score for measures 138-141. The score continues in 4/4 time with a key signature of two sharps. Dynamics include *f* and *sf*. There is an *espress.* marking in measure 141.

142

Musical score for measures 142-145. The score continues in 4/4 time with a key signature of two sharps. Dynamics include *sf* and *p*. There are also hairpins for crescendo and decrescendo.

Musical score for measures 145-147, featuring four staves. The key signature is three sharps (F#, C#, G#). The score is divided into three measures by vertical bar lines.

- Measure 145:**
 - Staff 1: Treble clef, half note G4, quarter note A4, eighth note B4, quarter note A4-G4. Dynamic: *pp* with hairpins.
 - Staff 2: Treble clef, eighth notes G4-A4, A4-B4, B4-A4, A4-G4. Dynamic: *sempre p*.
 - Staff 3: Bass clef, eighth notes G3-A3, A3-B3, B3-A3, A3-G3. Dynamic: *sempre p*.
 - Staff 4: Bass clef, half note G3. Dynamic: *sempre p*.
- Measure 146:**
 - Staff 1: Treble clef, half note G4. Dynamic: *dim.*
 - Staff 2: Treble clef, eighth notes G4-A4, A4-B4, B4-A4, A4-G4. Dynamic: *dim.*
 - Staff 3: Bass clef, eighth notes G3-A3, A3-B3, B3-A3, A3-G3. Dynamic: *dim.*
 - Staff 4: Bass clef, half note G3. Dynamic: *dim.*
- Measure 147:**
 - Staff 1: Treble clef, half note G4. Dynamic: *ppp*.
 - Staff 2: Treble clef, eighth notes G4-A4, A4-B4, B4-A4, A4-G4. Dynamic: *ppp*.
 - Staff 3: Bass clef, eighth notes G3-A3, A3-B3, B3-A3, A3-G3. Dynamic: *ppp*.
 - Staff 4: Bass clef, half note G3. Dynamic: *ppp*.

FINALE. Vivace

Violin I

Violin II

Viola

Violoncello

mf

cresc.

mf

cresc.

mf

cresc.

7

musical score for "The Rose Tree" in D major, 2/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.* and *sf*. The piece concludes with a double bar line and repeat dots.

12

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melody with eighth and sixteenth notes, including a triplet. The second staff contains a melody with eighth and sixteenth notes, including a triplet. The third staff contains a melody with eighth and sixteenth notes, including a triplet. The fourth staff contains a melody with eighth and sixteenth notes, including a triplet. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The score is divided into measures by vertical bar lines. The first measure is marked with a '12' in the left margin.

17

17

22

crescendo

22

27

mf

mf

cresc.

mf

cresc.

cresc.

mf

27

33

33

f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

39

39

f *f* *f* *f* *f*

44

44

cresc. *cresc.* *ten.* *ten.* *cresc.*

49

49

52

cresc.

cresc.

scherzando

53

53

mf

pizz.

p

pizz.

p

pizz.

arco

pizz.

arco

p

60

60

p

crescendo

arco

pizz.

p

crescendo

p

crescendo

p

crescendo

67

p *mf* *pp* arco pizz. arco

75

rit. a tempo brillante

arco pizz. arco arco pizz. arco

81

crescendo

crescendo cresc. cresc. cresc. *f*

85

p *crescendo* *p*
p *p*
p *p*
p *p*

90

cresc. *sf* *cantando*
cresc. *sf* *cantando*
cresc. *sf*
cresc. *sf*

95

f *f*
f *f*
f *f*
f *f*

101

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'f' (forte). The music features a melody in the Treble 1 staff, with accompaniment in the other staves. The piece concludes with a final cadence in the Treble 1 staff.

106

Musical score for measures 106-110. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 106-110 show complex rhythmic patterns with eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano).

111

risvegliato

dim. *p* *pp* *f* *sf*

dim. *p* *pp* *f* *sf*

dim. *p* *pp* *f* *sf*

dim. *p* *pp* *f* *sf*

sempre più piano *pp* *f* *sf*

119 **a tempo**

f pizz. *sf* arco

f pizz. *sf* arco

f pizz. *sf* arco

f *sf*

125

130

135

135

136

137

138

sf

sf

139

139

140

141

142

143

f

cresc.

sf

cresc.

sf cresc.

sf cresc.

sf

144

144

145

146

147

148

sf

sf

sf

sf

sf

149

149

f

sf

153

sf

sf

sf

Alla fuga

1°. Soggetto

157

mf

2°. Soggetto

mf

pizz. 3°. Soggetto

mf

163

163

crescendo

2°. Soggetto

pizz. 3°. Soggetto

arco

168

168

cresc.

173

173

pizz.

3°. Soggetto

arco

179

179

crescendo

crescendo

crescendo

184

184

arco

190

190

cresc.

cresc.

cresc.

cresc.

sf

sf

cresc.

195

Measures 195-198 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music features various melodic lines with slurs, ties, and dynamic markings. A forte (*f*) marking is present in measure 197. The notation includes eighth and sixteenth notes, as well as rests.

199

Measures 199-203 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music continues with complex melodic and harmonic structures. Dynamic markings include *sf* (sforzando) in measure 200 and *cresc.* (crescendo) in measure 203. The notation includes slurs, ties, and various note values.

204

Measures 204-208 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music features intricate melodic lines with many slurs and ties. The notation includes eighth and sixteenth notes, as well as rests.

211

Musical score for measures 211-217. The score is written for four staves (treble and bass clefs, with a key signature of one sharp). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage. Dynamic markings include accents (>) and slurs. The overall texture is dense and rhythmic.

218

Musical score for measures 218-223. The score continues with the same four-staff format. Measures 218-220 show a continuation of the rhythmic patterns. Measures 221-223 introduce a new melodic line in the upper staves, featuring a sequence of eighth notes. Dynamic markings include accents and slurs.

224

Musical score for measures 224-229. The score continues with the same four-staff format. Measures 224-226 show a continuation of the rhythmic patterns. Measures 227-229 introduce a new melodic line in the upper staves, featuring a sequence of eighth notes. Dynamic markings include accents, slurs, and the word "crescendo" written above the staff in measures 227 and 228, and "cresc." below the staff in measures 228 and 229.

229

229

f

f

f

f

f

f

235

p

p

f

p

f

p

242

cresc.

cresc.

cresc.

cresc.

f

cresc.

247

dim. _ _ _ _ _

dim. _ _ _ _ _

dim. _ _ _ _ _

dim. _ _ _ _ _

sf *sf*

252

f *cresc.* *cresc.* *cresc.* *cresc.*

mf *mf* *mf* *mf* *mf*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

259

sf *sf* *sf* *sf* *sf*

264

Measures 264-268 of a musical score. The score is written for four staves (Treble, Treble, Bass, and Bass). The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *cresc.* (crescendo). The notation includes various musical symbols like beams, slurs, and accents.

269

Measures 269-273 of a musical score. The score is written for four staves (Treble, Treble, Bass, and Bass). The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *cresc.* (crescendo). The notation includes various musical symbols like beams, slurs, and accents.

274

Measures 274-278 of a musical score. The score is written for four staves (Treble, Treble, Bass, and Bass). The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *crescendo*. The notation includes various musical symbols like beams, slurs, and accents.

280

280

sf *cresc.* *sf* *cresc.* *sf* *cresc.*

286

f *p* *cresc.* *cresc.* *cresc.*

291

f *cresc.* *cresc.* *cresc.* *cresc.*

296

cresc.

cresc.

pizz.

scherzando

300

mf

pizz.

p

pizz.

pizz.

p

306

p

crescendo

arco

pizz.

arco

pizz.

crescendo

314

Violin I: *p* *crescendo*

Violin II: *p*

321

Violin I: *mf* *pizz.* *arco* *rit.* *a tempo*

Violin II: *pp* *arco* *pizz.*

Viola: *arco* *pizz.*

Cello/Double Bass: *arco*

329

Violin I: *arco*

Violin II: *arco*

Viola: *arco*

Cello/Double Bass: *arco*

334

334

p *crescendo*

sf *p* *crescendo*

p *crescendo*

p

338

(cresc.)

f *cantando* *diminuendo*

(cresc.)

f *cantando*

f

cresc. *sf* *dim.*

342

(dim.) *cresc.*

sf *sf* *sf*

cresc. *sf*

347

Musical score for measures 347-352. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include forte (*f*), piano (*p*), and crescendo (*cresc.*). The word *cantando* is written above the Bass 1 staff in measure 352.

353

Musical score for measures 353-358. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include crescendo (*cresc.*) and diminuendo (*dim.*). A fortissimo (*sf*) dynamic is present in the Bass 1 staff in measure 358.

359

Musical score for measures 359-364. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include forte (*f*) and fortissimo (*sf*).