

Violine & Piano.

MELODIE

The word 'MELODIE' is rendered in a large, ornate, blackletter-style font. The letter 'M' is particularly decorative, featuring a vertical line through its center with a small circle at the top. A musical staff with a treble clef and a single note is positioned above the 'E' and 'L'. A horizontal line with a series of small vertical strokes, resembling a piano keyboard, runs beneath the 'E' and 'L'. The word is flanked by decorative flourishes.

Ezra Jenkinson.



The name 'Ezra Jenkinson.' is written in a flowing, cursive script. The 'J' is large and prominent. A long, sweeping flourish extends from the end of the name, curving under the 'J' and ending in a small circle.

Sechs Stücke Syrische

für
VIOLINE

(1ste bis 3te Position.)

mit Pianofortebegleitung

- | | |
|-------------------|------------------|
| Nº1. An der Wiege | Pr. 1. 20.
3/ |
| Nº2. Elfentanz | Pr. 1. 20.
3/ |
| Nº3. Melodie | Pr. 1. 20.
3/ |
| Nº4. Mazurka | Pr. 1. 20.
3/ |
| Nº5. Barcarolle | Pr. 1. 20.
3/ |
| Nº6. Scherzo | Pr. 1. 20.
3/ |

von

EZRA JENKINSON.

Eigenthum der Verleger für alle Länder.

Leipzig, **Bosworth & Co.** London, W.
Salomonstr. 10. 4, Berners Street.

Melodie.

Allegretto.

E. Jenkinson.

Violine.

PIANO.

mf con grazia

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *segue*

frespessivo

p

mf

rit.

rit.

Ped. *

a tempo
pp

pp a tempo

mf

mf

senza Ped.

f

cresc.

cresc. *f* *rit.* *molto rit.*

f

ad libitum *rit.* *lunga Pausa* *a tempo* *p dolce* *accel.* *p a tempo*

Red. *

IV^a Corda *f* *segue* *f*

Red. *

molto rit. *molto rit.* *dim.*

Red. * *Red.* *

dim. *p* *pp* *ppp*

dim. *pp* *ppp*

Red. * *Red.* *

Morceaux Populaires

par Erik Meyer-Helmund &c &c.

Maschka. Deuxième Mazurka.

Erik Meyer-Helmund.

Chanson d'amour.

Erik Meyer-Helmund.

Valse légère.

Erik Meyer-Helmund.

Petite Sérénade.

Erik Meyer-Helmund.

Gavotte.

Erik Meyer-Helmund.

Petite Valse melancholique.

Erik Meyer-Helmund.

Sérénade Rococo.

Erik Meyer-Helmund.

La Valse des amoureuses.

G. Orefice.

Valse lente. Alban Förster.

Più animato e appassionato.

Rococo.

Wilh. Aletter.