

WHEN I WAS A DREAMER AND YOU WERE MY DREAM

H. Jones

A
Wonder-
ful
Song

WORDS BY
ROGER LEWIS & GEO. A. LITTLE
MUSIC BY
EGBERT VAN ALSTYNE

⑤

Finson



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Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
Indian Summer
Black and White

Molly Dear, It's You I'm After.

Words by
FRANK WOOD.

Music by
HENRY E. PETHER.



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New Song Hits

Molly Dear, It's You I'm After
In the Valley of the Nile
Bring Along Your Dancing Shoes
On the Trail to Santa Fe
The Wedding of the Sunshine
and the Rose
Sweetest Girl In Monterey
It's Tulip Time In Holland
Dancing the Jelly Roll
Nobody Else But You
Ypsilanti
My Tom Tom Man
Same Old Summer Moon
I'm On My Way To Dublin Bay
When I Was a Dreamer
Everybody Rag With Me
On the 5:15
Alabama Jubilee
I Want a Little Love From You
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band
That's When I'll Marry You
Over the Hills To Mary
Wrap Me In a Bundle
Come Over To Dover
Mary Pickford
When the Roses Bloom In Avalon
When It's Night Time Down in
Burgundy
All Aboard For Dixieland
The Mississippi Cabaret
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"WHEN I WAS A DREAMER"

Words by
ROGER LEWIS
and GEO. A. LITTLE

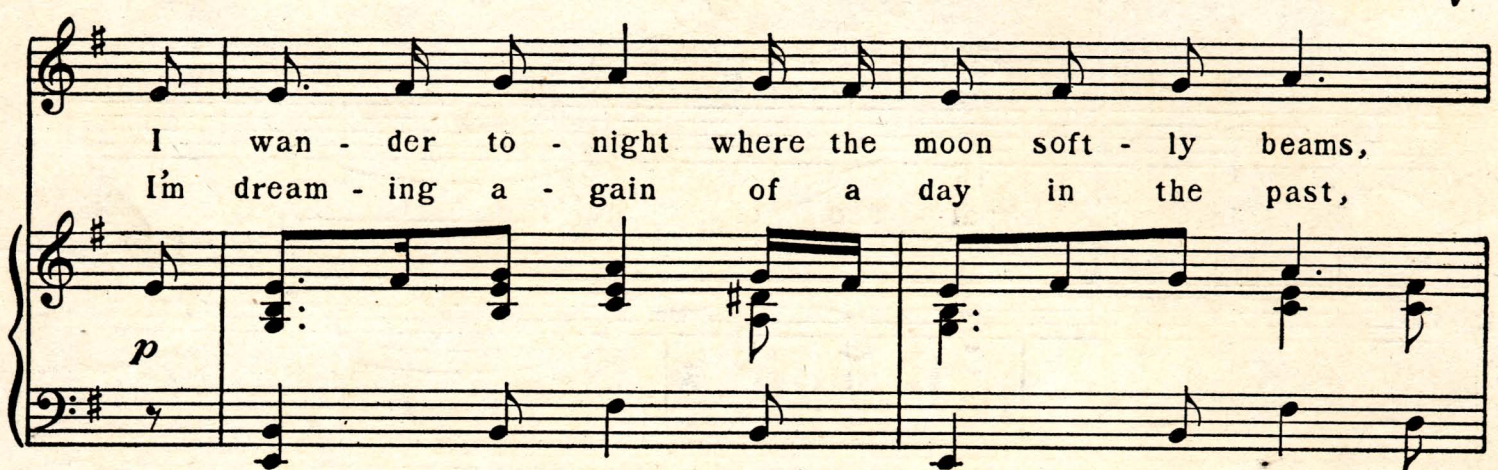
(And You Were My Dream)

Music by
EGBERT VAN ALSTYNE

Moderato



I wan - der to - night where the moon soft - ly beams,
I'm dream - ing a - gain of a day in the past,



In - to the past thro' a gar - den of dreams; There I will lin - ger with
Dream - ing of love that you said was to last; Now like a dream that I



you, dear, once more, As I did in the days of yore. —
dream in the night, All my love dreams have tak - en flight. —



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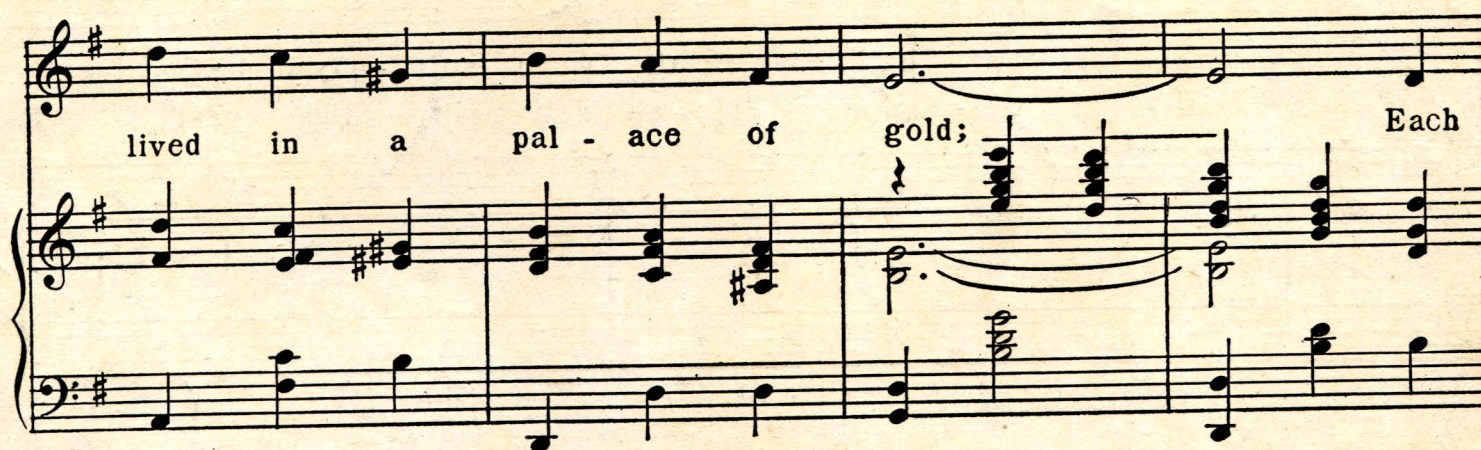
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⁴ REFRAIN *Valse lento*



When I was a dream - er and you were my dream, We

mp



lived in a pal - ace of gold; Each



beau - ti - ful dream brought you near - er, it seemed,



Close in my arms to en - fold. I

dreamed that you al - ways would love me, I

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are 'dreamed that you al - ways would love me, I'.

dreamed of a world just for two; _____ But

The second system continues the melody and accompaniment. The lyrics are 'dreamed of a world just for two; _____ But'.

I was a dream - er and you were my dream, A

The third system continues the melody and accompaniment. The lyrics are 'I was a dream - er and you were my dream, A'.

dream that has nev - er come true. _____

The fourth system concludes the piece with a final chord. The lyrics are 'dream that has nev - er come true. _____'.



AL. JOLSON'S "BRING 'EM ALONG" SONG

BRING ALONG YOUR DANCING SHOES

Lyric By
GUS KAHN



Music By
GRACE LEBOY

As Originally Introduced by
AL. JOLSON
in **DANCING AROUND**

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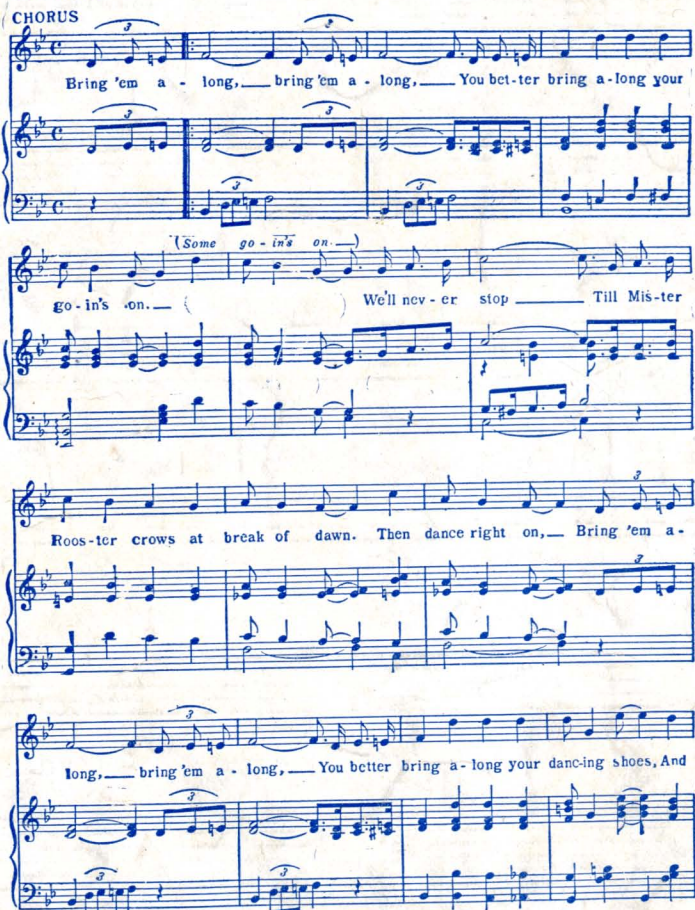
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 El Irresistable Tango
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 Horse Trot
 Hungarian Rag
 Hearts Aflame Waltzes
 Tickle The Ivories
 The Whip
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 The Whirlwind
 Indian Summer
 Black and White

"Bring Along Your Dancing Shoes"

Words by
GUS KAHN

Music by
GRACE LEBOY

CHORUS



Bring 'em a - long, — bring 'em a - long, — You bet-ter bring a-long your

(Some go - in's on —) We'll nev - er stop — Till Mis-ter

go - in's on — () Roos-ter crows at break of dawn. Then dance right on, — Bring 'em a -

long, — bring 'em a - long, — You better bring a - long your dancing shoes, And

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