

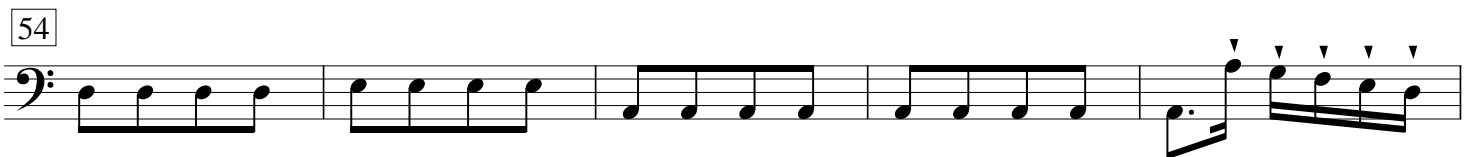
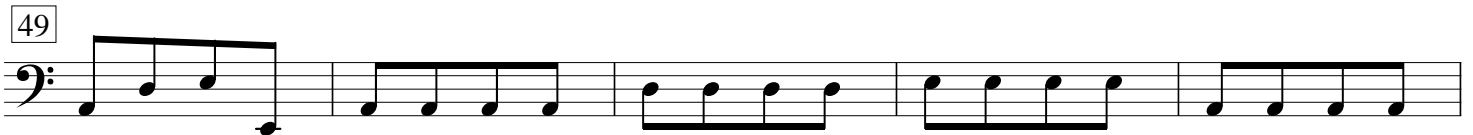
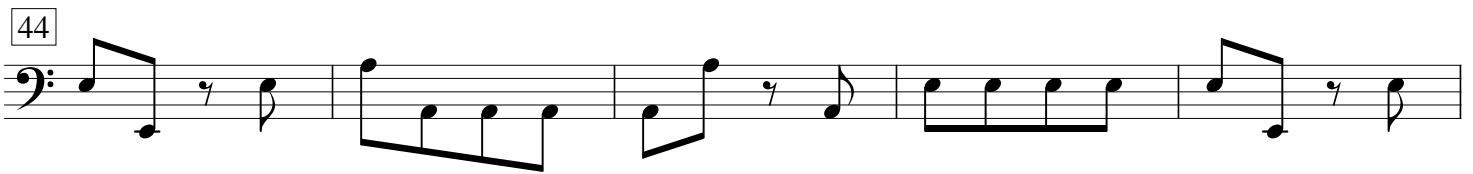
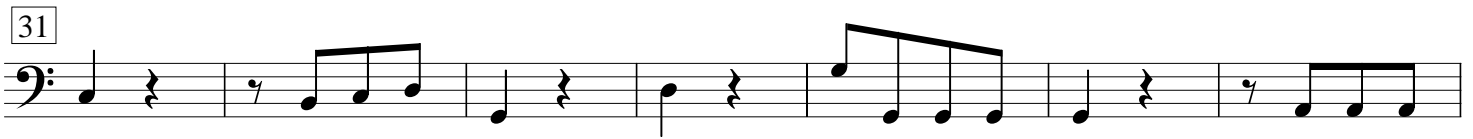
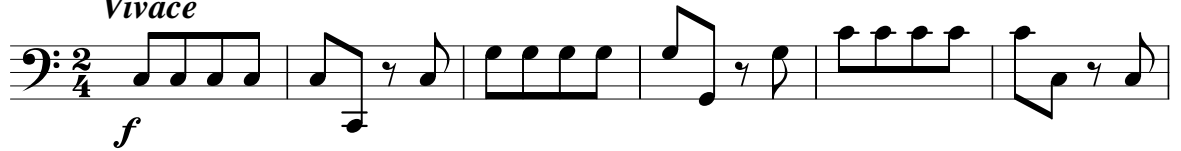
# Missa ex C

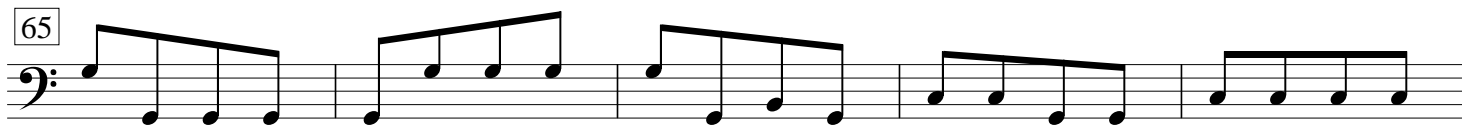
## Kyrie *S. Noberti Fundatoris*

J.A. Kobrich

*Vivace*

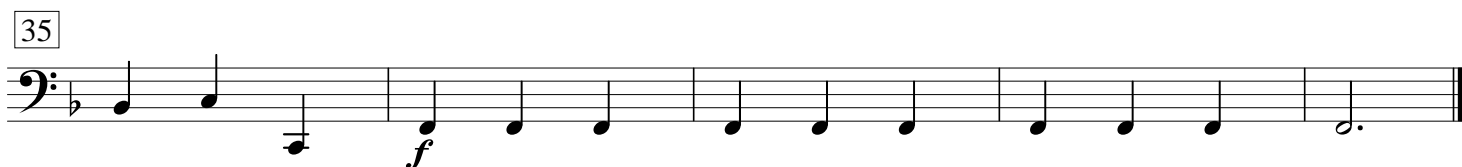
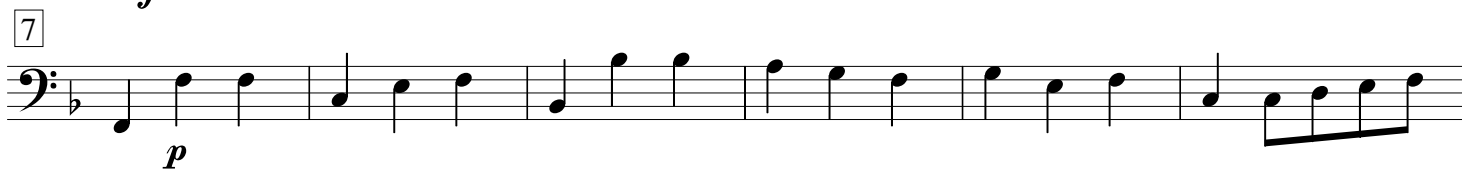
Violoncello/Contrabasso





## Christe

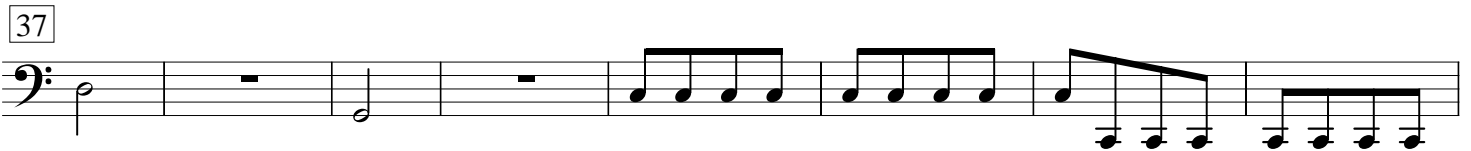
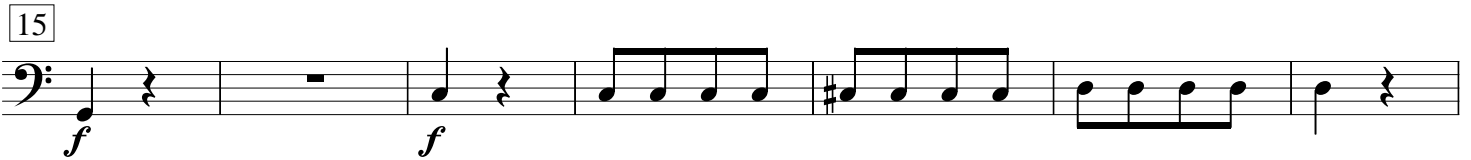
*Adagio*



Kyrie da capo

# Gloria

*Presto*



# Laudamus

*Andante*

7 *f*

14 *p*

21

28 *f* *p*

35 *f*

42 *p*

49

56

63 *f*

70 *p*

76 *f*

82

Detailed description: This is a musical score for a piece titled 'Laudamus' in the 'Andante' tempo. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, 76, and 82 marked at the beginning of their respective lines. Dynamic markings include *f* (forte) and *p* (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain accents or breath marks (small triangles) above the notes. The piece concludes with a double bar line at measure 82.



23



29



35



40



44



49



### Cum sancto

*Vivace Allegro*



6



12



# Credo

*Vivace*

*f*

4

*p f p f*

7

10

*p f p f p f*

13

*p f p f p f*

16

*p f p f*

19

22

25

*p f*

27

# Et incarnatus

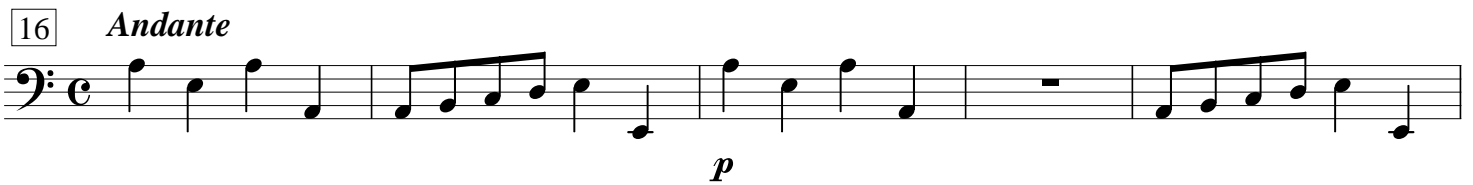
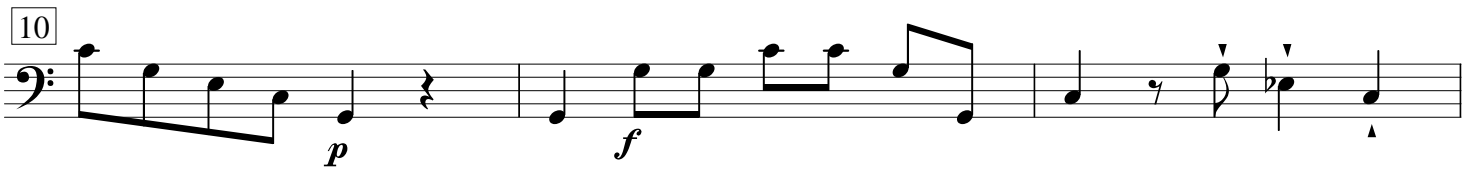
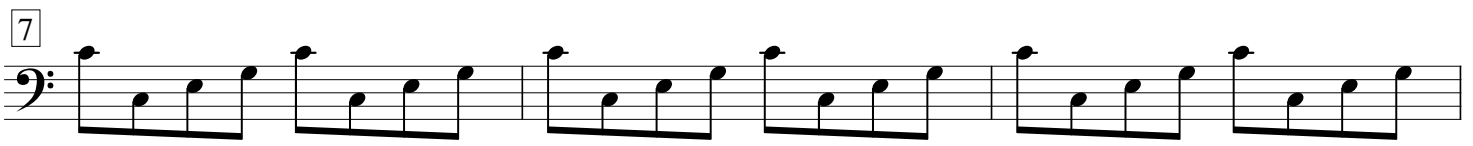
*Adagio*

7

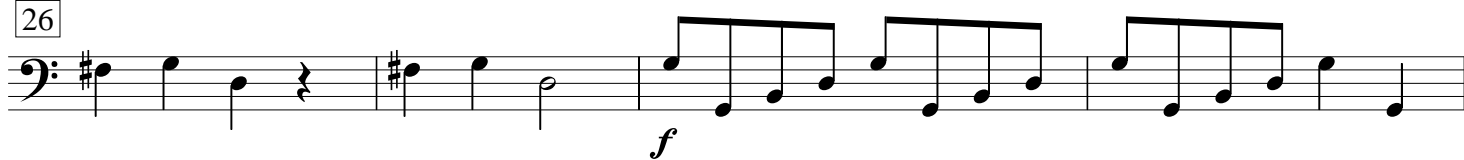
*p*

13



**Et resurrexit***Vivace*

26



30



34



38



42



46



50



# Sanctus

*Adagio*

Musical score for Sanctus, Adagio, bass clef, common time. The score consists of eight staves of music, each starting with a measure number in a box. The dynamics are marked as follows:

- Staff 1: *f* (first and fourth measures)
- Staff 2: *f* (fourth measure)
- Staff 3: *p* (third measure), *p* (fourth measure), *f* (fifth measure)
- Staff 4: *p* (second measure), *f* (third measure)
- Staff 5: *p* (second measure), *f* (third measure), *p* (fourth measure), *f* (fifth measure)
- Staff 6: *p* (first measure), *f* (second measure), *p* (third measure), *f* (fourth measure)
- Staff 7: *p* (first measure), *f* (second measure)
- Staff 8: *p* (second measure), *f* (third measure)

# Benedictus

*Andante*

Musical score for Benedictus, Andante, bass clef, 2/4 time. The score consists of four staves of music, each starting with a measure number in a box. The dynamics are marked as follows:

- Staff 1: *f* (first measure)
- Staff 2: *p* (first measure)
- Staff 3: *p* (first measure)
- Staff 4: *p* (first measure)

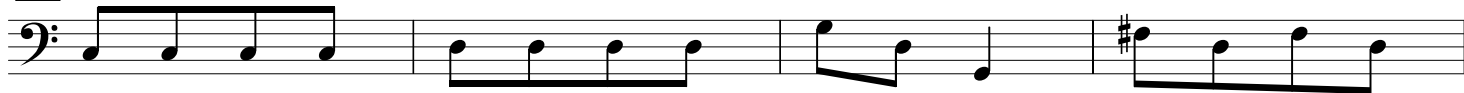
21



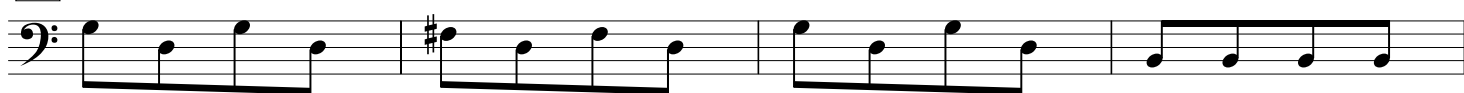
25



29



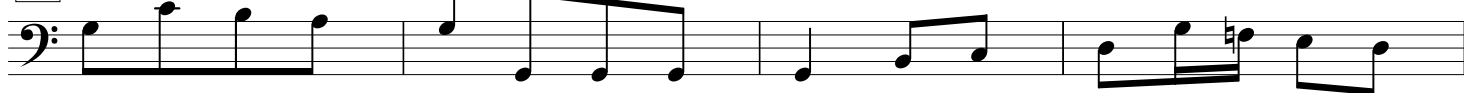
33



37



42



46



51



56



61



## Osanna

*Vivace Allegro*



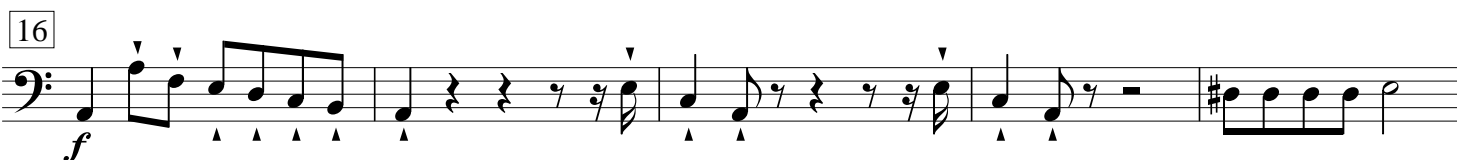
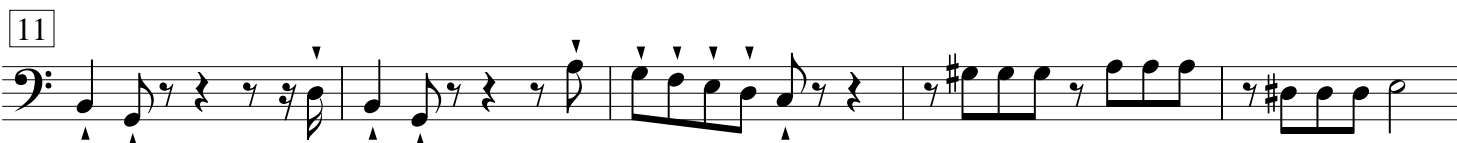
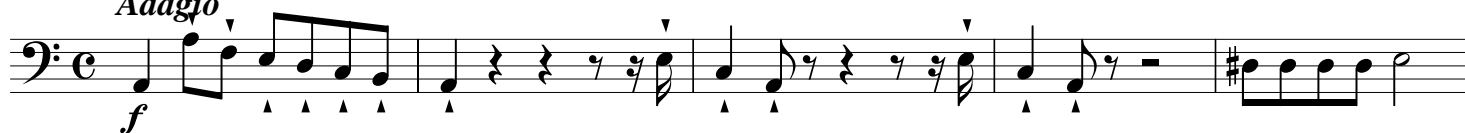
6



12

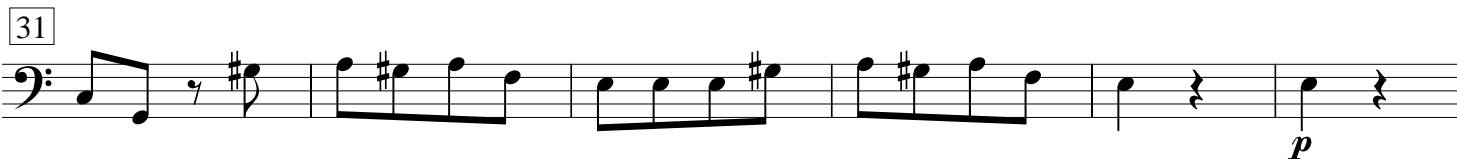
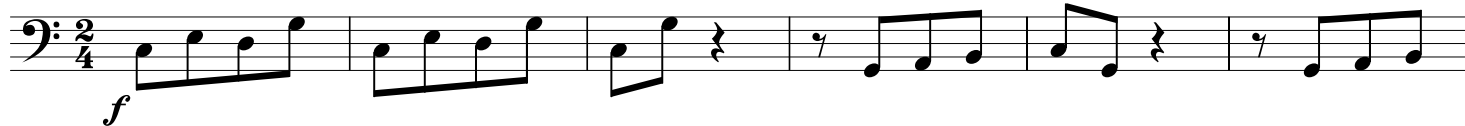


# Agnus Dei

*Adagio*

## Dona nobis

25

*Vivace*

37



43



49



55



62



68



74

