

N^o: 176.

Concerto. F D.dur def: sig: Gehra.
Allegro molto.

Allegro molto.

A handwritten musical score for orchestra and piano, page 27. The score consists of five systems of music. The first system features parts for Violin Primo, Violin Secundo, Viola, Basso, and Piano. The second system continues with the same instrumentation, with dynamic markings like piano, poco anim., pianiss., and piano. The third system begins with forte (f) and includes dynamics such as piano, poco anim., piano, and piano. The fourth system starts with forte (f) and includes dynamics like piano, poco anim., piano, and piano. The fifth system concludes with forte (f). The score is written on multiple staves, with some parts using bass clef and others using treble clef. Measure numbers are present at the start of each system.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like 'pianissi.' and 'pp.' and performance instructions like 'Rit.' and 'rit.'

A handwritten musical score on five staves. The top staff is soprano, the second is alto, the third is basso continuo (with bassoon and cello parts), the fourth is tenor, and the fifth is bass. The score includes various musical markings such as fermatas, slurs, and dynamic signs like ϕ and $\#$. The basso continuo part includes a bassoon and a cello. The score is written in common time.

ordim

125

1. *dimin.* *senza cordino!*

2. *p.*

3. *pianiss.*

4. *pianiss.*

5. *pianiss.*

6. *pianiss.*

7. *pianiss.*

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34. *pianiss.*

35. *pianiss.*

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37. *pianiss.*

38. *pianiss.*

39. *pianiss.*

40. *pianiss.*

A handwritten musical score for four staves, likely for a string quartet or similar ensemble. The music is written on five-line staves with black ink. Measure 1 starts with a treble clef, a key signature of one sharp, and common time. Measures 1-3 feature eighth-note patterns with various dynamics like forte, piano, and mezzo-forte. Measure 4 begins with a bass clef and continues the rhythmic pattern. Measures 5-7 show more complex patterns with sixteenth notes and rests. Measure 8 includes a dynamic marking of *p.* (piano). Measures 9-10 conclude the section with a final dynamic marking of *f.* (forte).

6.

Handwritten musical score for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have common time. Measures 6 through 10 are shown, with measure 10 ending on a fermata over the bass clef staff.

7.

Handwritten musical score for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have common time. Measures 7 through 10 are shown, with measure 10 ending on a fermata over the bass clef staff.

8.

Handwritten musical score for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have common time. Measures 8 through 10 are shown, with measure 10 ending on a fermata over the bass clef staff.

9.

Handwritten musical score for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have common time. Measures 9 through 10 are shown, with measure 10 ending on a fermata over the bass clef staff.

The image shows three pages of handwritten musical notation on five-line staves. The notation is dense and includes various musical elements such as notes, rests, dynamics, and performance instructions. The first page (top) starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features a dynamic instruction 'ff' at the beginning. The second page (middle) begins with a bass clef and a key signature of one sharp. The third page (bottom) also begins with a bass clef and a key signature of one sharp. All three pages show significant use of rests and various note values. There are also several instances of the word 'piano' written below the staff.

1.

2.

con cordimi senza cordimi

3.

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8.

nme.

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A handwritten musical score for two voices and piano. The score consists of four systems of music, each with a treble clef, a bass clef, and a common time signature. The vocal parts are written in soprano and alto clefs. The piano part is indicated by a treble clef with a 'P' and a bass clef with a 'P'. The score includes various dynamics such as *poco anim.*, *fortissimo*, *fortissimo +*, *fortississimo*, and *poco for.*. The vocal parts feature melodic lines with eighth and sixteenth note patterns, while the piano part includes chords and arpeggiated patterns.

A handwritten musical score page featuring six measures of music. The score is written on five staves, each with a different key signature and time signature. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time. Measure 2 begins with a bass clef, a key signature of one flat, and a common time. Measure 3 starts with a treble clef, a key signature of one sharp, and a common time. Measure 4 begins with a bass clef, a key signature of one sharp, and a common time. Measure 5 starts with a treble clef, a key signature of one sharp, and a common time. Measure 6 begins with a bass clef, a key signature of one sharp, and a common time. The music includes various note heads, stems, and rests, along with dynamic markings like 'p.p.' (pianissimo) and 'f.' (fortissimo). The handwriting is in black ink on aged paper.

A handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves are in common time. The music consists of measures separated by vertical bar lines. The top staff features various note heads, including eighth and sixteenth notes, with some stems pointing up and others down. The bottom staff also features eighth and sixteenth notes. Measures 1-4 are followed by a repeat sign with a brace, indicating a repeat of the previous section. Measures 5-8 follow, and then there is a section of eighth-note patterns starting at measure 9. Measure 10 is a single measure of eighth notes.

Handwritten musical score for orchestra and piano, page 134. The score consists of four systems of music, each with multiple staves. The instrumentation includes strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and piano.

System 1: Key signature changes from G major to F# major. Dynamics: piano, pp, pianissimo, forte, fortissimo. Articulation: slurs, accents, staccato dots.

System 2: Key signature changes to A major. Dynamics: piano, forte, piano, forte, piano.

System 3: Key signature changes to D major. Dynamics: piano, forte, piano, forte, piano.

System 4: Key signature changes to E major. Dynamics: piano, forte, piano, forte, piano.

System 5: Key signature changes to B major. Dynamics: piano, forte, piano, forte, piano.

Page Number: 134 is written in the top right corner of the page.

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Continuation of the handwritten musical score. The vocal parts continue with their respective note heads and stems. The piano part features eighth-note patterns and rests, with dynamic markings like p and $pianiss.$. The page number 133 is present in the top right corner.

Continuation of the handwritten musical score. The vocal parts are shown with note heads and stems. The piano part consists of a series of eighth-note patterns. The page number 133 is present in the top right corner.

Continuation of the handwritten musical score. The vocal parts are shown with note heads and stems. The piano part consists of eighth-note patterns. The page number 133 is present in the top right corner.

A handwritten musical score for orchestra and piano, consisting of five systems of music. The score includes parts for strings (two violins, viola, cello), woodwinds (oboe, bassoon, flute, clarinet), and piano. The piano part is divided into two staves, with dynamics such as *pianissimo*, *piano*, and *forte* indicated. The score is written on five-line staves with various clefs and key signatures. The handwriting is in black ink on aged paper.

A page from a handwritten musical score, numbered 52 at the top right. The score consists of five systems of music, each with multiple staves. The first system features a treble clef, a bass clef, and a middle C clef. The second system begins with a bass clef and includes a dynamic instruction 'p' (piano). The third system starts with a treble clef and includes a dynamic instruction 'ff' (fortissimo). The fourth system begins with a bass clef. The fifth system begins with a treble clef and includes a dynamic instruction 'ff'. Various musical markings such as slurs, grace notes, and fermatas are present throughout the score. The paper is aged and shows some discoloration and wear.

130

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pian

5.

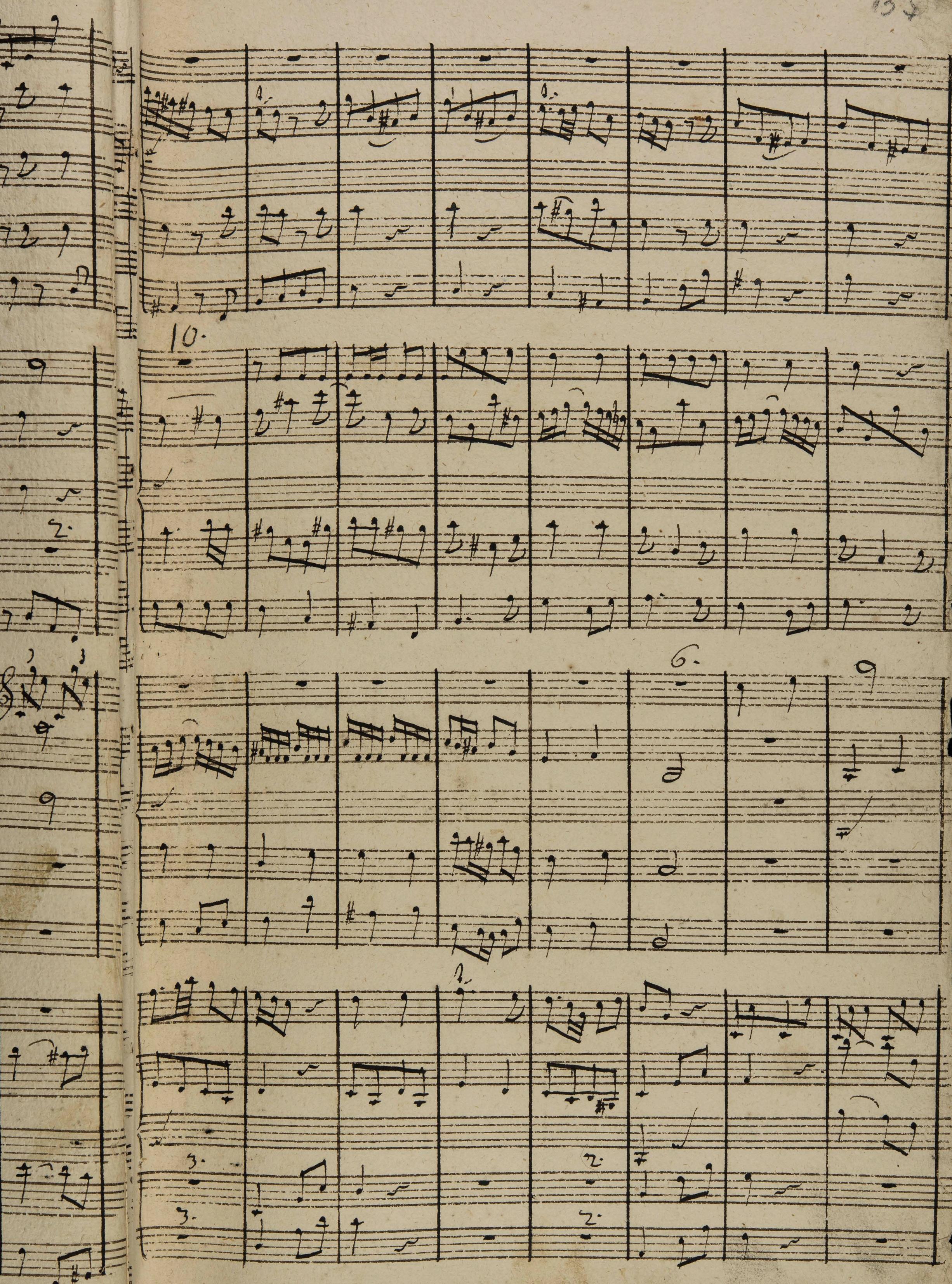
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A handwritten musical score for orchestra and piano, page 138. The score consists of five systems of music, each with multiple staves. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The piano part is written in the lower half of the page. The score is in common time, with various key signatures (F major, G major, A major, D major) and dynamic markings (pianissimo, forte). Measure numbers 1 through 5 are indicated above the staves. The paper is aged and shows signs of wear.

A handwritten musical score for orchestra, consisting of four systems of music. The score includes parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The music is written on five-line staves with various clefs (G, F, C) and key signatures. The score is annotated with dynamic markings such as *pianissimo*, *pianiss.*, *f*, and *ff*. Measure numbers 12, 13, 14, and 15 are indicated above the staves. The manuscript is dated "1850" at the bottom right.

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pianissimo

pianiss.

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Tutti



A handwritten musical score page featuring two staves of music. The top staff has three measures, with the first measure consisting of eighth-note pairs and the second measure having a single note followed by a fermata. The bottom staff has four measures, with the first three measures containing eighth-note pairs and the fourth measure ending with a single note. Both staves are on five-line staff paper.

A handwritten musical score page featuring two staves of music. The left staff has three measures, with the first measure starting at dynamic *v.p.* and the second measure starting at *pianissimo*. The right staff has four measures, with the first three measures containing eighth-note pairs and the fourth measure ending with a single note. Both staves are on five-line staff paper.

A handwritten musical score page featuring two staves of music. The left staff has four measures, with the first measure starting at *pianissimo*. The right staff has four measures, with the first three measures containing eighth-note pairs and the fourth measure ending with a single note. Both staves are on five-line staff paper.