

Peter Ilyich Tchaikovsky
Variations on a Rococo Theme, Op. 33

VIOLINO II

Moderato assai quasi andante.

First system of musical notation for Violino II, measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes dynamic markings *p*, *cresc.*, *mf*, *f*, and *pizz.*. Fingering numbers 1 and 6 are indicated above the notes.

THEMA.

Moderato semplice. 1

Second system of musical notation for Violino II, measures 7-14. The notation includes dynamic markings *pp*, *arco*, *pp*, *Tutti.*, and *pizz.*. Fingering numbers 1, 2, and 4 are indicated above the notes.

VAR. I.

Tempo della thema.

Third system of musical notation for Violino II, measures 15-22. The notation includes dynamic markings *pizz.*, *arco*, *piùf*, *p*, *Tutti.*, and *rit.*. Fingering numbers 4 and 1 are indicated above the notes.

VAR. II.

Tempo della thema.

Fourth system of musical notation for Violino II, measures 23-30. The notation includes dynamic markings *piùf*, *mf*, *p*, *cresc.*, and *mf*. Fingering numbers 1, 4, and 3 are indicated above the notes.

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VIOLINO II.

VAR. III.

Andante sostenuto.

pp

un poco string.

mf

a tempo pizz.

p

arco cresc. e string.

3

6

un poco tranquillo

p

espr.

ppp

rall.

VAR. IV.

Andante grazioso.

mf

rit.

a tempo arco

pizz.

rit. a tempo

9

1

a tempo

un poco animato rit.

p

10

Tempo I.

rit.

un poco animato

mf

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VIOLINO II

rit. *pizz.* *a tempo* **10**
arco *un poco animato*

VAR.V.

Allegro moderato.

p *pizz.*

1 *Tutti.* arco **11**
f Cadenza

a tempo *pizz.* *cresc.* *mf* *Tutti.* **4**

cresc. **1** **1** **4** Cadenza

VAR.VI.

Andante.

pp *pizz.*

più f

p *string.* **1** *rit.*

2 arco *dim.* **5** *pizz.* *rall.* *pp*

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VIOLINO II

VAR. VII E CODA.

Allegro vivo.

The musical score for Violino II, Variation VII and Coda, is written in 2/4 time and the key of D major. It consists of 10 staves of music. The tempo is marked 'Allegro vivo.' The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *cresc.*, *rit.*, *fa tempo*, and *ff*. Performance instructions include *arco* (bowed), *pizz.* (pizzicato), and *rit.* (ritardando). The score is marked with measure numbers 1, 2, 4, 6, and 8. The piece concludes with a 'Fine' marking at the end of the 10th staff.