

Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

1

№ 1. GIGUE.

FLAUTO I.

Allegro.

6

p *mf* *cresc.*

ff *f* *ff* *p* *ff*

p *mp* *f* *ff*

dim. *p* *p* *cresc.*

f *ff* *f* *cresc.* *ff*

1 1. 2. *fff* *fff*

№ 2. MENUET.

Moderato.

4

f *f* *f* *ff* *f*

p *p* *pp* 16

f *p* *f* *p* *ff* *mf*

p *mf* *f* *ff*

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№ 3. PREGHIERA.
(D'après une transcription de F. Liszt.)

FLAUTO I.

Andante non tanto.

Allegro giusto.

№ 4. THÈME ET VARIATIONS.

FLAUTO I.

First system of music for Flauto I, featuring two staves of music in G major. The first staff begins with a forte (*f*) dynamic and includes various articulations like slurs and accents. The second staff continues the melodic line, also marked with a forte (*f*) dynamic.

Second system of music for Flauto I, labeled **VAR. IV.** It contains measures 1 through 6. The first staff has measures 1 and 2, with dynamics *ff* and *f*. The second staff has measures 3 and 4, also with *ff* and *f*. The third staff has measures 5 and 6, with dynamics *ff* and *f*.

Third system of music for Flauto I, labeled **VAR. V.** and **VAR. VI. SOLO**. It contains measures 4 through 8. The first staff has measures 4 and 5, with dynamics *ff* and *mf*. The second staff has measures 6 and 7, with dynamics *f* and *mf*. The third staff has measure 8, with a forte (*ff*) dynamic.

Fourth system of music for Flauto I, labeled **VAR. VII.** It contains measures 14 and 3. The first staff has measure 14, with a forte (*ff*) dynamic. The second staff has measure 3, with a piano (*p*) dynamic.

Fifth system of music for Flauto I, labeled **VAR. VIII.** It contains measures 4 and 15. The first staff has measure 4, with a forte (*ff*) dynamic. The second staff has measure 15, with a fortissimo (*fff*) dynamic.

Sixth system of music for Flauto I, labeled **VAR. IX.** It contains measures 18 and 23. The first staff has measure 18, with a piano (*p*) dynamic. The second staff has measure 23, with a piano (*p*) dynamic.

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VAR. X.

FLAUTO I.

Allegro vivo.

Clarinetto SOLO

Cadenza. rit.

Allegro. (Tempo I.)

Allegro giusto. (Tempo del comincio.)

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№ 1. GIGUE.

FLAUTO II.

Allegro.

6

p *mf* *cresc.*

ff *f* *ff* *p* *ff*

p *mp* *f* *ff*

dim. *p* *p* *cresc.*

f *ff* *f* *cresc.* *ff*

1 1. 2. *ff* *ff*

№ 2. MENUET.

Moderato.

4

f *f* *f* *ff* *p*

16 *pp* *f* *p*

f *p* *ff* *mf*

p *p* *mf* *f* *ff*

N^o 3. PRECHIERA.

(D'après une transcription de F. Liszt.)

Andante non tanto.

FLAUTO II.

13

p cresc. mf cresc. f dim. mf p pp

mp mf p cantabile mp

14

mf p cresc. mf

f ff dim. mf dim. p pp

2

N^o 4. THÈME ET VARIATIONS.

Allegro giusto.

4 6

p

1. 2.

VAR. I. 4 1

f p f

1 2

VAR. II. Oboe I. 2 1 4

f dim. ff

3

VAR. III. 4 1 1

ff dim. p f

3

VAR. IV. 4 1

f ff f

FLAUTO II.

3

2 *ff* *f* 6 *ff* *f*

1 *f* 1 *f*

fff

VAR. V. 4 6 *ff* **VAR. VI.** Solo 12 *mf* *tr* *f*

tr 4 *ff* **VAR. VII.** 15 *p* 3

ff *fff* 1

VAR. VIII. 4 15 *ff* *fff* 6 *Violino Solo* *Cadensa*

VAR. IX. Adagio. *Violino Solo* 18 *p* 2 *p* 23

VAR. X. Allegro vivo. 8 *p* 2 *p* *ff* 2 *p* 2

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4

FLAUTO II.

p *ff*

Clarinetto SOLO
Cadenza
riten.

pp *pp* *p*

p *mp*

mf *f* 13 Fag. 1 2

Meno mosso. (Moderato.) Allegro. (Tempo I.) Allegro giusto. (Tempo del comincio.)

fff *rit.* *p*

cresc. *mf* *mf* *cresc.* *f* *ff*

ff

fff

fff *Fine.*