

Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

1

№1. GIGUE.

FAGOTTO I.

Allegro.

1 3

mf *p cresc.*

piu f *mf cresc.* *ff* *f*

ff *ff* *p* *mp*

mf *ff* *dim.* *p* *p*

cresc. *f* *ff* *f* *cresc.*

ff *ff* *fff* *p*

№2. MENUET.

Moderato.

4

f *f* *f* *ff* *mf* *p*

p *f* *ff*

1 *dolce* *p* *f* *p* *f*

p *ff* *mf* *p* *p* *mf* *f* *ff*

FAGOTTO I.

VAR. IV.

VAR. IV. Musical score for Bassoon I, Variations IV and V. The score is written in bass clef with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system (Variation IV) features a series of eighth and sixteenth notes with dynamic markings *ff*, *fff*, *f*, and *ff*. The second system (Variation V) continues with similar rhythmic patterns and dynamics, including *fff* and *ff*. The piece concludes with a double bar line and a key signature change to one flat (Bb).

VAR. V.

VAR. V. Musical score for Bassoon I, Variation V. This system continues the piece in the key of Bb. It features a series of eighth and sixteenth notes with dynamic markings *p*, *p*, *pp*, *p*, *mp*, *mf*, *pp*, and *p cresc.*. The piece concludes with a double bar line.

VAR. VI.

VAR. VI. Musical score for Bassoon I, Variation VI. This system continues the piece in the key of Bb. It features a series of eighth and sixteenth notes with dynamic markings *ff*, *f*, *mf*, *p*, *pp*, *mf*, *mf*, and *ff*. The piece concludes with a double bar line.

VAR. VII.

VAR. VII. Musical score for Bassoon I, Variation VII. This system continues the piece in the key of Bb. It features a series of eighth and sixteenth notes with dynamic markings *p*, *p*, *ff*, *ff*, *mf dim.*, *p*, *ff*, *ff*, and *fff*. The piece concludes with a double bar line.

Tchaikovsky — Suite No. 4, Op. 61 "Mozartiana"

4

FAGOTTO I.

VAR. VIII.

f

ff

VAR. IX.

Adagio.

Violino solo
cadenza

fff

mf

p

mp

Allegro vivo.

VAR. X.

p cresc.

mf

dim.

p

f

ff

FAGOTTO I

Clarinetto SOLO
cadenza

pp *pp* *p*

p *mp*

mf *f* *f*

mp cresc. *ff* *fff*

Meno mosso. (Moderato)

fff *p* *cresc.* *f* *ff*

Allegro. (Tempo I.) Riten molto.

Allegro giusto. (Tempo del comincio)

p *cresc* *mf* *f* *ff*

1 2 3 4

5 6 7

fff

fff Fine.

Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

1

№ 1. GIGUE.

FAGOTTO II.

Allegro.

1 3

mf *p cresc.*

più f *mf cresc.* *ff* *f*

1. 2. 4

ff *ff* *f*

ff *dim.* *p* *p* *cresc.* *ff*

f *ff* *f* *cresc.* *ff*

ff *fff* *f* *cresc.* *ff*

1 2

Moderato.

№ 2. MENUET.

4

f *f* *f < ff* *mf > p*

2 6 1

p *f* *ff*

3

p *f* *p*

f *p* *ff* *> mf* *p* *p < mf < f < ff*

Tchaikovsky — Suite No. 4, Op. 61 "Mozartiana"

2

№3. PREGHIERA.

(D'après une transcription de F. Liszt.)

FAGOTTO II.

Andante non tanto.

2 16

p cresc. mf cresc. f dim. mf mp

<mf >p >pp più f p p p

14

p cresc. mf

f ff dim. mf dim. p > pp

№4. THÈME ET VARIATIONS.

Allegro giusto.

3 1 1 2 1

p mp mp

VAR. I.

1 2 4

p p p

VAR. II.

2 1 2

pp cresc. f f ff

Fag. I.

3

ff ff dim. p ff

VAR. III.

4 8

ff

VAR. IV.

4

ff sff f

FAGOTTO II.

3

ff *sff* *f* *f*

VAR. V.
4

f *fff* *sff* *sff*

pp *p* *mp* *mf* *pp*

VAR. VI.
8

ff *mf* *mf*

ff

VAR. VII.
9

ff *ff* *ff*

fff

VAR. VIII.
4 15

ff *fff* *fff*

Adagio. VAR. IX.
18

p *p* *p*

VAR. X.
Allegro vivo.

p *mf* *dim.* *p*

f *ff* *f*

f

Viol. solo. Cadenza

Tchaikovsky — Suite No. 4, Op. 61 "Mozartiana"

4

FAGOTTO II.

ff

Clar. I. SOLO.

Cadenza

pp *p* *p*

mp *mf*

cresc. *poco a poco*

f *f* *pp*

Meno mosso. (Moderato.)

ff *fff* *p*

Allegro. *Riten. molto*

cresc. *f* *ff*

Allegro giusto.

p *cresc.* *mf* *f* *ff*

1 2 3 4

5 6 7

ff

fff

fff Fine.