

Look! The Lord is Near!

An Advent Poem

William J Fritz

Organ

f

I.

Look! _____ The Lord _____ is

II.

Look! _____ The Lord _____ is

9

I.

near! Rise! _____ He com - eth here!

II.

near! Rise! _____ He com - eth here!

19



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Look! The Lord is Near!

2

28

I.

While sea and land sin and

II.

lay low in sin and

28

I.

34

death, as - sum - ing our own mor - tal frame, lay low in

II.

death, He comes as - sum - ing our own mor - tal frame, While sea and land

34

I.

41

sin and death, He comes as - sum - ing our own mor - tal frame, draw - ing

II.

sin and death, as - sum - ing our own mor - tal frame, draw - ing

41

tr

Look! The Lord is Near!

3

I.

49

— in breath, Wip - ing from wet, worn-out face ev - 'ry tear.

II.

49

— in breath, Wip - ing from wet, worn-out face ev - 'ry tear.

I.

61

Who still a - bides on high in heav - en's height, In

61

I.

71

fie - ry storm, the che - ru - bim his chair, Be - fore whom rocks are crushed and fo - rests strip - ped

71

Look! The Lord is Near!

4

78

I. bare, In - ha - bi - ting un-ap - proach - a - ble light,

Who still a - bides

Who

78

I. on high in heav-en's height, — In fie - ry storm, the che - ru - bim his chair, Be -

II. still a - bides on high in heav-en's height, — In fie - ry storm, the

87

I. fore whom rocks are crushed and fo - rests strip-ped bare, In - ha - bi - ting un-ap - proach-a - ble light,

II. che - ru - bim his chair, Be - fore whom rocks are crushed and fo-rests strip-ped bare, In - ha - bi - ting un-ap-

96

Look! The Lord is Near!

5

I.

Sleeps

II.

proach - a - ble light,

104

I.

113

in rough man - ger and bears the bit - ter cold Be -neath the gaze of

113

I.

122

ox - and slee - py cow Re - cei - ving poor shep - herds as they

122

Look! The Lord is Near!

I.

6
131

come kiss and bow, And Ma - gi's gift of 'phem - 'ral gold.

131

140

Sleeps in rough man - ger and bears the bit - ter cold Be -

II.

Sleeps in rough man - ger and bears the bit - ter

140

149

neath the gaze of ox - and slee - py cow Re - cei - ving poor shep -

II.

cold Be - beneath the gaze of ox and slee - py cow Re - cei - ving

149

Look! The Lord is Near!

7

I.

herds as they come kiss and bow,
And Ma - gi's gift of

II.

poor shep - herds as they come kiss and bow,
And Ma - gi's gift

158

I.

'phem - 'ral gold.
Who still a - bides on

II.

of 'phem - 'ral gold.
Sleeps in rough man -

166

I.

high in heav - en's height, In fie - ry storm, the che - ru - bim his chair, Be -

II.

- ger and bears the bit - ter cold Be - beneath the gaze of ox__ and

175

Look! The Lord is Near!

8

183

I. fore whom rocks are crushed and fo - rests strip - ped bare, In - ha - bi - ting un - ap - proach - a - ble

II. slee - - - py — cow Re - cei - ving poor shep - herds

183

I. light, Be - fore whom rocks are crushed and

II. as they — come — kiss and bow, And

190

I. fo - rests strip - ped bare, In - ha - bi - ting un - ap - proach - a - ble Who still a -

II. Ma - gi's gift of 'phem - 'ral gold.

194

Look! The Lord is Near!

9

I.

bides on high in heav-en's height, In fie-ry storm, the che-ru-bim his chair, Be-

II.

Who still a-bides on high in heav-en's height, In

III.

Sleeps in rough man- - ger and bears the bit-ter cold Be-neath the gaze of

IV.

Sleeps in rough man- - ger and bears the bit-ter cold Be-neath the

201 R.H. Tacet

I.

fore whom rocks are crushed and fo-rests strip-ped bare, In-ha- - bi-ting un-ap-

II.

fie-ry storm, the che-ru-bim his chair, Be-fore whom rocks are crushed and

III.

ox- - and slee- - py- - cow Re- - cei- - ving

IV.

gaze of ox- - and slee- - py- - cow Re- - cei -

211

Look! The Lord is Near!

10
217

I. proach - a - ble light, Be - fore whom rocks are crushed and fo - rests strip - ped

II. fo - rests strip - ped bare, In - ha - bi - ting un - ap - proach - a - ble light,

217

III. poor shep - herds as they come kiss and bow, And

IV.

ving poor shep - herds as they come kiss and bow,

217

I. bare, In - ha - bi - ting un-ap - proach - a - ble light, proach-a-ble light,

II. Be - fore whom rocks are crushed and fo - rests strip - ped bare, In - ha - bi - ting un-ap - proach-a-ble light,

223

III. Ma - gi's gift of 'phem - 'ral gold.

IV.

And Ma - gi's gift of 'phem - 'ral gold.

223

232

I.

243

Still _____ more a - maz - ing that,

II.

243

Still _____ more a - maz - ing that, _____. There are two slurs: one over 'Still _____ more' and another over 'a - maz - ing'.

243

I.

253

hold - ing for His own part The Full-ness of two na -

II.

253

hold - ing for His own part The full - ness of two na -

253

12

265

Look! The Lord is Near!

I.

tures, of man and God, of man and God He longs, af - ter pure Jo -

II.

tures, of man and God, of man and God He longs, af - ter pure Jo -

265

I.

seph and Ma - ry, and she un - flawed _____

II.

seph and Ma - ry, and she un - flawed _____

273

tr

I.

To pos - sess, as His a - lone my poor heart... _____

II.

To pos - sess, as His a - lone my poor heart... _____

282

Look! The Lord is Near!

13

I.

292

To poss - sess, as

II.

To poss - sess, as His

III.

To poss - sess, as His a -

292

I.

298

His a - lone, my poor heart,

allargando

II.

a - lone, my poor heart,

298

lone, my poor heart,

III.

298

lone, my poor heart,

298

I.

306

my poor heart! _____

II.

my poor heart! _____

III.

306

my poor heart! _____

306

The musical score consists of five staves. The top three staves represent vocal parts (I, II, III) in G major (one sharp). The bottom two staves represent a piano/bass part in G major. Measure 1: All voices sing 'my' (quarter note), 'poor' (quarter note), and 'heart!' (quarter note). A fermata is placed over the end of the 'heart!' note. Measure 2: The piano/bass part plays sustained notes. Measure 3: The piano/bass part continues with sustained notes. Measure 4: The piano/bass part begins a harmonic progression with chords.

310

rit.

The piano/bass part continues. Measure 1: Eighth-note pairs (two pairs per measure). Measure 2: Eighth-note pairs (three pairs per measure). Measure 3: Eighth-note pairs (four pairs per measure). Measure 4: Eighth-note pairs (five pairs per measure). Measure 5: Eighth-note pairs (six pairs per measure). Measure 6: Eighth-note pairs (seven pairs per measure). Measure 7: Eighth-note pairs (eight pairs per measure). Measure 8: Eighth-note pairs (nine pairs per measure). Measure 9: Eighth-note pairs (ten pairs per measure). Measure 10: Eighth-note pairs (eleven pairs per measure). Measure 11: Eighth-note pairs (twelve pairs per measure). Measure 12: Eighth-note pairs (thirteen pairs per measure). Measure 13: Eighth-note pairs (four pairs per measure). Measure 14: Eighth-note pairs (three pairs per measure). Measure 15: Eighth-note pairs (two pairs per measure). Measure 16: Eighth-note pairs (one pair per measure).