

Tchaikovsky — Suite No. 4, Op. 61 "Mozartiana"

№3. PREGHIERA.

(D'après une transcription de F. Liszt)

Andante non tanto.

VIOLE.

pp con sordini *p* *piuf* *p*

cresc. *mf* *mp* *p* *4 cantabile* *mp* *mf*

p *p* *p* *cre - scen - do* *f* *sfp* *mp* *mf* *p* *pp*

mp *f* *mf cresc.* *ff* *dim. sempre dim.*

№4. THÈME ET VARIATIONS.

Allegro giusto.

p *f* *f* *f*

VAR. I. *pizz.* *arco* *pp* *p* *mp* *p* *pp* *f*

p *pp cresc.* *f*

VAR. II. *f* *f* *ff* *ff*

ff *ff* *ff*

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VIOLE.

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VIOLE.



VAR. VIII.



VAR. IX.



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VIOLE.

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Violin part of the first section of the suite. The music is in 3/8 time with a key signature of one sharp (F#). It features a variety of dynamics including *p*, *pp*, *mp*, *f*, and *ff*. The notation includes slurs, ties, and accents. There are two first endings marked with a '2' and a '2' above the staff. The section concludes with a *pizz.* (pizzicato) marking.

VAR. X.

Allegro vivo.

Violin part of the second section (Var. X). The music is in 3/8 time with a key signature of one sharp (F#). It is marked *Allegro vivo*. The dynamics range from *p* to *ff*. The notation is characterized by rapid sixteenth-note passages, slurs, and ties. The section ends with a *pizz.* marking.

CL. I.
SOLO.

Cadenza

Clarinet I solo section. The music is in 3/8 time with a key signature of one sharp (F#). It begins with a *Cadenza* marking. The dynamics include *p*, *f*, and *riten.* (ritardando). The notation features complex melodic lines with slurs, ties, and triplets. The section concludes with a *riten.* marking.

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VIOLE.

pp *p* *mp* *mf* *f* *pp* *cre - scen - do* *poco a poco* *ff*

Meno mosso. (Moderato.) Allegro. (Tempo I.) Riten molto.

C

Allegro giusto. (Tempo del comincio)

p pizz. *cresc.* *mf* *mf* *f* *fff* *arco*