

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

FLAUTO I.

Andantino molto cantabile. (♩ = ♩ = 72)

15 Solo *p* 13 A 2 14 *sf* *sf*

B *p* *mf*

sf *mf* *sf* *mf* *grazi.*

oso. *Andante.* (♩ = ♩ = 66) *molto espr.* 3 C 2 *p*

animando *riten.* *a tempo* *p*

Accelerando. *Tempo giusto.* *mf* *cre - scen - do.* *f*

poco riten. *f* *Tempo I.* (♩ = ♩ = 72) D *p*

poco *cre - scen - do.*

8 E 4 *mp*

Tchaikovsky — Suite No. 3, Op. 55

2

FLAUTO 1.

Allargando. Andante. Accelerando. Tempo giusto.

4 10 5 5 F Viola.

1 2

3 4 *mf*

Andante. (♩ = 63)

pp dolcissimo. *pp*

2 G 2 *p*

1 *p* 1

stringendo. 2 8 *f*

Andante. (♩ = 66)

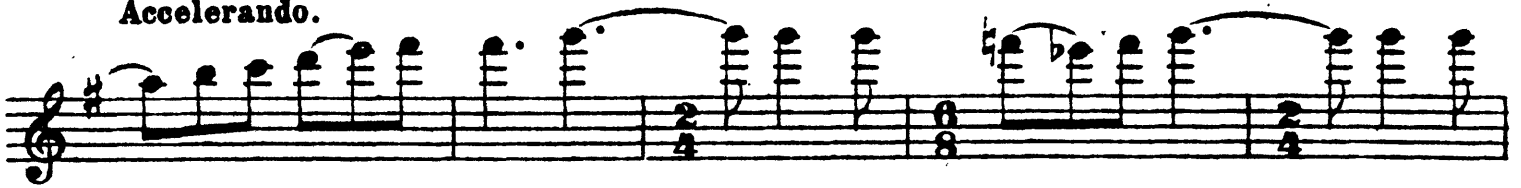
ritenuto. *cresc. animando* *ff* *riten.* *a tempo*

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FLAUTO I.

3

Accelerando.



Tempo giusto.



stringendo.



Tempo I.



12



p



mf



sf



mf grazioso



L 43

II. VALSE MÉLANCOLIQUE.

Allegro moderato.

FLAUTO 1.

7

pp *p* *mp*

mf

p *3 A* *pp*

cre - scen - do. *mf*

ff

3 B *pp*

pp

p *mf* *p cre -*

scen - do. *f* *30*

FLAUTO I.

THE MERRY WIDOW

Act I, Scene 1

Allegretto

3/4

14 E 10

19 H

25 L

3 M 38

p *mp* *cresc.* *f* *ff* *sf* *mf* *dim.*

III. SCHERZO.

FLAUTO I.

Presto. (♩ = 184)

The musical score for Flauto I is written in G major (one sharp) and 2/4 time. The tempo is marked **Presto.** with a quarter note equal to 184 beats per minute. The score consists of nine staves of music. The dynamics range from *p* (piano) to *f* (forte). The notation includes various musical symbols such as slurs, accents, and fingerings (1, 2, 3, 4). The score is a single melodic line for the first flute.

FLAUTO I.

The musical score for Flauto I consists of eight staves of music in G major. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a *p* (piano) dynamic. The melody features eighth and sixteenth notes with slurs.
- Staff 2:** Continues the melody with a *mf* (mezzo-forte) dynamic. It includes slurs and eighth notes.
- Staff 3:** Features a *f* (forte) dynamic. It includes a triplet of eighth notes marked with a 'D' and a '3', and a triplet of eighth notes marked with a '3' and a 'D'. Dynamics include *mp* and *mf*.
- Staff 4:** Continues with a *f* dynamic. It includes triplets of eighth notes and a *cresc.* (crescendo) marking.
- Staff 5:** Features a *cresc.* marking and a *fff* (fortissimo) dynamic. It includes triplets of eighth notes and a final note marked with an 'E'.
- Staff 6:** Continues with a *fff* dynamic. It includes triplets of eighth notes and a final note marked with an 'E'.
- Staff 7:** Features a *fff* dynamic. It includes triplets of eighth notes and a final note marked with an 'E'.
- Staff 8:** Continues with a *fff* dynamic. It includes triplets of eighth notes and a final note marked with an 'E'.

8

mf *mp* *p* *mf*

Non mutare il Tempo.

mf *mp* *ppp*

ppp *sempre ppp*

ppp *sempre ppp*

pp

p *mf* *mp* *mf* *mf*

f *cresc.* *ff*

ff *p* *mf*

FLAUTO I.

11 staves of musical notation for Flauto I. The key signature is G major (one sharp). The score includes various dynamic markings, articulations, and fingerings.

Staff 1: *mf*, *mp*, *p*

Staff 2: *mf*, *mf*, *mp*, *p*

Staff 3: *p*, *p*, *mp*

Staff 4: *f*, *mf*

Staff 5: *p*, *p*

Staff 6: *mf*, *p*

Staff 7: *mf*, *mf*, *mp*

Staff 8: *f*, *3*, *T*, *10*

Staff 9: *mp*, *p*, *mf*

Staff 10: *pp*, *p*, *f*

IV. TEMA CON VARIAZIONI.

FLAUTO I.

Andante con moto. (♩. 120) **VAR. I.**

24

p

p *poco cresc.*

mf

p

p *un poco cresc.* *mf*

Molto più mosso.

VAR. II.

5

p cresc. *mf* *f*

mf cresc. *f*

VAR. III. Tempo del Tema.

mf

FLAUTO I.

11

First system of music for Flauto I, measures 1-16. It consists of four staves of music in G major, featuring rapid sixteenth-note passages with slurs and accents. The dynamic marking *mf* appears at the beginning and in the middle of the system.

VAR. IV. *Tempo del Tema.*

VAR. IV. *Tempo del Tema.* This system contains measures 17-24. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music features a triplet of eighth notes followed by a melodic line. The dynamic marking *pp* is at the end of the system.

A *poco string.*

A *poco string.* This system contains measures 25-32. It starts with a treble clef and a key signature of two sharps. The music is a continuous sixteenth-note pattern. The dynamic markings *p*, *mf*, *mp*, *dim.*, and *pp* are indicated along the staff.

Fourth system of music for Flauto I, measures 33-40. It continues the sixteenth-note pattern from the previous system, with a treble clef and a key signature of two sharps.

Fifth system of music for Flauto I, measures 41-48. It continues the sixteenth-note pattern, with a treble clef and a key signature of two sharps.

B

B This system contains measures 49-56. It continues the sixteenth-note pattern, with a treble clef and a key signature of two sharps.

Tempo I.

Tempo I. This system contains measures 57-64. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music features a triplet of eighth notes followed by a melodic line. The dynamic marking *pp* is at the end of the system.

FLAUTO I.

Allegro risoluto.

VAR. V.

Musical score for Flauto I, Variation V, Allegro risoluto. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f*, *cresc.*, and *ff*. There are also markings for fingerings (1, 1 C 2) and a double bar line with repeat signs. The piece concludes with a final *ff* dynamic.

VAR. VI.
Allegro vivace.

Musical score for Flauto I, Variation VI, Allegro vivace. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *mf*, *cresc.*, and *f*. There are also markings for fingerings (1) and a double bar line with repeat signs. The piece concludes with a final *mf* dynamic.

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FLAUTO I.

13

cresc. *ff*

Moderato.

VAR. VII. *mf* *f* *ff*

Largo. VAR. VIII. *mf* *p* *pp* 9

Allegro molto vivace.

VAR. IX. 11 *f* *ff*

Più presto.

ff

Cadenza

Allegro vivo. 7 *pp* 6 H 26 J 16 K *Violino* 1 2

Meno mosso. Tempo I.

Fl. I. 32 *p*

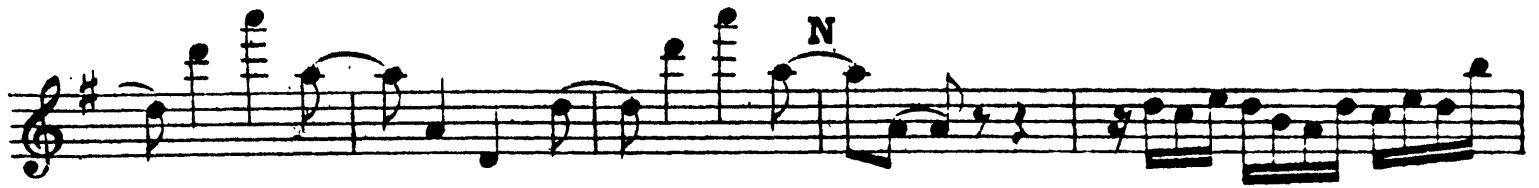
FLAUTO I.

Moderato mosso.

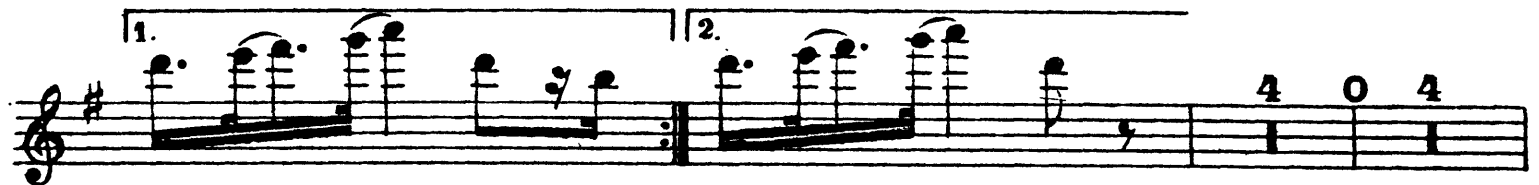
VAR. XI.

FINALE. POLACCA.
Moderato assai.

VAR. XII.



Tempo di Polacca molto brillante.



FLAUTO I.

ff

Riten. molto.

cresc.

Tempo giusto.

ff

R

S

1

ff

dim.

1

f

3

dim.

T

ff

3

f

staccato

FLAUTO 1.

17

ff

dim. *mf* *ff* *cresc.* *ff*

dim. *f*

Un poco stringendo.

ff

Poco più mosso.

ff

riten.

FLAUTO 1.

Tempo giusto.

fff

Poco più mosso.

sempre fff

Fine.

Peter Ilyich Tchaikovsky

Suite No. 3, Op. 55

I. ELÉGIE.

FLAUTO II.

1

Andantino molto cantabile. (♩ = 72) **A**

16 13 2 14 B

p *ff* *ff* *p*

mf

sf *mf* *sf*

sf *grazioso*

C **Andante** (♩ = 66) *animando*

p *molto espress.*

riten. *a tempo* **Accelerando.**

p *mf* *cre - scen - do*

Tempo giusto.

f *mf* *p*

poco riten. **D** **Tempo I.** (♩ = 72) 5

f *pp*

poco *cre - scen - do*

Tchaikovsky — Suite No. 3, Op. 55

2

FLAUTO II.

Allargando. **Andante.** **Accelerando. Tempo giusto.**

E 4 **F** 4

mf *cre* - *scen* - *do*

mf

Andante. (♩ = 63)
dolcissimo

pp *pp*

2 G 2 1

p *mf*

stringendo **ritenuto**

sf *f* *cresc.*

Andante. (♩ = 66)

mf

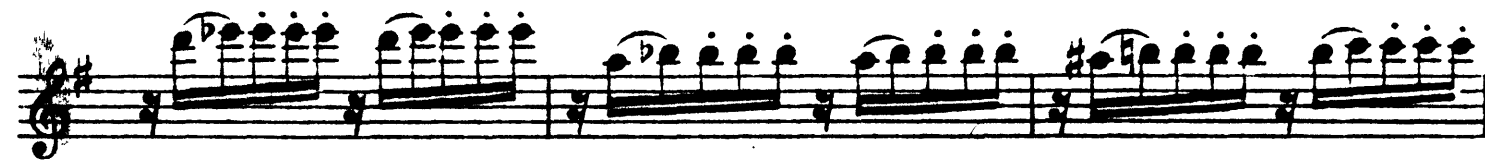
animando

riten. *a tempo*

FLAUTO II.

3

Accelerando.



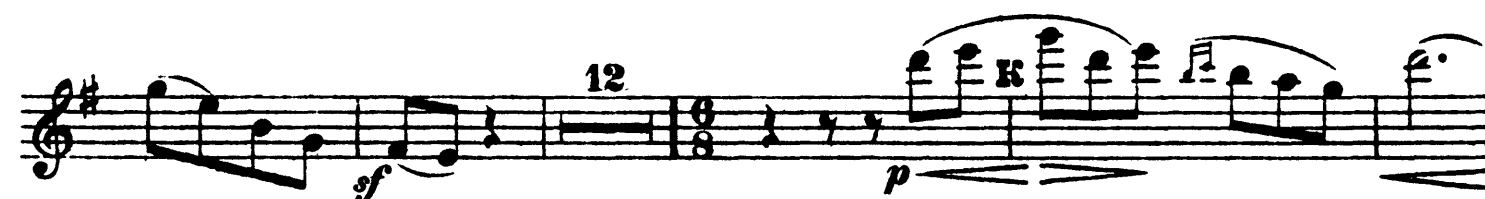
Tempo giusto.



stringendo



Tempo I.



II. VALSE MÉLANCOLIQUE.

Allegro moderato.

FLAUTO II.

7

pp *p* *mp*

mf *p*

3 A *pp* *cre.*

scen *do* *mf*

ff

3 B *pp*

pp

p

mf *p* *ore - scen - do* *al f*

FLAUTO II.

30

p *mp*

crescendo *f*

14 *dim.* *dim.* *f* *E* 10

f 10 *F*

f 10 *G*

f *H*

f *I*

dim. *f* *K* 10 25 *p* *L*

mp *mf* *cresc.* *f*

dim. *dim.* *p* 3 M 38

III. SCHERZO.

FLAUTO II.

Presto.

The musical score for Flauto II is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked **Presto.**

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). It features a series of sixteenth-note runs.
- Staff 2:** Continues with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, including accents.
- Staff 3:** Features piano (*p*) and mezzo-forte (*mf*) dynamics with sixteenth-note passages.
- Staff 4:** Continues with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, including accents.
- Staff 5:** Includes first endings marked **A 1**, **B 11**, and **C**. Dynamics range from piano (*p*) to forte (*f*).
- Staff 6:** Continues with mezzo-forte (*mf*) dynamics.
- Staff 7:** Features piano (*p*) dynamics.
- Staff 8:** Continues with piano (*p*) dynamics.
- Staff 9:** Ends with piano (*p*) dynamics.

FLAUTO II.

The musical score for Flauto II consists of nine staves of music in G major. The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *mf*. The staff ends with a double bar line.
- Staff 2:** Continues the melody. It includes a measure with a *D* above the staff and a triplet of eighth notes. Dynamics include *mp* and *mf*. There are triplets of eighth notes and a triplet of sixteenth notes.
- Staff 3:** Features a triplet of eighth notes marked *f*, followed by a measure with a *sf* dynamic, and another triplet marked *cresc.*
- Staff 4:** Continues with triplets of eighth notes, marked *cresc.*
- Staff 5:** Includes a triplet of eighth notes marked *sf*, followed by a measure with a *sf* dynamic, and another triplet marked *cresc.*
- Staff 6:** Features a triplet of eighth notes marked *sf*, followed by a measure with a *sf* dynamic, and another triplet marked *cresc.*
- Staff 7:** Continues with triplets of eighth notes, marked *cresc.*
- Staff 8:** Features a triplet of eighth notes marked *sf*, followed by a measure with a *sf* dynamic, and another triplet marked *cresc.*
- Staff 9:** Ends with a triplet of eighth notes marked *sf*, followed by a measure with a *sf* dynamic, and another triplet marked *cresc.*

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8

FLAUTO II.

First system of musical notation for Flauto II, measures 1-6. The key signature is one sharp (F#). The first staff contains measures 1-3 with dynamics *mf*, *mp*, and *p*. The second staff contains measures 4-6 with dynamics *mf*, *mf*, and *mp*. There are accents and slurs over the notes.

Non mutare il tempo

Second system of musical notation for Flauto II, measures 7-18. The key signature is one sharp (F#). The first staff contains measures 7-9 with dynamics *ppp* and *ppp*. The second staff contains measures 10-12 with dynamics *ppp* and *sempre ppp*. The third staff contains measures 13-15 with dynamics *ppp* and *sempre ppp*. The fourth staff contains measures 16-18 with dynamics *pp*, *p*, and *mf*. There are various markings including fingerings (2, 1), slurs, and accents.

cresc.

FLAUTO II.

9

ff

1 0 1

ff

p

mf

mf

mp

p

mf

mf

mp

p

1

4 Q 11 R

f

1

mf

p

p

p

mf

p

S

7

mf

mf

mp

6 T 22

p

2

ff

IV. TEMA CON VARIAZIONI.

FLAUTO II.

Andante con moto. (♩ = 120)

24

VAR. I.

Molto più mosso.

5

7

VAR. II.

Tempo del Tema.

VAR. III.

FLAUTO II.

11

Main musical staff for Flauto II, measures 1-10. The staff contains a series of eighth-note triplets, mostly ascending and then descending. The key signature has one sharp (F#).

VAR. IV. *Tempo del Tema.*

Musical staff for Variation IV, measures 11-15. It begins with a triplet of eighth notes, followed by a series of eighth-note triplets. The dynamics range from *mf* to *pp*.

A *poco string.*

Musical staff for Variation IV, measures 16-20. It features a series of eighth-note triplets. The dynamics range from *p* to *pp*.

Poco più animato.

Musical staff for Variation IV, measures 21-25. It features a series of eighth-note triplets. The dynamics range from *mf* to *pp*.

Musical staff for Variation IV, measures 26-30. It features a series of eighth-note triplets. The dynamics range from *mf* to *pp*.

B

Musical staff for Variation IV, measures 31-35. It features a series of eighth-note triplets. The dynamics range from *mf* to *pp*.

Tempo I.

Musical staff for Variation IV, measures 36-40. It features a series of eighth-note triplets. The dynamics range from *mf* to *pp*.

FLAUTO II.

Allegro risoluto.

VAR. V.

1

cresc.

ff

1

2

cresc.

ff

1

1

Allegro vivace.

VAR. VI.

1

mf

cresc.

ff

mf

cresc.

1

FLAUTO II.

13

ff cresc. *mf*

cresc. *ff*

Moderato. *mf* *f* *ff*

VAR. VII.

VAR. VIII. *Largo* *f* *mf* *p* *pp*

Allegro molto vivace. *f* *ff*

VAR. IX.

Più presto. *ff*

Cadenza.

VAR. X. *Allegro vivo.* *pp* *ff* *ff* *ff*

8 *string.* *a tempo* 1H 26 J 16 K 7 *FL. I.* *FL. II.* 27 *pp string.* *a tempo*

FLAUTO II.

Moderato mosso.

VAR. XI.

Musical score for Flauto II, Variation XI, Moderato mosso. The score consists of five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Moderato mosso'. The first staff has a dynamic marking of *mp* and a crescendo marking *crec.*. The second staff has a dynamic marking of *f* and a marking 'L'. The third staff has a dynamic marking of *f* and a marking 'M'. The fourth staff has a dynamic marking of *f* and a marking '1'. The fifth staff has a dynamic marking of *f* and a marking '5'. The score ends with a key signature change to two sharps (F#, C#) and a 3/4 time signature.

FINALE. POLACCA.

Moderato assai.

VAR. XII.

Musical score for Flauto II, Variation XII, Finale Polacca, Moderato assai. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The tempo is marked 'Moderato assai'. The first staff has a dynamic marking of *f* and a marking '3'. The second staff has a dynamic marking of *f* and a marking '1'. The third staff has a dynamic marking of *f* and a marking '1'. The fourth staff has a dynamic marking of *f* and a marking '1'. The score ends with a key signature change to one sharp (F#) and a 3/4 time signature.

N

riten. molto

Tempo di Polacca molto brillante.

ff

p *p cresc.*

1 P *ff*

Più mosso. **2**

FLAUTO II.

f

cresc.

riten. molto

Tempo giusto.

f

f

1

f

dim.

1

f

dim.

f

staccato.

U

dim. *mf*

cresc.

dim.

Un poco stringendo.

Poco più mosso.

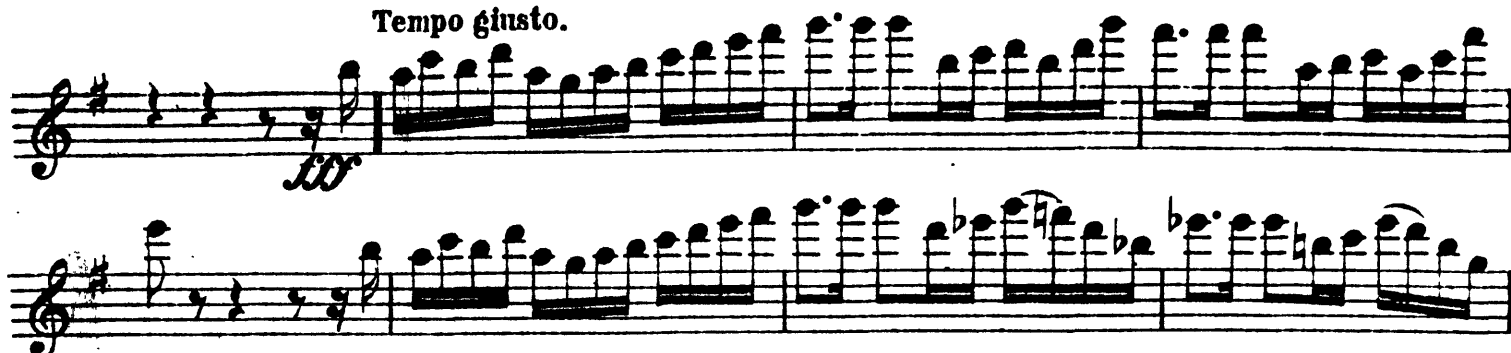
1

1

riten.

FLAUTO II.

Tempo giusto.



Poco più mosso.



Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

1

I. ELÉGIE.

FLAUTO III.

Andantino molto cantabile. (♩ = 78)

15 Flauto I. 16 17 *p* 13 A 18 B *p*

mf

mf *grazioso.*

Andante. (♩ = 66) *p* **molto espress.** *animando*

riten. *a tempo* *p* **Accelerando.**

Tempo giusto. *mf* *cre - scen - do.* *f*

poco riten. **Tempo I.** (♩ = 72) *mf* *p* *f* **D** **5**

Tchaikovsky — Suite No. 3, Op. 55

2

FLAUTO III.

pp *poco* *cre*

scen *do.* *p*

cre

scen *do.*

Allargando.

mf *cre* *scen* *do.* *dimin.*

Andante. **9** **Accelerando** **3**

mp

Tempo giusto. **4 F 4**

mf

Andante. (♩ = 63) **8**

G 15 **stringendo.** **8** **ritenuto.**

f *cresc.*

Andante. (♩ = 66)

fff

FLAUTO III.

3

animando

riten. *a tempo*

Accelerando

Tempo giusto.

stringendo.

Tempo I.

p *mf*

mf *grazioso*

12

L 43

II. VALSE MÉLANCOLIQUE.

Allegro moderato.

FLAUTO III.

7

pp *p* *mp*

mf

p

pp *cre - scen - do.*

mf

f

3 B 16

p *mf* *p cre -*

scen - do. - al f

30

p *mp*

crescendo.

FLAUTO III.

dim. dim. 10 E 10 *f*

F 10 *f* *ff*

G 20 H 5 *fff* *sem.*

pre ff

J

f *dim.* *mf* 10

25 *p* *mp*

mf *cresc.* *f*

dim. dim. 5 M 38

III. SCHERZO.

Presto.

FLAUTO III. (Piccolo.)

Gr. Fl: $\frac{8}{8}$ $\frac{2}{4}$

p *mf* *p*

11

12 A 1 *p* 6 B 11

C 2 *f* 2 *mf* 1 *mp*

(Пригот. на л. ф. л.) 11 D 3 Piccolo. 3 *mp* 3 *mf*

(Rl: Fl: vorbereiten.)

1 *f* 1 *ff* 1 *cresc.* 3

cresc. *ff* E

1 F 13 11

ff *mf* *mf*

FLAUTO III.

Non mutare il tempo.

G 20 H 14 J 16 K 10 L 26
 (Привести в готовность: Fl: Flöte vorbereiten.)

M 21 N Cl. Ob. Gr. Fl.
 1 2 3 *f*

cresc. *ff*

1 0 1 2

ff *p* *mf* 11

p *mf* 11

P 2 6 Q 11 R 2 2
f

1 (Пригот: мал: Fl.)
mf *mp* (Fl: Fl: vorbereiten.)

12 S Piccolo. 17 T 26
mf *ff*

IV. TEMA CON VARIAZIONI.

FLAUTO III.

Andante con moto. (♩ = 120)

Molto più mosso.

24 VAR. I. 23 VAR. II. 5

Tempo del Tema.

VAR. III.

Tempo del Tema.

VAR. IV.

Poco più animato.

poco string.

FLAUTO III.



Tchaikovsky — Suite No. 3, Op. 55

10

FLAUTO III.

Allegro vivace.

VAR. VI.

mf

cresc. *ff* *mf* *cresc.*

f *cre - - scen - - do* *mf*

cresc. *ff*

Moderato.

VAR. VIII.

Largo.

VAR. VII.

f *cresc.* *ff*

Allegro molto vivace.

Piccolo.

VAR. IX.

ff

Fl. I. *Piccolo.*

(Приготовить мал. фл.) 12

Più presto.

ff

1 G 6

FLAÛTO III.

VAR. X. Allegro vivo e un poco rubato. 14 H 13 Vcl. Solo. 14 15 16

Meno mosso. Tempo I. 8 J 16 K 40

Clar Solo

FINALE, POLACCA.

VAR. XI. Moderato mosso. 8 L 15 M 18 VAR. XII. Moderato assai. 12 String. poco a poco. 8

Allegro moderato. 2 Piccolo. 1

N

riten. molto

Tempo di Polacca molto brillante.

1. 2. 40 11 P3 Più mosso. 7 1

Tchaikovsky — Suite No. 3, Op. 55

12

FLAUTO III.

Tempo giusto.

The musical score for Flauto III, Suite No. 3, Op. 55 by Tchaikovsky, is presented in ten staves. The key signature is G major (one sharp). The tempo is marked "Tempo giusto." at the beginning and "Tempo giusto." at the end. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of G major. The first measure is marked with a forte dynamic (*ff*).
- Staff 2:** Continues the melodic line, marked with a forte dynamic (*ff*).
- Staff 3:** Features a triplet of eighth notes. The first measure is marked with a forte dynamic (*ff*).
- Staff 4:** Includes a section marked "11 T 8 Fl." and "U Piccolo". The first measure is marked with a forte dynamic (*ff*).
- Staff 5:** Continues the melodic line, marked with a forte dynamic (*ff*).
- Staff 6:** Features a section marked "cresc." and "dim.". The first measure is marked with a forte dynamic (*ff*).
- Staff 7:** Continues the melodic line, marked with a forte dynamic (*ff*).
- Staff 8:** Includes a section marked "Un poco stringendo. Poco più mosso." and "1". The first measure is marked with a forte dynamic (*ff*).
- Staff 9:** Continues the melodic line, marked with a forte dynamic (*ff*).
- Staff 10:** Features a section marked "riten." and "1". The first measure is marked with a forte dynamic (*ff*).

FLAUTO III.

Poco più mosso.

sempre fff

Fine.