

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

1

I. ELÉGIE.

OBOE I.

Andantino molto cantabile. (♩ = ♩ = 72)

15 Flauto I. 2 Violino I. Oboe 1

16 17 18 19 20 21

6 A 2 14 B 5

Andante. (♩ = ♩ = 66) Tempo giusto.

1 9 C 14 Accelerando. mf cresc. sf rit.

D Tempo I. (♩ = ♩ = 72) pp poco crescen - do. p p

p

E cre - scen -

Allargando. do. mf cre -

dim.

scen - do.

Andante. 2 1 animando riten. a tempo Accelerando. Tempo giusto. 3 4 F 4

mp > p < > p p < mp < >

mf

Andante. (♩ = ♩ = 63) 7

OBOE I.

SOLO

pp *dolcissimo.* *stringendo.* *Andante.* (♩ = ♪ = 66) *scen - do. poco a poco* *f* *cresc.* *ritenuto.* *a tempo* *Accelerando.* *Tempo giusto.* *Tempo I.* *ppp* *morendo.*

12 *p*

1 6 L 39

2 J 15 K 4

II. VALSE MÉLANCOLIQUE.

OBOE I.

Allegro moderato.

29 A 24 B 8 Clar. I.

9 10 11 12 13 14

Obos I.

15 16

p *mf*

p cre - scen - do al *f*

30 3 D

mp *mf* cresc. *f*

dim. *dim.* 16

E 3 *sf* *sf* *sf*

mp cre - scen - do *sf* *mf* *sf* *sf* *sf* *sf*

dim. 1 F 3 cre - scen do *sf* *sf* *sf* *mf*

cresc. 1 G 21 H 1

f *mf* *sf* *f* *f* *sf* *sf*

4

ff

sempre ff

ff

dim. mf 10 25

3 L 3 mp mf

cresc. f

dim. dim. 5 M 8 mp

1 1 22

mf mp p

III. SCHERZO.

OBOE I.

Presto.

The musical score for Oboe I is written in G major (one sharp) and 3/4 time. The tempo is marked **Presto.** The score consists of ten staves of music. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. Section markers A, B, C, and D are placed above the staff. The score begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first staff has a tempo marking **Presto.** and a dynamic *p*. The second staff has a dynamic *mp*. The third staff has a dynamic *p*. The fourth staff has a dynamic *mp*. The fifth staff has a dynamic *p*. The sixth staff has a dynamic *mp*. The seventh staff has a dynamic *mf*. The eighth staff has a dynamic *p*. The ninth staff has a dynamic *mf*. The tenth staff has a dynamic *f*.

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OBOE I.

do. *ff*

fff

p *mf* *mf*

mp *mf* *mp*

p *mf* *mf*

mp *mf* *mp*

Non mutare il tempo.

G 20 H 14 J 2 1

ppp

1 *ppp* 1 *pp* 1

p *ppp*

1 *ppp* 1

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OBOE I.

7

1

1

2

2

2

ppp

ppp

sempre ppp

2

2

2

1 M 1

2

3

3

3

3

pp

mf

mf

f

N 2

2

1

f

cresc.

ff

3

3

p

mf

mf

mp

mp

mf

mp

p

mf

3

mf

mp

mf

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8

OBOE I.

The musical score for Oboe I consists of ten staves of music in G major. The notation includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. It includes a finger number 6 and a breath mark.
- Staff 2:** Features a piano (*p*) dynamic, mezzo-piano (*mp*), and fortissimo (*f*) dynamics. It includes finger numbers 2, 3, 4, and 1, and a breath mark.
- Staff 3:** Starts with mezzo-forte (*mf*) and ends with piano (*p*) dynamics. It includes a finger number 1 and a breath mark.
- Staff 4:** Features piano (*p*) dynamics throughout. It includes a breath mark.
- Staff 5:** Starts with mezzo-forte (*mf*) and ends with piano (*p*) dynamics. It includes a breath mark.
- Staff 6:** Features piano (*p*) and mezzo-forte (*mf*) dynamics. It includes a finger number 3 and a breath mark.
- Staff 7:** Features mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. It includes a breath mark.
- Staff 8:** Starts with fortissimo (*f*) and ends with fortissimo (*f*) dynamics. It includes a finger number 1 and a breath mark.
- Staff 9:** Features piano-piano (*pp*) dynamics. It includes a finger number 7 and a breath mark.
- Staff 10:** Features piano (*p*), mezzo-forte (*mf*), and piano-piano (*pp*) dynamics. It includes a finger number 1 and a breath mark.

IV. TEMA CON VARIAZIONI.

OBOE I.

Andante con moto. (♩ = 120) **VAR. I. 23** **Molto più mosso.** **VAR. II. 1**

VAR. III. 23 **Tempo del Tema.** **VAR. IV. 3** **Tempo del Tema.**

VAR. V. 9 **Allegro risoluto.**

C 10

mp cresc. *mf* *ff* *mp cresc.* *f* *pp* *poco string.* *dim. pp* *fff pesante* *poco più animato.* *cresc.* *ff*

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10

OBOE I.

ff *cresc.*

fff

VAR. VI.
Allegro vivace.

mf

cresc. *fff*

mf *cresc.* *f* *ff* *cresc.* *mf*

cresc. *fff*

Moderato.

VAR. VII.

mf *f* *ff*

VAR. VIII.
Largo.

f *mf* *p* *pp*

Allegro molto vivace.

VAR. IX.

mf *ff*

ff

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OBOE I.

11

F Più presto.

Allegro vivo e un poco rubato.

VAR. X. 8 4 2 H1 7 14 1 SOLO J Meno mosso.

string. a tempo p mf rit. f

Tempo I. string. Violino solo a tempo

8 K 8 9 10 11 12 13 14 15 p

Moderato mosso.

VAR. XI. 16 1

mf mp cresc.

L

M

2 2 6

rit.

FINALE. POLACCA.

Moderato assai.

VAR. XII. 9 stringendo poco ff

a po - co

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12

OBOE I.

Allegro moderato.

1 *marcatissimop* 1

fff

N

1 *Tempo di Polacca molto brillante.* 3

riten. molto *fff*

1 2

f

p *p cresc.*

P *fff* *7* *1* *riten. ff*

Tempo giusto. *R*

OBOE I.

1

ff

dim.

ff

dim.

staccato

ff

dim.

mf

ff

cresc.

ff

dim.

Un poco stringendo.

ff

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14

OBOE I.

Poco più mosso.

1

fff marcato.

W

1 *Tempo giusto.*

riten. *fff*

Poco più mosso.

sempre ff

2

Fine.

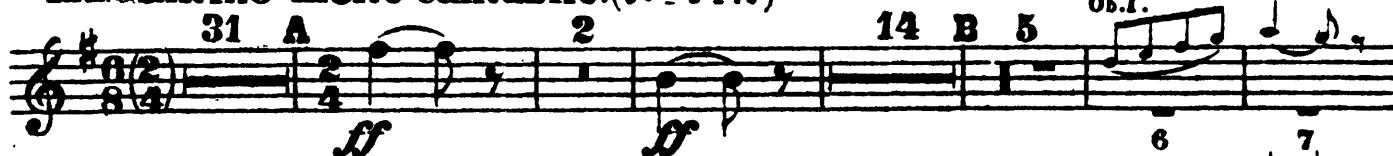
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1

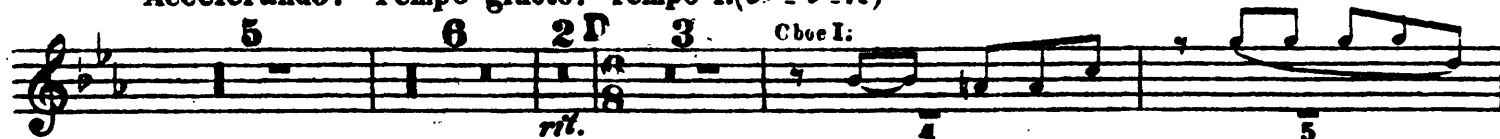
I. ELÉGIE.

OBOE II.

Andantino molto cantabile. (♩. = ♩ = 72)



Accelerando. Tempo giusto. Tempo I. (♩. = ♩ = 72)



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2

OBOE II.

G 14 *stringendo.*

p *cre - - - - - scen - - - do*

poco a poco *f* *ritenuto.* *fff* *f* *Andante. (♩. = ♩. = 66)*

animando

riten.

a tempo

Accelerando.

Tempo giusto.

H

stringendo.

Tempo I. **2 J** **15**

K 6 **1** **6 L 39**

ppp *morendo*

II. VALSE MÉLANCOLIQUE.

3

Allegro moderato.

OBOE II.

29 A 24 B 8

9 10 11 12 13 14

Oboe II.

15 16

cre - scen - do al f

17 18

31 D 4

19 20

21 22

14 E 16 F 15 G 21 H 11 J 4 Oboe I.

23 24

25 26

10 25 Oboe I. L

27 28

Oboe II.

29 30

3 M 13 1 22

31 32

III. SCHERZO.

OBOE II.

Presto.

The musical score for Oboe II is written in G major (one sharp) and 2/4 time. The tempo is marked **Presto.** The score consists of 11 measures. The dynamics are indicated as follows: *p* (piano) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11; *mf* (mezzo-forte) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11; *f* (forte) at measure 1; *mp* (mezzo-piano) at measure 2; *fff* (fortissimo) at measures 3, 4, 5, 6, 7, 8, 9, 10, and 11. The score includes various musical notations such as slurs, accents, and fingerings. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into sections labeled A, B, C, D, E, and F. Section A is measures 1-4, B is measures 5-8, C is measures 9-11, D is measures 12-15, E is measures 16-19, and F is measures 20-23. The score is written for Oboe II.

OBOE II.

Non mutare il tempo.

[illegible]

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OBOE II.

The musical score for Oboe II is written in G major (one sharp) and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

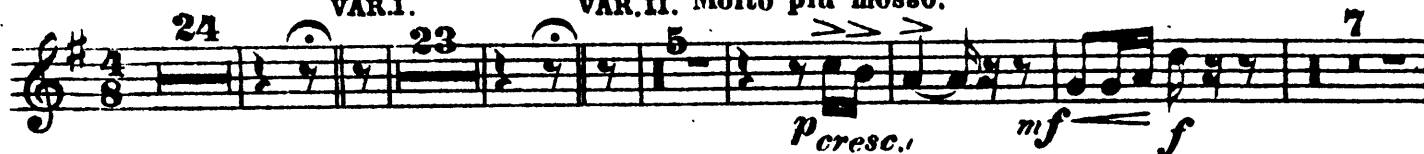
- Staff 1:** Starts with a forte (*ff*) dynamic. The melody is characterized by eighth and sixteenth notes.
- Staff 2:** Features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. It includes a trill marked with an accent (>) and a fingering of 11.
- Staff 3:** Continues with piano (*p*) and mezzo-forte (*mf*) dynamics. A trill is marked with an accent (>) and a fingering of 11. A breath mark (P) is also present.
- Staff 4:** Includes a fingering of 6, a quarter note (Q), a fingering of 11, a half note (R), and a fingering of 4. The staff ends with a fingering of 1.
- Staff 5:** Features piano (*p*) dynamics throughout the staff.
- Staff 6:** Continues with piano (*p*) and mezzo-forte (*mf*) dynamics.
- Staff 7:** Includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. A trill is marked with an accent (>) and a fingering of 12.
- Staff 8:** Features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. A trill is marked with an accent (>) and a fingering of 7.
- Staff 9:** Includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. A trill is marked with an accent (>) and a fingering of 1.
- Staff 10:** Features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. A trill is marked with an accent (>) and a fingering of 1.

IV. TEMA CON VARIAZIONI.

OBOE II.
Andante con moto. (♩ = 120)

VAR. I.

VAR. II. Molto più mosso.



VAR. III. Tempo del Tema.

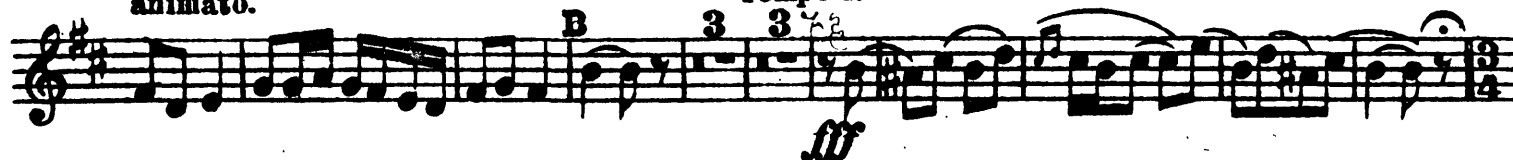


Tempo del Tema.

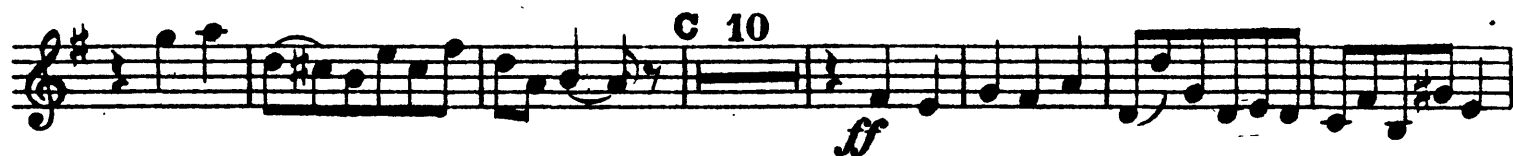
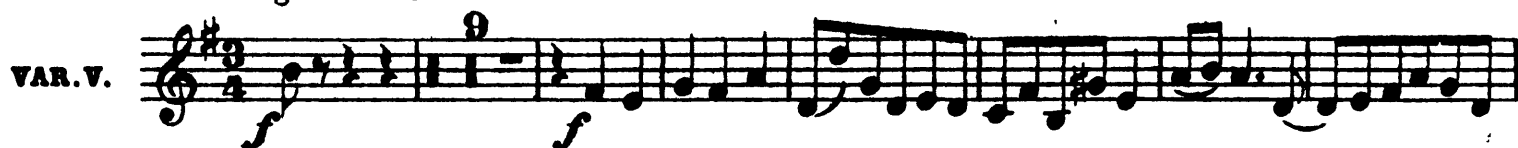


animato.

Tempo I.



Allegro risoluto

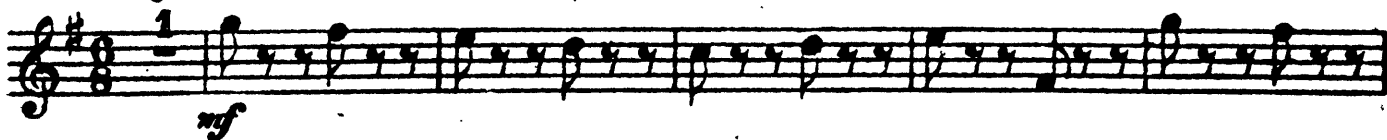


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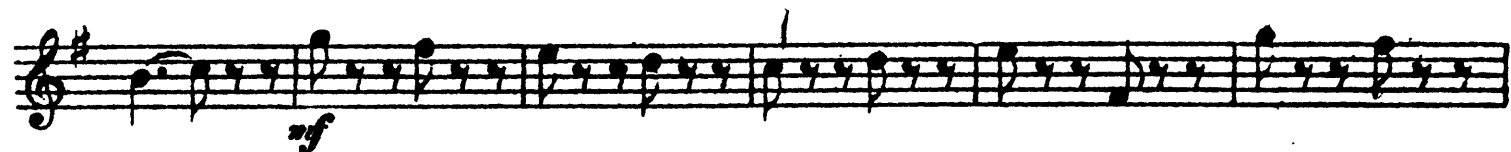
8

OBOE II.

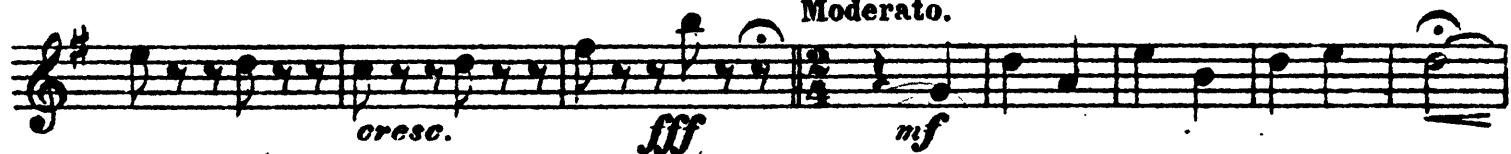
Allegro vivace.

VAR. VI. 





VAR. VII.
Moderato.





VAR. IX.
Allegro molto vivace.

VAR. VIII. **Largo.** 



Più presto. 



Allegro vivo e un poco rubato.

VAR. XI.

Moderato mosso.

VAR. X. 

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FINALE. POLACCA.

OBOE II.

9

Moderato assai.

string. poco a poco

VAR. XII:

VAR. XII.

Allegro moderato.

marcatissimo

riten. mollo

Tempo di Polacca molto brillante.

cresc.

Più mosso.

riten.

10

OBOE II.

Tempo giusto.

ff

R

ff

S

ff

dim.

1

ff

T

ff

dim.

staccato

U

ff

dim.

mf

ff

cresc.

ff

dim.

V

ff

Un poco stringendo.

ff

OBOE II.

11

Poco più mosso.

The musical score for Oboe II is written in G major (one sharp) and 2/4 time. It begins with a first ending marked '1'. The tempo is initially 'Poco più mosso.', then changes to 'Tempo giusto.' for a section marked '1' and 'riten.' (ritardando), followed by 'fff' (fortississimo). The tempo returns to 'Poco più mosso.' for the final section, which includes a triplet and a 'sempre fff' marking. The piece ends with a second ending marked '2' and a 'Fine.' instruction.

Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

1

I. ELÉGIE.

CORNO INGLESE.

Andantino molto cantabile. (♩ = ♩ = 72)

16 3 1 6

p *sf* *p* *sf*

A 2 14 B 5 1

ff *ff* *p* *mf* *f*

9 10 11 12 13 14

Andante. (♩ = ♩ = 66) Flauti. a tempo Accelerando.

Cor. Ingl. 5 2 D 1

mf *cresc.* *sf* *rit.* *pp* *poco* *cresc.*

1

p *pp* *poco* *cresc.*

E

cre *scen*

Allargando.

mf *cre*

Andante. 2

scen *do* *dim.*

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2

CORNO INGLESE.

animando. 1 *riten.* *a tempo* 5 *Accelerando.* *Tempo giusto.* 4 F 10

mp *p* *p* *p* *mp* *f*

mf

Andante. (♩ = 63) *pp* *pp*

G 1 *SOLO* *pp*

pp *poco cresc.* *p* *p* *mp*

mf

stringendo. 2 8 *ritenuto* *cresc.*

f *f*

Andante. (♩ = 66) *fff* *f*

animando

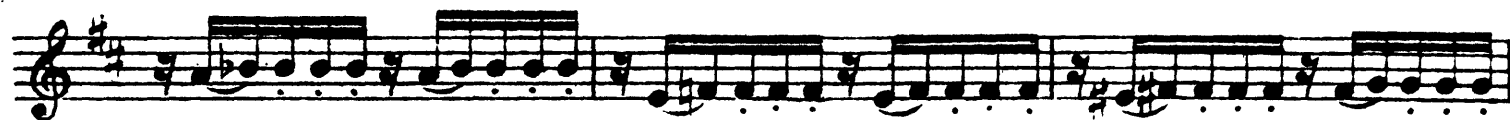
riten. *a tempo*

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CORNO INGLESE.

3

Accelerando



Tempo giusto.



stringendo.



Tempo I.



dim.



II. VALSE MÉLANCOLIQUE.

Allegro moderato. CORNO INGLESE.

Flauti

29 A 5

6 7 8 9 10 11

Cor. Ingl.

mf cresc. f

6 B 16

1

p mf

1

p mf cresc. al f

C

f

6

mf

16

D

p mp

mf cresc. f

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CORNO INGLESE.

5

13

dim. dim. p

cre - scen - do

mp sf sf sf sf mp sf sf sf mf

sf sf sf sf sf sf sf mp sf

dim. F

sf sf sf sf sf sf sf sf sf cresc.

cre - scen - do

G 20 H 1

1 1

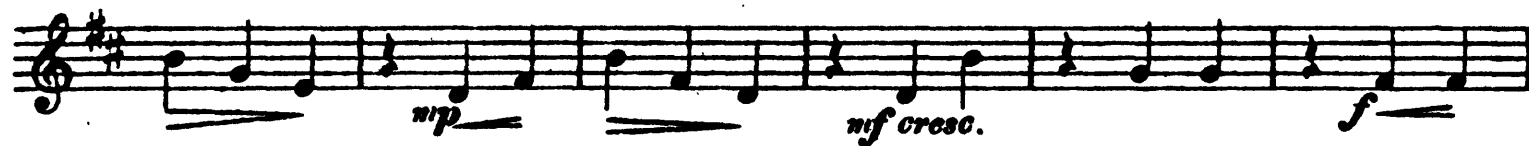
sempre ff

1 3 1

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6

CORNO INGLESE.



III. SCHERZO.

CORNO INGLESE.

Presto.

12 13

A 8 B 1

1 1

mf mf f

1

mp

5

D

p poco cresc. mp poco cresc.

mf poco cresc. f cre scen

do fff

E

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8

CORNO INGLESE.

fff

fff p **F 12** *p* **12**

Non mutare il tempo.

G 20 H 14 J 16 K 16 L 26 M 21 N 9 *Obol.*

11 12 13 14 *fff* *p*

12 *p* **12 P 9 Q 1**

p *p* *mp* *mp* *mp* *mf*

mf *f* *mf* **1**

mp *p* *p*

4 *p* **S 18 T 8** *Obol.*

p *pp* **9** **10**

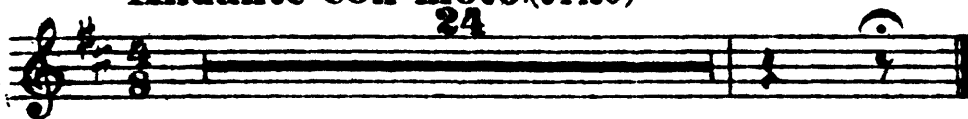
11 12 13 14 15 16 17 *ff* **9**

IV. TEMA CON VARIAZIONI.

CORNO INGLESE.

Andante con moto. (♩ = 120)

24



VAR. I, II, III. TACET.

Tempo del Tema.

VAR. IV.

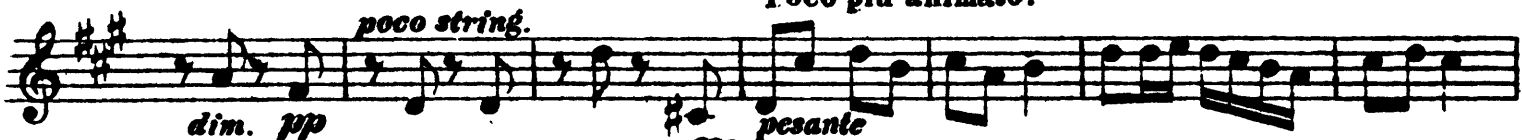


A 2



Poco più animato.

poco string.



Tempo I.



VAR. V.
Allegro risoluto.

27 C 27



Allegro vivace.

VAR. VI.



D

1



VAR. VII.

Moderato.



CORNO INGLESE.

VAR. VIII. *Largo.* *Solo* *molto cantabile e espressivo*

f *cresc.* *f* *ff* *dim.* *p* *dim.*

VAR. IX. *Allegro molto vivace.* *11 E 1*

ff *ff*

F *Più presto.* *ff*

G 3 *Cadenza*

VAR. X. *Allegro vivo e un poco rubato.* *1 H 26 J 4 ol.* *Meno mosso.*

8 *pp string* *a tempo* *5* *6* *7*

Cor. Ing.

string. *f dim.* *p* *Tempo 1.*

7 *string.* *a tempo* *27*

VAR. XI. *Moderato mosso.* *L*

mp *mp* *cresc.* *f*

CORNO INGLESE.

11

FINALE. POLACCA.
Moderato assai.

VAR. XII.

Allegro moderato.

Tempo di Polacca molto brillante.

CORNO INGLESE.

p *p cresc.*

f *f* *P* *f*

Più mosso. 7 2 *Tempo giusto.*
f *riten.*

R

S

T

staccato

CORNO INGLESE.

U

dim. *mf* — *f*

cresc.

dim. *f* *V*

Un poco stringendo.

Poco più mosso.

2 1

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14

CORNO INGLESE.

W

Riten. 1 Tempo giusto.

ff

Poco più mosso.

sempre ff

b

b

Fine.