

Georg Philipp TELEMANN

Concerto à Corno da Caccia,
Violin, Hautbois en ripien,
due Viole e Cembalo

TWV 51:D8

Concerto à Corno da Caccia,
Violin, Hautbois en ripien, deux Violes e Cembalo
del Sigr. Telemann
TWV 51:D8

Georg Philipp Telemann
(1681-1767)

Vivace

5

9

13

17

21

25

29

33

37

41

45

Largo

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth notes with rests. The notation is as follows:
 Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 Measure 3: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
 Measure 4: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
 The piece concludes with a *p* (piano) dynamic marking.

4

7

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth notes, with a final measure marked with a forte (*f*) dynamic.

10

13

16

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes, with a final measure featuring a triplet of eighth notes marked with a forte (*f*) dynamic.

20

The first staff of the exercise is written in 3/4 time with a key signature of one sharp (F#). The notes and rests are as follows:

- Measure 1: Quarter rest, quarter note G4, quarter note A4.
- Measure 2: Quarter note B4, quarter note C5, half note B4.
- Measure 3: Quarter rest, quarter note A4, quarter note G4.
- Measure 4: Quarter note F#4, quarter note E4, quarter note D4.
- Measure 5: Half note C4, quarter note B3.

Allegro

7

14

21

28

35

43

50

57

63

69

75

81

p

f

p

f

f

p

f

[f]

Detailed description: This is a musical score for the Viola Prima part, marked 'Allegro'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score consists of 81 measures, divided into nine systems of eight measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte), with a specific *[f]* marking in measure 75. The score begins with a repeat sign in measure 1. The final measure (81) ends with a double bar line and repeat dots.