

Peter Ilyich Tchaikovsky

Suite No. 3, Op. 55

1

I. ELÉGIE.

CLARINETTO I in A.

Andantino molto cantabile. (♩ = ♩ = 72)

Measures 1-13 of the first system. The key signature is one flat (B-flat). The time signature is 6/8. The music is marked *Andantino molto cantabile*. Dynamics include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are fingerings 16, 3, 1, and 6. A first ending bracket is shown. Section A is marked at measure 2, and section B at measure 13. The music features a mix of eighth and sixteenth notes with some rests.

Measures 14-22 of the first system. The key signature changes to two sharps (D major). The tempo is marked *Andante* (♩ = ♩ = 66). Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). There are fingerings 9, 3, 5, and 2. The music is marked *rit. a tempo* and *rit.*. The tempo changes to *Accelerando* and then *Tempo giusto*. The music features a mix of eighth and sixteenth notes with some rests.

Measures 23-31 of the first system. The tempo is marked *Tempo I.* (♩ = ♩ = 72). The music is marked *pp* (pianissimo) and *poco cresc.* (poco crescendo). The music features a mix of eighth and sixteenth notes with some rests.

Measures 32-40 of the first system. The music is marked *p* (piano). The music features a mix of eighth and sixteenth notes with some rests.

Measures 41-49 of the first system. The music is marked *pp* (pianissimo). The music features a mix of eighth and sixteenth notes with some rests.

Measures 50-54 of the first system. The music is marked *poco* and *cre - scen - do*. The music features a mix of eighth and sixteenth notes with some rests. The system ends with a double bar line and a final measure marked 4.

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2

Allargando.

ULARINETTO I in A.

E 4 **Andante** ($\text{♩} = 66$) 9 5 **accelerando**

mf cre - scen - do

Tempo giusto. 4 **F** *cresc.* 12

f *mf*

Andante. ($\text{♩} = 63$)

pp

pp

G 8 *mp*

cre - scen - do *string.* *p* cre - scen - do

poco a poco *f* *ritenuto* *cresc.*

Andante. ($\text{♩} = 66$) *fff* *f*

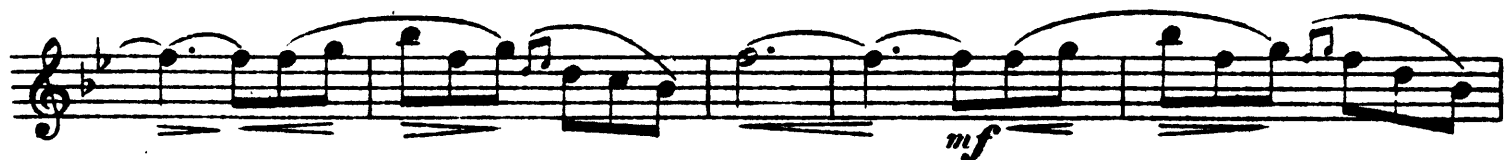
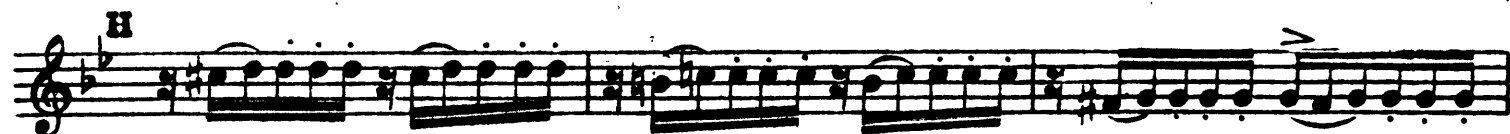
animando

riten. *a tempo*

Accelerando.

CLARINETTO 1 in A.

3



II. VALSE MÉLANCOLIQUE.

Allegro moderato. CLARINETTO I in A.

1 2 3 4 5 6 7 8 9 10 11

pp *mp* *mf* *cresc.* *f* *p* *mf* *p* *f* *dim.* *cres.* *di - mi - nu - en -*

A **B** **C**

p cres - cen - do f

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CLARINETTO I in A.

5

do

D

mp

mf

f

dim.

16 E 10

F 10

G 4

cresc.

dim.

cre - scen - do

H 1

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6

CLARINETTO I in A.

fff

sempre fff

dim.

mf

p

pp

p

p

cre

scen

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CLARINETTO I in A.

7

do al

di mi nu en do al

p

L p *mp*

mf *f* *f*

dim.

dim. *pp* *pp* *pp*

p *mp* *mp* *pp* *pp*

ppp *ppp* *ppp*

III. SCHERZO.

CLARINETTO I in A.

Presto.

p *mf* *f* *mf* *mp* *p* *mf* *mf* *mp* *mp* *p* *p* *p* *p* *mf* *mf* *mf* *mf* *mf* *mf* *f* *mf* *p* *p* *p* *mf* *p* *p* *p* *p* *mf* *f* *p poco creso.* *mp poco creso.* *mf poco creso.*

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CLARINETTO I in A.

9

1 *f* *ff* *do* *cre, - scen*

fff p *mf* *mp*

G Non mutare il tempo.

ppp *sempre ppp* 16

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10

CLARINETTO I in A.

L

ppp *ppp* *sempre ppp*

M

pp *p* *mf*

mp *mf* *mf* *f* *f*

N

f *cresc.*

ff *ff*

O

p *mf*

mf *mp* *mf*

mf *p* *mf* *mf*

mp *mf* *mp*

P

p

CLARINETTO I in A.

11

The musical score for Clarinet I in A, Suite No. 3, Op. 55 by Tchaikovsky, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by *mp* (mezzo-piano) and *mp* (mezzo-piano) dynamics. It features accents and slurs.
- Staff 2:** Includes *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) dynamics. It features a trill marked with an 'R' and a first ending bracket labeled '1'.
- Staff 3:** Includes *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics. It features a first ending bracket labeled '1'.
- Staff 4:** Includes *p* (piano) dynamics. It features slurs and accents.
- Staff 5:** Includes *mf* (mezzo-forte) and *p* (piano) dynamics. It features slurs and accents.
- Staff 6:** Starts with a *mf* (mezzo-forte) dynamic, followed by *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics. It features a section marked 'S' and a first ending bracket labeled '1'.
- Staff 7:** Includes *mp* (mezzo-piano) and *f* (forte) dynamics. It features a first ending bracket labeled '1'.
- Staff 8:** Includes *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) dynamics. It features a section marked 'T' and a first ending bracket labeled '1'.
- Staff 9:** Includes *p* (piano) and *pp* (pianissimo) dynamics. It features a first ending bracket labeled '2'.
- Staff 10:** Includes *pp* (pianissimo) and *f* (forte) dynamics. It features a first ending bracket labeled '1'.

IV. TEMA CON VARIAZIONI.

CLARINETTO I in A.

Andante con moto. (♩ = 120)

24

VAR. I.

p

poco cresc.

mf

p

un poco cresc.

mf

Molto più mosso.

VAR. II.

pp

pp

p

mp cresc.

mf

mf

pp



CLARINETTO I in A.

VAR. V. *Allegro risoluto.*

cresc. *ff* *fff* *cresc.*

VAR. VI. *Allegro vivace.*

fff *cresc.* *f* *mf* *cresc.*

CLARINETTO I in A.

VAR. VII. Moderato. 4 1 *f* *ff* *f* **VAR. VIII.** Largo. 10

VAR. IX. Allegro molto vivace. *p* *poco cresc.* *mf* *f* *ff* *E*

ff *F* Più presto. *fff* *marcatissimo* *G* 3 *Cadenza*

VAR. X. Allegro vivo è un poco rubato. *pp* *Solo* *p* *mf* *Meno mosso.* *rit.* *1* *string.* *1* *dim.*

Tempo I. *1* *6* *4* *2* *string. tempo*

p. *mf* *6* *16*

CLARINETTO I in A.

Moderato mosso.

VAR. XI.

FINALE. POLACCA.
Moderato assai.

VAR. XII.

Tempo di Polacca molto brillante.

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CLARINETTO I in A.

17

1

2

f

p

f

P

ff

Più mosso.

ff

riten. molto

cresc.

Tempo giusto

fff

R

1

fff *f* *dim.* *dim.* *staccato* *U* *fff* *dim.* *mf* *fff* *dim.* *f* *fff* *Poco più mosso.* *fff* *fff*

S *T* *U* *V*

The musical score is written for Clarinet I in A. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *fff* (fortissimo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *Poco più mosso.* (a bit more slowly). There are also articulations like *staccato* and slurs. The score is marked with letters *S*, *T*, *U*, and *V* above certain measures, likely indicating specific techniques or fingerings. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

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CLARINETTO 1 in A.

19

W

Ritenuito.

Tempo giusto.

fff

Poco più mosso.

sempre fff

Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

CLARINETTO II in A.

Andantino molto cantabile. (♩. = ♩ = 72)

Solo

16 2 Solo *mf* *sf* *p*

mf 6 A 2 13

ff *ff*

B *p*

mf *sf* *mf* *sf*

grazioso

mf 3

Andante. (♩. = ♩ = 66) C 9

rit. *a tempo* *Accelerando.*

mp *mp* *mf* *cresc.*

Tempo giusto. 2 D 10 Solo E 2

sf *rit.* *Accelerando.*

mp *mf* *ore - scen - do. dim.* *Andante.* *Accelerando.*

Tempo giusto. 4 F *cresc.* 12

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2

CLARINETTO II in A.

Andante. (♩. = 63)



Andante. (♩. = 66)



CLARINETTO II in A.

Tempo giusto.

stringendo

Tempo I.

2 J 14 K

p

mf

sf

mf grazioso.

L 34

Viol. I.

Clar.

35 36 37 38 39 ppp morendo

II. VALSE MÉLANCOLIQUE.

CLARINETTO II in A.

Allegro moderato.

16 1 2 3 4 5 6 7 8

9 A

cresc. 6 B

pp

pp

2 3

mf

mf

f

C dim.

p

cre scen

do di mi nu

en do p

CLARINETTO II in A

Musical score for Clarinet II in A, Suite No. 3, Op. 55 by Tchaikovsky. The score consists of nine staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'D' at the top of the first staff, 'E' and 'F' above the fourth staff, and 'G' and 'H' above the fifth and sixth staves respectively. Performance instructions like *mf cresc.*, *f*, *dim.*, *p*, *sf*, *cresc.*, *ff*, and *sempre ff* are present throughout the piece.

Tchaikovsky — Suite No. 3, Op. 55

6

CLARINETTO II in A

3

dim,

mf

10

ore -

scen - do al

di -

CLARINETTO II in A

mi - nu - en - do - al

p

mf *cresc.* *f*

dim. *dim.*

pp *pp* *pp* *p*

mp *mp* *p*

pp *ppp*

ppp *ppp*

III. SCHERZO.

CLARINETTO II in A.

Presto.

The musical score for Clarinet II in A, Scherzo, Presto, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by *mf* (mezzo-forte) and *mf* with an accent (>). A measure rest is marked with a '4' above it.
- Staff 2:** Features *mp* (mezzo-piano) with an accent, followed by *p* and *mf*. Measure rests are marked with '3' and '4' above them.
- Staff 3:** Includes *mf*, *mp*, and *p* with an accent. Measure rests are marked with '4 A 1' and '1' above them.
- Staff 4:** Starts with *f* (forte), followed by a measure rest marked '4 B 11 C', and ends with a '1' above a measure rest.
- Staff 5:** Features *mf* and *p* with an accent. A measure rest is marked with a '1' above it.
- Staff 6:** Includes *mp* and *f* dynamics.
- Staff 7:** Features *mf* and *f* dynamics.
- Staff 8:** Starts with *p poco cresc.* (piano, poco crescendo), followed by *mp poco cresc.* (mezzo-piano, poco crescendo).
- Staff 9:** Includes *mf poco cresc.* and *f cre - scen -* (forte, crescendo).
- Staff 10:** Features *do* (do) and *mf* dynamics. A measure rest is marked with 'E' above it.

CLARINETTO II in A.

The musical score for Clarinet II in A, Suite No. 3, Op. 55 by Tchaikovsky, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a dynamic of *mf*. The staff ends with a double bar line and a repeat sign.
- Staff 2:** Continues the melody. The first measure has a dynamic of *mf*. The staff ends with a double bar line and a repeat sign.
- Staff 3:** Continues the melody. The first measure has a dynamic of *mf*. The staff ends with a double bar line and a repeat sign.
- Staff 4:** Continues the melody. The first measure has a dynamic of *mf*. The staff ends with a double bar line and a repeat sign.
- Staff 5:** Continues the melody. The first measure has a dynamic of *mf*. The staff ends with a double bar line and a repeat sign.
- Staff 6:** Continues the melody. The first measure has a dynamic of *mf*. The staff ends with a double bar line and a repeat sign.
- Staff 7:** Continues the melody. The first measure has a dynamic of *mf*. The staff ends with a double bar line and a repeat sign.
- Staff 8:** Continues the melody. The first measure has a dynamic of *mf*. The staff ends with a double bar line and a repeat sign.
- Staff 9:** Continues the melody. The first measure has a dynamic of *mf*. The staff ends with a double bar line and a repeat sign.
- Staff 10:** Continues the melody. The first measure has a dynamic of *mf*. The staff ends with a double bar line and a repeat sign.

Key markings and dynamics include:

- Non mutare il tempo.** (Non change the tempo.)
- ppp** (pianissimo)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- f** (forte)
- sempre ppp** (always pianissimo)
- 2** (second ending)
- 3** (third ending)
- 4** (fourth ending)
- I 16 K 16 L 2** (First ending, 16 measures, Key signature change, 16 measures, Last ending, 2 measures)

Tchaikovsky — Suite No. 3, Op. 55

10

CLARINETTO II in A.

2 M 2 2

pp

pp *mf* *mp* *mf* *mf*

1 N 2

f *f*

cresc. *ff*

1

fff

4

p *mf* *mf*

3

mp *p* *mf*

4 3

mf *mp*

P 2 4 Q 11

p

R 1

f *mf*

Tchaikovsky — Suite No. 3, Op. 55

CLARINETTO II in A.

11

1

p *mp*

mp *mp*

mf *p*

S 4 *mf* *mp*

3 1

T 1 *mf*

mp *p*

4 *pp* *pp*

1 *mf*

p *f*

IV. TEMA CON VARIAZIONI.

CLARINETTO II in A.

Andante con moto. (♩ = 120)

24

VAR. I.

p *poco cresc.* *mf* *p* *poco cresc.* *mf*

VAR. II. Molto più mosso.

1

pp *pp* *mf* *pp* *pp* *p cresc.* *mf* *f* *f* *p* *pp* *f* *f* *p* *mf* *f*

CLARINETTO II in A.

13

VAR. III. *Tempo del Tema.* *marcato il tema*

p *f* *p*

Tempo del Tema.

VAR. IV. *5* *ff* *pp*

A *dim. pp poco string.* *p* *mf* *mp* *ff*

Poco più animato. *B* *8*

VAR. V. *Allegro risoluto.* *ff*

cresc. *1* *ff*

1 *C* *ff*

1 *cresc.*

CLARINETTO II in A.

1

fff

Allegro vivace.

VAR. VI.

fff

mf *cresc.*

ff cresc. *fff*

Moderato.

VAR. VII.

f *ff* *f*

VAR. VIII.

Largo.

10

Allegro molto vivace.

VAR. IX.

f *ff* *ff*

Più presto.

fff

Cadenza

G 3

Allegro vivo e un poco rubato.

14 H 26 J 4

Meno mosso.

VAR. X.

Cl. I.

5 6 7 8

Cl. II.

1 1

string. *dim.*

1

Tempo I.

39

p

CLARINETTO II in A.

Moderato mosso.

VAR. XI.

1 L
mp cresc.
M
6 rit.

FINALE, POLACCA.
Moderato assai.

VAR. XII.

3 1
f
string. poco a poco
ff
Allegro moderato.
marcatissimo
N
riten. molto
Tempo di Polacca molto brillante.
1.
2.

CLARINETTO II in A.

0

p *p*

f

P *ff* *Più mosso.* *2*

riten. molto.

Tempo giusto. *fff*

R

1

S *fff* *3*

dim.

T

staccato

U

ff

dim.

mf

ff

cresc.

ff

dim.

V

ff

Un poco stringendo.

ff

Poco più mosso.

ff

marcat.

ff

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18

CLARINETTO II in A.

w

riten.

Tempo giusto.
ff

Poco più mosso.
sempre fff

Fine.