

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

FAGOTTO I.

Andantino molto cantabile. (♩ = ♩ = 72)

21 1 6 A. 2 14

B. 3 1 1 2 6

Andante. (♩ = ♩ = 66)

G. 14

Accelerando.

Tempo giusto.

poco rit.

Tempo I. (♩ = ♩ = 72)

D.

espress.

espress.

E.

Allargando.

Andante. (♩ = ♩ = 66)

Tchaikovsky — Suite No. 3, Op. 55

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FAGOTTO I.

Accelerando. *Tempo giusto.* **F.**

f cresc. *f* *mf* *mf*

cresc. *mp*

Andante. (♩ = 63) *pp* *pp*

poco cresc. *p*

Stringendo. *poco cresc.* *mf* *cresc.* *scen.*

Ritenuto *do* *f* *cresc.*

Andante. (♩ = 66) *fff* *f* *animando*

riten.

FAGOTTO I.

a tempo

Accelerando

Tempo giusto.

Stringendo.

Tempo I.

L. 34

Viol. I.

II. VALSE MÉLANCOLIQUE.

FAGOTTO I.

Allegro moderato.

pp

mp

pp

pp

A.

mp

mf

2

6 B.16

f

p cresc.

mf

p cre

scen

do

f

C.

f

f

dim.

16

D.

p

p

p

mp

mf

f

f

dim.

p

mp

sf

sf

8

F.

9

f

sf

mf

sfmp

sf

sf

sf

sf

FAGOTTO 1.

The musical score for Bassoon 1 consists of eight staves of music. The first staff begins with a dynamic of *f* and includes markings for *sf*, *p*, and *sf*. A *cresc.* marking appears above the staff. The second staff starts with *sf* and includes *dim.*, *p*, *sf*, *sf*, *cre*, and *scen*. The third staff features *mf*, *sf*, and two *cresc.* markings, ending with a measure marked *H 1*. The fourth and fifth staves contain long, sweeping melodic lines with slurs and fingerings. The sixth staff begins with *sempre ff* and includes a first ending bracket labeled *1*. The seventh and eighth staves continue the melodic lines with slurs and fingerings, also featuring first ending brackets labeled *1*.

FAGOTTO 1.

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a long slur over a series of eighth notes and quarter notes.

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and a 'K' marking above a note. Dynamics include *dim.*, *mf*, and *p*.

Musical staff 3: Bass clef, key signature of one sharp (F#), featuring a series of eighth notes with slurs. Dynamics include *p* and *pp*.

Musical staff 4: Bass clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic and a measure rest marked '16'. Dynamics include *p*.

Musical staff 5: Bass clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic and an 'L' marking above a note. Dynamics include *mp*, *mf*, *cresc.*, and *f*.

Musical staff 6: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. Dynamics include *dim.* and *dim.*

Musical staff 7: Bass clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic and a '3 M 4' marking above a note. Dynamics include *pp*, *p*, and *p*.

Musical staff 8: Bass clef, key signature of one sharp (F#), starting with a mezzo-forte (*mf*) dynamic and fingerings '1' above notes. Dynamics include *mp*, *p*, and *pp*.

Musical staff 9: Bass clef, key signature of one sharp (F#), starting with a pianissimo (*ppp*) dynamic and fingerings '1' and '3' above notes. Dynamics include *ppp*.

III. SCHERZO.

FAGOTTO I.

Presto.

The musical score for Bassoon I consists of ten staves of music in the key of D major and 6/8 time. The tempo is marked **Presto**. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. Performance instructions include accents (>) and slurs. The score features several triplet and sixteenth-note passages. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff has a mezzo-piano (*mp*) dynamic and a slur. The third staff features mezzo-forte (*mf*) dynamics and a triplet. The fourth staff includes dynamics *p*, *mf*, and *mp*, with fingerings 5 A 3, 4 B, and 2. The fifth staff has dynamics *mp*, *mf*, and *f*, with fingerings 2, 1, and C. The sixth staff is marked *mf* with a fingering of 1. The seventh staff has piano (*p*) dynamics with a slur. The eighth staff also has piano (*p*) dynamics with a slur. The ninth staff features mezzo-forte (*mf*) dynamics and a slur. The tenth staff concludes with mezzo-forte (*mf*) and forte (*f*) dynamics.

FAGOTTO I.

D poco cresc. *poco cresc.* *poco cresc.*

p *mp* *mf*

cresc. *cresc.* *E*

f *ff*

ff

ff p

F *mf* *mf* *mp*

4 *p* *mf* *3*

mf *mp* *4*

Non mutare il tempo.

G *20* *H 14* *J 2* *1*

ppp

1 *ppp* *1*

1 *pp* *p* *E.* *1*

ppp *1* *ppp*

FAGOTTO 1.

1

L.

2

ppp

ppp

sempre ppp

2

1 M1

2

pp

mp

mf

2

mp

mf

f

N

2

f

cresc.

2

ff

ff

0

p

3

mf

mf

mp

A

FAGOTTO 1.

p *mf* *mf*

mp *p* *p*

p *mp* *mp* *mf* *mf* *f*

mf

p *p* *p*

p *mf*

f *p* *mf* *mf*

mp *f*

f *mf*

mp *p* *pp*

mp *p* *p* *ff*

IV. TEMA CON VARIAZIONI.

FAGOTTO I.

Andante con moto. (♩ = 120) Molto più mosso.

24

VAR. I. TACET.

VAR. II. 1

1

1

1

pp

mp

mf

pp

mf

f

pp

mf

f

Tempo del Tema.

VAR. III.

1

p

f

p

mf

p

FAGOTTO I.

Tempo del Tema.

VAR. IV. 



Poco più animato.



Tempo I.



Allegro risoluto.

VAR. V. 









Allegro vivace.

VAR. VI. 



FAGOTTO I.

fff

VAR. VII.
Moderato.

4 2

1

VAR. VIII.
Largo.

1 10

f

Allegro molto vivace.

12 E

VAR. IX.

ff

5

f Più presto.

5

G

VAR. X.
Allegro vivo e un poco rubato.

8 1 18 6

Cadenza

pp a tempo *p*

string.

15

riten.

f

Meno mosso.

f

f

f

f dim. string.

Tempo I.

7 1 27

string. a tempo Cadenza

FAGOTTO I.

Moderato mosso. (♩=116)

L

VAR. XI.

FINALE. POLACCA.
Moderato assai.

VAR. XII.

FAGOTTO I.

1 2

p

f

p

f

f

P *ff* *Più mosso.* *f* *ff*

riten. molto *cresc.* *Tempo giusto.* *ff*

R *3* *3* *3* *3*

1

FAGOTTO I.

S

f

dim.

f

T

ff

dim.

mf

U

ff

dim.

f — ff

V

dim.

Un poco stringendo.

ff

FAGOTTO I.

cresc. poco più mosso

ff

W

Riten.

Tempo giusto.

ff

3

Poco più mosso.

sempre ff

2

3

Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

FAGOTTO II.

Andantino molto cantabile. (♩. = ♩ = 72)

21 1 8 A 2 14

B 3 1 13 C 2 animando

riten. a tempo Accelerando. Tempo giusto. 2

pp mp mf cresc. 3 rit.

D Tempo I. (♩. = ♩ = 72)

10 p

E

ore - - -

scen - - - do

Allargando.

mf ore - - - scen - do dim.

Andante. (♩. = ♩ = 66) animando

p mp p

riten. a tempo Accelerando. Tempo giusto.

p p mp f cresc. - - f 4

Tchaikovsky — Suite No. 3, Op. 55

2

FAGOTTO II.

F

mf *cresc.* *mp*

Andante (♩. = ♩. = 63)

pp 7 *pp*

G

poco cresc. *p* *poco cre-*

Stringendo.

scendo *p cresc.*

Ritenuto. Andante (♩. = ♩. = 66)

f *cresc.* *fff* *f*

animando *riten.* *a tempo* *Accelerando*

Tempo giusto. **H**

Stringendo.

Tempo I. **I** 13 R 2

f *f* *p*

1 10 L 39

mf *ppp* *morendo*

II. VALSE MÉLANCOLIQUE.

FAGOTTO. II.

Allegro moderato.

pp

mp *pp* *pp*

A

mf **11 B 16** *p* *cresc.*

mf

p *cre - - - scen - - - do* *f*

C **11** *dim.* *p*

f *dim.* *p* *p*

D *p* *mp* *mf cresc.*

15 E 16 *f* *f* *dim.* *dim.*

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FAGOTTO II.

F 13 **Fig. I.** **G** *cresc.* *dim.* 4
mp *sf* *sf* *sf*

cresc. **H**
mf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

J
sempre ff

K 7
f *p* *p* *p* *p* *p* *pp*

L *f* *dim.*

cresc. *dim.*
mp *mf* *f* *f*

M 6 *dim.* *mp*

mf *mp* *p* *pp*

ppp *ppp* *ppp*

III. SCHERZO.

FAGOTTO II.

Presto.

11

p *mf* *p*

12A 8 B

mf *p* *p* *mp* *mp*

1 C 7

mf *mf* *f* *mp*

p *p* *p*

mf

D poco cresc. *poco cresc.* *poco cresc.*

f *p* *mp* *mf*

cresc. *cresc.* *E >*

f *mp* *mf*

mf

F 11

mf *p* *mf*

FAGOTTO II.

Non mutare il tempo.

11 G 20 H 14 J 2

The musical score for Bassoon II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte). The first staff contains measures 11 and 12, with a first ending bracketed above. The second staff contains measures 13 and 14, with a first ending bracketed above. The third staff contains measures 15 and 16, with first ending brackets above. The fourth staff contains measures 17 and 18, with first ending brackets above. The fifth staff contains measures 19 and 20, with first ending brackets above. The sixth staff contains measures 21 and 22, with first ending brackets above. The seventh staff contains measures 23 and 24, with first ending brackets above. The eighth staff contains measures 25 and 26, with first ending brackets above. The ninth staff contains measures 27 and 28, with first ending brackets above. The tenth staff contains measures 29 and 30, with first ending brackets above. The score includes various dynamic markings: *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also first and second ending brackets throughout the piece. The tempo instruction "Non mutare il tempo." is placed above the first few measures.

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FAGOTTO II.

The musical score for Bassoon II consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, mf, mp, p, cresc.), articulation (accents), and fingerings (N, 2, 11, 11 P 9 Q, 2, 2, 1 R, 7, S, 11, 3, 1, T 2, 10, 3). The music is written in bass clef.

IV. TEMA CON VARIAZIONI.

FAGOTTO II.

Andante con moto. (♩ = 120)

Molto più mosso.

24

VAR. I.

VAR. II. 1

TACET.

8

Tempo del Tema.

VAR. III. 7

Tempo del Tema.

VAR. IV.

poco string.

Poco più animato.

FAGOTTO II.

Tempo 1.

Allegro risoluto.

VAR. V.

cresc.

cresc.

Allegro vivace.

VAR. VI.

cresc.

cresc.

Moderato.

VAR. VIII.

VAR. VII.

Largo.

10

FAGOTTO II.

Allegro molto vivace. (♩ = 152)

VAR. IX. **12 E**

F Più presto.

G *Cadenza.*

Allegro vivo e un poco rubato.

VAR. X. **8 string.** **1 II 4 7 13 2**

J Meno mosso.

dim.

string. **K** Tempo I. **p**

7 **27** *ppstring.* *a tempo* *Cadenza.*

FAGOTTO II.

Moderato mosso.

VAR. XI.

FINALE. POLACCA.

Moderato assai.

VAR. XII.

string. poco a poco

cresc.

Allegro moderato.

Tempo di Polacca, molto brillante,

FAGOTTO II.

0

p

p

ff

P

ff

Piu mosso.

ff

cresc.

riten.

ff

Tempo giusto.

R

1

ff

S

dim.

T

ff

mf

7

FAGOTTO II.

U *ff* *dim.* *mf* *ff*

cresc. *dim.* V

Un poco stringendo *cresc.* Poco più mosso *fff*

W *riten.*

Tempo giusto. *fff* 3 3 3

Poco più mosso. 3

sempre fff

Fine.