



Paraphrase
aus

Rheingold
von

Richard Wagner

für
HARFE
von

Johannes Snoer.

Nº 28188.

M. 1.50.



Aufführungsrecht vorbehalten
Eigenthum der Verleger.

SCHOTT & CO LONDON 157 & 159 Regent Street. SCHOTT FRÈRES BRÜSSEL	 Printed in Germany	B. SCHOTT'S SÖHNE MAINZ Weihergärten 5 EDITIONS SCHOTT PARIS 13 Rue Laffitte
---	--	---

Das Rheingold

Paraphrase.

Johannes Snoer Op.102.

HARFE.

Moderato.

f

rall.

p

8

rall.

p

p

8

pp

rall.

Maestoso.

First system of musical notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is Maestoso. The system consists of five measures. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The fifth measure is marked *cresc.* (crescendo). The notation features complex chords and arpeggiated figures in both the treble and bass staves.

Second system of musical notation. This system continues the piece with five measures. It includes a *cresc.* (crescendo) marking in the fourth measure. The musical texture remains dense with complex harmonic structures.

Third system of musical notation. This system consists of five measures. The first measure is marked *f* (forte), and the second measure is marked *p* (piano). The notation continues with complex chords and arpeggiated figures.

Fourth system of musical notation. This system consists of five measures. The first measure is marked *p* (piano), and the second measure is marked *cresc.* (crescendo). The musical texture continues with complex harmonic structures.

Fifth system of musical notation. This system consists of five measures. The first measure is marked *f* (forte), the second measure is marked *ff* (fortissimo), and the fourth measure is marked *mf* (mezzo-forte). The notation continues with complex harmonic structures.

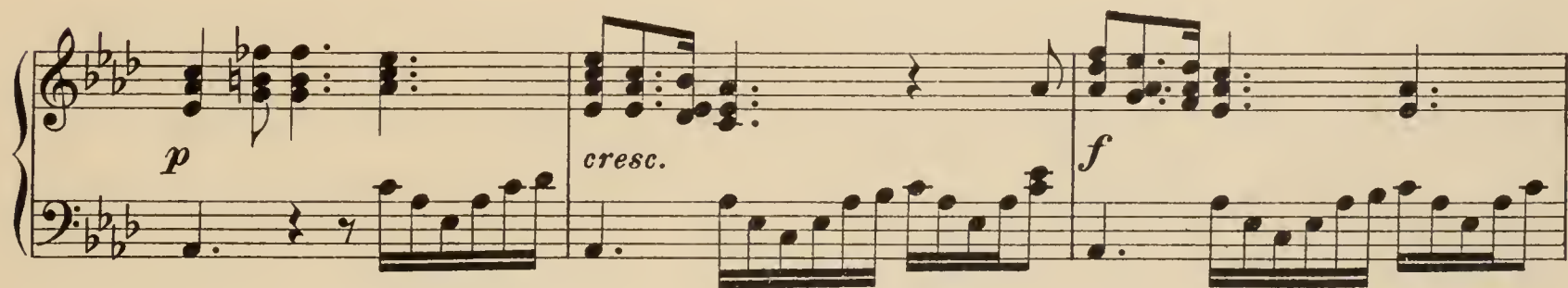
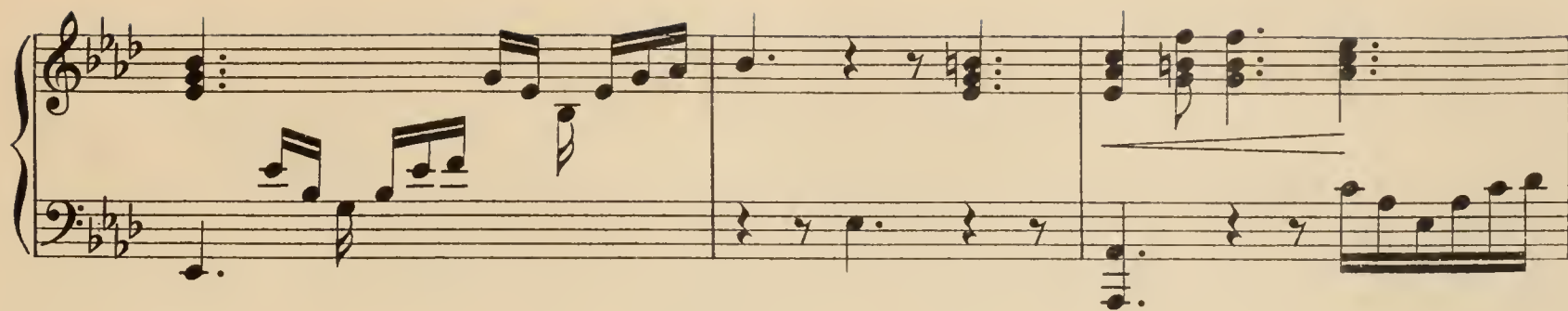
First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of chords and arpeggiated figures. A diagonal line with the word *cresc.* is drawn across the first two measures. A dynamic marking *f* is present in the third measure.

Second system of musical notation, continuing the grand staff. The music features a melodic line in the treble clef and a supporting bass line. A dynamic marking *p* is in the first measure. The instruction *poco acceller.* is written above the staff. A crescendo line is shown in the bass line.

Third system of musical notation, continuing the grand staff. The music features a melodic line in the treble clef and a supporting bass line. A dynamic marking *rall.* is written below the staff.

Fourth system of musical notation, continuing the grand staff. The tempo instruction *Allegro moderato.* is written above the staff. The music features a melodic line in the treble clef and a supporting bass line. Dynamic markings *mf* and *f* are present.

Fifth system of musical notation, continuing the grand staff. The music features a melodic line in the treble clef and a supporting bass line. A dynamic marking *mf* is present.





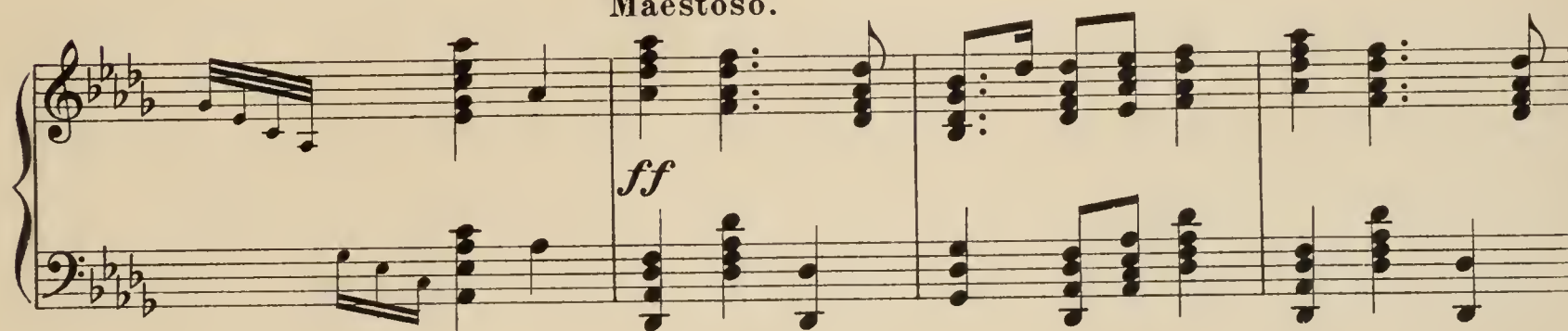
Tempo I.





First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The system concludes with a double bar line.

Maestoso.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. The music includes various note values, rests, and dynamic markings such as *ff* (fortissimo). The system concludes with a double bar line.

accel.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. The music includes various note values, rests, and dynamic markings such as *fff* (fortississimo). The system concludes with a double bar line.



Fourth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The key signature remains three flats. The music includes various note values, rests, and dynamic markings such as *lento* (ritardando). The system concludes with a double bar line.

PARISH-ALVARO

Compositions pour Harpe

- | | | | |
|--|------|---|------|
| 62. No. 1. Voyage d'un Harpiste en Orient,
Recueil d'Airs et Mélodies popu-
laires en Turquie et en Asie-
mineure | 1 50 | Op. 88. Souvenir de Taglioni, Pas original de
l'auteur du Ballet La Fille du Danube . . . | 1 75 |
| No. 2. Bulgarian Gipsy Dance | 1 — | " 89. Souvenir de Pischek, Fantaisie | 2 75 |
| No. 5. The Sultan's Parade March | 1 25 | Souvenir de Bochsa, Mosaïque musicale, facile
et brillante | 3 25 |
| No. 6. Chanson Grecque | 1 — | Barcarola | 1 75 |
| 67. Grande Marche | 2 — | Hungarian March | 1 25 |
| 71. Traum am Bache | 1 25 | Ballabile, Coro die Damigelli al bagno, de l'opéra
Les Huguenots | 1 50 |
| 72. Gretchens Gebet vor dem Bilde der
Mater dolorosa | 1 25 | D'un sacro zel l'adore de l'opéra Les Huguenots . . . | 1 50 |
| 73. Petit Souvenir de l'opéra Belisario, Mor-
ceau facile et brillant | 1 25 | Nobil Signor, de l'opéra Les Huguenots | 1 50 |
| 75. Scenes of my youth, grande Fantaisie | 3 25 | Fantaisie sur Lucia di Lammermoor, arr. dans
un style facile et brillant | 2 25 |
| 78. Grande Fantaisie sur des motifs de
l'opéra Lucrezia Borgia | 4 — | Introduction et Variations sur des Airs favoris
de l'opéra Norma de <i>Bellini</i> | 2 50 |
| 85. Il Papagallo, Souvenir de Naples | 1 50 | 6 Romances sans paroles, en 2 Cahiers, chaque . . . | 1 75 |
| | | 3 Romances sans paroles, (Oeuvre posthume) . . . | 1 50 |
| | | Mélodie et Marche funèbre (Oeuvre posthume). . . | 1 50 |

- | | |
|--|-------|
| Op. 74. Souvenir de l'opéra Don Pasquale pour Harpe et Piano | 2 75 |
| " 98. Concerto (en Mi-bémol) avec acc. d'Orchestre | 16 75 |
| " 98. " " " de Piano | 8 50 |

Le droit d'exécution publique est réservé.
Propriété des Editeurs.

MAYENCE, B. SCHOTT'S SÖHNE.
LONDON, BRUXELLES,
SCHOTT & Co. SCHOTT FRÈRES.

Printed in Germany