

Violino Solo
N. 6,

2

Symphonie.

PERIODIQUE.

Pour 2 Violons Alto et P. Basse.
Flûte 2. Oboes. 2. Bassons. 2. Cors.

PAR

L. BOCCHERINI.



Prix 6^{fr}



A PARIS

Chez Breitkopf & Härtel.
XXVIII à Leipzig.

(Propriété de l'Éditeur.)

15 N^{os}

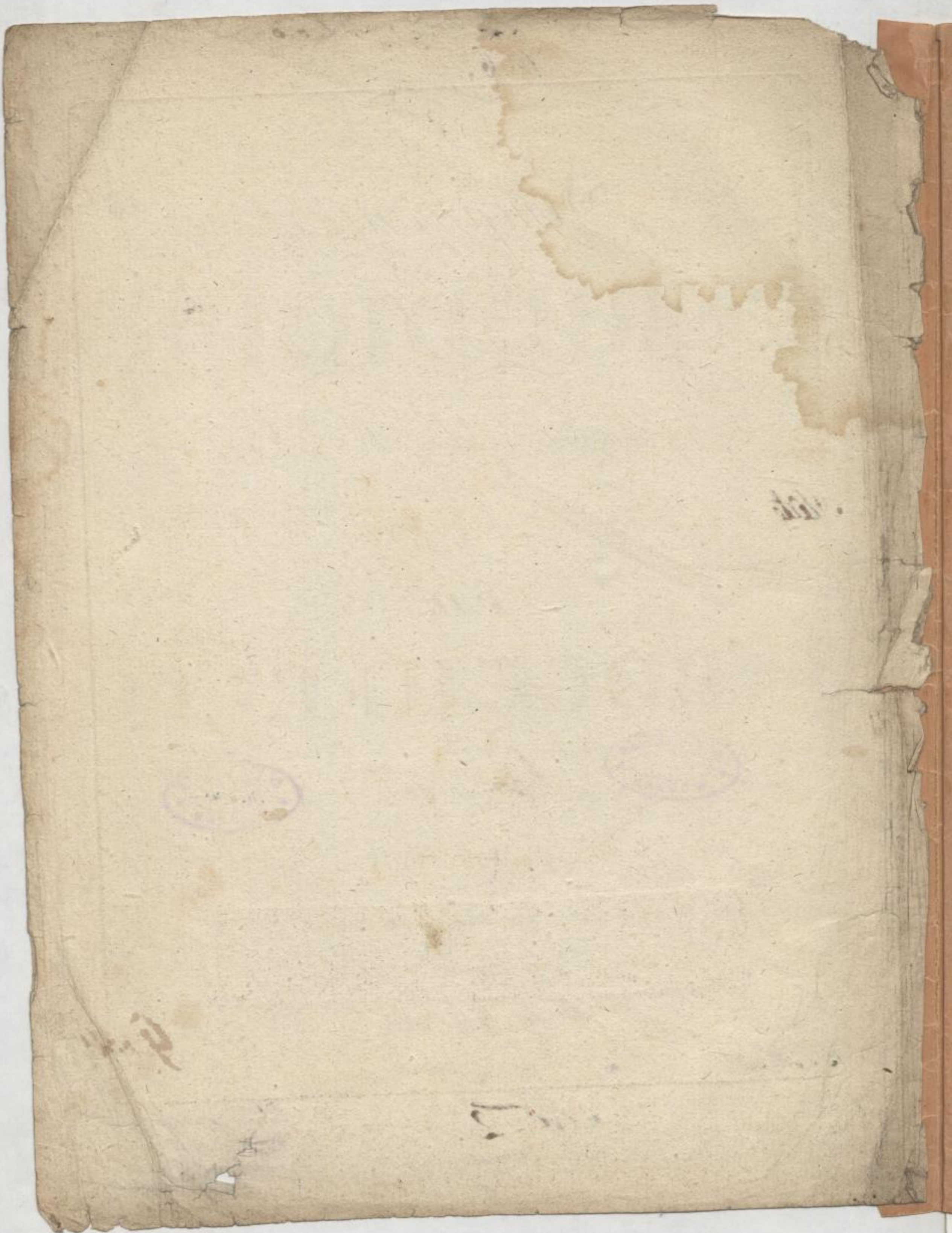
165

N^o. 2.

Prof. G. G. G.

Mus. 3490 - N - 500



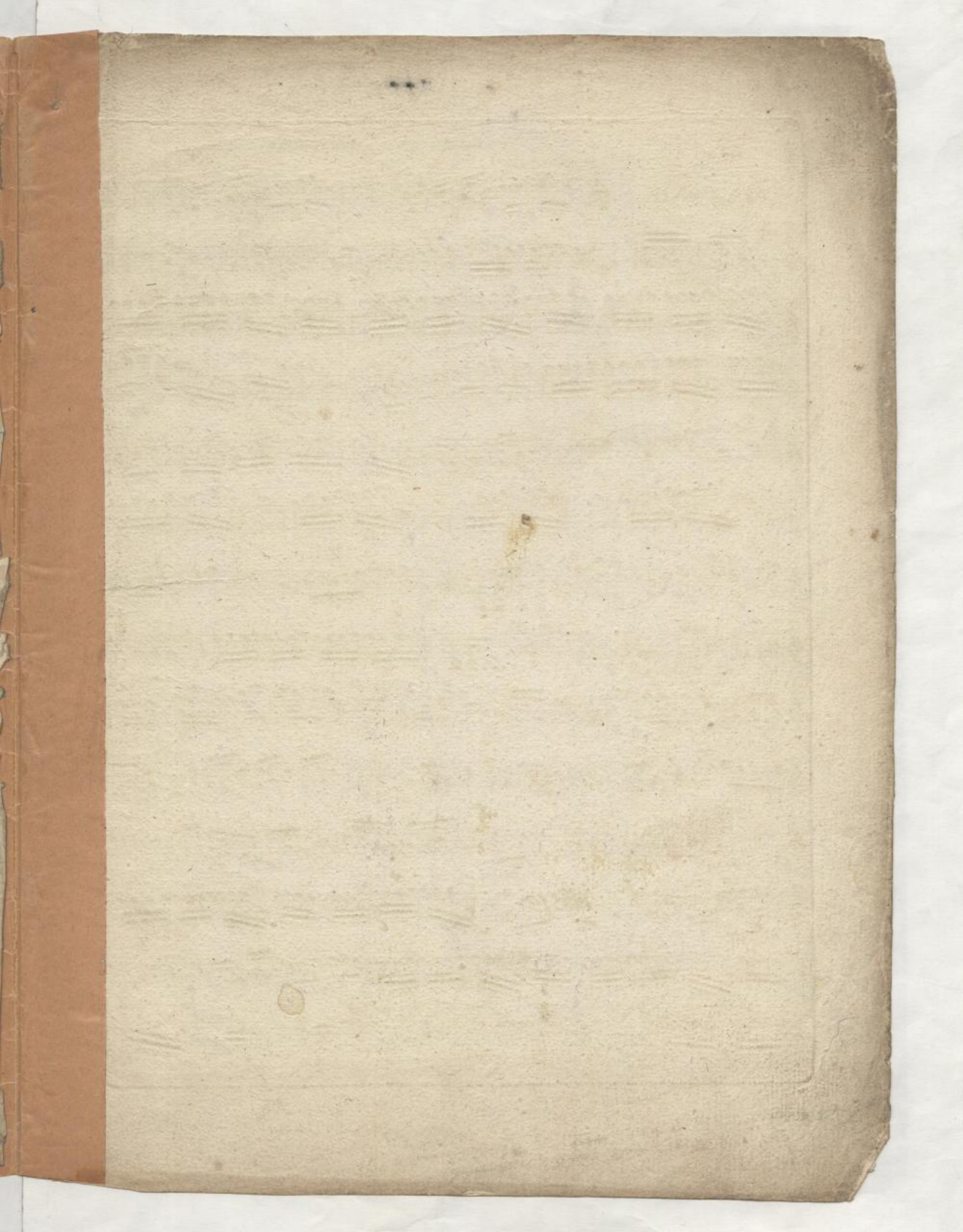


100.

100.

100.

100.



All.^o con moto.

SINFONIE

Handwritten musical score for Violino Primo Principale, Sinfonie by Boccherini. The score is written on ten staves, with measures numbered 20, 31, 40, 53, 65, 76, and 84. The tempo is marked "All.^o con moto." and the dynamics range from *p* to *ff*. The score includes various musical notations such as trills (*tr*), triplets (*3*), and a 4-measure rest (*4*). The key signature is one flat (B-flat).

Handwritten annotations on the left margin include the measure numbers 20, 31, 40, 53, 65, 76, and 84.

Handwritten annotations on the right margin include the measure number 84.

Handwritten annotations at the bottom center include the number 172.

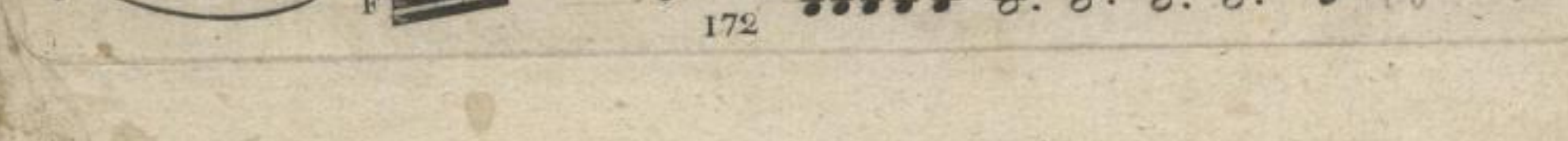
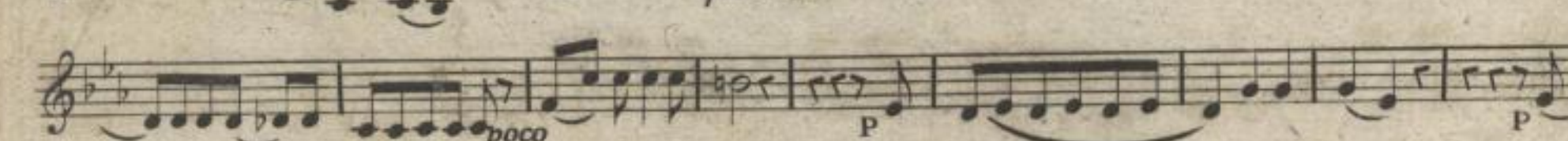
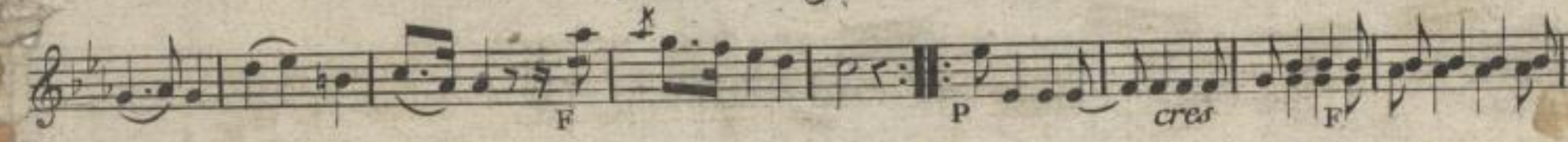
VIOLINO PRIMO PRINCIPALE



93



102



172

45

8

78

28

27

VIOLINO PRIMO PRINCIPALE

All^o vivo assai

FINALE

Handwritten musical score for Violino Primo Principale, featuring 12 staves of music. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *FF*, *p*, *FF*
- Staff 3: *p*
- Staff 4: *F*, *p*, *F*, *dol* *sciolte*
- Staff 5: *p*
- Staff 6: *p*, *FF*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *F*, *p*, *FF*
- Staff 10: *p*, *F*
- Staff 11: *p*, *F*, *dol*, *p*
- Staff 12: *FF*

Violino 2. Solo

L.
Symphonie



PERIODIQUE.

Pour 2 Violons Alto et P. Basse.

2 Oboes, 2 Bassons, 2 Cors.

PAR

L. BOCCHERINI.

Prix 6^{fr}

A PARIS

Chez Pleyel Auteur rue Neuve des petits Champs N.º 728.

entre les rues Helvetius et Richelieu.

(Propriété de l'Editeur.)

165

Mus. 3490-N-500



SINFONIE

All.^o con moto.

19
29
36
41
52
60
72
83
90
96
102

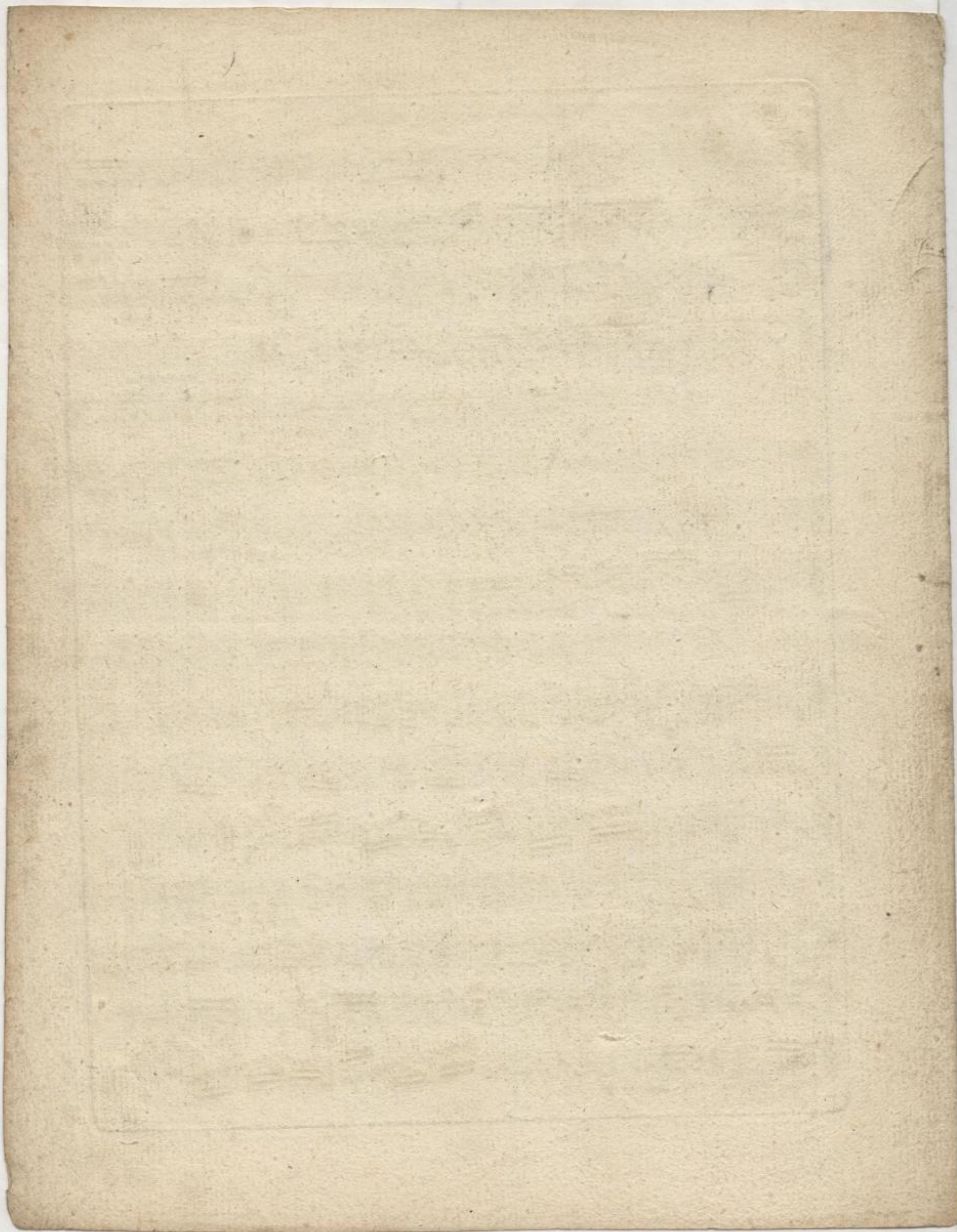
MENUETTO

Con un poco di moto

172

3

172



Violine 1

2.



Symphonie

PERIODIQUE.

Pour 2 Violons Alto et P Basse.

2 Oboes, 2 Bassons, 2 Cors.

PAR

L. BOCCHERINI.

Price 6^{fr}

A PARIS



Chez Pleyel Auteur rue Neuve des petits Champs N° 728.

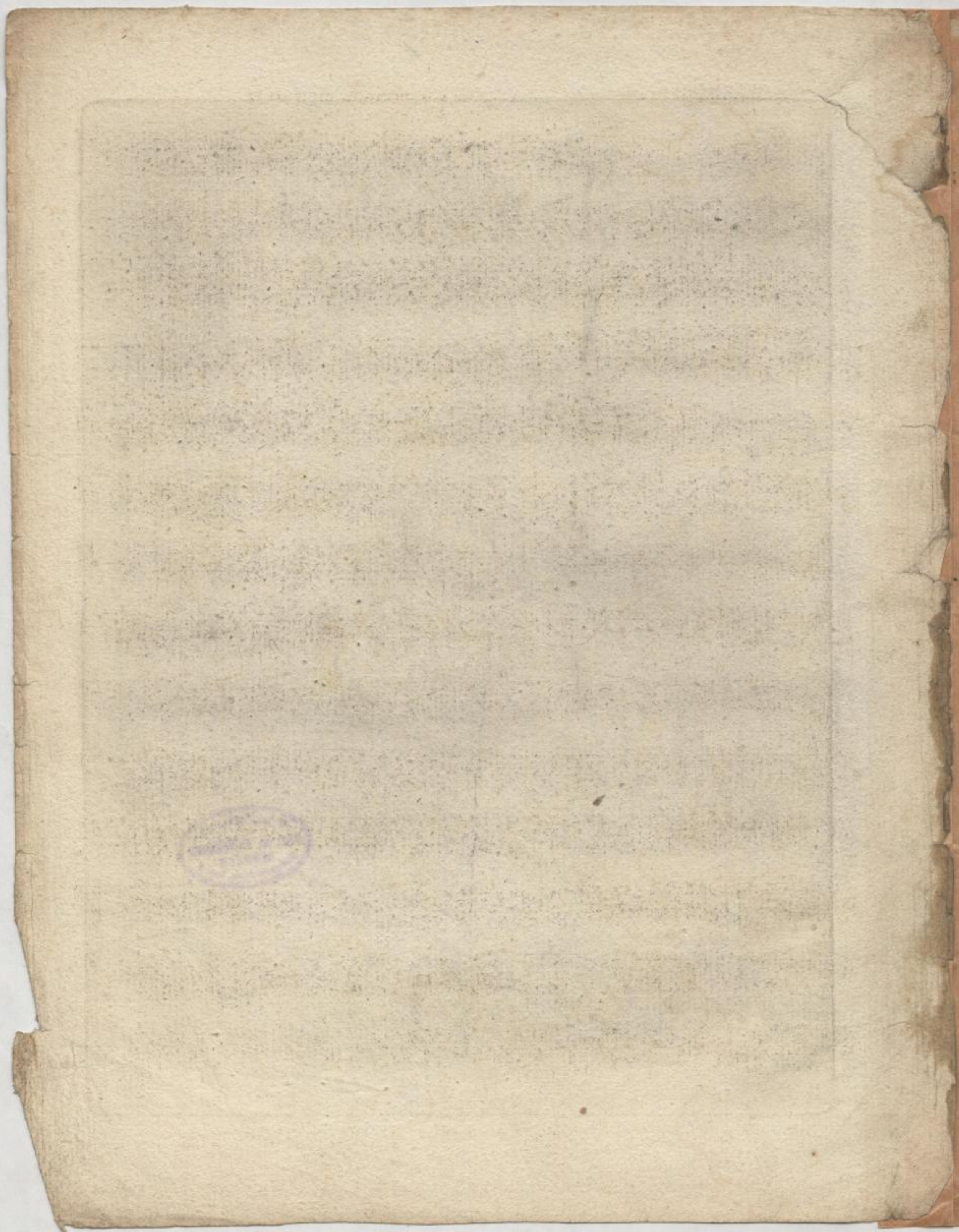
entre les rues Helvetius et Richelieu.

(Propriété de l'Editeur.)

165

Mus. 3490-N-500





BOCCHERINI

VIOLINO PRIMO di RIPIENO

I

SINFONIE

All.^o con moto.

Handwritten musical score for Violino Primo di Ripieno, Op. 172, by Boccherini. The score is written on 12 staves in treble clef with a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte), 'FF' (fortissimo), 'p' (piano), 'cres' (crescendo), 'tr' (trill), 'stac.' (staccato), and 'tenu.' (tenuto). The piece is marked 'All.^o con moto.' and includes a repeat sign at measure 42. The manuscript is aged and shows signs of wear, with some ink bleed-through from the reverse side. The page number '172' is written at the bottom center.

VIOLINO PRIMO di RIPIENO

Con un poco di moto

MENUETTO

Musical score for Menuetto, Violino Primo di Ripieno. The score is in 3/4 time and B-flat major. It consists of 10 staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is "Con un poco di moto". The first staff has a "p" (piano) dynamic. The second staff has a "FF" (fortissimo) dynamic. The third staff has a "F" (forte) dynamic. The fourth staff has a "F" (forte) dynamic. The fifth staff has a "p" (piano) dynamic. The sixth staff has a "cres" (crescendo) dynamic. The seventh staff has a "p" (piano) dynamic. The eighth staff has a "p" (piano) dynamic. The ninth staff has a "p" (piano) dynamic. The tenth staff has a "p" (piano) dynamic. The score includes various musical notations such as notes, rests, and ornaments.

ANDANTE

Musical score for Andante, Violino Primo di Ripieno. The score is in 3/4 time and B-flat major. It consists of 5 staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is "Andante". The first staff has a "p" (piano) dynamic. The second staff has a "dol" (dolce) dynamic. The third staff has a "p" (piano) dynamic. The fourth staff has a "p" (piano) dynamic. The fifth staff has a "p" (piano) dynamic. The score includes various musical notations such as notes, rests, and ornaments.

FINALE

All^o vivo assai

Musical score for Finale, Violino Primo di Ripieno. The score is in 2/4 time and B-flat major. It consists of 1 staff. The tempo is "All' vivo assai". The first staff has a "p" (piano) dynamic. The score includes various musical notations such as notes, rests, and ornaments.

VIOLINO PRIMO di RIPIENO

8 *FF* *P* *FF*

15 *P*

25 *F* *P* *F* *dol*
sciolte contr'arco al ponte

33 *P*

40 *P* *FF*

42 *P*

57 *FF* *P* *F*

65 *FF* *P* *F*

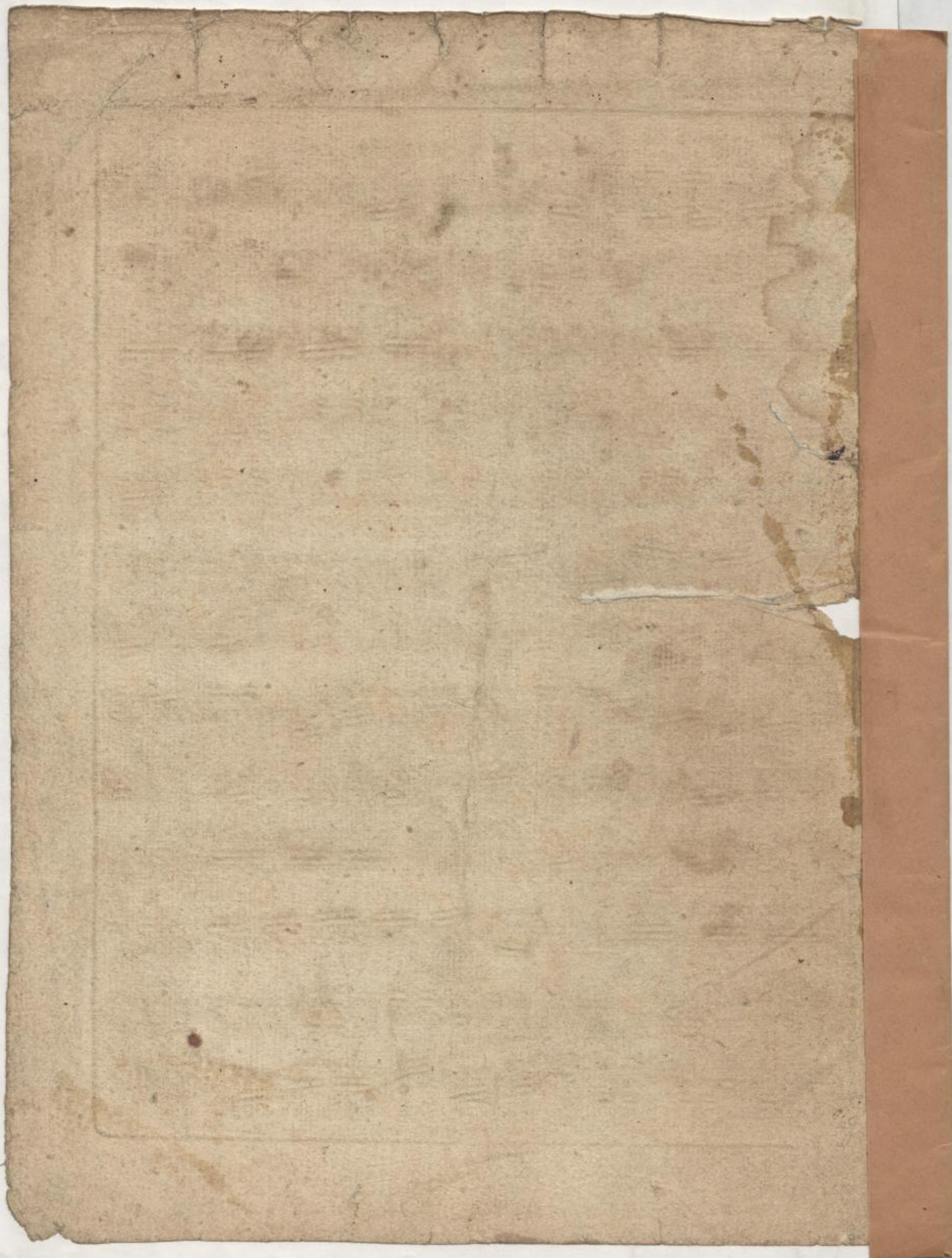
73 *P* *FF*

82 *P* *F* *P*

92 *F* *dol* *P*

99

107 *FF*



Violino 2

2
Symphonie



PERIODIQUE.

Pour 2 Violons Alto et P. Basse.

2 Oboes, 2 Bassons, 2 Cors.

PAR

L. BOCCCHERINI.

Price 6^{fr}



A PARIS

Chez Pleyel auteur rue Neuve des petits Champs N° 728.

entre les rues Helvetius et Richelieu.

(Propriété de l'Editeur.)

165

Mus. 3490 - N - 500



SINFONIE

All.^o con moto.

9
20
36
42
50
58
68
78
90
95
102

Con un poco di moto

MENUETTO

Trio. soli

172

VIOLINO SECONDO di RIPIENO

3

The musical score is written for Violino Secondo di Ripieno. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first system includes a repeat sign with a first ending bracket. Dynamics include *cres*, *p*, *ff*, *p*, *ff*, and *dol*. The second system is marked *sol* and *dol*, with a tempo marking of *Lento.* and a dynamic of *p*. The third system is marked *ANDANTE* and *dol*, with a tempo marking of *Lento.* and a dynamic of *p*. The fourth system is marked *poco f* and *p*. The fifth system is marked *poco f* and *f*. The sixth system is marked *All. vivo assai* and *p*. The seventh system is marked *FINALE* and *ff*. The eighth system is marked *p* and *f*. The ninth system is marked *p* and *f*. The tenth system is marked *p* and *ff*. The eleventh system is marked *p* and *ff*. The twelfth system is marked *p* and *ff*. The thirteenth system is marked *p* and *ff*. The fourteenth system is marked *p* and *ff*. The fifteenth system is marked *p* and *ff*. The sixteenth system is marked *p* and *ff*. The seventeenth system is marked *p* and *ff*. The eighteenth system is marked *p* and *ff*. The nineteenth system is marked *p* and *ff*. The twentieth system is marked *p* and *ff*. The score ends with a double bar line.

14

25

39

45

10

22

37

48

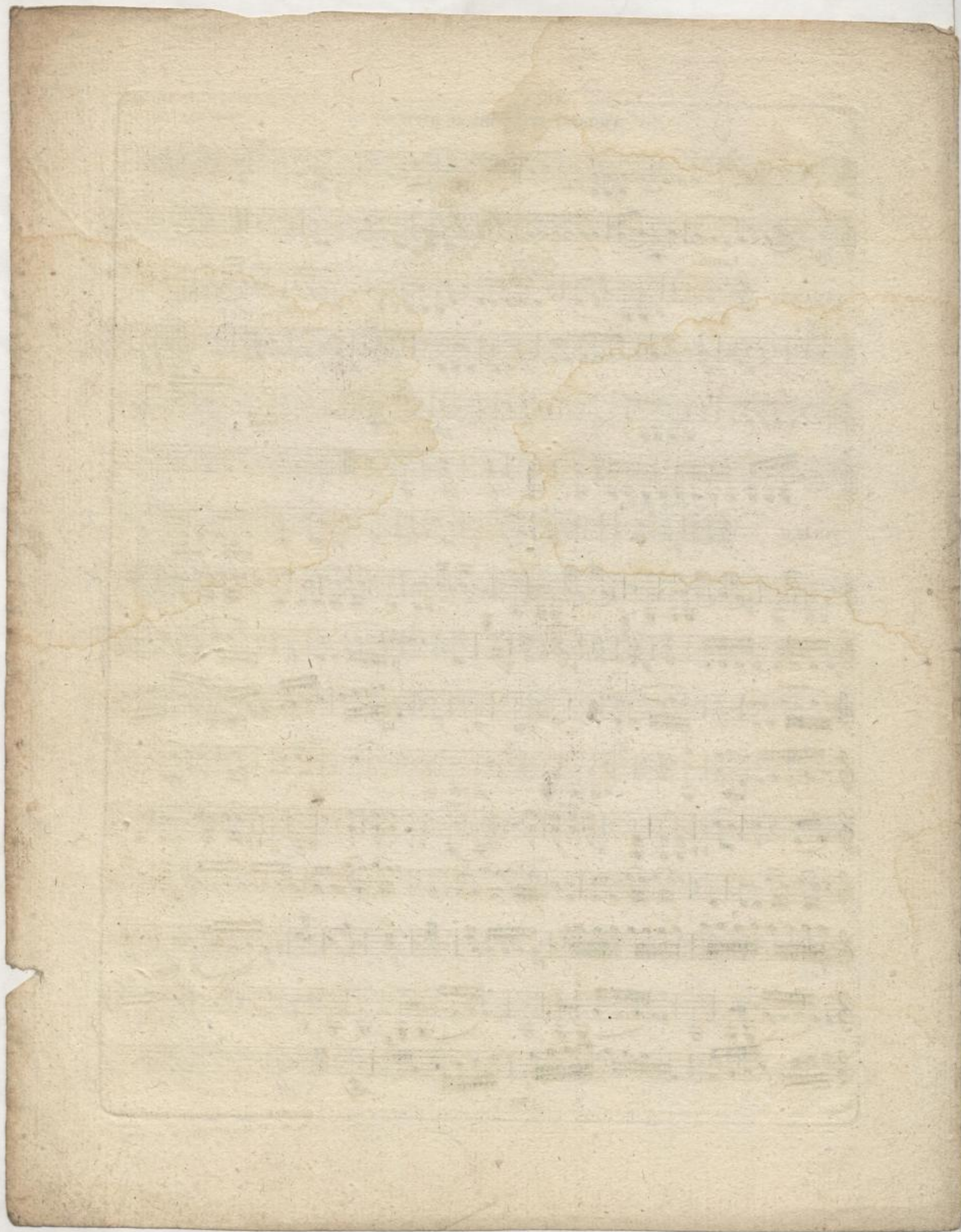
64

78

88

99

110



Alto 1^{mo}
2.



All^o con moto

172

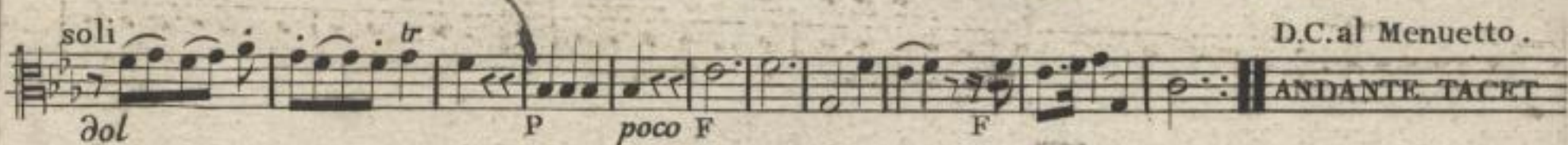
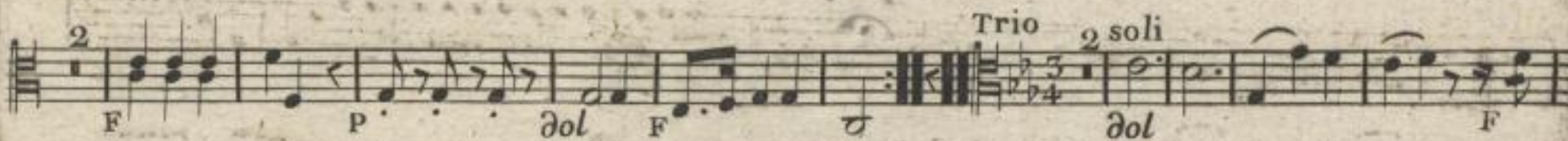
ALTO PRIMO

3



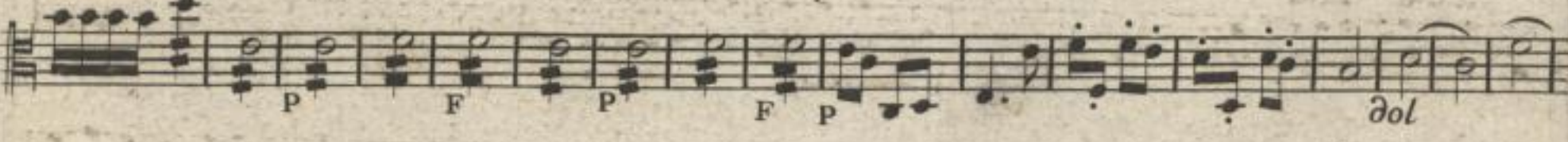
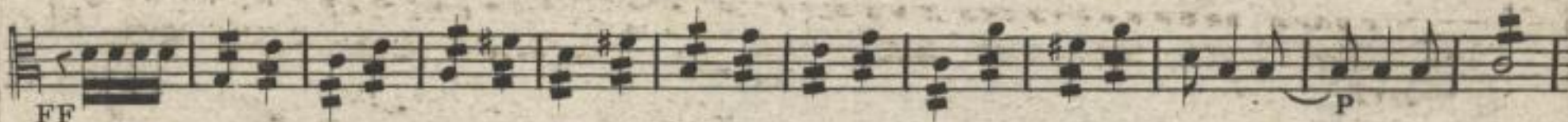
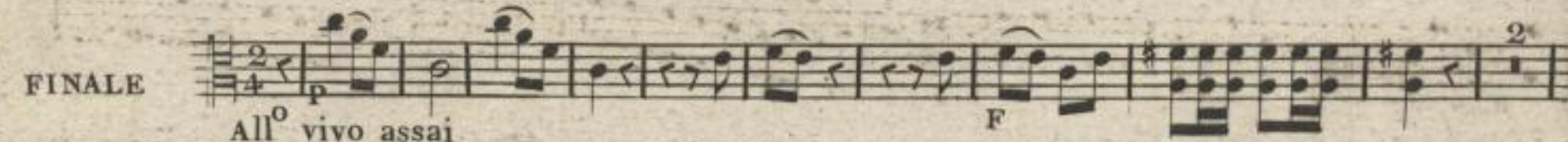
Con un poco di moto

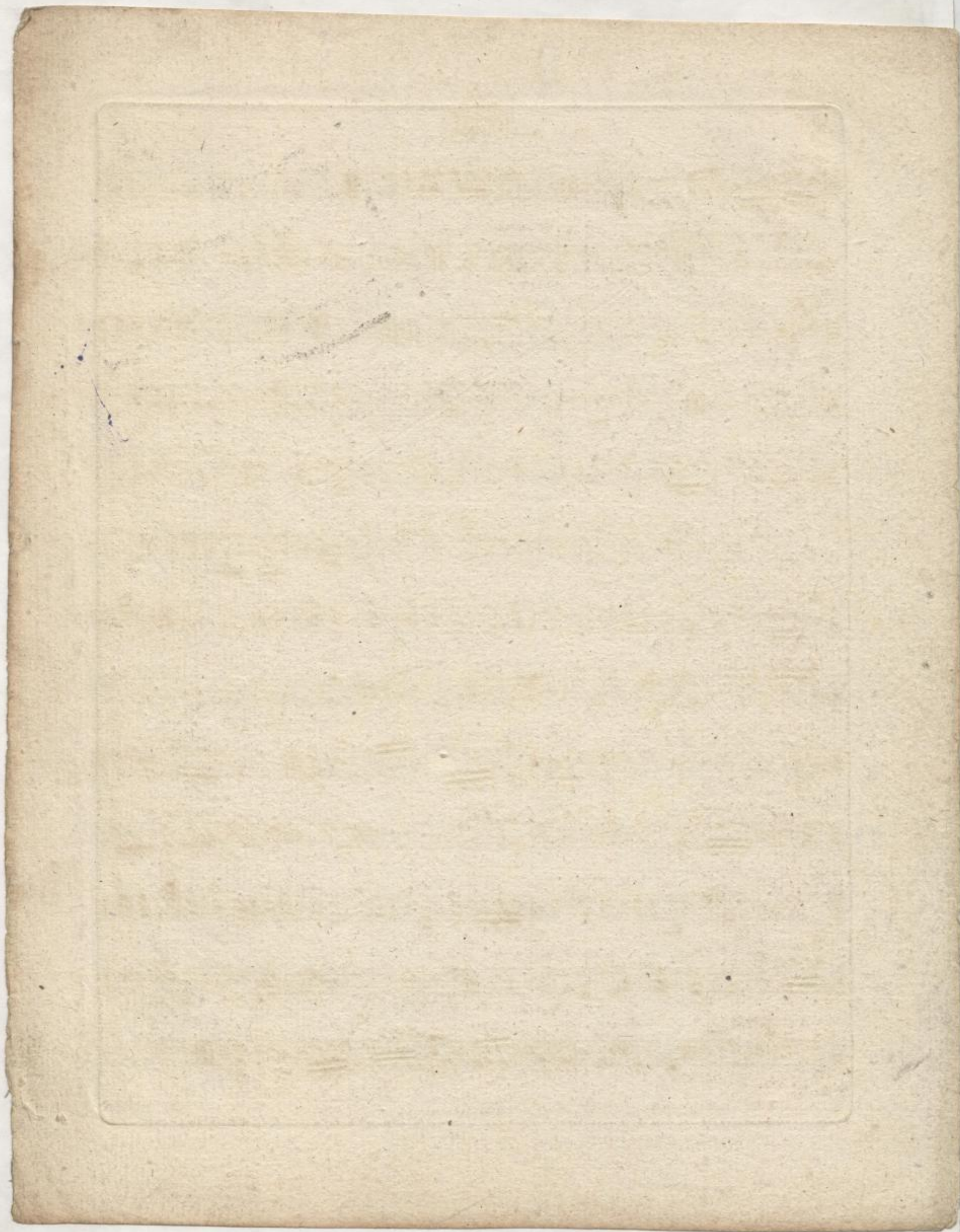
MENUETTO



FINALE

All^o vivo assai





Alto 2

2



All^o, con moto.

MENUETTO

ALTO SECONDO

3

2
F P F
Trio 2 soli
dol
F P
cres F
I soli
dol tr
D.C. al Menuetto.
ANDANTE TACET
poco F F

All.^o vivo assai.

FINALE

11

24

34

50

64

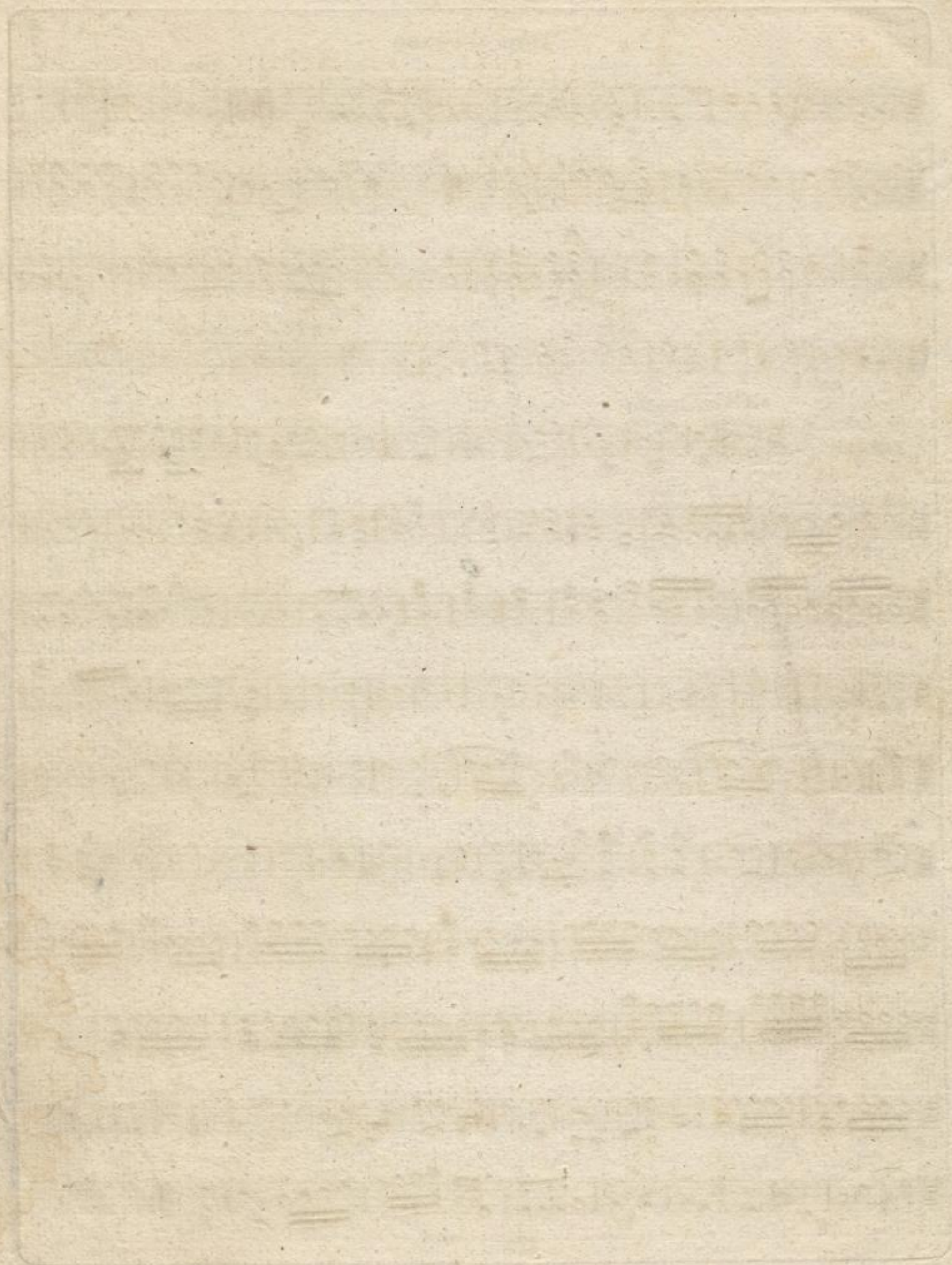
78

84

91

105

1 2
FF P
F P F P
dol P FF
P
F fz P fz P FF
P
P F P
dol
P FF



Basso

2

Symphonie

PERIODIQUE.

Pour 2 Violons Alto et P. Basse.

2 Oboes, 2 Bassons, 2 Cors.

PAR

L. BOCCCHERINI.

Price 6^{fr}

A PARIS

Chez Pleyel Auteur rue Neuve des petits Champs N° 728.

entre les rues Helvetius et Richelieu.

(Propriété de l'Editeur.)

165

Mus. 3490 - N - 500



17



BOCCHERINI

VIOLONCELLO

I

SINFONIE

All.^o con moto.

Handwritten musical score for Violoncello I, measures 13 to 102. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "All.^o con moto." The dynamics include *f*, *p*, *ff*, *stac.*, *cres*, *apoco a poco*, *tutti*, and *sol*. The score is divided into systems, with measure numbers 13, 22, 31, 37, 43, 52, 62, 71, 77, 87, 95, and 102 marked on the right. The notation includes various rhythmic values, accidentals, and articulation marks.

VIOLONCELLO

MENUETTO

Con un poco di moto

p *F* *p* *FF*

p *F* *p*

Trio. *soli.* *tutti*

F *F*

cres *F* *p* *F* *p* *F* *p*

soli. *p* *F*

D.C. al M.

Violoncello.

ANDANTE.

Basso.

Lento

p

soli.

con espressione

rf

rf

tr

tr

dol *dol*

dol

7

12

19

23

29

24

3

35

41

45

13

24

38

57

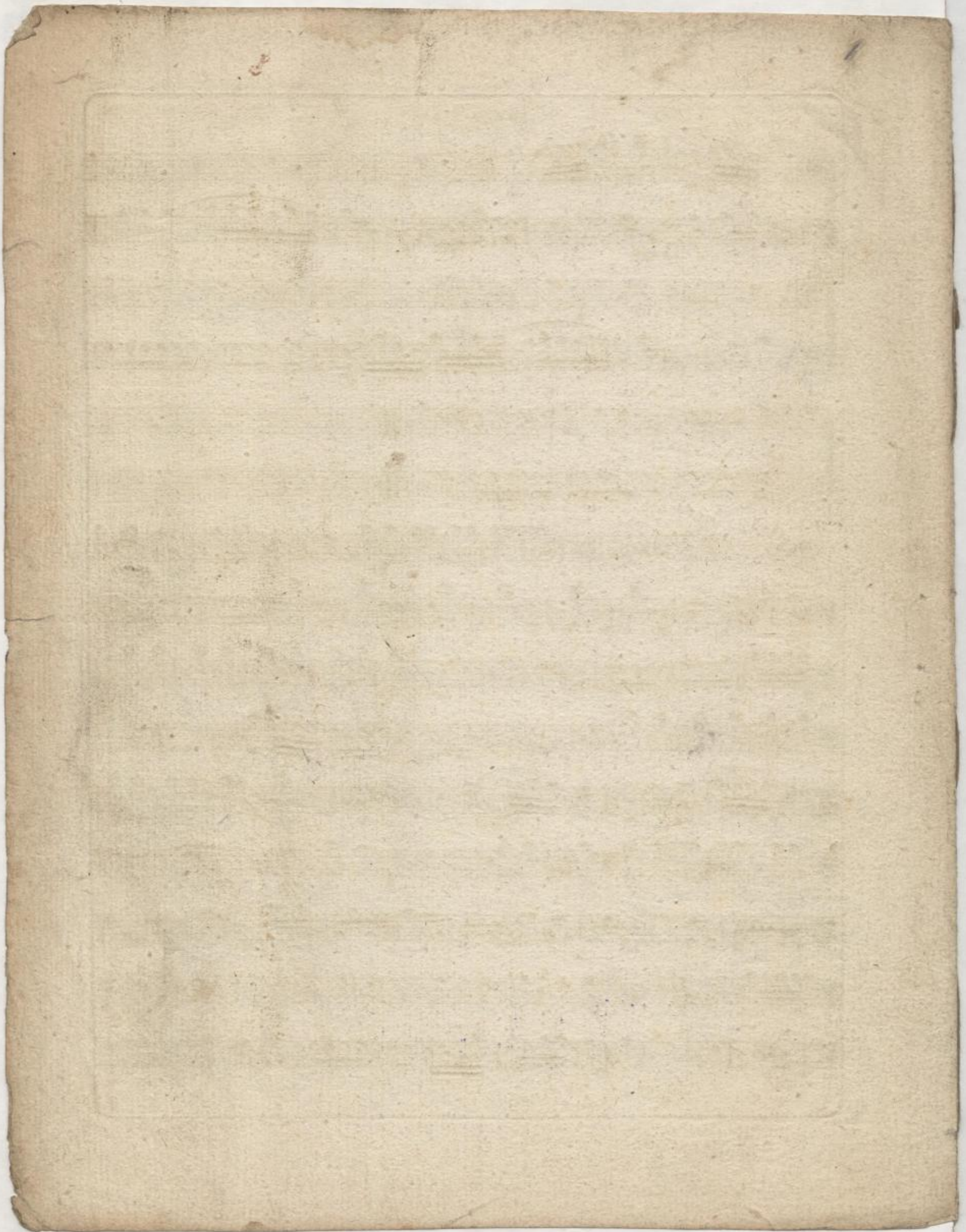
64

28

40

105

114



Flauto.

2



BOCCHERINI

FLAUTO

SINFONIE.

ALL.^o con moto.

Handwritten musical score for Flute part of Boccherini's Symphony No. 172. The score is written on ten staves. It begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked "ALL.^o con moto." and the dynamics include "F" (forte), "dol" (dolce), "solo", "stac." (staccato), "cres" (crescendo), "p" (piano), and "FF" (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Handwritten numbers 14, 21, 37, 41, 49, 62, 75, 91, and 99 are written in the right margin. The piece concludes with a double bar line and a repeat sign.

MENUETTO

Con un poco di moto.

172

Mus. 3490-N-500



FLAUTO

3.

Trio soli

dol

cres *F* *F* *F* *P*

F *P*

D.C. al Menuetto.

ANDANTE TACET

FINALE

All^o. vivo assai.

14

31

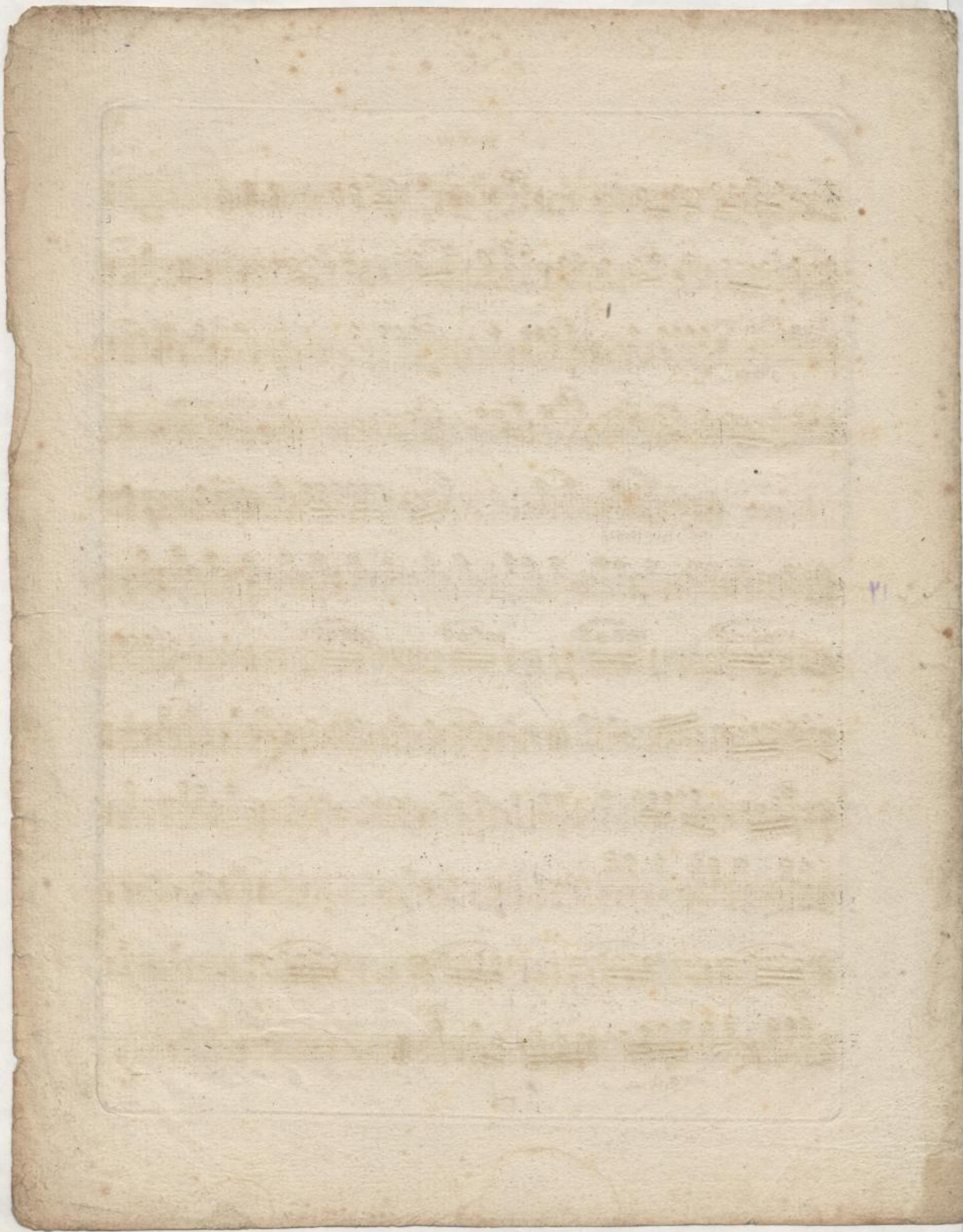
48

66

80

99

111



21

Oboe 1

2

Handwritten musical score for Oboe 1, consisting of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including creases and discoloration.



SINFONIE

All.^o con moto.

soli

Handwritten measure numbers on the right margin: 10, 15, 23, 36, 40, 47, 58, 63, 69, 74, 83, 92, 98, 102.

Handwritten measure number at the bottom: 172.

OBOE PRIMO

Con un poco di moto

MENUETTO

2 F 2 F p

2 F dol F

F dol cres F F F

soli 5 F

Trio 5

D.C. al Menuetto.

ANDANTE

Lento

dol

tenu.

dol

dol tenu.

dol rf dol

FINALE

All. vivo assai.

3 F p FF

p F p

F dol F

dol dol

3 F F dol F p F

p F p F

3 dol FF

4

23

35

45

13

28

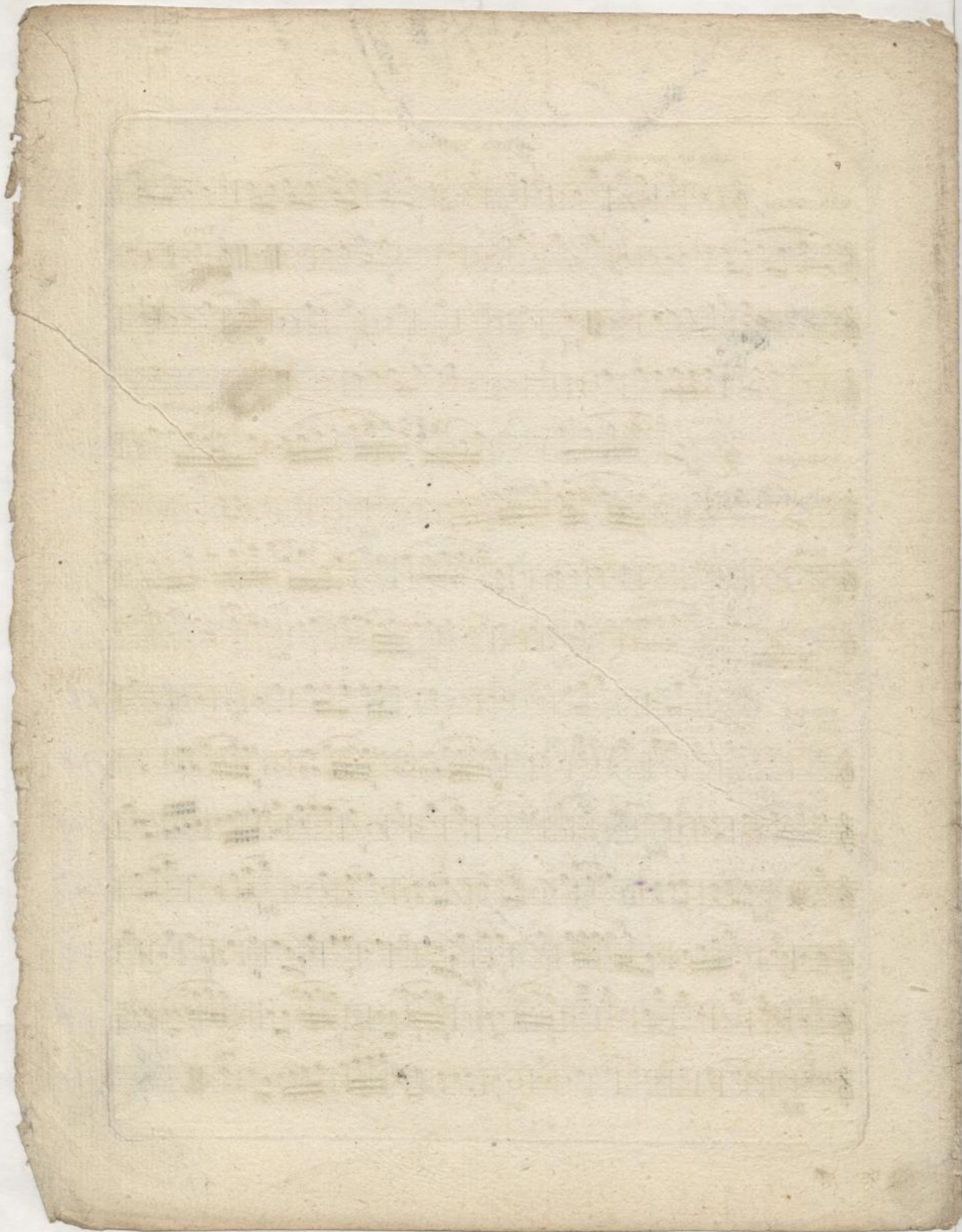
49

61

79

94

114



Oboe 2.

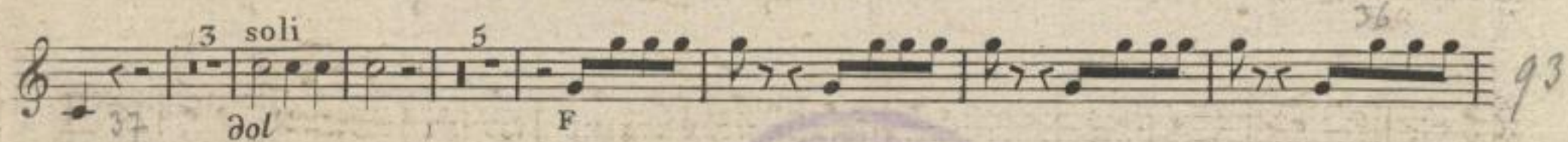
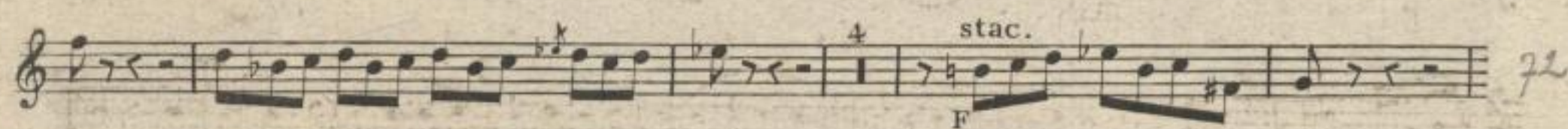
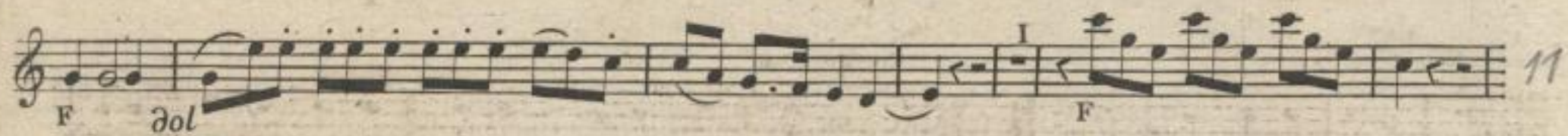
2.



BOCCHERINI

OBOE, SECONDO

SINFONIE



172

Mus. 3490 - N - 500



OBOE SECONDO

Con un poco di moto

MENUETTO

2 2 6

dol *F* *F* *F*

Trio 5

dol *cres* *F* *F* *F* *sol*

tr 6 *D.C. al Menuetto.* **ANDANTE TACET**

FINALE

All^o. vivo assai.

1 3

F *P* *FF*

28 *F* *dol* *F*

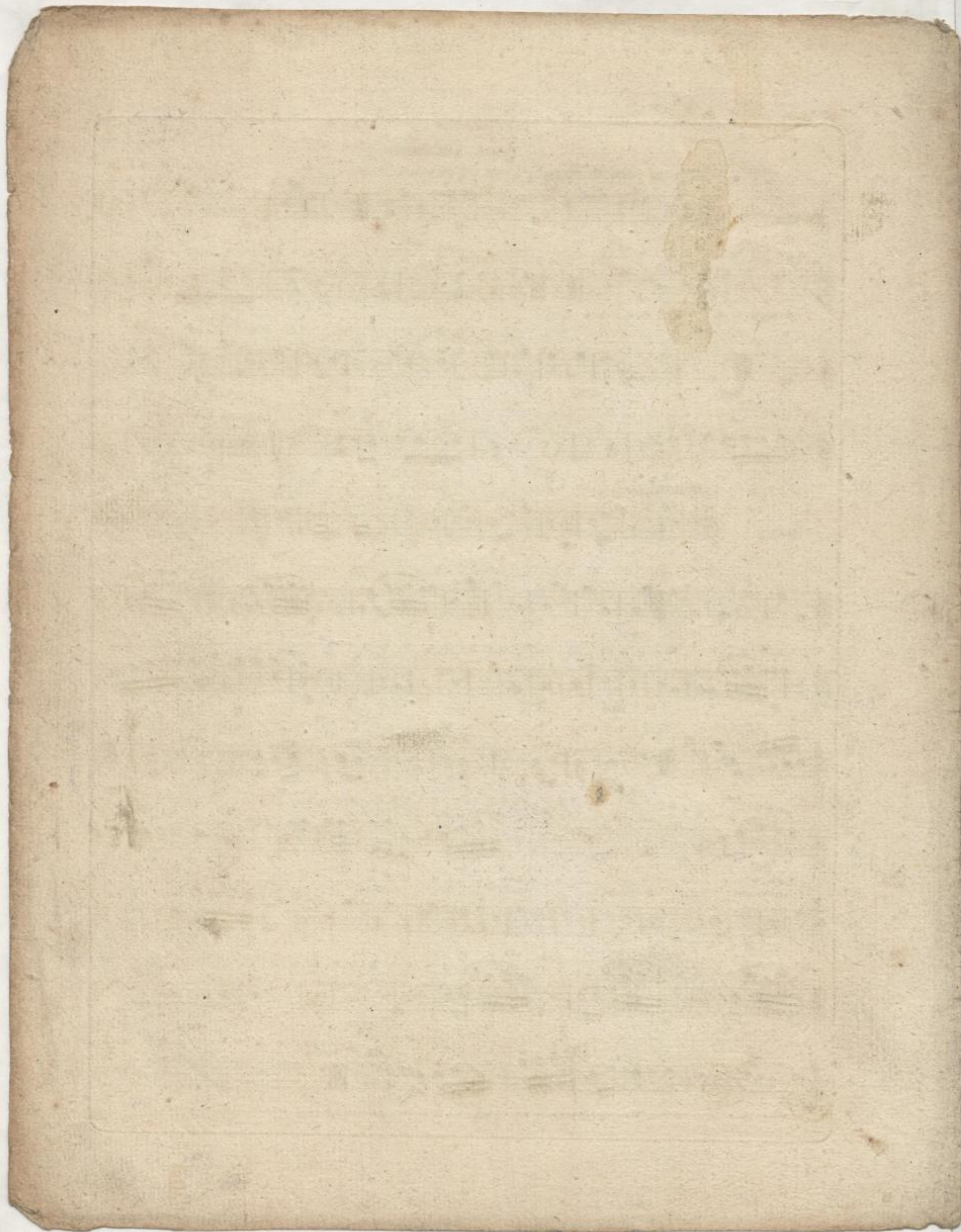
49 *dol*

59 *dol* *F* *F* *P* *F*

74 *P* *F* *P*

89 *F* *P* *F* *dol*

106 *FF*



Bagotto 1

2



BOCCHERINI

FAGOTTO PRIMO

All^o. con moto.

SINFONIE

10

18

27

38

45

51

62

73

81

93

102

Con un poco di moto

172

Mus. 3490 - N-500



FAGOTTO PRIMO

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with a fermata, a repeat sign, and a section marked "soli" in 3/4 time. The middle staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature, featuring a melody with a fermata and a section marked "cres" (crescendo). The bottom staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature, featuring a melody with a fermata and a section marked "poco" (poco). The score includes various musical notations such as notes, rests, fermatas, repeat signs, and dynamic markings like "p" (piano), "cres" (crescendo), and "poco" (poco). The piece concludes with the instruction "D.C. al M. Andante Tacet".

D.C. al M.

Andante Tacet

All^o vivo assai.

FINALE

[illegible]

Fagotto 2

2



SINFONIE

All^o con moto

18

27

38

45

50

62

74

81

93

102

172

Con un poco di moto

MENUETTO

FAGOTTO SECONDO

3

2 F P F P

Trio soli

2 I tenu.

P F P F P

soli

p tenu poco F

D.C. al M.
Andante Tacet

All^o.vivo assai.

FINALE

2/4

p F P F

14

26

3 tenu.

p F p F

42

p FF

50

soli

dol

58

FF F

71

P F P FF

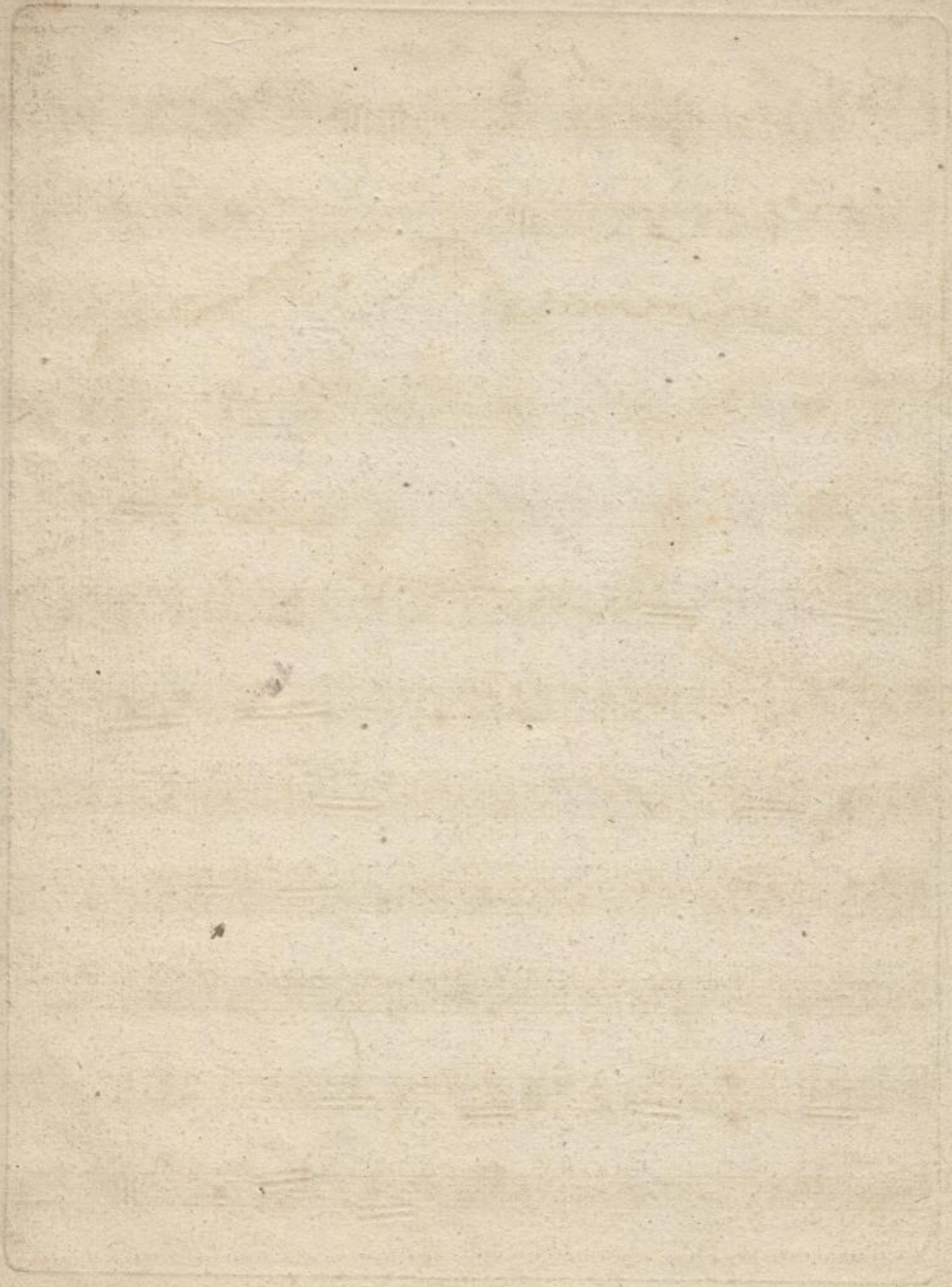
87

I

P F P F P

104

P F





2



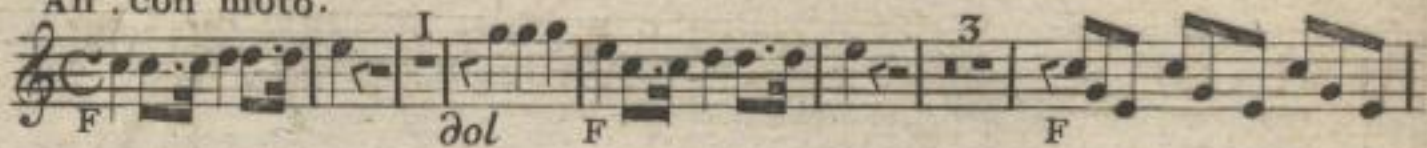
BOCCHERINI

CORNO PRIMO in C.

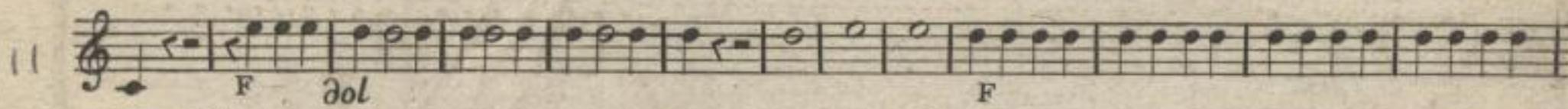
I

SINFONIE

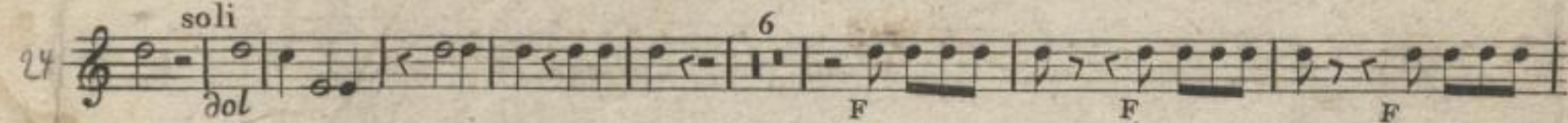
All^o. con moto.



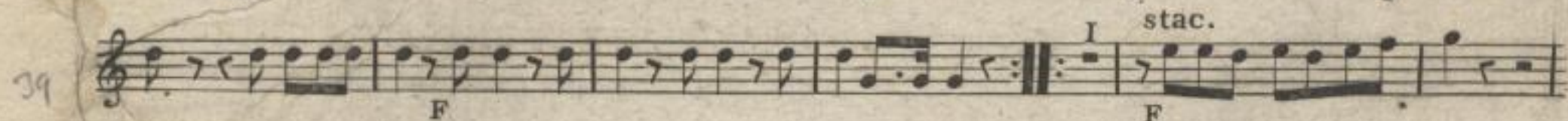
10



23



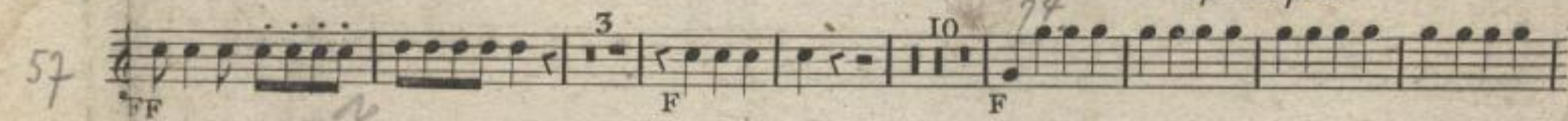
38



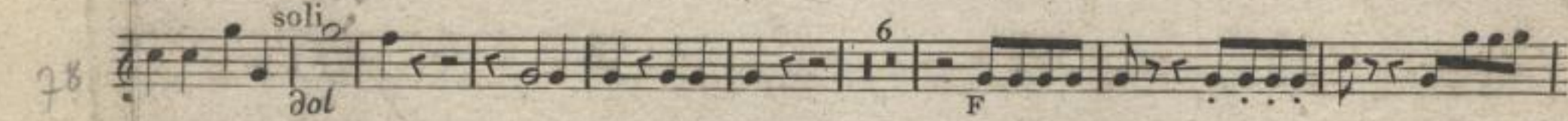
45



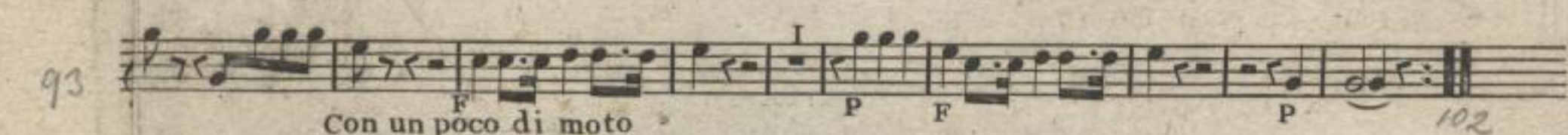
56



77

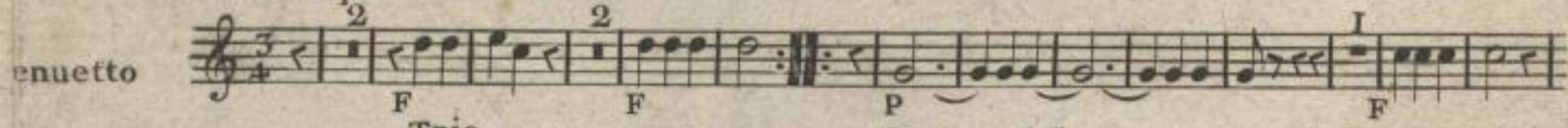


92

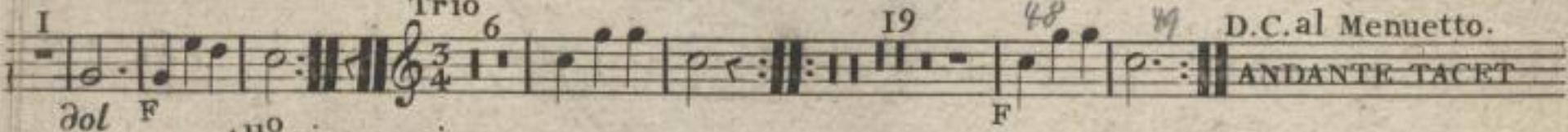


102

Con un poco di moto



16



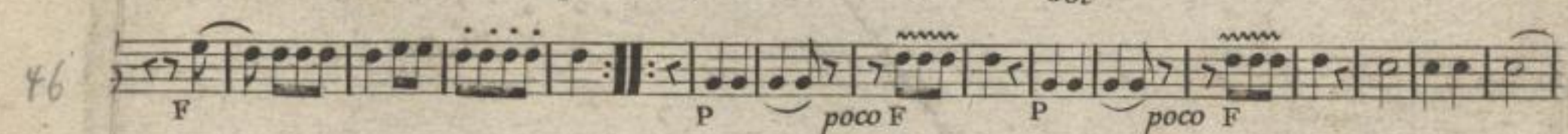
17



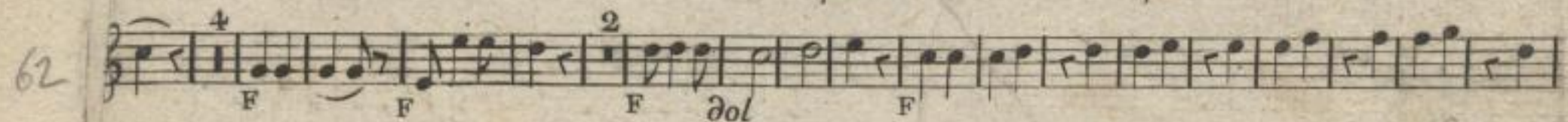
16



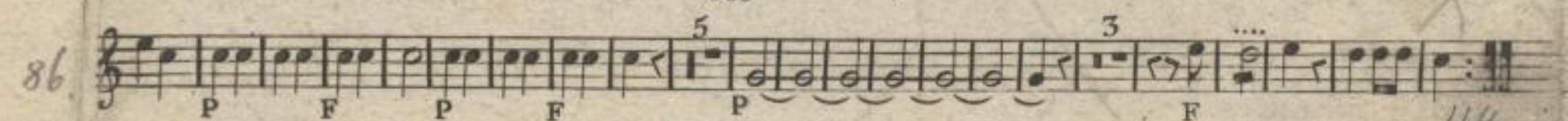
45



61



85

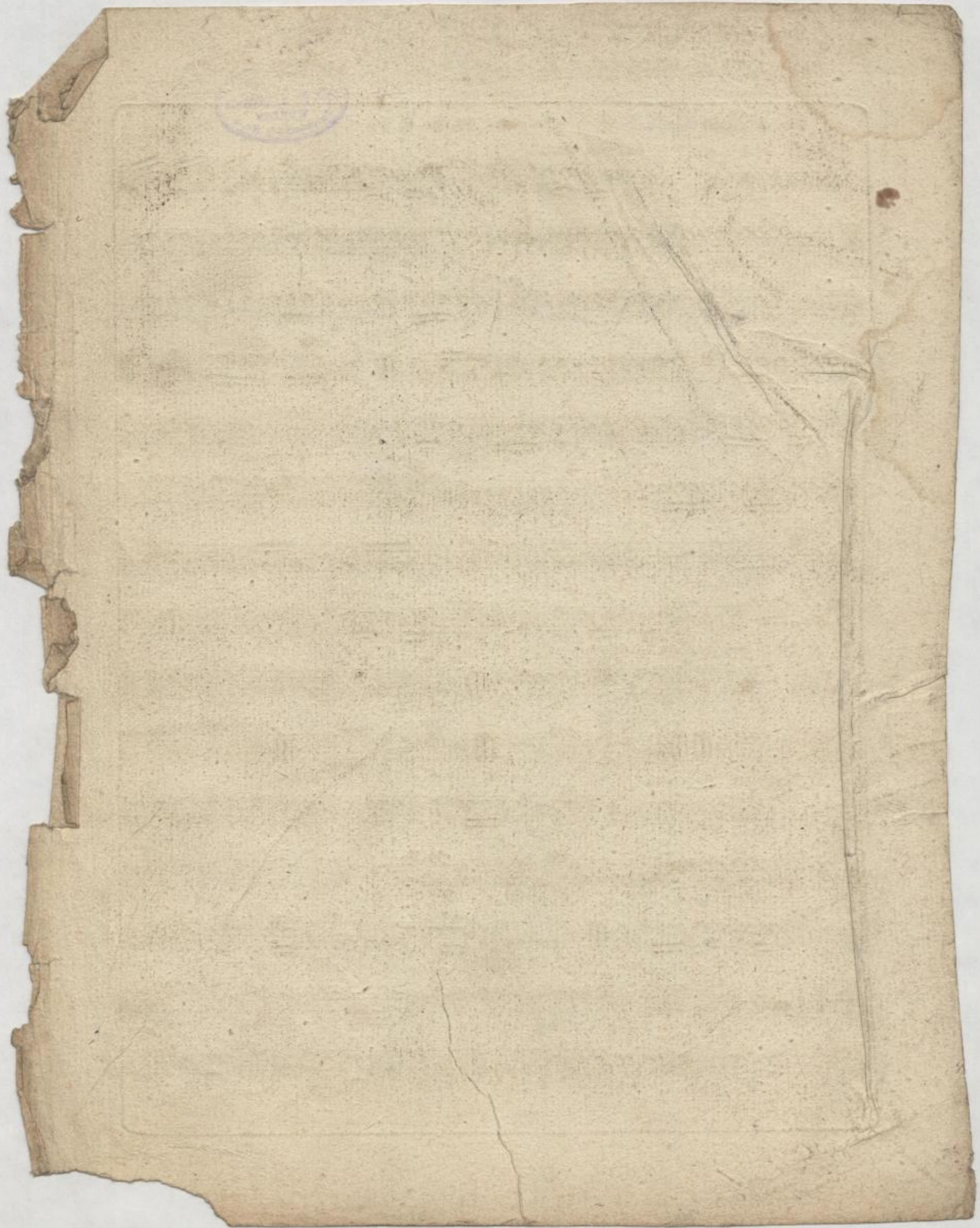


114

172

Mus. 3490-N-500





(Mus. Q 8604)