

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

1

I. Jeu de sons.

OBOE 1.

Andantino un poco rubato.

animato poco rit. Tempo 1.

First Oboe staff. Measures 1-12. Dynamics: *mp*, *p*. Tempo markings: *Andantino un poco rubato.*, *animato poco rit. Tempo 1.*, *Poco più animato, poco rit. a tempo.*, *Allegro molto vivace.*

Violin I staff. Measures 1-12. Dynamics: *f*, *ff*. Includes fingerings and bowings.

Flute I staff. Measures 1-12. Dynamics: *mf*, *ff*. Includes fingerings and bowings. Includes the word *orec* at the end.

Tchaikovsky — Suite No. 2, Op. 53

2

OBOE I.

Piu mosso.
13

mp *mp* *mf*

ff **ff**

1

Tempo I.
19 **H17** Viol. I.

ff *ff* *ff* *ff*

1 2 3 7

(10)

Tchaikovsky — Suite No. 2, Op. 53

OBOE 1:

3

ff *cresc.* *ff* *f* *cres - cen - do*
marcato *fff* *Più mosso.* *pp*
p *mp* *mf* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *N* *Andantino.* *mp*

(10)

OBOE I.

Moderato, Tempo di Valse. poco string. Fl. I. *Poco più mosso.*

OBOE I.

Moderato, Tempo di Valse. poco string. Fl. I. Poco più mosso.

30 3

ff mf ff mf ff mf

A 2

ff mf

riten. Tempo I. Stringendo.

3 2 8

ff mf ff mp cres.

cen do f mp p

B mp

p cres cen do 2 ff

Tempo I molto sostenuto.

4

p dolce mf poco più f

C

mf mp p

p più mf

Flauti.

15 D 5

mp p

(10)

OBOE I.

5

[illegible]

III. Scherzo burlesque.

Vivace con spirito. OBOE I.

The musical score is written for three staves: OBOE I, Violin I, and Flute I. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Vivace con spirito'.

- OBOE I:** Measures 18 and 19 are marked with a first ending bracket (1). Measure 20 is marked with a first ending bracket (1) and a second ending bracket (A 18). The dynamic is *mf*.
- Violin I:** Measures 19 and 20 are marked with a first ending bracket (1). Measure 20 is marked with a first ending bracket (1) and a second ending bracket (2). The dynamic is *mp*.
- Flute I:** Measures 19 and 20 are marked with a first ending bracket (1). Measure 20 is marked with a first ending bracket (1) and a second ending bracket (B). The dynamic is *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *pp*, *p*, *ff*, *cres*, *cen*). The measures are numbered 18, 19, and 20.

Tchaikovsky — Suite No. 2, Op. 53

7

OBOE I.

The musical score for Oboe I is written in E major (three sharps) and consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings and breath marks are indicated throughout the piece.

Staff 1: Starts with a treble clef and key signature of three sharps. The first measure contains a whole note E. Subsequent measures include eighth and sixteenth notes, with slurs and dynamic markings like *ff*. Fingerings 1 and 2 are indicated.

Staff 2: Continues the melodic line with slurs and a dynamic marking of *ff*. A fingering of 4 is shown.

Staff 3: Features a series of slurs and dynamic markings, including *ff*. Fingerings 2 and 1 are indicated.

Staff 4: Contains slurs and dynamic markings, with a *ff* marking. Fingerings 1 and 1 are shown.

Staff 5: Includes slurs and dynamic markings, with a *ff* marking. Accents are placed over several notes.

Staff 6: Starts with a key signature change to E minor (three flats). It includes slurs, dynamic markings like *mf*, and fingerings 4, 14, 1, 2, 3, 4, 5, 6.

Staff 7: Continues in E minor with slurs, dynamic markings like *f* and *ff*, and a fingering of 9. A key signature change to F major (one flat) is indicated.

Staff 8: Features slurs, dynamic markings like *ff*, and a key signature change to F major. The word *accentuato.* is written above the staff. A fingering of 7 is shown.

Staff 9: Continues in F major with slurs and a dynamic marking of *f*. A fingering of 7 is shown.

Staff 10: Ends with a key signature change to G major (two sharps). It includes slurs, dynamic markings like *ff*, and a fingering of 1.

Tchaikovsky — Suite No. 2, Op. 53

8

OBOE I.

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single system, with each staff containing a line of music. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of the first staff. The music features a variety of dynamics, including fortissimo (ff), mezzo-piano (mp), and fortissimo (fff). There are also articulations such as accents and slurs, and fingerings are indicated by numbers 1, 2, 3, and 4. The notation is complex, with many sixteenth and thirty-second notes, and some staves have a key signature change to D major (two sharps) in the later staves.

IV. Rêves d'enfant.

OBOE 1.

Andante molto sostenuto.

Viol. I.

14

1 2 3 4

p *pp*

p

mf

mf *mp* *mf*

mp *mp*

mp *mp*

mf *f* *mp*

f *ff*

ff

Tchaikovsky — Suite No. 2, Op. 53

10

OBOE I.

ff

ff *f*

L'istesso tempo.

mf *mf*

L'istesso tempo, ma un poco capriccioso. *Poco più mosso.*

pp *p* *pp espress.*

riten. ad libit.

p cresc. *mf*

G a tempo.

pp cresc. *mp* *mp* *cresc.* *mf*

ff *ff* *f* *f* *f*

ritard

f *p* *f* *p* *f* *p*

Tempo I.

pp

p *f* *pp* *pp*

V. Danse baroque.

OBOE I.

Vivacissimo.

[illegible]

Tchaikovsky — Suite No. 2, Op. 53

12

OBOE I.

This page of musical notation contains ten staves of music. The notation is as follows:

- Staff 1:** Treble clef, key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The melody features eighth and sixteenth notes with accents. A measure rest for 8 measures is indicated at the end.
- Staff 2:** Treble clef, continuing the melody. It includes a forte (*f*) dynamic marking and a measure rest for 21 measures.
- Staff 3:** Treble clef, continuing the melody. It includes a fortissimo (*ff*) dynamic marking and a measure rest for 22 measures.
- Staff 4:** Treble clef, continuing the melody. It includes a fortissimo (*ff*) dynamic marking and a measure rest for 23 measures.
- Staff 5:** Treble clef, continuing the melody. It includes a fortissimo (*ff*) dynamic marking and a measure rest for 24 measures.
- Staff 6:** Treble clef, continuing the melody. It includes a fortissimo (*ff*) dynamic marking and a measure rest for 25 measures.
- Staff 7:** Treble clef, continuing the melody. It includes a fortissimo (*ff*) dynamic marking and a measure rest for 26 measures.
- Staff 8:** Treble clef, continuing the melody. It includes a fortissimo (*ff*) dynamic marking and a measure rest for 27 measures.
- Staff 9:** Treble clef, continuing the melody. It includes a fortissimo (*ff*) dynamic marking and a measure rest for 28 measures.
- Staff 10:** Treble clef, continuing the melody. It includes a fortissimo (*ff*) dynamic marking and a measure rest for 29 measures.

The page concludes with the instruction *Meno mosso.* (Less motion).

1

Andantino, un poco rubato.

23

Poco piu animato.



23

Allegro molto vivace.

12

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into measures, with some measures containing multiple notes and others being rests. The dynamic markings include 'ff' (fortissimo) and 'mp' (mezzo-piano). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page number '7' is visible in the top right corner.

Tchaikovsky — Suite No. 2, Op. 53

2

OBOE II.

2 3 10

ff *fff*

Tempo I.

19 H 22 Ob. I. 23 24 25 26 27 28 Viol. II.

cresc. *ff* *fff*

Piu mosso.

1 1 1 1 1

pp *p* *mf* *fff*

13 Ob. I. 14 15

J 1 11 K 9 Ob. I. 10 11 12

M 2 2 1

N

Andantino.

3 24

fff

II. Valse.

3

OBOE II.

Moderato. Tempo di Valse.

Poco stringendo.

Poco più mosso.



Tchaikovsky — Suite No. 2, Op. 53

4

OBOE II.

2 E 2 2

f *ff* *f* *ff* *f* *ff*

2 2 F

f *ff* *f* *ff* *f* *ff*

Molto riten. 1 1 8 4 2

fff *p*

a tempo poco string. 12 3 Fl. I. 4 5

Poco piu mosso. *ff*

ff *mf* *ff* *mf* *ff*

mf *ff* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

G 2 2

mf *ff* *ff* *ff*

rit. Tempo I. stringendo 3 2 8

mp *cre* *scen* *do* *f*

riten.

a tempo 8

mp *p* *mp* *cre*

2 1 H 46

scen *do* *ff*

III. Scherzo burlesque.

OBOE II.

Vivace con spirito.

18 Fl. I. 19 20 *mf* 2 A 30 Ob. I. 31 32

B 1 33 *f* 1

2

3 8 *mp* *f*

C 8 Ob. I. 9 10 11 12 *pp* *p* *mp* 12

D 3 *p* *mp* *pp* 2 *p*

1 *mp* *mf* 1 *mf* *f* 1

2 ore - - - - - soen - - - - - do *ff*

E 2 *fff* 2

Tchaikovsky — Suite No. 2, Op. 53

6

OBOE II.

fff

fff

fff

fff

fff

14

mf

1 2 3 4 5 6 7

f

ff

7

ff

accentuato

7

f

ff

1

fff

Tchaikovsky — Suite No. 2, Op. 53

OBOE II.

7

The musical score for Oboe II on page 7 of Tchaikovsky's Suite No. 2, Op. 53, is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *mp* dynamic and a crescendo hairpin. The third staff features a *ff* dynamic and a *H* (harmonic) marking. The fourth staff has a *ff* dynamic and a triplet marking (3). The fifth staff includes a *ff* dynamic, accents, and a *fff* dynamic. The sixth staff has a *fff* dynamic and a fourth-note group marking (4). The seventh staff includes a *fff* dynamic and a second-note group marking (2). The eighth staff has a *fff* dynamic and first-note group markings (1). The ninth staff includes a *fff* dynamic and first-note group markings (1). The tenth staff has a *fff* dynamic and a triplet marking (3). The score concludes with a double bar line.

IV. Rêves d'enfant.

OBOE II.

Andante molto sostenuto.

14 A 4 Ob. I. 5 6 *pp*

B 4 1 4 *mf* *mf*

C L'istesso tempo. 2 4 D *mp* *mf* *mp* *mf*

3 *f* *ff*

E L'istesso tempo. 4 5 1 *ff* *mf*

F Lo stesso tempo, ma un poco capriccioso. 3 1 *mf* *pp* *p*

G 8 Ob. I. 9

H Tempo I. 24

ritard. *ff* *f* *f* *p*

ОВОЕ II.

F1.I.

Vivacissimo.

The musical score consists of four staves. The first staff is for Violin I (Viol. I.), starting at measure 7 and ending at measure 31. It includes dynamics *p*, *mp*, and *f*. The second staff is for Flute I (Fl. I.), starting at measure 28 and ending at measure 31. The third staff is for Oboe I (Ob. I.), starting at measure 10 and ending at measure 11. The fourth staff is for Clarinet (C), starting at measure 23 and ending at measure 29. It includes dynamics *cresc.*, *ff*, and *f*. The score also features various musical markings such as *B*, *D*, *A*, and *sempre f*.

10

Musical score for a single melodic line, likely for a piano or violin. The score is written on a grand staff (treble and bass clefs). The tempo is marked **Prestissimo.** and the dynamics range from **ff** (fortissimo) to **fff** (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction **Meno mosso.** (less motion).

Meno mosso.

Suite No. 2, Op. 53

CORNO INGLESE.

Poco più animato.

23

AS

Viol.

poco rit.

a tempo

decresc.

Allegro molto vivace.

B 3 Viol.I.4

Viol.I.4

5

9

Viol.I.

8

2

2



cresc.

10

sf **grazioso**

ny cresc.

cre - - scen - do

Tchaikovsky — Suite No. 2, Op. 53

2

CORNO INGLESE.

Più mosso. Viol. I.

16 17 18 F 6

1

2 2 3

10 Tempo I. 19

Viol. I. 14 15 16 17 18 12 1 6

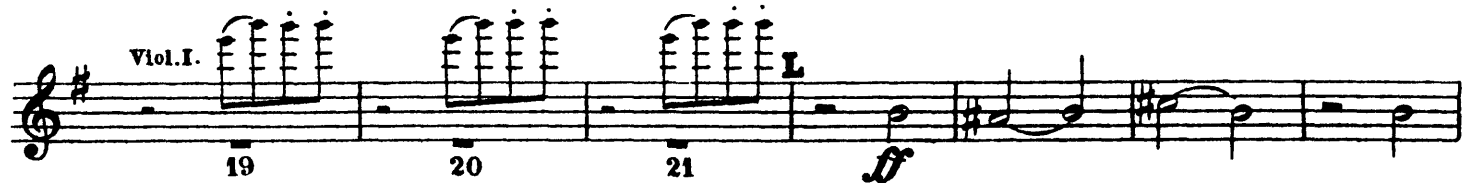
7 8 16

17 18 19 20

Tchaikovsky — Suite No. 2, Op. 53

CORNO INGLESE.

3



II. Valse.

CORNO INGLESE.

Moderato Tempo di Valse. Poco string. Fl. I.

30 3 4 5

Poco più mosso.

2 2

2 2

2 2

2 2

3 riten. Tempo I. 1 1

2 mp mp

string. riten. a tempo

cres - cen - - do f mp = p

2 2 B

p p cres - cen - - do al -

Fl. I.

4 Tempo I molto sostenuto C

16 1 2 3

2 2 2 2 2 2 12

mp p p p

Viol. I.

D

13 14 15

mp cresc.

CORNO INGLESE.

2 *string. Più mosso vivace.* 2 *mp* 2 *ff* 2 *f-ff*

2 *f-ff* 2 *f-ff* 2 *f-ff* 2 *f-ff*

2 *f-ff* 2 *f-ff* 2 *f-ff*

molto riten. 1 *Tempo I.* 2 *string. ritard. a tempo*
1 *ff-p* 2 *mp* 4 2 12

Poco *string. Fl. I.* 3 4 5 *Poco più mosso.* 2 2 *ff* *ff* *ff*

2 2 2 *ff* *ff* *ff*

3 *riten.* *Tempo I.* 1 *mp* *mp*

1 *stringendo* *riten.*
cres-cen - do *f*

a tempo 2 *mp-p* *p* *p* *cres - cen - do*

1 *H 7* 2 33 *p* *p*

III. Scherzo burlesque.

Vivace con spirito. CORNO INGLESE.

Flauti 20 21 22 *mf* 1 A 32 B 25 Fl. I. 26 27 28

mp *f* *mp* C 9 1 1

11 1 1 2 D 14 Flauti 15 16

p *pp* *p* *f* *cre* - - - *scen* - - - *do* *ff*

E 1 2 *cresc.* *ff* *ff*

4 *ff*

2 2 1 1

1 *ff*

2 4 Ob. I. F 34 1 2

7 *ff*

CORNO INGLESE.

The musical score for the English Horn part is written in G major (one sharp) and consists of ten staves. The notation includes various musical elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a fermata over a measure. Dynamics include *f* and *ff*. Fingerings 7 and 3 are indicated.
- Staff 2:** Continues the melodic line with eighth notes and rests. Dynamics include *ff*. Fingering 1 is indicated.
- Staff 3:** Features a more complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *mp*. Fingering 1 is indicated.
- Staff 4:** Continues the melodic development with eighth notes. Dynamics include *f*. Fingering 1 is indicated.
- Staff 5:** Includes a triplet of eighth notes. Dynamics include *ff*. Fingering 3 is indicated.
- Staff 6:** Features a series of eighth notes with accents. Dynamics include *ff*. Fingering 1 and 2 are indicated.
- Staff 7:** Contains a series of eighth notes with a slur. Dynamics include *ff*. Fingering 4 is indicated.
- Staff 8:** Features a series of eighth notes with a slur. Dynamics include *ff*. Fingering 2 and 1 are indicated.
- Staff 9:** Continues the melodic line with eighth notes. Dynamics include *ff*. Fingering 1 is indicated.
- Staff 10:** Ends with a series of eighth notes and a final note. Dynamics include *ff*. Fingering 2 and 3 are indicated.

IV. Rêves d'enfant.

CORNO INGLESE.

Andante molto sostenuto.

14 A 4 Oh. I. 5 6 pp

B 4 1 pp

3 C L'istesso tempo 2 espress. 4 p mp mf

D 3 3 ff

E 4 L'istesso tempo. Solo 9 mf fdim.

F Lo stesso tempo ma un poco capriccioso. Poco più mosso. riten. 1 3 2 5 4 pp

G a tempo Solo 5 1 3 2 5 4 pp cresc. mp mp cresc. mf mp espress.

H 6 Tempo I. 6 2 3 1 7 3 pp pp

V. Danse baroque.

CORNO INGLESE.

Vivacissimo.

7 *p* 28 *F.I.* 29 30 31 *mp* *f* **A**

f *cresc.* *dim.* **B** *sempre*

23 **C** 14 *Ob. I.* 15 16 17

Ob. I. **D** 8 7 8 9 *p* 18

1

Tchaikovsky — Suite No. 2, Op. 53

10

CORNO INGLESE.

1

1 E

26 Obol

27 28 29 30

G 31 *ff*

12 *f*

3

H

7 1 5 2 1

ff *ff* *ff*

Meno mosso.