

Georg Gerson

(1790–1825)

Anfrage

(für Jens Lund)

WoO 4

Score
(Contemporized)

Edited by
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Anfrage (für Jens Lund)

Contemporized edition

Andantino

Georg Gerson (1790-1825)

Gesang

Forte-piano

The musical score begins with a vocal line (Gesang) and a piano accompaniment (Forte-piano). The vocal part starts with a short rest followed by a melodic line. The piano part features sustained notes and dynamic markings 'rf' (rhythm freedom) and 'for'. The piano accompaniment consists of bass and harmonic chords. The section concludes with the word 'Fine'.

4

Darf ich zu deinem Prei - se nach treu - er Sän - ger - wei - se ein
p

The vocal line continues with lyrics: 'Darf ich zu deinem Prei - se nach treu - er Sän - ger - wei - se ein'. The piano accompaniment provides harmonic support with sustained notes and chords. The dynamic 'p' (pianissimo) is indicated for the piano part.

9

klei - nes Lied dir weih'n, ein klei - - - - nes Lied dir weih'n?
mf for mf

The vocal line continues with lyrics: 'klei - nes Lied dir weih'n, ein klei - - - - nes Lied dir weih'n?'. The piano accompaniment includes sustained notes and chords, with dynamics 'mf' (mezzo-forte) and 'for' (rhythm freedom).

13

Darf ich?
Darf ich?

p pp

The vocal line concludes with the question 'Darf ich?'. The piano accompaniment ends with a soft dynamic 'pp' (pianississimo).

17

Du lis - pelst lei - se: Nein, nein gu - ter Jüng - ling, nein, nein

22

gu - ter Jüng - ling, nein, nein

gu - ter Jüng - ling, nein.

for

rf

for

rf

2. Darf ich in sanften Klagen
Auch nicht dem Echo sagen,
Mein Herz sei ewig Dein?
Darf ich? Du sprichst mit Zagen:
Nein, guter Jüngling, nein.
3. Darf ich auch nicht durch Thränen
Bekennen dir mein Sehnen
Und meine Schwärzmereien?
Darf ich? Du sprichst mit Thränen:
Nein, guter Jüngling, nein.
4. So will ich denn verschwiegen
Mein glühend Herz besiegen
und dir gehorsam seyn?
Sprich doch, o Mädchen! sprich doch:
Nein, guter Jüngling, nein.

Critical notes

This score is the first modern edition of the song “Anfrage (für Jens Lund)” (WoO 4) by the Danish composer “Georg Gerson” (1790–1825). The composition is not listed in the composer’s “Verzeichniss über Zwei Hundert meiner Compositionen”.¹

The sources are:

- MS* a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on p. 223 in “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”. The composition is not listed in the composer’s “Verzeichniss über Zwei Hundert meiner Compositionen”. The composition is dated Copenhagen, January 1, 1824.
- COPA* “Zwölf deutsche Lieder”, “C II, 140 tv. 2o. 1957-58.764”, a collection of manuscript copies written around 1825 preserved at the Royal Library of Copenhagen, Denmark. The song is found on pp. 49–50.
- COPB* “Romancer af G. Gerson”, “MA ms 0329. mu 7011.2506”, a collection of manuscript copies written around 1825 preserved at the Royal Library of Copenhagen, Denmark. The song is found on pp. 34–35.
- PR* “Sex Sange af Georg Gerson udgivne efter Componistens Död af Musikforeningen”, published by Musikforeningen, Copenhagen, 1842.

The poem “Anfrage”, with no author in *MS* and *PR*, is by the German poet, Karl Friedrich Müchler (1763–1857). The dedicatee, the jurist Jens Lund (1796–1836), was a highly estimated amateur tenor singer. He became head of the Danish governmental department for education.²

¹ Royal Library, Copenhagen, *mu 7105.0962, C II, 6b*.

² See Anne Ørbæk Jensen, “Hellige Flamme, Studentersang i Danmark i 1800-tallet”, Copenhagen 1996, p. 62.