

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

CORNO III in F

Andantino un poco rubato. Poco più animato. Allegro molto vivace. Alla breve.

23 A 23 12 B 15

Viol. I.

16 17 18 *f*

4 C 6 Fl. I. 7

Viol. I. Fl. I. 1 *cresc.* 3

D

1 E 20

Viol. I. Piu mosso. Viol. I. 18 19 20 21 *ff*

F

1 G 2 7 *ff*

(19)

2

[illegible]

Tempo I. H 31 I 26 Fl. I.

Measures 27-30 of the Flute I part. The key signature has one sharp (F#). Measure 27: Rest. Measure 28: Quarter note G4 (F#), quarter note A4 (G#), quarter note B4 (A#), quarter note C5 (B#). Measure 29: Quarter note D5 (C#), quarter note E5 (D#), quarter note F#5, quarter note G5 (F#). Measure 30: Quarter note A5 (G#), quarter note B5 (A#), quarter note C6 (B#), quarter note D6 (C#). The staff ends with a fermata over the final note.

[illegible]

Andantino.

3 24

CORNO III in F.

Poco più mosso.

Fl. I.

3

4

5

ff

2

ff

2

ff

A

2

2

ff

ff

ff

ff

Tempo I.

3 2 4

Corno I.

1

string.

rit.

5

2

3

mp cres - cen - do

f

riten.

a tempo

8

B

p

Tempo I molto sostenuto.

Corno II.

1

4

11

12

13

14

15

16

f

ff

C

7

2

16

Fag. I.

D

17

18

p

mp

piup

pp

1

1

3

1

1

1

pp

mp

mp

mf

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4

CORNO III in F.

Piu mosso, vivace.

string.
mf — *ff* *f* < *ff* *f* < *ff*

f < *ff* *f* < *ff* *f* < *ff* *f* < *ff*

f < *ff* *f* < *ff*

molto rit. *Tempo I.* *string.* *ritard.*
ff = *p* *mp cresc.* *f dim.*

a tempo. *Poco stringendo.* *F.I.I.* *Poco piu mosso.*
mp — *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

Tempo I. *Corno 1.* *string.*
ff *rit.* *mp cresc.*

riten. *a tempo.* *cen - do* *f* *mp* > *p* *p cresc.* *cen -*

Fag I. *1* *1* *H 26* *27* *28* *1* *15*
do *f* *ff* *ppp*

III. Scherzo burlesque.

CORNO III in F.

Vivace, con spirito.

24 A 32 B 26 F.I.I.

27 28 29 30 31 *ff*

C 12 *p*

8 D 5 F.I.I. Viol.I. 6 7 8 *mp* 2

mf *f* *cres* *cen*

do *ff* *ff* 1

E *ff* *fff* *f* 2

4 *f* 2 2

1 1 1 *ff* *ff*

5 *fff*

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6

CORNO III in F.

pesante.

ff

19 **F** 30 Viol. I. **G**

31 32 33 34 *f*

f

ff

mp *mp* *f* *f* *ff*

H 3 *ff*

3 *ff*

1 2 *f* 4

2 2 1 1 *ff*

1 *ff*

4 *ff*

IV. Rêves d'enfant.

CORNO III in F.

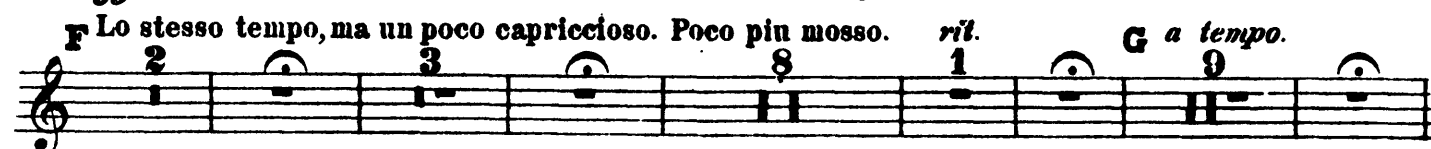
Andante molto sostenuto.



Viol. I.



C L'istesso tempo.



V. Danse baroque.

CORNO III in F.

Vivacissimo.

Fl. I.

7 28 29 30 31 32 A

1 2 1 1

1 1 1 1 1 1

1 1 1 1 1 1

B 1 1 1

cresc. 1 1 1 18

ff ff

Viol. I. C 3 10 11 12 ff

D 7 8 9 10 11 12

Fag. I.

Corno 3. 13 14 15 p

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CORNO III in F.

8

f

ff

f *ff* *ff* *f* *ff* *ff*

Fl. I. *ff* *G*

Prestissimo. *Fag. I.* *f*

ff

ff

ff

Meno mosso.

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•

CORNO IV in F.

23

A

23

12

B 3

Vio

I. I.

—

The first staff of music is written in treble clef with a key signature of one sharp (F#). It contains measures 1 through 19. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). A fermata is placed over the final note of measure 19. The number 19 is printed at the end of the staff.

6 Fl. I. 1. 3. Viol. I. Fl. I. 1. *cresc.* 3

7 8 9 10

[illegible]

Fl. 1.

9 10 11 12 *mf*

Più mosso. Viol. I.

18 19 20 21

(20)

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2

CORNO IV in F.

ff *fff* *Tempo I.* 10 19 H 31 I 26

Fl. I. 27 28 29 30 *cresc.*

J 1 5 *cres - cen - do* *ff* *mf* 1 2 3 4 5 6

Fl. I. 7 8 9 10 11 *Piu mosso.* 1 1 *pp* *fff*

1 *p* 1 1 *mp* 1

L *mf* *f* *fff*

M 2 7 *fff* *N*

Andantino. 3 24

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II Valse.

3

CORNO IV in F.

Moderato, Tempo di Valse. Poco string.

Poco più mosso.

30 3 Fl. I. 4 5 ff

2 ff 2 ff 2 ff A 2

ff 2 ff 2 ff

riten. Tempo I. Corno I. 3 2 4 1 2 3

string. cres - cen - do mp f mp p a Tempo. 8

B Corno III 9 10 11 12 1 4 11 Tempo I.

molto sostenuto. Corno II. 12 13 14 15 16 C 9 20 21 22 Far. I. D[♯] F

1 1 1 1 mp 1 pf 1

(20) pp p

4

Più mosso vivace.

string.

[illegible][illegible]

Tempo I. Poco string. *F1.1.* Poco più mosso.

The musical score for Flute 1 (F1.1.) is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are "Tempo I. Poco string." and "Poco più mosso." The score is divided into two sections by a double bar line. The first section contains measures 26 and 27, marked with a "26" and a "3" above the staff. The second section contains measures 28 and 29, marked with a "2" above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like "ff" (fortissimo) and "f" (forte). The tempo change is indicated by a "Poco più mosso." marking.

Scen - do. *f* *riten.* *a tempo.* *mp* *p* 8

Corno II.

9 10 11 12 1 1 H 46

III. Scherzo burlesque.

CORNO IV in F.

Vivace con spirito.

Vivace con spirito.

24 A 32 B 26

27 28 29 30 31

C

pp

p

24 D 5

Fl.I.

Viol.I.

Viol.II.

2

6

7

4

2

f ore - - - scen - - - do.

ff

2

4

2

2

1

1

1

4

ff

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6

CORNO IV in F.

posante.

19 F 30 Viol. I.

31 32 33 34

f

1

mp

f

3

ff

3

ff

1

2

4

2

2

1

1

1

ff

3

IV. Rêves d'enfant.

CORNO IV in F.

Andante molto sostenuto.

11 8 B 7 Viol. I.

L'istesso tempo.

mp mf

p cresc. p

D

cresc. 1 mf cresc. f ff

L'istesso tempo. Lo stesso tempo ma un poco capriccioso.

E 4 11 F 2 3

Poco piu mosso.

2 6 a tempo 9 ritero 8

Tempo I. os. I.

10 11 12 p p 10

(20)

V. Danse daroque.

CORNO IV in F.

Vivacissimo.

Fl. I.

7 28 29 30 31 32 A

1 2 1

1 1 1 1 1

1 1 1 1 1

1 1 1 1 B 1

1 1 cresc. 1 1 1

19 C Viol. I. 20 3

12 1 D 3 9

p.

1.

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9

CORNO IV in F.

1 E 5

4

20

F1 I.

27 28 29 30

ff

Prestissimo.

4

8

6

1

1

2

1

7

I

1

Meno mosso.