

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

TROMBONE TENORE I.

Andantino un poco rubato. Allegro molto vivace.

23 A 23 12 B 31 C 17 D Viol. I. 18 19

20 2 2 1

E 20 Viol. I. Piu mosso. F 3 Viol. I. 21 22 23 24 21 4

5 6 Tr. II. f

3 G 2 8

10

Tempo I. H 31 I 31 Fl. I. 19 32 33 34 35

11 K 8 Fl. I. Piu mosso. 19 Viol. II. Viol. I. 9 10 11 12 21 L 20 21

M 2 8 N

3 Andantino. 24

II. Valse TACET.

III. Scherzo burlesque.

TROMBONE TENORE I.

Vivace, con spirito.

24 A 32 B 32 C 32 D 21 Fl. I. 22 23

24 mp mp mf 3

E 1 27 Obol. 28 29 30 31

1 1 ff ff ff

3 34 F 34 G 22 Viol. I. 23

24 mp mp mf

H 20 Corn. 21 22 23 24

I 27 Obol. 28 29 30 31 ff ff

3 ff ff

IV. Rêves d'enfant TACET.

V. Danse baroque.

TROMBONE TENORE I.

Vivacissimo.

36 FL. I. A 39 B 34 Viol. I.

37 38 p

C 36 37 f f f

1 D 30 FL. I. 31 32 ff

E 6 ff

7 F 26 FL. I. 27 28 29 30 ff G

Prestissimo. H 8 Viol. I. Viol. II. 28 9 10

Viola. Bass. 11 12 ff 5 ff

I 3 3 ff

Meno mosso. 1

Detailed description: This is a page of a musical score for Trombone Tenor I, measures 35 through 40. The score is written in 3/8 time and features various dynamics and articulations. It includes parts for Flute I, Violin I, Viola, and Bass. The tempo is marked 'Vivacissimo' and 'Prestissimo'. The score is divided into sections labeled A, B, C, D, E, F, G, and H. The page number 3 is in the top right corner.

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I. Jeu de sons.

TROMBONE TENORE II.

Andantino un poco rubato.

Allegro molto vivace.

23 A 23 12 B 31 C 17 D Viol. I. 18

19 20 *ff* 2 2 1

E 20 Viol. I. Pin mosso. 21 F 3 4 5

21 22 23 24 *ff* 2 2 2 2 2 G

6 *f* *ff* *ff*

2 8 *ff* *ff*

10 Tempo I. 19 H 31 I 31 Flauti I. II. 32 33

34 35 *ff* 11 K 8 Flauti. 9 10 11

Pin mosso. 21 L 19 Viol. II. Viol. I. M 2

12 *ff* 20 21 *ff*

4 1 N *ff* *f*

Andantino. 3 24

II. Valse. TACET.

III. Scherzo burlesque.

TROMBONE TENORE II.

Vivace con spirito.

24 A 32 B 32 C 32 D 21 Fl. I. 22 23

24 mp mp mf 4

E 3 27 Obol. 28 29 30 31 1 1 ff ff

7 34 F 34 G 22 ff

Viol. I. 23 24 mp mp

H 20 Corni. 21 22 23 24 mf f

1 27 Obol. 28 29 30 31 1 ff ff

1 6 ff ff

IV Rêves d'enfant. TACET.

V. Danse baroque.

TROMBONE TENORE II.

Vivacissimo.

Musical score for Trombone Tenor II, measures 27-38. The score is in 2/4 time and features various dynamics and articulations. Key markings include:

- Measures 27-30: *ff*, *ff*, *ff*, *ff* (marked **G**)
- Measure 31: *ff* (marked **A2**)
- Measures 32-34: *mf*, *mf*, *mf* (marked **B**)
- Measures 35-36: *mf*, *mf* (marked **3**)
- Measure 37: *p* (marked **28**)
- Measures 29-30: *mp*, *p* (marked **29**, **30**)
- Measures 31-32: *piu f*, *ff* (marked **31**, **32**)
- Measures 33-34: *f*, *mf* (marked **33**, **34**)
- Measures 35-36: *mf*, *mf* (marked **35**, **36**)
- Measures 37-38: *mf*, *mf* (marked **37**, **38**)

Additional markings include *cresc.*, *do f*, *cre - scen*, and *Meno mosso.* at the end of the page.

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I. Jeu de sons.

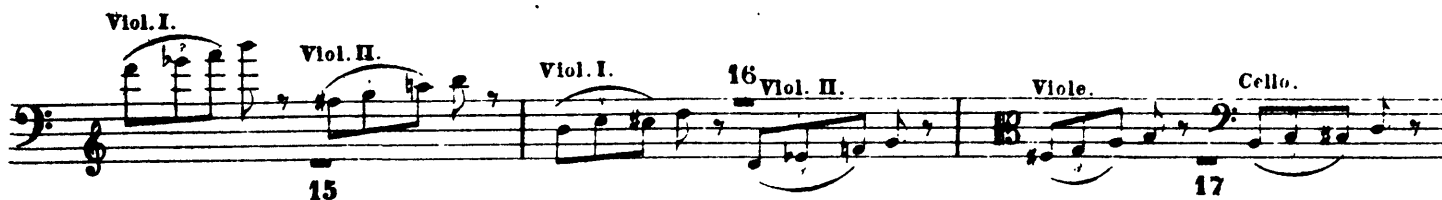
TROMBONE BASSO.

Andantino un poco rubato.

Allegro molto vivace.

23 A 23

12 B 31 C 14



TROMBONE BASSO.

10

Tempo I.

19 H 31 I 31 Fl. I. 32 33

34 35 ff 11 K 6

7 8 9 10 11 12 Piu mosso. 21 L 3

Taba

Viol. I. 4 5 6 f

f

2 M 2 ff

4 ff f ff

N ff

3 Andantino. 24

II. Valse. TACET.

III. Scherzo burlesque.

TROMBONE BASSO.

Vivace con spirito.

24 A 32 B 32 C 32 D 21

Flauti.

Musical staff for Trombone Bass, measures 22-24. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Above the staff, the Flauti part is written in treble clef. Measure numbers 22, 23, and 24 are indicated below the staff.

Musical staff for Trombone Bass, measures 25-26. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics markings include *mp*, *mf*, *f*, and *ff*. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over the final note of measure 26.

Musical staff for Trombone Bass and Oboe, measures 27-31. The Trombone Bass part is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Oboe part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics markings include *fff* and *ff*. Measure numbers 27, 28, 29, 30, and 31 are indicated below the staff.

Musical staff for Trombone Bass, measures 32-34. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics markings include *ff*. Accents are placed over notes in measures 32 and 33. Measure numbers 32, 33, and 34 are indicated below the staff.

Musical staff for Violin I, measures 31-34. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics markings include *f*. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

Musical staff for Trombone Bass, measures 35-36. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics markings include *f*. Measure numbers 35 and 36 are indicated below the staff.

Musical staff for Trombone Bass, measures 37-38. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics markings include *mp*. Measure numbers 37 and 38 are indicated below the staff.

Musical staff for Trombone Bass and Horn, measures 19-24. The Trombone Bass part is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Horn part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics markings include *mp*, *mf*, and *f*. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the staff.

Musical staff for Trombone Bass and Oboe, measures 27-31. The Trombone Bass part is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Oboe part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics markings include *fff* and *ff*. Measure numbers 27, 28, 29, 30, and 31 are indicated below the staff.

Musical staff for Trombone Bass, measures 32-34. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics markings include *ff*. Accents are placed over notes in measures 32 and 33. Measure numbers 32, 33, and 34 are indicated below the staff.

IV. Rêves d'enfant. TACET.

V. Danse baroque.

TROMBONE BASSO.

Vivacissimo.

The musical score is arranged in nine staves. The first staff is for Trombone Bass, starting at measure 36 and ending at measure 35. It includes dynamic markings *p* and *mf*. The second staff is for Flute I (Fl. I.), starting at measure 36 and ending at measure 39, with dynamic marking *mf*. The third staff continues the Trombone Bass part with dynamic markings *cresc.* and *piu f*. The fourth staff continues the Trombone Bass part with dynamic markings *ff*, *meno f*, *mp*, and *p*. The fifth staff continues the Trombone Bass part with dynamic markings *p* and *f*, and includes the lyrics "cre - scen - do". The sixth staff is for Violin I (Viol. I.), starting at measure 19 and ending at measure 20. The seventh staff continues the Violin I part with dynamic marking *f*. The eighth staff continues the Violin I part with dynamic marking *ff*. The ninth staff continues the Violin I part with dynamic marking *f* and includes the letter "E".

TROMBONE BASSO.

Musical staff 1: Trombone Bass part, measures 1-11. The staff is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with accents and dynamic markings of *f* and *ff*.

Musical staff 2: Trombone Bass part, measures 12-28. Measures 12-26 continue the previous pattern. Measure 27 is a whole rest. Measure 28 is a whole note chord. A Violin I staff is shown above, starting at measure 27.

Musical staff 3: Violin I part, measures 29-30. The staff is in treble clef. Measure 29 is a whole note chord. Measure 30 is a whole note chord. A Trombone Bass staff is shown below, starting at measure 29.

Musical staff 4: Trombone Bass part, measures 31-41. The tempo marking **Prestissimo.** is above the staff. Measures 31-40 are whole notes. Measure 41 is a whole note chord. A Violin I staff is shown above, starting at measure 41.

Musical staff 5: Violin I part, measures 42-51. The staff is in treble clef. It features a series of eighth and sixteenth notes with accents and dynamic markings of *ff*.

Musical staff 6: Trombone Bass part, measures 52-61. The staff is in bass clef. It features a series of eighth and sixteenth notes with accents and dynamic markings of *ff*.

Musical staff 7: Trombone Bass part, measures 62-71. The staff is in bass clef. It features a series of eighth and sixteenth notes with accents and dynamic markings of *ff*.

Musical staff 8: Trombone Bass part, measures 72-81. The staff is in bass clef. It features a series of eighth and sixteenth notes with accents and dynamic markings of *ff*.

Musical staff 9: Trombone Bass part, measures 82-91. The tempo marking **Meno mosso.** is above the staff. The staff is in bass clef. It features a series of eighth and sixteenth notes with accents and dynamic markings of *ff*.

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Suite No. 2, Op. 53

2

I. Jeu de sons.

TUBA.

Andantino un poco rubato. **Allegro molto vivace.** **Viol.I.** **Viol.II.**

23 A 23 12 B 31 C 14



15

Viol.I. 16 **Viola.** 17 **Cello.** **D** 2 2



1 E 20 **Viol.I.** 21 22 23 24



Piu mosso. **F** 6 **Tromb. Basso.** 2

21 7 8 9 10 11 12



2 **G** 2 **ff** 8



10 **Tempo I.** **H** 31 **I** 31 **Fl. I.** 32 33 34



11 **Viol.I.** **K** 1 2 3 4 5 6



cre-scen-do **Piu mosso.** **L** 3 **Viol.I.** 21 4 5 6



II. Valse TACET.

III. Scherzo burlesque.

Vivace, con spirito.

Tchaikovsky — Suite No. 2, Op. 53

4

IV. Rêves d'enfant TACET.

V. Danse baroque.

TUBA.

Vivacissimo. A 8

Viol. I.

40 9 10 11 12 13 1

5 1 5 1 5

1 B

piu f f

meno f mp p

p cre - scen - do f C 3

15 D 24 Tromb. B. 25 26 27

1 ff 28 29 30 31

1 E 5

Tchaikovsky — Suite No. 2, Op. 53

TUBA.

Musical staff 1: Bass clef, starting with a fermata and a 4-measure rest.

Musical staff 2: Bass clef, starting with a fermata and a 26-measure rest, then Fl. I. and G.

Musical staff 3: Bass clef, starting with a fermata and a 12-measure rest, then Viol. I. and measures 13-16.

Musical staff 4: Bass clef, starting with a fermata and an 8-measure rest, then Viol. I. and measures 1-2.

Musical staff 5: Treble clef, starting with a fermata and a 3-measure rest, then measures 3-4 and a 1-measure rest.

Musical staff 6: Bass clef, starting with a fermata and a 1-measure rest, then measures 6-8 and a 3-measure rest.

Musical staff 7: Bass clef, starting with a fermata and a 3-measure rest, then measures 3-8.

Musical staff 8: Bass clef, starting with a fermata and a 3-measure rest, then measures 3-8.

Musical staff 9: Bass clef, starting with a fermata and a 1-measure rest, then measures 1-8.