

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

1

I. Jeu de sons.

TIMPANI C.G.D.

Andantino un poco rubato. Allegro molto vivace, Alla breve.

Tuba.

23 A 23 12 B 31 C 17 D 1 2

3 2 2 1

ff

E 20 Viol.I. 21 22 23 24 *ff* 18 Piu mosso. Viol.I. 19 20

F 21 2 14 15 16 17 *ff* G 2

8 1 1

ff *ff*

Tempo. 10 19 H 31 I 31 Fl.I. 32

33 34 35 *ff* 5 *cres - cen - do* 2 3 4 5 6 *fp*

K 5 *p* *cres - cen - do* 1 2 3 4 5 6 *ff* 21 L 18 Viol.I. 19

Viol.II. Viol.I. 20 21 *ff* 2 *ff* 8 N *ff*

Andantino. 3 24

II. Valse.

TIMPANI G.A.D.

Moderato Tempo di Valse.

48 A 46 B

Flauti

Tempo I molto sostenuto.

4 15 C 13

FLI.

1 2 3 4 5 6

16 17

pp

7 8 9 10 11 12 13 14

15 D 14

string. Ob.

Pin molto, vivace.

2

ff

2 2 2 2 2 2

ff f ff f ff f

E 2

2 2 2

f ff f ff f

F 2

49 G 46

Flauti

47 48

1 H 46

49 50 51 52

ff

III. Scherzo burlesque.

TIMPANI H.E.C.

Vivace con spirito.

24 A 32 B 28 Fl. I. II. C 32 D 30 Viol. I.

29 30 31 31 32

33 34 ff 27 Ob. 28 29 30 31 ff 7 1

2 3 4 5 6 7 34 F Fl. I. 1 2 3

4 5 11 Fl. I. 12 13 14

1 2 3 4 5 6 7 8 2

G 8 20 H 5

Viol. I. 6 7 8 7 1 2 3

4 5 6 7 I 27 Ob. 28 29 30 31 ff

7 1 2 3 4 5 6 7

IV. Rêves d'enfant.

TIMPANI A. Cis. E.

Andante molto sostenuto. L'istesso tempo. Fl. I.

14 A 8 B 11 C 8 9 10

D 1 p *pp* *cres.*

cen. do *ff*

ff E 5 L'istesso tempo. 1

Lo stesso tempo, ma un poco capriccioso

1 7 F 2 3

pp *pp*

Poco più mosso. 2 6 G a tempo 9 ritard. 8 H Tempo I. 4

Viol. I. 5 6 13

pppp *pppp* *pppp* *pppp* *pp*

V. Danse baroque.

TIMPANI G. C. E.

Vivacissimo.

40 Λ 3 Viol. I.

1 1 1 1 1 1 1

sf *sf* *sf* *sf*

1 1 1 1 1 1 1

sf *sempre sf* *cresc.* *sf*

B 1 1 1 1 1 1 23 C 8

Viol. I.

11 Fag. 1 2 3 4 5 6

9 10 12 *sf*

7 1 D 1 2 3 4 5 6 21 Viol. I.

mf 22 23

24 25 *sf*

1 E 16 F 27 Fl. I. G 1 2 3 4 5 6 7 Prestissimo. 12

28 29 30 31 *fff*

Viol. I. 8 E 8 Viol. I.

13 14 15 16 *sf* 9

Viol. II. Viole. Bassi 1 1 7 1

10 11 12 *sf* *sf*

3 3 8 1

Meno mosso.

sf

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Percussion

No 1. Jeu de sons.

Andantino un poco *rubato*. Animate. Poco rit.

Tempo I.

8 8 4 3

① Poco più animato.

10 12

Allegro molto vivace.

② 31 ③ 17 ④ *sfz.*

9 ⑤ 24 *Piattu*

Più mosso ⑥ 21 20 *Piattu.*

⑦ 34

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PERCUSSION

Tempo I. 19 31 47

H I

K *len. I.*

Piatti. *Piu mosso.*

L M

N *Andantino.*

O

II Valse.

Moderato *Tempo di Valse.* 4 35

Poco piu mosso. A *rit.* *Tempo I.* B C

D *stacc.*

E F G H I J K L M N O P Q R S T U V W X Y Z

pp *ppp* *mp* *p*

PERCUSSION

Handwritten musical notation for Percussion, measures 13 through 16. The notation includes various rhythmic symbols, dynamic markings (pp, mp, mf, ap), and circled letters (D, E, F, G, H) indicating specific notes or chords. Measure numbers 13, 14, 15, and 16 are written above the staves. Measure 15 is also written below the staff. The notation is written on five staves.

III Scherzo Burlesque

Handwritten musical notation for the Scherzo Burlesque section. The notation includes the tempo marking "Vivace, con spirito" and the time signature "2/4". The notation is written on two staves. Measure numbers 24, 32, 33, and 44 are written below the staves. The notation includes various rhythmic symbols and dynamic markings.

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4. *1st Plan* PERCUSSION

Cassa *ff* *31* *Piatti* *G.C.* *ff* *34*

34 *36* *24*

29

Piatti *G.C.* *ff* *6*

No 4. *Reves. d'enfants*

Andante molto sostenuto.

4 *8*

pp *7*

Lento Tempo *10* *6*

Percussion

L'istesso Tempo.

Ⓔ *Lo stesso Tempo, ma un poco capriccioso.*

Poco Più mosso.

Ⓖ *A. Tempo*

Ⓗ *Tempo I.*

No 5. Dance baroque.

Vivacissimo.

Ⓐ

Tamburino!

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6 B PERCUSSION

sf *Sempre* *cres*

f *Pia.* *f* *Tamb* *f*

D *24*

Pia. G.C. E *30*

G *f* *Tamb* *G.C.*

Prestissimo H *28*

G.C. *3*

G.C. *p* *G.C.* *p*

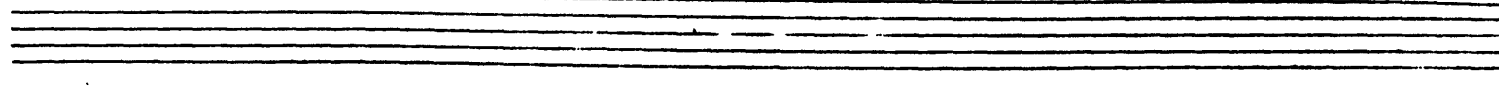
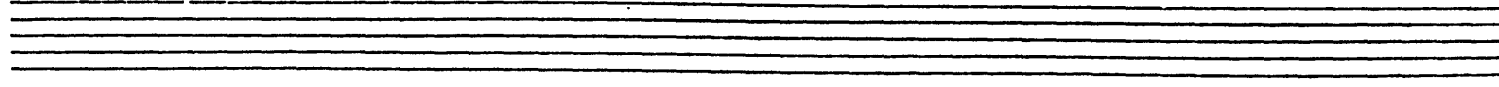
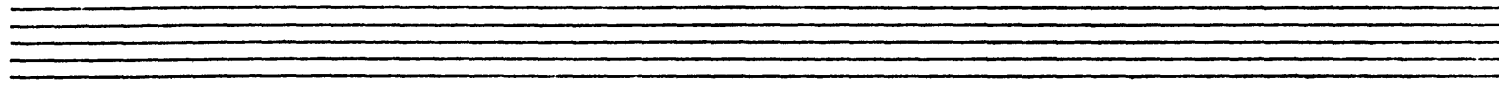
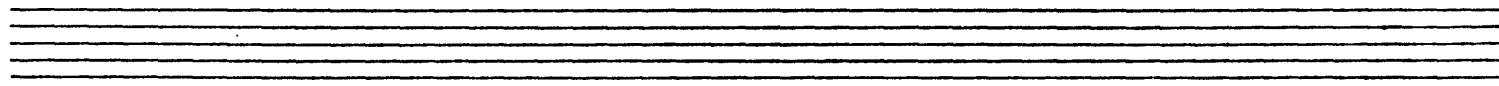
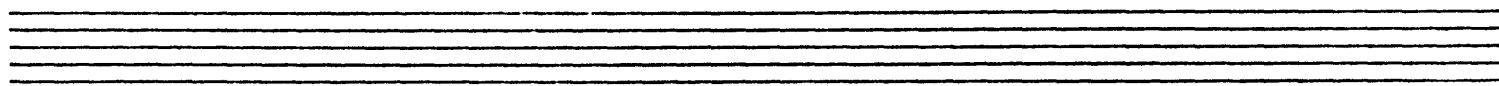
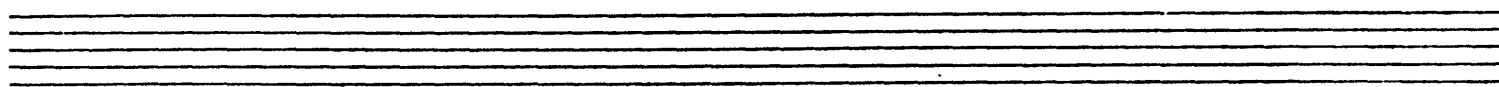
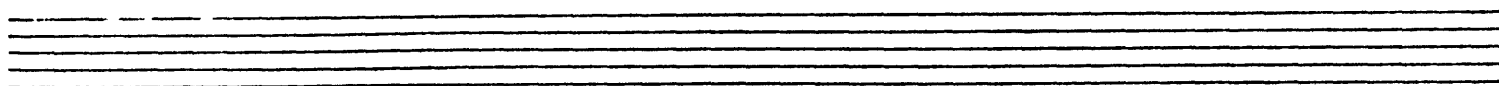
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(I)

Percussion

7

Handwritten musical notation for Percussion, measure 7. The notation is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various rhythmic figures, including eighth and sixteenth notes, and rests. The second staff continues the rhythmic pattern. The third staff features a series of eighth notes and rests. The fourth staff concludes the measure with a double bar line.



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1

I. Jeu de sons. II. Valse.

III. Scherzo burlesque. IV. Rêves d'enfant. TACET.

V. Danse baroque.

Vivacissimo.

TAMBURINO.

Viol. I. 40 A 3

1 1 1 1 1 1 1 1 1 1

B 1 1 1 1 1 1 1 23

sempre f *cresc.*

C Viol. I. 1 2 3 3 1 2

3 4 5 6 7 8 9 1 D 21 22 23

Viol. I.

24

8 E 16 F 27 Fl. I. G 1 2 3 4 5 6 7 >>

28 29 30 31

Prestissimo.

24 Bassi H 7

1 > 1 > 7 I 3

25 26 27 28 3

3 3