

Violin I

Concerto No. 2
for oboe and strings

Allegro risoluto ♩ = 120

I.

Geert Van Hoorick, Op. 34

div.

2009

Violin I score for Concerto No. 2, first movement. The score is written in treble clef and consists of nine staves of music. The key signature is one flat (B-flat). The time signature is 3/4, with a 4-measure rest at the beginning of each staff. The tempo is Allegro risoluto, 120 beats per minute. The score includes various dynamics (p, mf, f, ff, mp, pp) and articulations (accents, slurs, trills). The first staff (measures 1-8) starts with a 4-measure rest, followed by a series of eighth notes and a trill. The second staff (measures 9-16) features a 4-measure rest, followed by a series of eighth notes and a trill. The third staff (measures 17-25) includes a 2-measure rest, followed by a series of eighth notes and a trill. The fourth staff (measures 26-31) features a series of eighth notes and a trill. The fifth staff (measures 32-39) includes a 2-measure rest, followed by a series of eighth notes and a trill. The sixth staff (measures 40-41) features a series of eighth notes and a trill. The seventh staff (measures 42-45) includes a 3-measure rest, followed by a series of eighth notes and a trill. The eighth staff (measures 46-50) features a series of eighth notes and a trill. The ninth staff (measures 51-56) includes a 3-measure rest, followed by a series of eighth notes and a trill. The tenth staff (measures 57-60) features a series of eighth notes and a trill.

Violin I
2

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62

p *ff* *f*

69

Cadenza ♩ = 120

13

poco accel. .

ff *f*

86

A tempo ♩ = 120

fff *mf* 3 3 3 3 3

90

3 3 3 3

92

3 3 3 3

94

3 3 3 3

96

f *mp*

99

mf *p* *pp* *ppp*

104 *p*

107 *pp*

112 *ppp*

118 *pp* rit.

The musical score for Violin I, measures 104-118, is written in treble clef with a key signature of one flat. The time signature is 3/4. Measures 104-111 feature a continuous sixteenth-note pattern with various accidentals. Measure 107 includes a double bar line and a '2' indicating a second ending. Measure 112 includes a triple bar line and a '3' indicating a triplet. Measure 118 begins with a fermata, followed by a series of chords marked 'pp' and 'rit.'.

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II.

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Adagio mesto ♩ = 66

13 *mf* *p* *pp* *div.* *pp* *ppp* *pp* *p*

25 *mp* *mp*³ *mf* *mp*

37 *rall.* *A tempo* ♩ = 66 *f*³ *p* *pp* *mf*

51 *div.* *p* *f* *mf* *p* *pp*

63 *pp* *ppp* *rall.*

77 *pp* *p* *f*³

93 *A tempo* ♩ = 66 *p* *pp* *mf* *pizz.* *arco* *p* *pp* *rall.* *div.*

109 *p* *mp* *pp*

118 *ppp* *ppp* *morendo*

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III.

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Allegramente ♩ = 120

Violin I score, Movement III. The score is in 3/4 time and consists of 40 measures. It features various dynamics (p, f, mf, ff) and articulations (accents, slurs, triplets). The key signature has one flat (B-flat).

Measures 1-5: *p* (piano), *mf* (mezzo-forte).
Measures 6-10: *p* (piano), *f* (forte).
Measures 11-14: *ff* (fortissimo).
Measures 15-18: *p* (piano), *f* (forte).
Measures 19-24: *f* (forte), *p* (piano), *mf* (mezzo-forte).
Measures 25-31: *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano).
Measures 32-36: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
Measures 37-40: *p* (piano), *12* (ritardando).

54 *p* *mf*

60 *ff* molto rall..

66 *ff* Poco adagio ♩ = 78

74 rall. *mf* *mp*

82 *p* *mp* *p* Tempo I ♩ = 120 3

90 *mf*

95 *p* *f* *p*

100 *mp*

104 *mf*

109 *f* *p* 6

120

120 121 122 123 124 125

p *mf* *f* *p*

Staff 120-125: Treble clef, 4/4 time. Measures 120-125 contain a melodic line with various dynamics: *p* (measures 120-121), *mf* (measures 122-123), *f* (measure 124), and *p* (measure 125).

126

126 127 128 129 130 131 132 133 134 135 136 137

f *p* 4

Staff 126-137: Treble clef, 4/4 time. Measures 126-137 contain a melodic line. Measure 126 starts with *f*, measure 127 with *p*, and measure 137 has a fermata with a '4' above it.

Cadenza ♩ = 120

138

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

5 13 2

Staff 138-158: Treble clef, 4/4 time. Measures 138-158 contain a cadenza with various rests and dynamics. Measures 138-140 have a '5' above them, measures 141-153 have a '13' above them, and measures 154-158 have a '2' above them.

159

159 160 161 162 163 164 165 166 167 168 169

8 *p* molto rall.

Staff 159-169: Treble clef, 4/4 time. Measures 159-169 contain a melodic line. Measure 159 has an '8' above it, measure 160 has *p*, and measure 161 has 'molto rall.'.

170

170 171 172 173

mf *f* 3

Staff 170-173: Treble clef, 4/4 time. Measures 170-173 contain a melodic line. Measure 170 has *mf*, measure 171 has *f*, and measure 172 has a '3' above it.

♩ = 84 Largamente ♩ = 72

174

174 175 176 177

ff *f* *ff*

Staff 174-177: Treble clef, 4/4 time. Measures 174-177 contain a melodic line. Measure 174 has *ff*, measure 175 has *f*, and measure 176 has *ff*.