

Concerto No. 2
for oboe and strings

Allegro risoluto ♩ = 120

I.

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Violin II
2

Violin II

53

p *mp* *p*

60

mp *p* *pp* *ff*

65

f *ff*

Cadenza ♩ = 120

71

f *fff*

poco accel.

88

mf

90

mf

92

mf

94

mf

96

f *mp* *p*

99

mf *p* *pp* *ppp*

Violin II

3

104

solo

pp

110

tutti div.

pp

3

117

pp

pp

rit.

Violin II score, measures 104-117. The score is written in treble clef with a key signature of one flat (B-flat). Measures 104-109 are rests. Measure 110 begins with a 'tutti div.' marking and a 'pp' dynamic, featuring a series of eighth-note chords. Measure 111 has a 'solo' marking and a 'pp' dynamic, with a melodic line. Measure 112 has a '3' marking above a triplet of eighth notes. Measure 113 has a 'rit.' marking and a 'pp' dynamic, with a melodic line. Measure 114 has a 'pp' dynamic and a melodic line. Measure 115 has a 'pp' dynamic and a melodic line. Measure 116 has a 'pp' dynamic and a melodic line. Measure 117 has a 'pp' dynamic and a melodic line.

Violin II

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II.

Geert Van Hoorick, Op. 34
2009

Adagio mesto ♩ = 66

13 *mf* *mp* *p* *pp* 2

27 *p* *pp* *pp* *p* 4 div. rall. 2

39 - A tempo ♩ = 66 3 *mf* *pp* *mf*

51 *mp* *p* *mf* *f* *mf* *p* 3 div.

61 solo 3 *p* *pp* tutti 4 *pp*

73 4 *pp* *pp* *p*

85 rall. *mp* *p* *mf* 3

94 A tempo ♩ = 66 3

98

pizz.

arco

2

pp

mf

mp *p*

rall. *pp*

110

div.

p

pp

118 - - -

4

3

ppp *morendo*

Violin II

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III.

Geert Van Hoorick, Op. 34
2009

Allegramente ♩ = 120

The musical score for Violin II, Concerto No. 2, Movement III, is written in 3/4 time. The tempo is marked 'Allegramente' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 22, 29, and 39 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations, such as slurs and accents, and a section marked 'pizz.' (pizzicato) and 'arco' (arco). The key signature is one flat (B-flat).

Measures 1-5: *p* to *mf*, 3/4 time, eighth notes and sixteenth notes.

Measures 6-10: *f* to *p*, 3/4 time, eighth notes and sixteenth notes.

Measures 11-15: *mf*, 3/4 time, eighth notes and sixteenth notes.

Measures 16-21: *ff* to *mp*, 3/4 time, eighth notes and sixteenth notes, including a *pizz.* section.

Measures 22-28: *p* to *p*, 3/4 time, eighth notes and sixteenth notes.

Measures 29-38: *p* to *p*, 3/4 time, eighth notes and sixteenth notes, including a *4* measure rest.

Measures 39-40: *mp* to *p*, 3/4 time, eighth notes and sixteenth notes, including a *9* measure rest.

56 *mf*

62 *f* *molto rall.* *p* *mf*

68 *mf* *rall.*

76 *mp* *p*

82 *pp* *pp* *p* *Tempo I* *♩ = 120*

90 *mf*

95 *f* *p*

100 *mp*

104 *mf* *pizz.* *arco* *mp*

108 *p* *mp* *p*

114

121

p f p p

Cadenza ♩ = 120

134

mp

157

p

171

mf f

molto rall.

♩ = 84 Largamente ♩ = 72

174

ff f ff