

Viola

Concerto No. 2
for oboe and strings

Allegro risoluto ♩ = 120

I.

Geert Van Hoorick, Op. 34
2009

9 *ff* *p* *mp*

15 *mf* *p*

22 *mp* *mf* *p*

30 *f* *p* *mp* *mf* *p* *mp* *p* *pp* *rall.*

38 *A tempo* ♩ = 120 *mp* *p*

43 *mp*

46

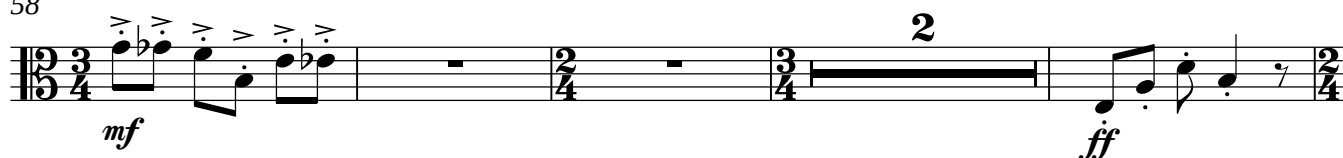
49

52 *mp* *p* *mp*

Viola
2

Viola

58



64

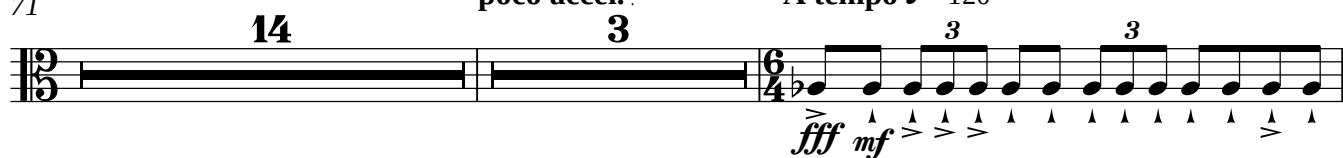


71

Cadenza ♩ = 120

poco accel.

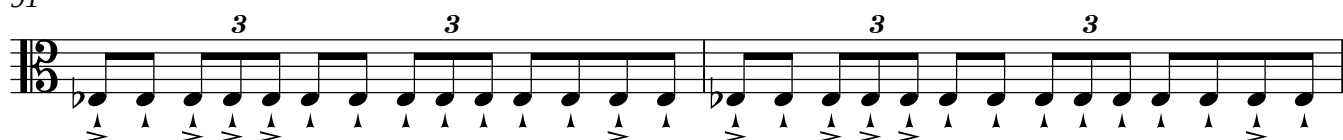
A tempo ♩ = 120



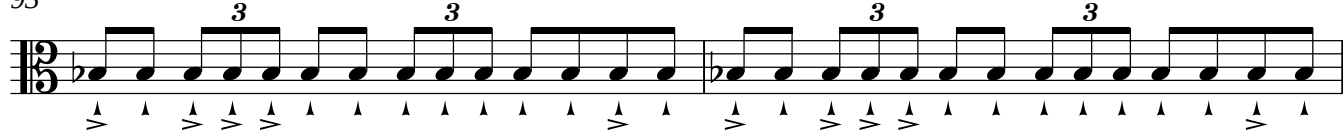
89



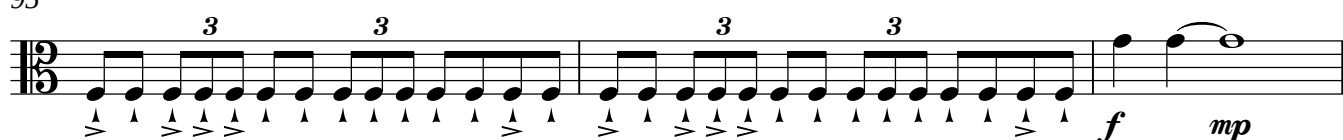
91



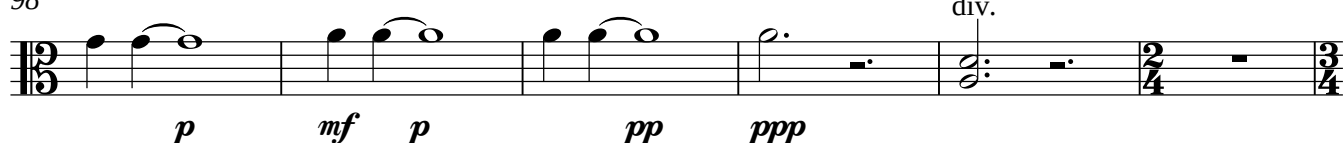
93



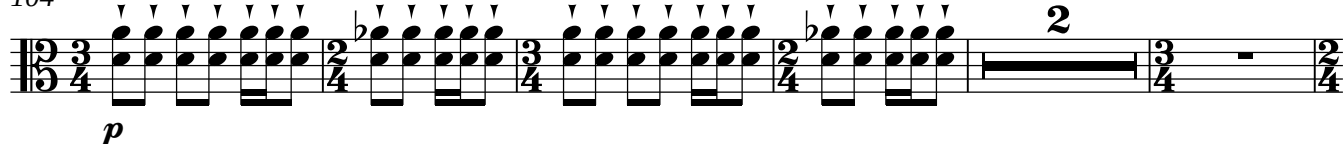
95



98



104



111



120



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Adagio mesto ♩ = 66

II.

16 **6**

mf *mp* *p* *p*

30 **5** *p* *p* *rall.*

41 **3** *pp* *p* *mp* *mf* *p*

A tempo ♩ = 66

53 *div.* *p* *f* *mf* *p* **2** *solo* *mp* **3**

64 *tutti* *p* **2** *p* **3**

71 **18** *rall.* *mp* *mf* **3** *p*

94 **A tempo** ♩ = 66 *pizz.* *arco* *mp*

106 **6** *p* *p*

116 **5** **6** *rall.*

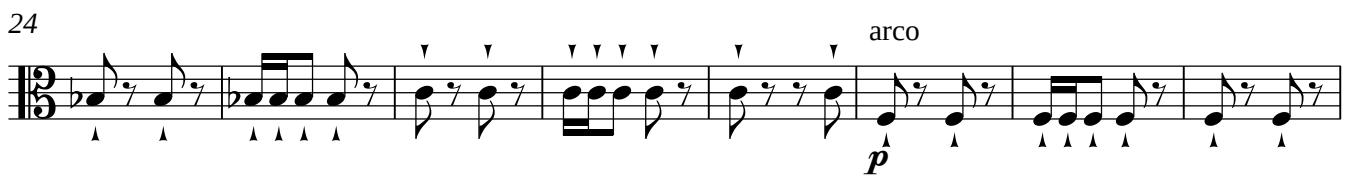
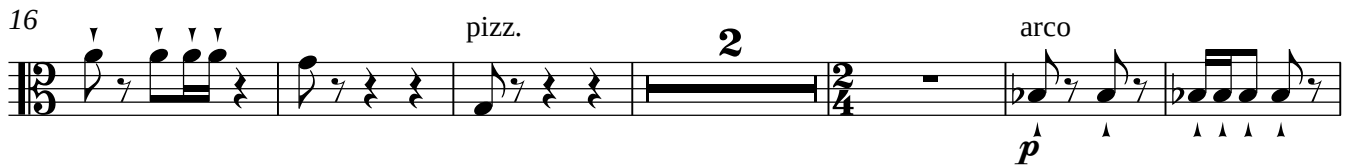
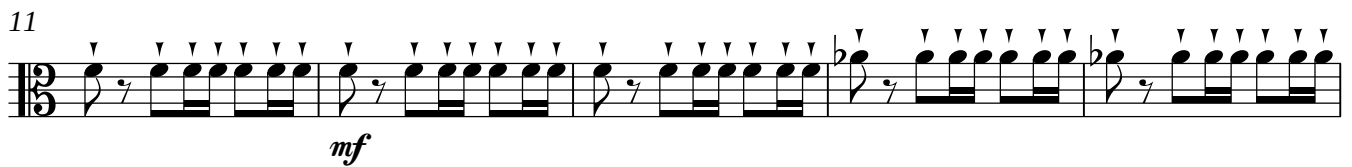
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Viola

III.

Geert Van Hoorick, Op. 34
2009

Allegramente ♩ = 120



56 *mf*

62 *f* *molto rall.* *p* *mf*

68 *Poco adagio* $\text{♩} = 78$ *rall.* *mf* *p* *mp*

81 *Tempo I* $\text{♩} = 120$ *div.* *p* *pp* *pp* *p*

90 *mf*

95 *p* *p*

99 *mp*

103 *mf*

108 *pizz.* **2** *arco* *p*

115 *p*

123 *p*

The musical score for Viola spans measures 56 to 123. It begins in 3/8 time with a key signature of one sharp (F#). Measures 56-61 are marked *mf*. Measures 62-67 are marked *f*, with a *molto rall.* instruction. Measures 68-77 are marked *Poco adagio* with a tempo of 78, and include a *rall.* instruction. Measures 78-80 are marked *mf*, *p*, and *mp*. Measures 81-87 are marked *Tempo I* with a tempo of 120, and include a *div.* instruction. Measures 88-94 are marked *p*, *pp*, *pp*, and *p*. Measures 95-102 are marked *mf*. Measures 103-107 are marked *mf*. Measures 108-114 are marked *pizz.* and *arco*, with a *p* dynamic. Measures 115-122 are marked *p*. Measure 123 is marked *p*. The score includes various articulations such as accents, staccato, and slurs, as well as performance instructions like *pizz.* and *arco*.

3

♩ = 120

3

4

13

p

2

10

pizz.
div.

p

arco

molto rall.

mf

 f

♩ = 84 Largamente ♩ = 72

 f
$$= ff$$