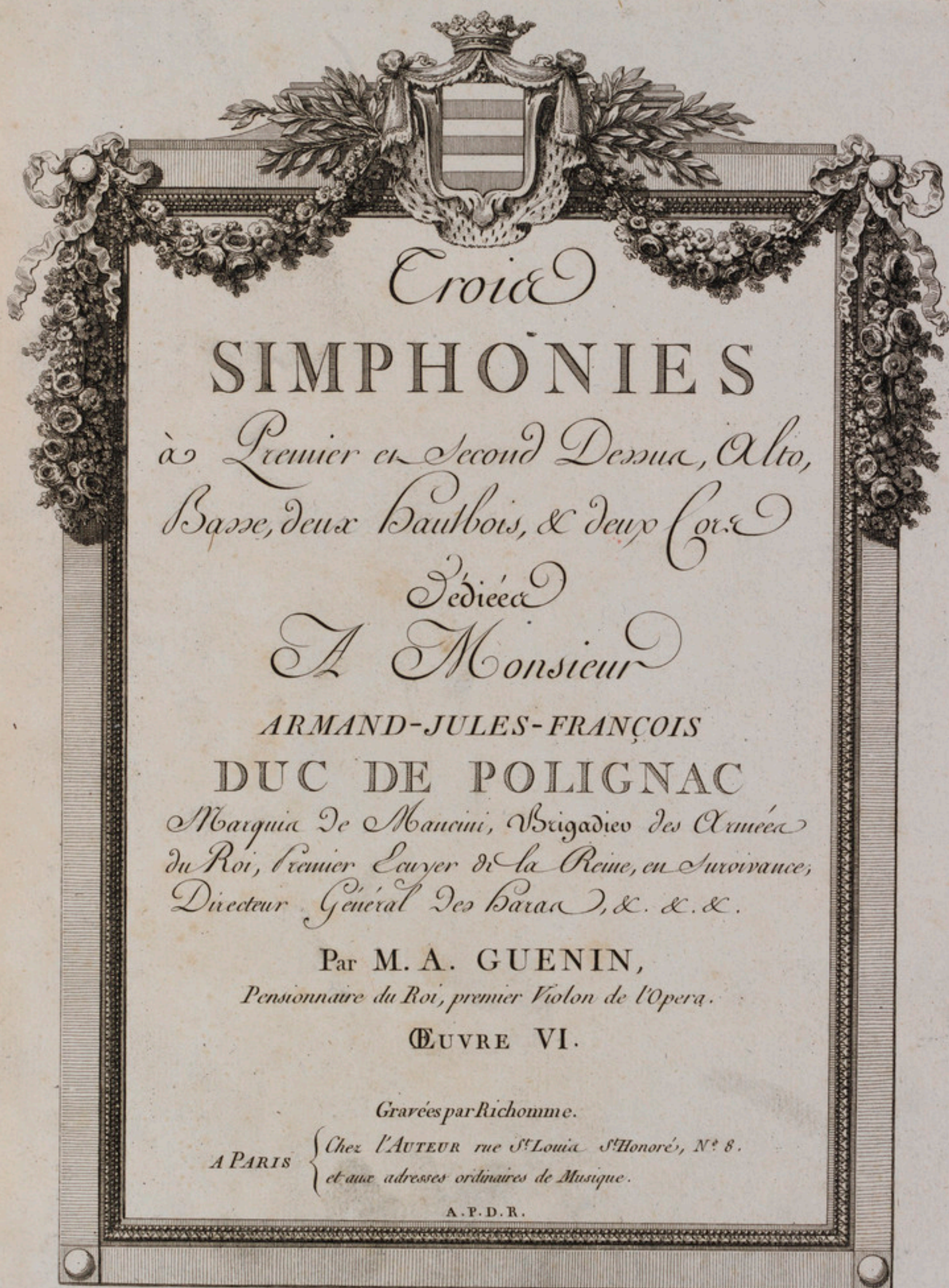
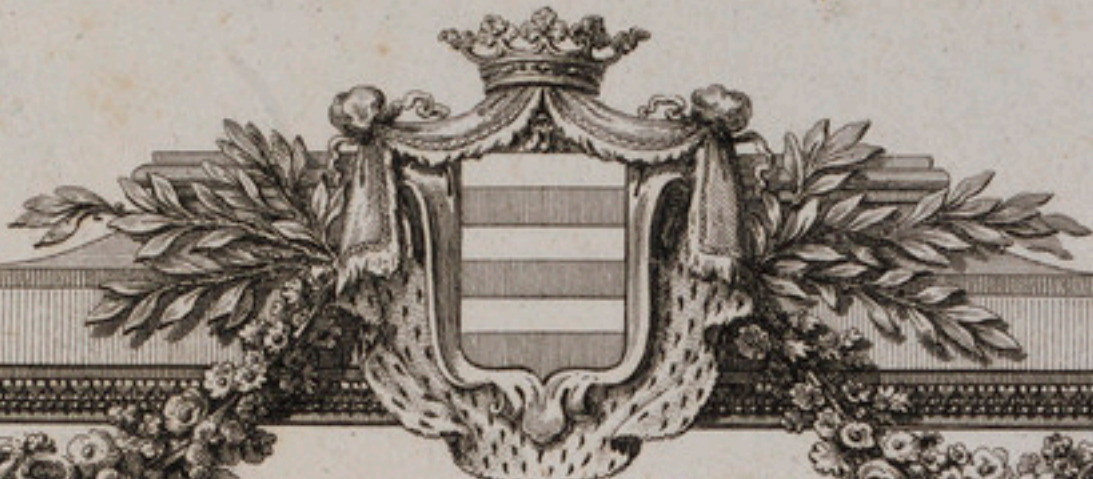





Croix
SIMPHONIES
*à Premier et Second Dessus, Alto,
 Basse, deux Hautbois, & deux Cors*
Dédiée
A Monsieur
ARMAND-JULES-FRANÇOIS
DUC DE POLIGNAC
*Marquis De Mancini, Brigadier des Armées
 du Roi, Premier Ecuyer de la Reine, en Survivance,
 Directeur Général Des Parcs, &c. &c.*
Par M. A. GUENIN,
Pensionnaire du Roi, premier Violon de l'Opéra.
ŒUVRE VI.
Gravées par Richomme.
*A PARIS { Chez l'AUTEUR rue St Louis St Honoré, N° 8.
 et aux adresses ordinaires de Musique.*
A. P. D. R.

Handwritten text, possibly a signature or title, in cursive script.

Handwritten text, possibly a date or a short phrase, in cursive script.

Main body of handwritten text in cursive script, consisting of several lines of prose.

Handwritten text at the bottom of the main body, possibly a closing or a signature.

Handwritten text in the bottom left corner, possibly a date or a reference.



Monsieur le Duc

Les Simphonies dont j'ai l'honneur de vous faire hommage aujourd'hui, n'existeroient pas sans la bonté que vous avez eue de m'appeler quelques fois à vos concerts. les chef d'oeuvres que j'y ai entendu, et plus encore le desir de faire quelque chose qui vous soit agréable, ont renouvelé chez moi le desir de la composition, que des occupations multipliées m'avoient fait négliger de puis longtems. Si je n'avois recherché, en les composant, que le suffrage du Public, j'aurois lieu d'être satisfait du jugement qu'il en a porté. mais Monsieur Le Duc, c'est du votre encore dont je suis jaloux aujourd'hui. heureux si je puis l'obtenir, heureux, si cet ouvrage peut vous amuser quelques instans, et si vous d'aigrés en recevoir l'hommage, comme une foible marque de la reconnoissance que je dois à vos bontés, et du respect très profond avec lequel

J'ai l'honneur d'être

Monsieur le Duc

Votre très humble et très
Obeissant Serviteur
Guenin

SINFONIA I.

All.^o assai

The musical score for Violino Primo of Symphony No. 1 is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "All.^o assai". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *F* (forte), *P* (piano), and *FF* (fortissimo). A "cresc." (crescendo) marking is present on the 10th staff. The word "haubois" (oboe) is written above the 11th staff. The page number "8" is at the bottom center.

VIOLINO PRIMO

3

Musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'F' (forte), 'P' (piano), and 'cres' (crescendo). The music includes complex passages with many beamed sixteenth and thirty-second notes, as well as some rests. A 'haubois' (oboe) part is indicated on the 11th staff. The page number '3' is in the top right corner, and '8' is at the bottom center.

VIOLINO PRIMO

Andantino

Violino Primo score for the Andantino section. The music is written in 3/8 time and features a complex melodic line with many trills and slurs. Dynamics include *P* (piano), *rinf* (rinfacciato), *cres* (crescendo), *F* (forte), and *sostenuto*. The section ends with a double bar line.

Presto

Violino Primo score for the Presto section. The music is written in 3/8 time and features a complex melodic line with many trills and slurs. Dynamics include *P* (piano), *rinf* (rinfacciato), *cres* (crescendo), and *F* (forte). The section ends with a double bar line.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), and *rinf* (rinfacciato) are used throughout. The score includes various musical notations like slurs, ties, and fingerings. The page number '5' is in the top right corner, and the instrument name 'VIOLINO PRIMO' is at the top center. A small number '8' appears at the bottom center of the page.

Andante

SINFONIA II. *Andante*

All. assai

8

VIOLINO PRIMO

7

Musical score for Violino Primo, page 7. The score is written in G major (one sharp) and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *FF* (fortissimo), *P* (piano), *rinf* (rinfornito), and *F* (forte). There are also first and second endings marked with '1' and '3'. The page number '7' is in the top right corner, and '8' is at the bottom center.

Allegretto

[illegible]

VIOLINO PRIMO

9

3 3 3 6

F FF

P

F FF

cres

P

FF

P

1

P

FF

P

FF

P

F

P

F

P

3 6

P

FF

FF

3 6

FF

cres

FF

VIOLINO PRIMO

SINFONIA III. All.^o assai

Violino Primo

SINFONIA III. All.^o assai

11 staves of musical notation in 3/4 time, featuring various dynamics (p, f, ff, pp, rinf) and articulations (trills, slurs).

8

VIOLINO PRIMO

II

This musical score for Violino Primo, page II, contains measures 1 through 8. The notation is written on ten staves in treble clef. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), *PP* (pianissimo), and *rinf* (rinforzando). Trills are indicated by 'tr.' above certain notes. The score concludes with a double bar line at the end of measure 8.

p *pp* *pp* *F* *expres.* *expres.* *Imorz.* *mezo f. sempre* *FH* *pp* *cres* *F* *P expres.* *expres.* *Imorz.* *F* *P* *F* *P* *F* *F* *#*

VIOLINO PRIMO

13

1

P

F

FF

F

P

F

P

F

P

F

P

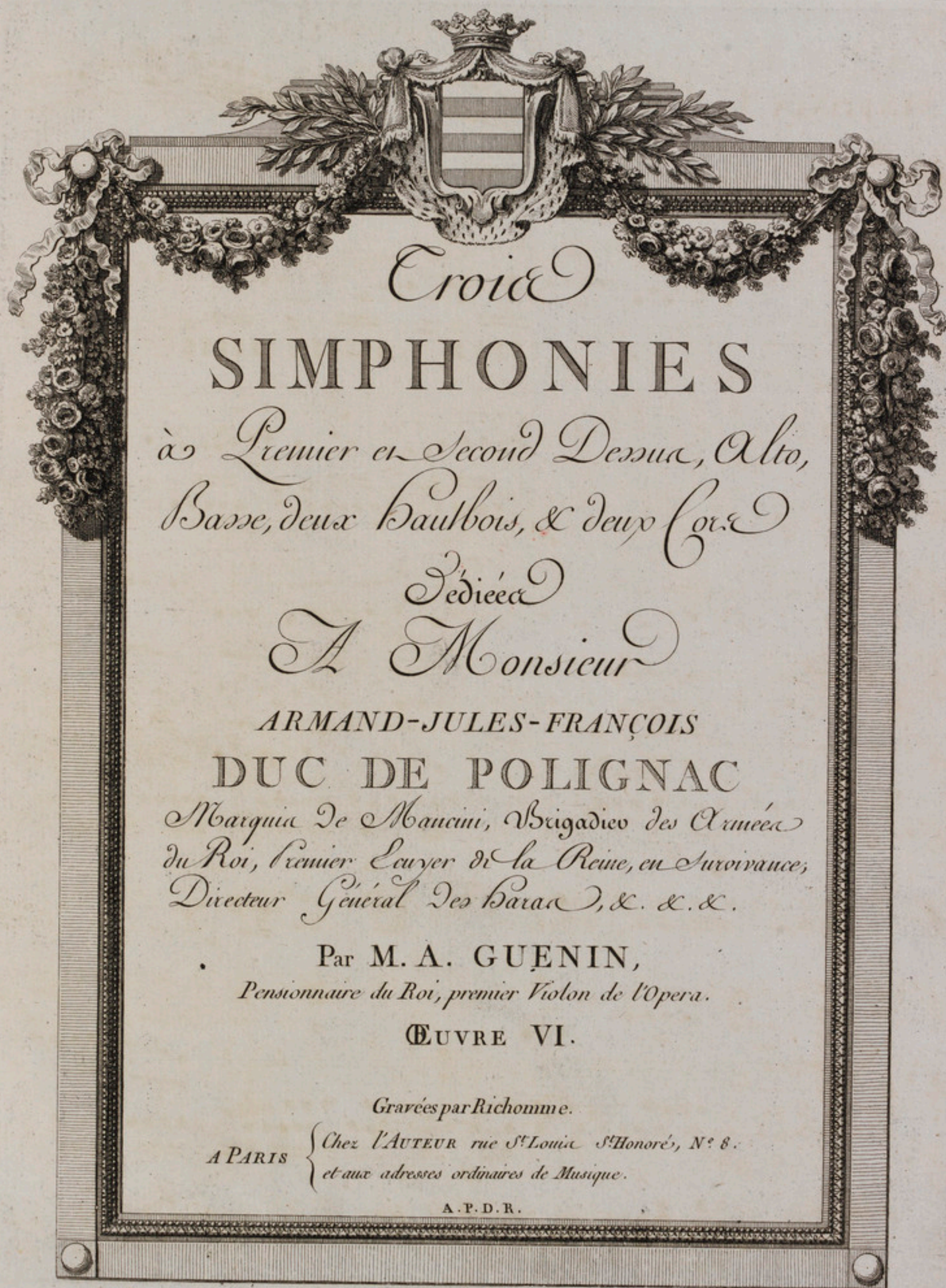
1 P.

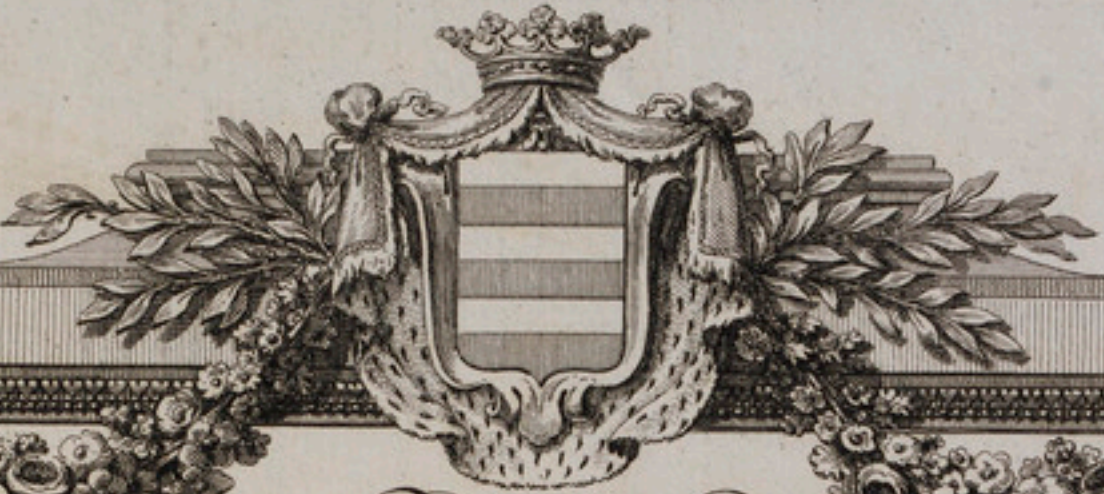
F

FF

8






Croix
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 A. P. D. R.



SINFONIA I.

All^o assai

The musical score for the second violin part of the first symphony is written on 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All^o assai'. The score includes various dynamics such as piano (P), fortissimo (F), and crescendo (cres). There are also markings for 'rinf' (rinforzando) and 'haubois' (oboe). The score is written for the second violin part.

8

3

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, each with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as 'P' (piano), 'cres' (crescendo), and 'FF' (fortissimo) are used throughout the score. The notation is dense and detailed, with many slurs and ties indicating phrasing and continuity. The overall style is characteristic of 19th-century musical notation.

Andantino

Andantino

F P

F P

cres

F P

rinf P rinf P

tr

1

P rinf

rinf P rinf P

1

P

cres rinf

F P

P

rinf cres

F P

1

P

rinf P rinf P

F

rinf P rinf

1

P F

cres F

Presto

3 3

F P

3 3 6 6

F

P

F

Solo

6

8

F 3 6

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *F*, *rinf*, *P*, *sf*, and *P Solo*. The music includes complex rhythmic patterns, slurs, and fingerings indicated by numbers 3, 6, and 8. The page number "5" is in the top right corner, and "8" is at the bottom center.

SINFONIA II.

Andante

All.^o assai

p *F* *p* *cres* *F* *p* *mezo F* *F* *P* *FF* *FF* *F* *F* *P* *rinf* *rinf* *FF* *P* *3* *3* *rinf* *8* *rinf*

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The music is composed of 18 staves. The first staff starts with a piano (p) dynamic. The second staff has a forte (F) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic. The seventeenth staff has a piano (p) dynamic. The eighteenth staff has a piano (p) dynamic.

7

This page of musical notation is a score for a piano piece, likely in the key of D major (indicated by two sharps). It consists of 18 staves of music. The notation is complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are prominently used throughout, including *P* (piano), *F* (forte), *FF* (fortissimo), *rinf* (rinfornito), *sost.* (sostenuto), and *cres* (crescendo). Articulation is indicated by accents and slurs. The score includes repeat signs and a section marked "Allto mezzo forte" in 3/8 time. The notation is dense and detailed, typical of a professional musical score.

Presto

This image shows a page of musical notation for a piano piece. The tempo is marked "Presto" at the top left. The music is written on twelve staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout, including "P" (piano) and "F" (forte). Some measures contain fingerings (e.g., 1, 3, 6) and articulation marks. The piece concludes with a final measure marked with a double bar line and a fermata.

VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The notation includes various dynamics (p, pp, ff), articulation (accents), and fingerings (1, 6, 8). The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

SINFONIA III.

All.^o assai

The musical score for Violino Secondo, Sinfonia III, page 10, is written in 3/4 time. The tempo is marked "All.^o assai". The score consists of 18 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *p* (piano), *pp e sost.* (pianissimo e sostenuto), *rinf* (rinforzando), and *sost.* (sostenuto) are used throughout. There are also markings for *FF* (fortissimo) and *2* (second ending). The score includes various musical notations such as notes, rests, and slurs. The page number "10" is visible in the top left corner.

VIOLINO SECONDO

11

Adagio cantabile

ppp

pp

p

f

mezzo f. sempre

pp

cres

f

pp

p

cres

f

pp

p

rinf

rinf

rinf

rinf

8

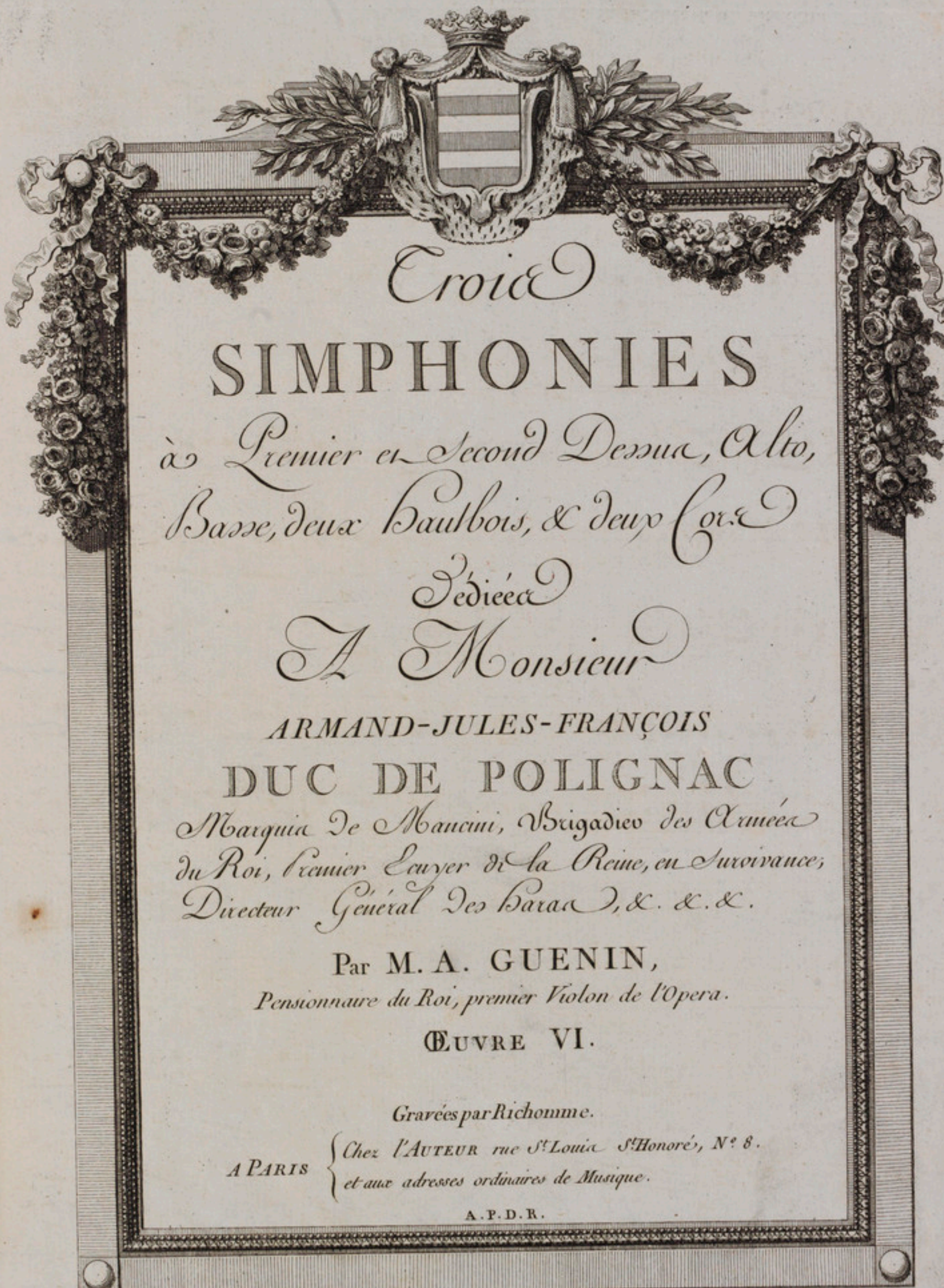
VIOLINO SECONDO

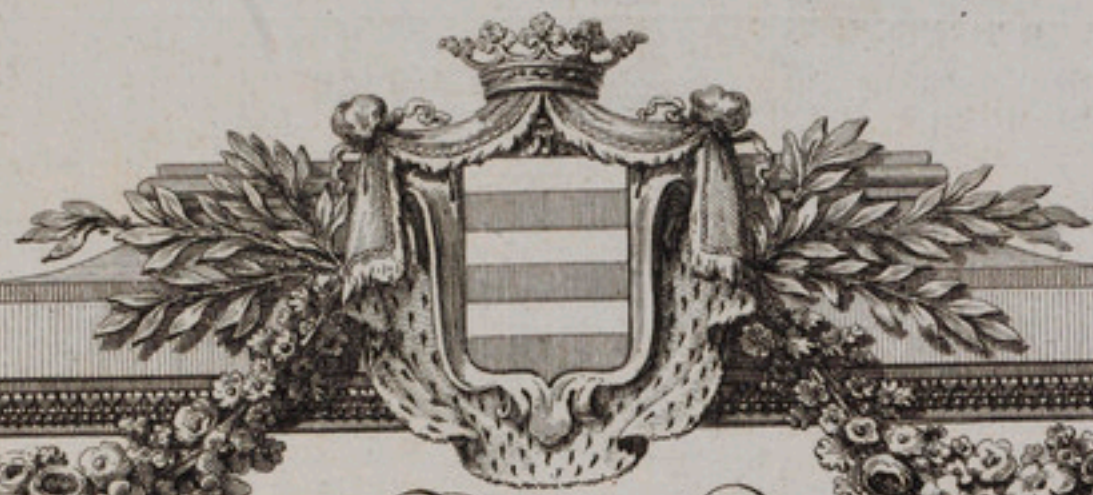
Presto

Presto

The musical score is written on 12 staves, organized into six pairs. The notation is in a historical style, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *F* (forte) and *P* (piano) are used throughout. The piece concludes with a double bar line and repeat dots at the end of the final staff.






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*Marquis De Mancini, Brigadier des Armées
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All^o assai

SINFONIA I.

Violino I

p *rinf* *f* *p* *2^a* *f*

f

p *rinf* *p* *f* *p* *rinf* *p* *f* *p*

cres *f*

p

p *rinf* *rinf* *rinf*

f *ff* *f*

8

VIOLA I.^a et 2.^a

3

The musical score is written for two violas, I. and II. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings (I, II). Dynamic markings are used throughout, including *F* (forte), *p* (piano), *rinf* (rinfornato), and *cres* (crescendo). The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex textures. The score concludes with a double bar line on the final staff.

Andantino

VIOLA I.^a et 2.^a

This musical score is for the Viola I and II parts of an Andantino section. It consists of 14 staves. The first 12 staves are in 3/8 time, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *cres*, *rinf*, *FF*, *sostenuto*, and *1* are used throughout. The 13th staff begins the *Presto* section, marked with a double bar line and a change in tempo. The final staff contains a *solo* section with a *6* measure rest. The score is written for two violas, with first and second endings indicated by '1' and '2'.

3/8

f *p* *f* *p*

rinf

cres *f* *FF* *p*

rinf *p* *rinf* *p* *f* *p*

sostenuto *rinf* *p* *rinf* *p* *f*

1 *p* *cres* *f* *2*

sostenuto *p* *rinf* *f* *p*

1 *p* *rinf* *f* *p*

sostenuto *p* *rinf* *f* *p*

1 *p* *rinf* *p* *f*

p *sostenuto* *rinf* *p* *rinf* *p*

f *p* *cres* *f*

Presto *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

1 *solo* *f*

f *6* *6* *6*

8 *f*

VIOLA I.^a et 2.^a

5

12

F *F* *F*

3 solo

p *F* *sf* *sf*

p *rinf* *rinf* *F*

1 *1* *p* *F*

p *F* *p* *F* *p* *F* *cres* *F*

I solo

F

p *F* *F* *F* *3 solo*

F *sf* *sf* *sf*

p *sf* *sf* *F*

8

VIOLA

Andante

SINFONIA II.

f *p*

f *pp*

f *p* *cres*

f *p* *All.° assai*

ff *ff* *p*

mezzo f *f*

f *f* *f*

p *p* *pp*

f *f* *f*

ff

mezzo f

p *pp*

VIOLA

7

FF
cres
 I *sostenuto*
mezo F
rinf *rinf*
p *F*
p *rinf*
F
 3 4
p
staccato
F
FF
 8

Allegretto

VIOLA

mezzo voce *rinf*

f mezzo *f*

sostenuto *cres* *f* *p* *rinf* 2

rinf sostenuto *cres* *f* *p*

p *p* *f* *p*

f poco *p*

rinf *rinf* *p*

rinf *rinf* *cres* *f* *p*

Presto

p *f* *p*

f *cres*

f *p* *p*

f

FF *Solo*

8 mez. *f*

VIOLA

9

Musical score for Viola, page 9. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like "Solo" and "mezzo f". The score is numbered 8 at the bottom center.

Dynamics and markings include: *ff*, *p*, *f*, *mezzo f*, *Solo*, *cres*, and fingerings (1, 2, 3, 5, 6).

All.^o assai

ALTO

SINFONIA III.

p *f* *p* *f* *f* *p* *f* *P e sostenuto* *rinf* *rinf* *mezzo f* *solo* *f* *f* *P* *f* *sosten.* *P* *2* *f* *p* *f* *P e sosten.*

8

rinf

mezo F

solo

Adagio cantabile

p

p

cres

f

mezo F. sempre

ff

p

pp

cres

f

p

cres

f

8

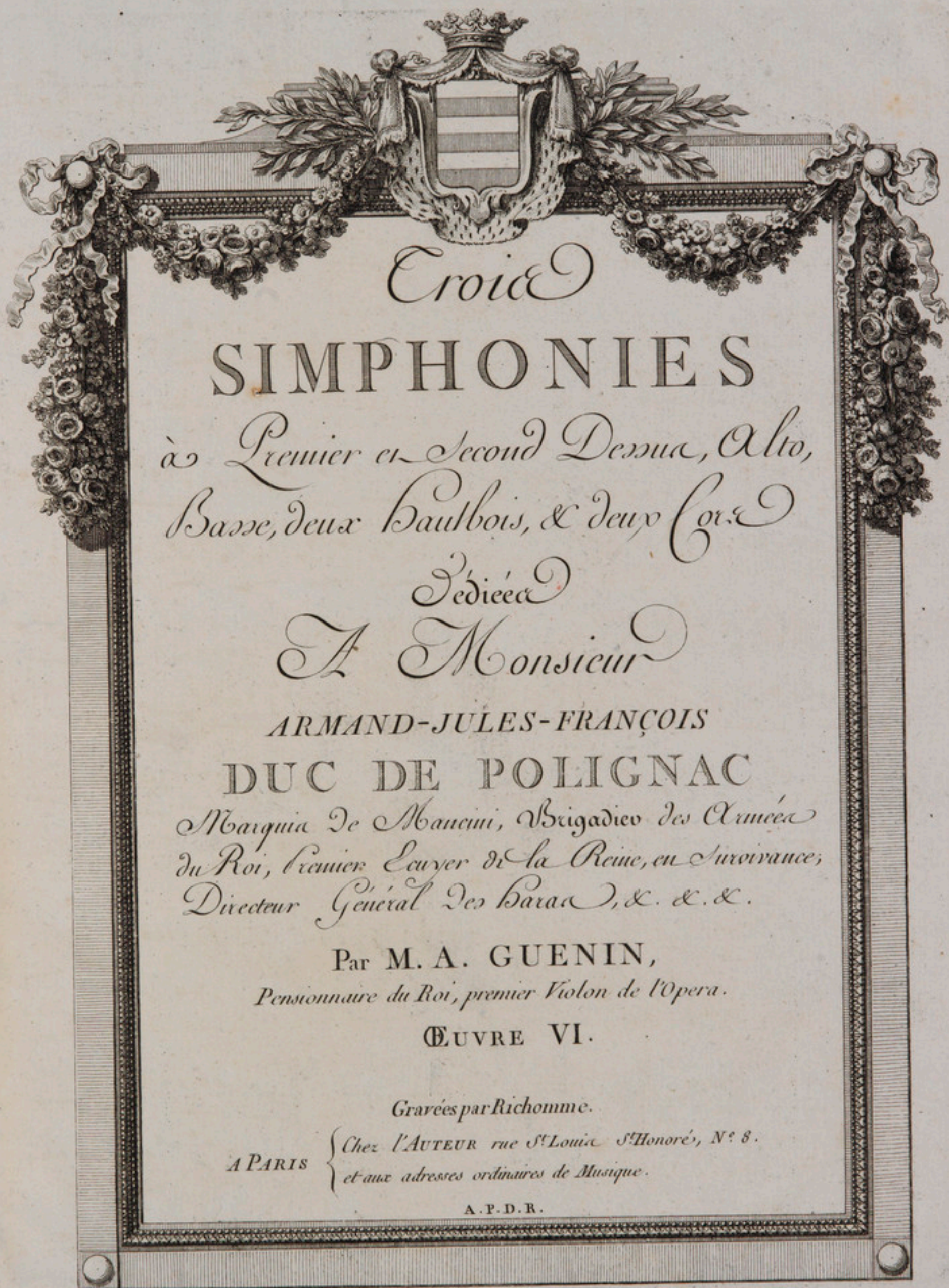
Presto

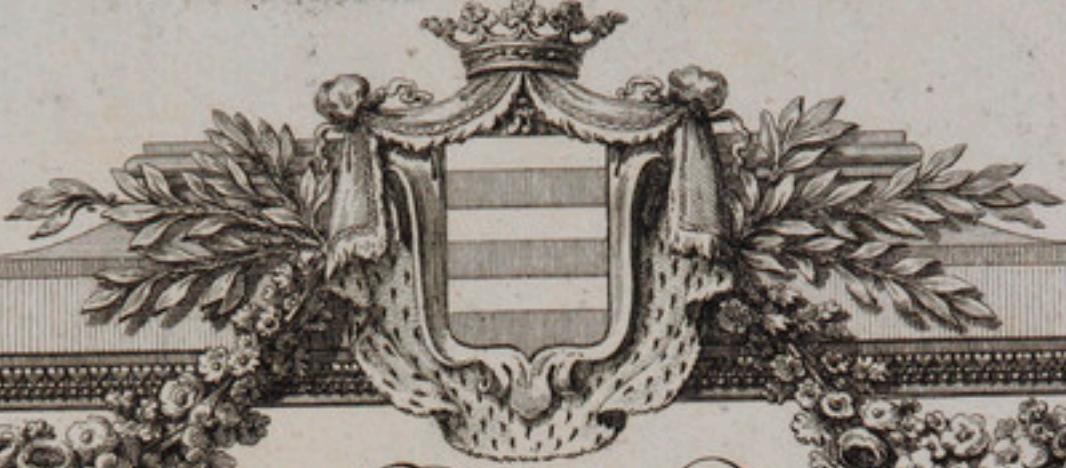
mezo F

ALTO

This musical score is for an Alto part, page 12, in a Presto tempo. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 18 staves of music. It begins with a 'solo' instruction and a forte (F) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, including mezzo-forte (mezo F), piano (P), and fortissimo (FF). There are several repeat signs and first/second endings marked with '1' and '2'. The piece concludes with a final forte (F) dynamic and a double bar line.






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All.^o assai

BASSO

SINFONIA I.

This page contains the bassoon part of the first movement of a symphony, marked 'All. assai'. The music is written on 15 staves in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *f*, *rinf*, *p*, *cres*, and *tutti*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 5. A section of the score is marked 'Violonc.' (Violoncello). The page number '2' is in the top left corner.

BASSO

3

Handwritten musical score for Bass, page 3. The score consists of 15 staves of music, primarily in bass clef. The key signature is one sharp (F#). The tempo is marked "Andantino". The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *cres*, *f*, *p*, *rinf*, and *FF*. There are also articulation marks like slurs and accents. The page number "3" is in the top right corner. The score is written in a cursive, handwritten style.

Key markings and features include:

- cres* (crescendo)
- f* (forte)
- p* (piano)
- rinf* (rinfornato)
- FF* (fortissimo)
- Andantino
- 8 (measure rest)
- 1, 2, 3, 4 (fingerings)
- 1, 2 (first and second endings)

Presto

BASSO

This page of musical notation is for a string ensemble, likely a double bass section, as indicated by the 'BASSO' label at the top. The tempo is marked 'Presto' and the initial dynamic is 'mezzo P' (mezzo piano). The notation includes various musical elements:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes, some beamed in groups of three, and a 'sostenuto' marking.
- Staff 2:** Continues the melodic line with similar rhythmic patterns and dynamic markings like 'F' (forte) and 'P' (piano).
- Staff 3:** Includes a 'violincelles' (viola) part, showing a more active role with sixteenth notes and dynamic markings.
- Staff 4:** Features a 'F tutti' marking, indicating a full ensemble entry, and continues with complex rhythmic patterns.
- Staff 5:** Shows a 'P' (piano) dynamic and a '3' (triple) marking, indicating a change in rhythm.
- Staff 6:** Includes a 'F' (forte) dynamic and a '5' (quintuplet) marking, adding to the rhythmic complexity.
- Staff 7:** Features a 'P' (piano) dynamic and a '3' (triple) marking, continuing the intricate rhythmic patterns.
- Staff 8:** Includes a 'F' (forte) dynamic and a '4' (quadruple) marking, further diversifying the rhythmic texture.
- Staff 9:** Shows a 'sF' (sforzando) dynamic, indicating a strong accent, and a '4' (quadruple) marking.
- Staff 10:** Features a 'F tutti' marking and a 'sF' (sforzando) dynamic, emphasizing a full ensemble entry.
- Staff 11:** Includes a 'F' (forte) dynamic and a '15' (fifteenth note) marking, indicating a very fast rhythmic passage.
- Staff 12:** Shows a 'P' (piano) dynamic and a '4' (quadruple) marking, continuing the complex rhythmic patterns.
- Staff 13:** Features a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 14:** Includes a 'P' (piano) dynamic and a '5' (quintuplet) marking, adding to the rhythmic complexity.
- Staff 15:** Shows a 'P' (piano) dynamic and a '3' (triple) marking, continuing the intricate rhythmic patterns.
- Staff 16:** Features a 'P' (piano) dynamic and a '4' (quadruple) marking, further diversifying the rhythmic texture.
- Staff 17:** Includes a 'sF' (sforzando) dynamic, indicating a strong accent, and a '4' (quadruple) marking.
- Staff 18:** Shows a 'F tutti' marking and a 'sF' (sforzando) dynamic, emphasizing a full ensemble entry.
- Staff 19:** Includes a 'F' (forte) dynamic and a 'sF' (sforzando) dynamic, showing a change in volume.
- Staff 20:** Features a 'FF' (fortissimo) dynamic, indicating a very loud passage, and a '4' (quadruple) marking.
- Staff 21:** Shows a 'F' (forte) dynamic and a '3' (triple) marking, continuing the complex rhythmic patterns.
- Staff 22:** Includes a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 23:** Features a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 24:** Shows a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 25:** Includes a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 26:** Features a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 27:** Shows a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 28:** Includes a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 29:** Features a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 30:** Shows a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 31:** Includes a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 32:** Features a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 33:** Shows a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 34:** Includes a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 35:** Features a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 36:** Shows a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 37:** Includes a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 38:** Features a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 39:** Shows a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 40:** Includes a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 41:** Features a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 42:** Shows a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 43:** Includes a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 44:** Features a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 45:** Shows a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 46:** Includes a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 47:** Features a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 48:** Shows a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 49:** Includes a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.
- Staff 50:** Features a 'F' (forte) dynamic and a 'P' (piano) dynamic, showing a change in volume.

SINFONIA II.

Andante

BASSO

SINFONIA II. *Andante*

Andante

FF *p* *rinf* *rinf* *cres* *FF*

FF *8* *3* *4* *12* *All. assai* *F* *3*

F *3* *P* *PP* *F* *F* *FF stacato*

8 *P violonc. tutti* *PP* *cres*

FF *1*

pix *15* *12* *FF*

F arco *FF*

3 *4* *P* *P* *FF* *FF*

8

Allegretto

BASSO

mezo voce

rinf

rinf

rinf

FF

rinf *rinf* *rinf* *cres* *F* 4

rinf *cres* *F* *P* 2

P *F* *I* *mezo F* *I*

F

8

rinf *rinf*

rinf *P* *poco rinf* *poco rinf* *poco rinf*

cres

Presto

F *F* *F*

F

P *F* *P* 2

P 3 3 4 *F* *FF*

8

BASSO

7

16

FF

1 28 2 3

FF

4 5 6 7 8 9 10 11 12 13 14

6 5 1 1

P *P*

1 1 1 1

smorz

7 4 5 6 7 8 9

F *F*

1 2 1 2

F *P* *F* *P*

2 3 3 4

P *FF*

16

FF

8

All.^o assai

BASSO

SINFONIA III.

This musical score is for the Bassoon part of the third symphony, marked 'All.º assai'. The notation is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 18 staves of music. It begins with a forte (F) dynamic and includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 7, 8, 9). Dynamics fluctuate throughout, including piano (P), fortissimo (FF), and mezzo-forte (F). The score also features 'arco' markings, indicating when the instrument should play with the bow. The piece concludes with a final measure marked with a double bar line and a fermata.

18

BASSO

9

9 *pizz* *p* *arco* *f*

8 *f*

Adagio cantabile

p *p* *pp* *pp*

pizz *cres f* *l'arco* *p* *f*

f f *6* *16* *6*

p *cres f* *pizz* *p*

8 *l'arco*

10

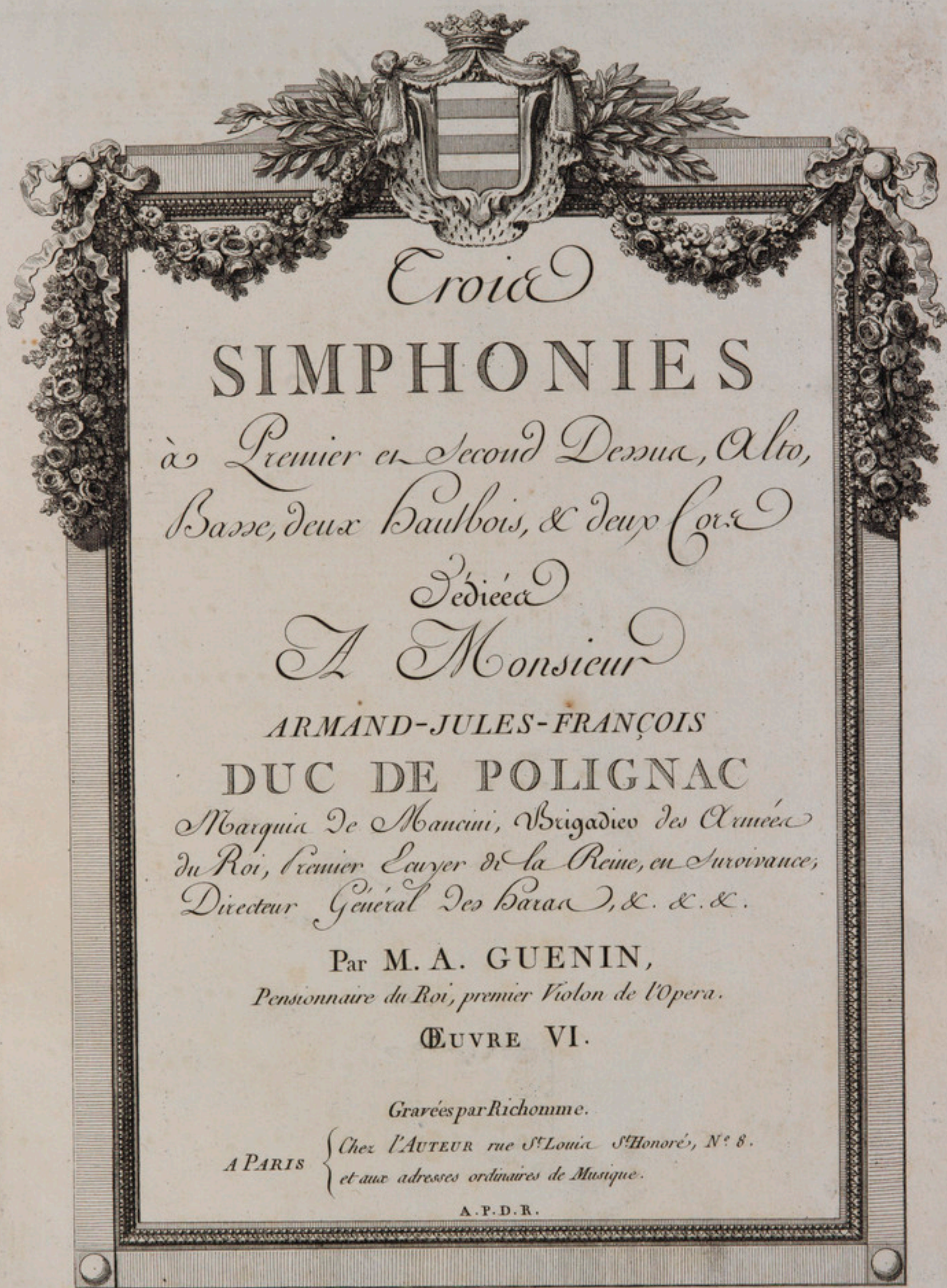
Presto

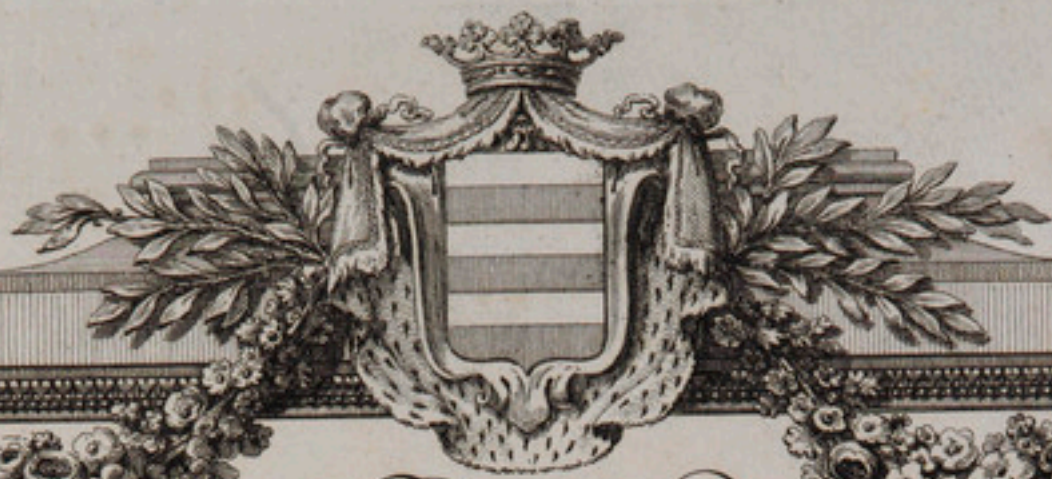
BASSO

8 16 16 14 8

F *F* *F* *FF* *FF* *FF* *F* *F* *F* *FF* *FF* *F* *F* *F*






Croix
SIMPHONIES
*à Premier et Second Dessus, Alto,
 Basse, deux Hautbois, & deux Cor.*
Dédiée
A Monsieur
ARMAND-JULES-FRANÇOIS
DUC DE POLIGNAC
*Marquis De Mancini, Brigadier des Armées
 du Roi, Premier Ecuyer de la Reine, en Survivance,
 Directeur Général Des Parcs, &c. &c.*
 Par **M. A. GUENIN,**
Pensionnaire du Roi, premier Violon de l'Opera.
ŒUVRE VI.
Gravées par Richomme.
 A PARIS { *Chez l'AUTEUR rue St Louis St Honoré, N° 8.*
 et aux adresses ordinaires de Musique.
 A. P. D. R.

H 81. e



All° assai

8

3

24

This image shows a page of musical notation for a piano piece. The notation is arranged in ten systems, each consisting of two staves. The key signature is one flat (B-flat), and the time signature is 3/8. The piece begins with the tempo marking "Andante" and a 24-measure rest. The first system includes dynamic markings "P", "cres", and "f". The second system has a 15-measure rest and a "P" marking. The third system has a 2-measure rest, a 9-measure rest, and a "P" marking. The fourth system has a 15-measure rest, a 10-measure rest, and a "P" marking. The fifth system is marked "Presto" and includes a "P" marking. The sixth system has a "P" marking. The seventh system has a "P" marking. The eighth system has a "P" marking. The ninth system has a "P" marking. The tenth system has a "P" marking. The notation includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line.

SINFONIA II.

Andante

All.^o assai

12

7

10

25

12

1

7

1

3

20

7

8

2

cres

2

8

Alleg^{to}

OBOE PRIMO

5

16

Presto

7

7

P

cres

8

solo

15

solo

F

16

F

29

F

P

P

3

7

F

F

solo

15

F

solo

1

F

16

8

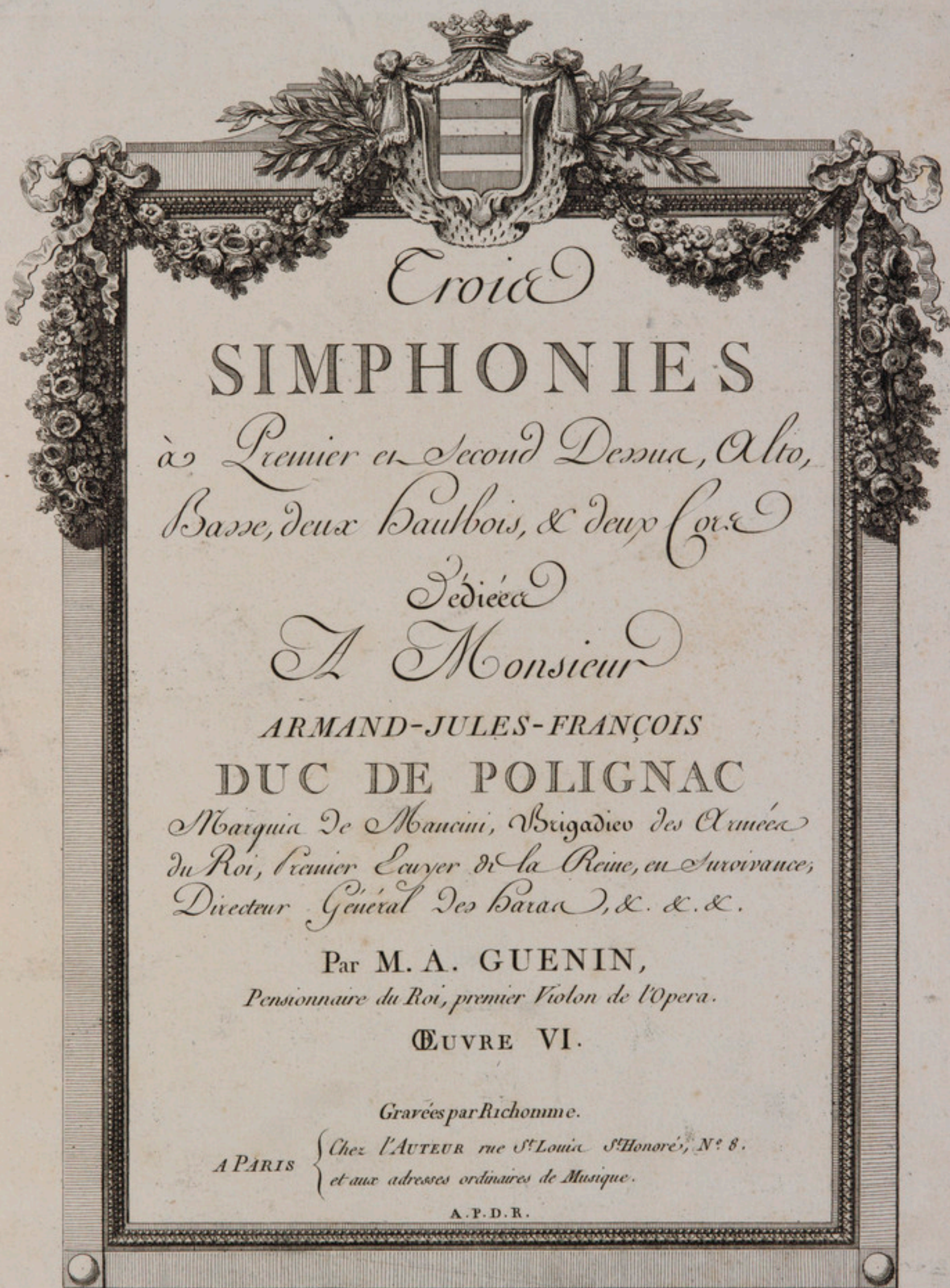
[illegible]

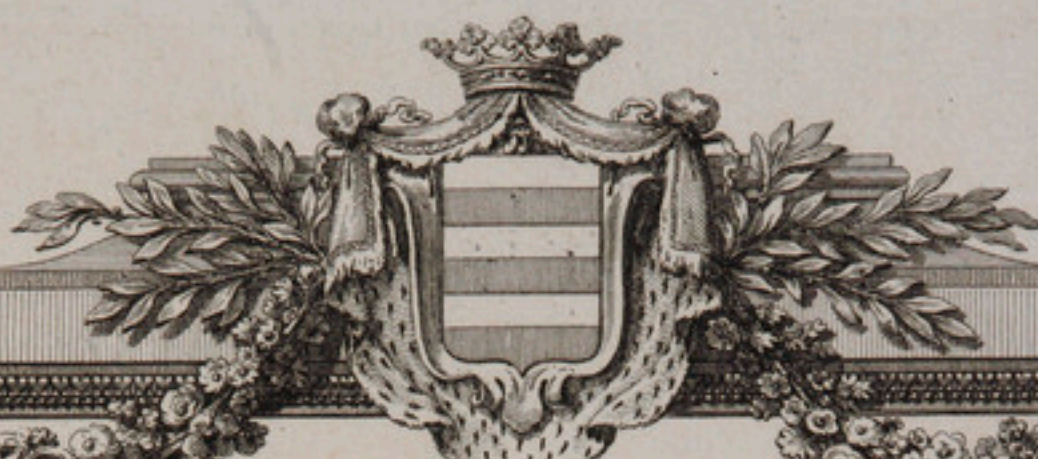
OBOE PRIMO

7

Musical score for Oboe Primo, page 7. The score consists of 16 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a dynamic marking of 'p' (piano) and a 'cres' (crescendo) marking. The second staff has a 'P' (piano) marking. The third staff is marked 'Presto' and has a '2/4' time signature. The fourth staff has a 'P' marking and a 'solo' marking. The fifth staff has a '2' marking. The sixth staff has a '1' marking and a 'solo' marking. The seventh staff has a '4' marking and a 'P' marking. The eighth staff has a '10' marking and a 'P' marking. The ninth staff has a '3' marking and a 'P' marking. The tenth staff has a 'solo' marking. The eleventh staff has a 'F' marking and a 'solo' marking. The twelfth staff has an '8' marking and a 'P' marking. The thirteenth staff has a '4' marking and a 'P' marking. The fourteenth staff has a 'P' marking. The fifteenth staff has a 'P' marking. The sixteenth staff has an '8' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.






Croix
SIMPHONIES
*à Premier et Second Dessus, Alto,
 Basse, deux Hautbois, & deux Cors*
Dédiée
A Monsieur
ARMAND-JULES-FRANÇOIS
DUC DE POLIGNAC
*Marquis De Mancini, Brigadier des Armées
 du Roi, Premier Ecuyer de la Reine, en survivance,
 Directeur Général des Haras, &c. &c.*
 Par **M. A. GUENIN,**
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 A PARIS { *Chez l'AUTEUR rue St Louis St Honoré, N° 8.*
 et aux adresses ordinaires de Musique.
 A. P. D. R.

H 81. f



SINFONIA I.

8

Andante

OBOE SECONDO

3

24
p *cres* 15 8
p 15
2 9 8
F 15 F P
15 10 *cres*
Presto
F 4 F
2 1 1
p F FF FF
1 *Solo* 4 F
F *solo*
4 F F p
rinf 15 F
F P F P F P F P F
1 *solo*
4 F
F *solo*
F P *rinf* *rinf* F

Andante

SINFONIA II.

4

Andante

SINFONIA II.

All^o assai

All^{to}

7 8 10 12 20 33 38

8

5

8

All.^o assai

SINFONIA III.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

p *f* *p* *f* *rinf* *solo* *FF* *p* *solo* *p* *f* *p* *f* *rinf* *solo* *FF* *p* *cres* *f* *p* *cres* *f*

OBOE SECONDO

Presto

7

6 2

p

solo

F

solo

F

F F

10 *p*

F

solo

F

8

solo

F

4

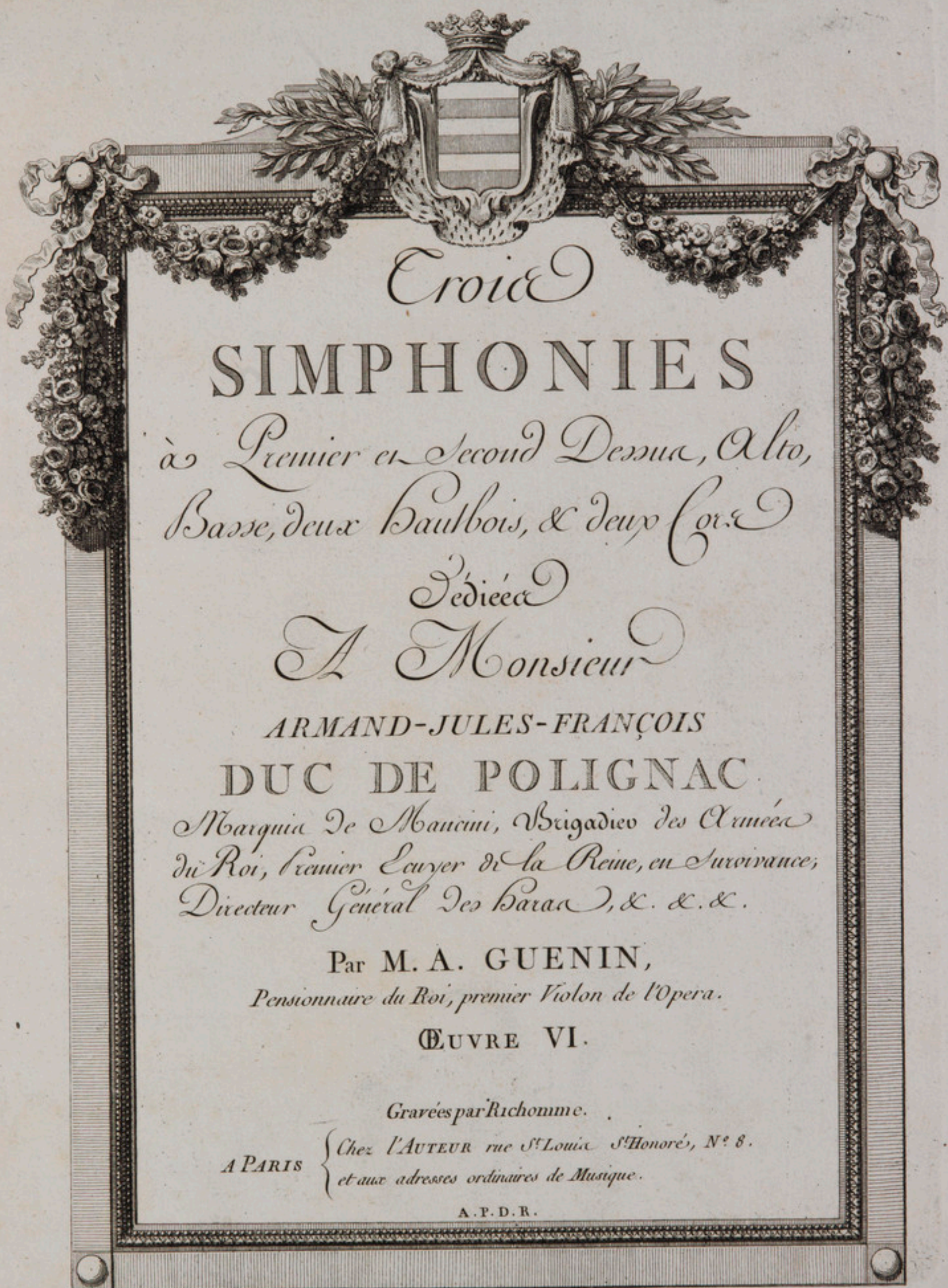
F

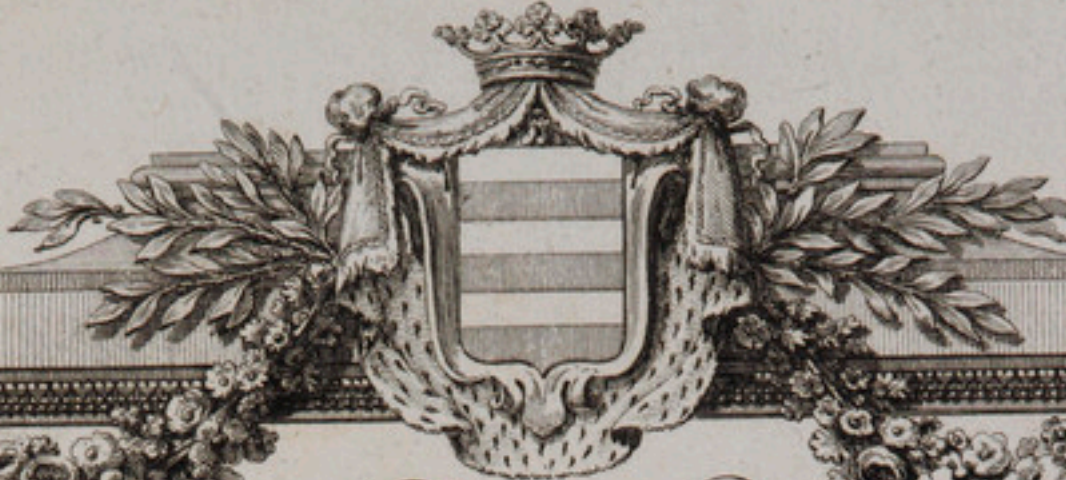
F

8

F






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SINFONIA I.

Handwritten musical score for Horn I (CORNO I.^{mo}) of Symphony No. 1 (SINFONIA I.). The tempo is marked "All.^o assai". The score is written on 12 staves, each beginning with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings (1-2) and breath marks (I) are indicated throughout. The score concludes with a final measure marked with a "5" above it.

Dynamic markings: *p*, *f*, *cres*.

Fingerings: 1, 2.

Breath marks: I.

Final measure: 5.

3

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Presto" and the dynamics range from "cres" (crescendo) to "ff" (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line.

CORNO I^{mo} in A.

Andante

SINFONIA II.

All^o assai

[illegible]

CORNO I.^{mo}

5

Presto

7

7

I

I

I

I

4

27

29

3

9

16

7

2

27

1

4

27

1

SINFONIA III.

All^o assai

SINFONIA III. *All. assai*

Adagio cantabile

CORNO I.^{mo}

7

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a grand staff or multiple voices. The tempo is marked "Presto" in the upper left. The music features various dynamic markings, including "P" (piano), "F" (forte), "cres" (crescendo), and "solo". There are also markings for "6", "2", "8", "17", and "24", which could be measures or fingerings. The notation includes notes, rests, and slurs, indicating a complex melodic and harmonic structure. The page is numbered "17" in the bottom left corner.





Croix

SIMPHONIES

*à Premier et Second Dessus, Alto,
Basse, deux Hautbois, & deux Cors*

Dédiée

A Monsieur

ARMAND-JULES-FRANÇOIS

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All^o assai

SINFONIA I.

Musical score for Horn 2, Sinfonia I, All. assai. The score is written on 12 staves. It begins with a treble clef and a common time signature. The first staff has a key signature of one flat (B-flat) and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p* and a dynamic marking of *rinf*. The sixth staff has a dynamic marking of *p* and a dynamic marking of *cres*. The seventh staff has a dynamic marking of *f* and a dynamic marking of *p*. The eighth staff has a dynamic marking of *f* and a dynamic marking of *p*. The ninth staff has a dynamic marking of *f* and a dynamic marking of *p*. The tenth staff has a dynamic marking of *f* and a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f* and a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f* and a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

CORNO 2^{do}

3

5 1 1

1
solo *F*

2
F *Presto* *And. tacet*

4 2

1 1 1

1 13 1 1 1

2 8
F *P* *F*

2 5
F *F* *F*

4 7 4
P *F* *F*

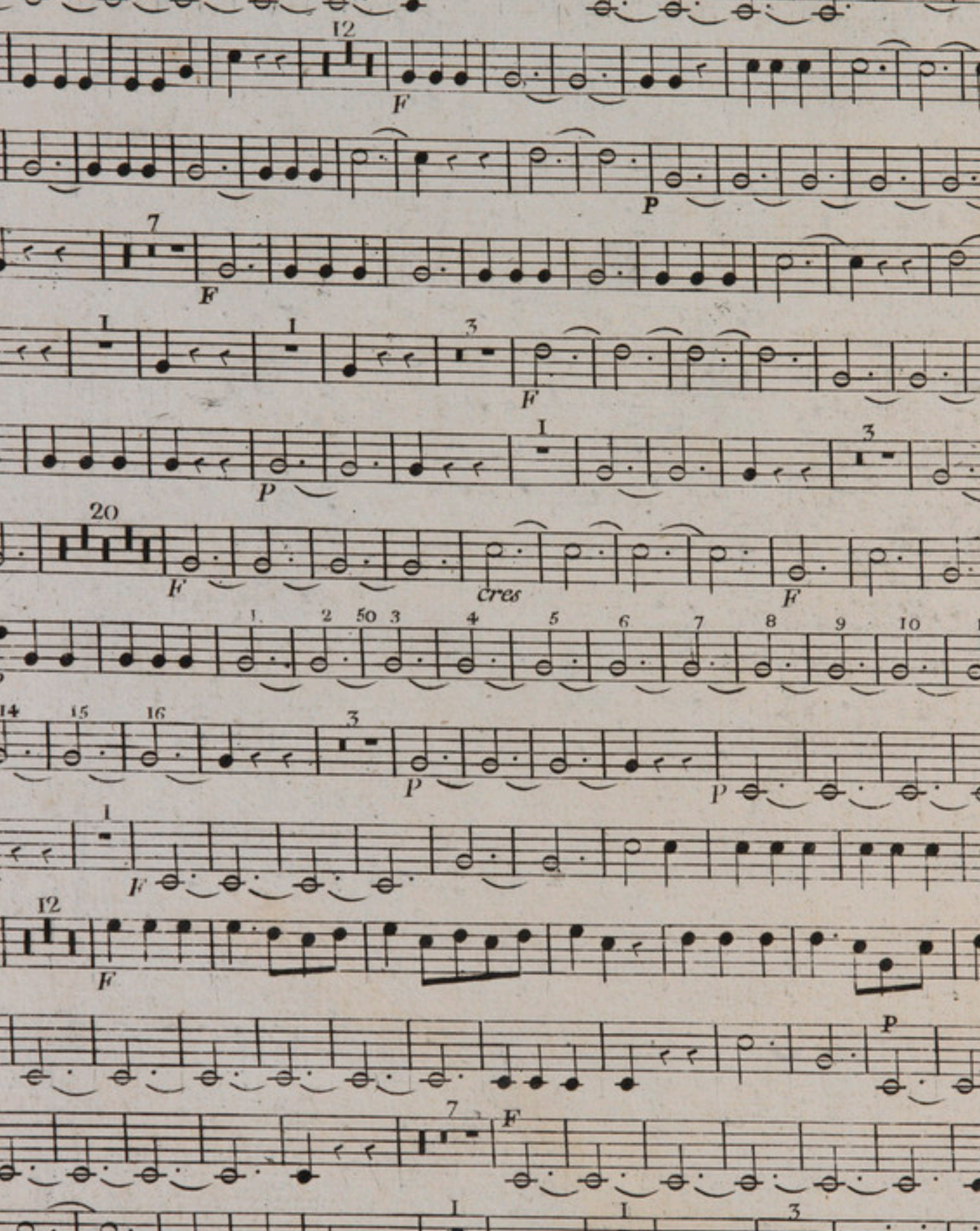
2 13
F *F*

2 8
P *F*

2 6
F *F*

8

All^o assai

SINFONIA II. 
All.º assai

The musical score consists of 12 staves. The first staff is in treble clef with a common time signature (C). The tempo is marked 'All.º assai'. The score includes various dynamics such as *p* (piano), *f* (forte), and *cres* (crescendo). There are also markings for *All.º tacet* at the bottom right. The score is numbered 1 through 12, likely indicating measures or sections. The notation includes notes, rests, and bar lines.

CORNO 2^{do}

5

Presto

7 7 F

I I I

P F P

I

I F

4 27

29

3 9 16

7 F

7 F

4 4

p F

I

4 27

I I

All.^o assai

SINFONIA III.

7/4

F

I

5

p

F

p

F

F

F

8

p

F

8

F

F

5

F

9

pp

6

F

I

2

F

8

I

F

8

F

Adagio cantabile

3/4

p

4

p

5

pp

15

8

F

F

8

CORNO 2^{do}

7

5

p

6

p

2

I solo

mezo F

Presto 8

F

F

2

F

2

F

17

F

24

mezo F

solo

8

17

F

II

F

F

8

