

Peter Ilyich Tchaikovsky
Suite No. 2, Op. 53

I. Jeu de sons.

VIOLINO I.

Andantino un poco rubato. (♩ = 120.)



Animato.



Poco riten.

Tempo I.



Poco riten.



A tempo. (♩ = 138)

Allegro molto vivace. Alla breve. (♩ = 126)



Tchaikovsky — Suite No. 2, Op. 53

2

VIOLINO I.

1

4

C

sempre f

1

cresc.

ff

ff

1

D

ff

1

E 6

pizz.

mf

2

2

arco

mp

espr.

cresc.

scen

Piu mosso. (♩ = 144)

1

ff

pp

1

VIOLINO I.

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is written for piano and voice. It consists of 10 staves. The piano part is marked *mp* (mezzo-piano) and *mf crescendo* (mezzo-forte crescendo) leading to *f* (forte). The voice part enters on the 8th staff with a *G* chord and continues with a melodic line. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

4

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Tempo I. (♩ = 120)

19 H 7

ff marcato

mf

VIOLINO I.

5

The image displays a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo), *f* (forte), *ff marcatisimo*, *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano) are present. The tempo changes to *Piu mosso* (Piu mosso) with a tempo marking of $\text{♩} = 144$. The notation includes various musical symbols such as notes, rests, and articulation marks. The piece concludes with a *ff* marking.

8

L

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II. Valse.

7

VIOLINO I.

Moderato, Tempo di Valse. ($\text{♩} = 68.$)

L'Espresso

pp *p* *mf* *mp* *mp* *f*

Stringendo

Ritard. *mp* *cresc.* *f dim.*

a tempo

mp *mp* *piu f*

Poco stringendo **Poco piu mosso.**

mf *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

Tempo I.

riten. *mp* *f*

Stringendo. **Riten.**

mp cresc. *scen* *do* *f*

a tempo

mp *p* *p* *p* *p* *p*

B

p cresc. *scen*

Tchaikovsky — Suite No. 2, Op. 53

8

VIOLINO I.

Tempo I molto sosten.

16 C 16

do ff mp p

mp dolce

Stringendo. Piu mosso,

D 14 1

ff

vivace. (♩ = 80.)

E

ff

F

Molto riten. Tempo I.

dim. mp

Stringendo.

cresc.

Ritard. a tempo

7

f dim. mp mp più f

VIOLINO I.

Poco stringendo.

Poco piu mosso.

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Tchaikovsky — Suite No. 2, Op. 53

III. Scherzo Burlesque.

VIOLINO I.

Vivace, con spirito. (♩ = 152)

The musical score for Violino I of Tchaikovsky's Suite No. 2, Op. 53, III. Scherzo Burlesque, is written in G major (one sharp) and 2/4 time. The tempo is marked "Vivace, con spirito" with a metronome marking of 152 beats per minute. The score consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic and a *pp* dynamic marking. The second staff includes a 10-measure rest, a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic. The third staff features a pizzicato (*pizz.*) section with a *pp* dynamic and a 3-measure rest. The fourth staff includes an arco section with a *mp* dynamic and a *mf* dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a first ending marked "1". The sixth staff continues with a mezzo-forte (*mf*) dynamic and a first ending marked "1". The seventh staff includes a mezzo-forte (*mf*) dynamic and a first ending marked "1". The eighth staff begins with a mezzo-forte (*mf*) dynamic and a first ending marked "1". The ninth staff includes a mezzo-forte (*mf*) dynamic and a first ending marked "1". The tenth staff begins with a mezzo-forte (*mf*) dynamic and a first ending marked "1".

Tchaikovsky — Suite No. 2, Op. 53

VIOLINO I.

11

Musical score for Violino I, Tchaikovsky Suite No. 2, Op. 53, page 11. The score consists of ten staves of music in D major. The first staff features a continuous sixteenth-note arpeggiated pattern. The second staff begins with a half rest, followed by a melodic line with dynamics *p*, *pp*, and *p*. The third staff continues the melodic line with dynamics *mp*, *mf*, and *f*. The fourth staff contains the vocal line "cre - - - scen" with a forte (*f*) dynamic. The fifth staff continues the vocal line with a fortissimo (*ff*) dynamic. The sixth staff begins with a half rest, followed by a melodic line with a first ending bracket. The seventh staff continues the melodic line with a forte (*f*) dynamic. The eighth staff continues the melodic line with a forte (*f*) dynamic. The ninth staff continues the melodic line with a forte (*f*) dynamic. The tenth staff continues the melodic line with a forte (*f*) dynamic and a third ending bracket.

Tchaikovsky — Suite No. 2, Op. 53

12

VIOLINO I.

divisi

1

unis.

22

f

f

cresc.

ff

1

simile

ff

2

f

2

ff

2

mf

2

mf

1

mf

mf

Tchaikovsky — Suite No. 2, Op. 53

13

VIOLINO I.

H
 3
 3
 1
 2
 2
 3
 1
 3
 unis.
 3

Tchaikovsky — Suite No. 2, Op. 53

VIOLENO 1.

15

p

mf

mp

ff

L'istesso tempo.

mp

mp

mf

Sordine.

F Lo stesso tempo, ma un poco capriccioso.

pp con sordine

pp

p

mf

Poco più mosso. (♩ = 72.)

ppp

cresc.

mp

Tchaikovsky — Suite No. 2, Op. 53

16

VIOLINO I.

poco rit:n. *a tempo*

pp *cresc.* *mp* *p* *poco cresc. mf* *cresc.*

poco rit:n. *a tempo*

f *cresc.* *sf*

Ritardando ad libitum.

unis. *f* *p* *sf* *p* *sf* *p* *sf* *p*

6

Tempo I.

p *dolcissimo*

p *dolcissimo*

pp *ppp*

pp *ppp*

pp *poco cresc.* *p* *sf* *p* *p*

pp *poco cresc.* *p* *sf* *p* *p*

p *pp* *pp*

p *pp* *pp*

cresc. *mf* *p* *pp* *ppp* *morendo* *pppp*

cresc. *mf* *p* *pp* *ppp* *morendo* *pppp*

V Danse baroque.

Vivacissimo. (♩ = 168.)

VIOLINO 1.

1

pp

p

mf

pizz. *arco*

mp

f

sempre marcato

sempre f

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

(1)

Tchaikovsky — Suite No. 2, Op. 53

18

VIOLINO I.

ff

4

pp

pp

cre

scen

do

f

2

f

2

f pizz.

1 arco

ff

1 D pizz.

ff

4

ff

arco

ff

dim

mp

f

VIOLINO I.

19

Musical score for "The Rose Tree". The score consists of a vocal line and a piano accompaniment. The vocal line includes the lyrics "cre - seen - do". The piano accompaniment features a prominent left-hand part with many sixteenth notes. Dynamic markings include *ff*, *f*, *sf*, and *sfz*. The score is in 2/4 time and ends with a double bar line.

Tchaikovsky — Suite No. 2, Op. 53

20

Prestissimo. (♩ = 194.)

VIOLINO 1.

Prestissimo. (♩ = 194.)

VIOLINO 1.

f

cresc.

ff

fff

Meno mosso.