

*Trois*

QUATUORS,

Pour deux Violons Alto et Basse,

*Dédiés*

*a*  
*Achille de Crisenoy,*

PAR

M. A. GUENIN.

*Œuvre 7<sup>me</sup>*

Premier Livre de Quatuors.

Prix 7<sup>l</sup>. 50<sup>s</sup>.

A PARIS,

*Chez l'Auteur, Premier Violon de l'Opéra, Marchand de Musique, aux  
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Vmg. 12813

*Guenin*



QUARTETTO I. *All.<sup>o</sup> Mod.<sup>to</sup>*

The musical score for Violino I, Quartetto I, is written in treble clef with a key signature of one sharp (F#) and a tempo marking of *All.<sup>o</sup> Mod.<sup>to</sup>*. The score consists of 12 staves of music. The dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). The music includes various articulations such as slurs, accents, and trills. There are first ending brackets and a repeat sign. The score is marked with *cresc* (crescendo) and *poco f* (poco forte) in several places. The piece concludes with a final *p* (piano) marking.

Handwritten musical score for Violino I, page 27, measure 3. The score consists of 12 staves of music in treble clef, featuring various musical notations including notes, rests, trills, and dynamic markings.

Dynamic markings include *f* (forte), *p* (piano), *poco f* (poco forte), and *sf* (sforzando). Trills are indicated by *tr*.

The notation includes various note values, rests, and slurs, indicating a complex melodic and rhythmic structure.

VIOLINO I.<sup>o</sup>Rondo All.<sup>to</sup>

Violino I score for Rondo All.<sup>to</sup>. The score is written in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The tempo is marked All.<sup>to</sup> (Allegretto). The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *mezo f*
- Staff 2: *f*, *f*, *p*, *sf*, *sf*
- Staff 3: *cres*, *f*, *p*, *rinf*
- Staff 4: *rinf*, *f*
- Staff 5: *cres*
- Staff 6: *p*
- Staff 7: *sf*
- Staff 8: *f*
- Staff 9: *p*, *poco f*
- Staff 10: *f*, *p*, *sf*, *sf*, *cres*

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, rinf, poco f, cresc). The piece is divided into two sections: "Mineur." (Minor) and "Majeur." (Major). The key signature changes from one flat to two flats. The music is written in a single melodic line on a grand staff.

All.<sup>o</sup> Nobile

## QUARTETTO II.

This musical score is for the first violin part of a quartet, titled "QUARTETTO II." and "All. Nobile". The key signature is one flat (B-flat) and the time signature is common time (C). The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *poco f*, *f*, *p*, *cres*, *tr*, *sF*, and *Sostenuto*. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some longer note values and rests. The overall style is characteristic of 19th-century chamber music.

VIOLINO I<sup>o</sup>

7

A page of a musical score for Violino I, page 28. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *poco f* (poco forte), *sf* (sforzando), *cres* (crescendo), and *tr* (trill). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and longer note values. The page number '28' is at the top center, and the instrument name 'VIOLINO I<sup>o</sup>' is at the top left. A small number '7' is in the top right corner.

VIOLINO I.<sup>o</sup>

Poco adagio cantabile

This musical score for Violino I consists of 24 measures across 12 staves. The piece is in 3/4 time and begins with a key signature of one sharp (F#). The tempo and mood are indicated as "Poco adagio cantabile".

The score features a variety of musical textures and dynamics. It starts with a melodic line in the first staff, marked *sf* (sforzando), followed by a more rhythmic passage in the second staff marked *p* (piano). The third staff continues the melodic development. The fourth staff introduces a key change to D minor, marked "Minore", and includes a *poco f* (poco forte) instruction. The fifth staff features a *sf* (sforzando) dynamic. The sixth staff has a *p* (piano) dynamic. The seventh staff is marked *sf* (sforzando). The eighth staff is marked *p* (piano). The ninth staff is marked "Majore" (Major) and features a *sf* (sforzando) dynamic. The tenth staff has a *p* (piano) dynamic. The eleventh staff is marked *cres* (crescendo). The twelfth staff is marked *p* (piano). The thirteenth staff is marked *sf* (sforzando). The fourteenth staff is marked *sf* (sforzando). The fifteenth staff is marked *p* (piano). The sixteenth staff is marked *sf* (sforzando). The seventeenth staff is marked *sf* (sforzando). The eighteenth staff is marked *p* (piano). The nineteenth staff is marked *sf* (sforzando). The twentieth staff is marked *sf* (sforzando). The twenty-first staff is marked *p* (piano). The twenty-second staff is marked *sf* (sforzando). The twenty-third staff is marked *sf* (sforzando). The twenty-fourth staff is marked *p* (piano).



VIOLINO I.<sup>o</sup>

Presto

This page of a musical score for Violino I. is marked "Presto". It contains 14 staves of music, primarily consisting of sixteenth-note passages. The key signature has one flat (B-flat). The score is characterized by frequent dynamic markings, including *poco f*, *sf* (sforzando), *p* (piano), *f* (forte), *cres* (crescendo), and *tr* (trill). The music features a variety of rhythmic patterns, including continuous sixteenth-note runs, dotted rhythms, and occasional rests. The notation includes many slurs and ties, indicating a fast and technically demanding piece. The page number "10" is in the top left, and the instrument name "VIOLINO I.<sup>o</sup>" is centered at the top.

VIOLINO I.<sup>o</sup>

A page of musical notation for Violino I. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature is one flat (B-flat). The tempo or mood is indicated by the number 11 in the top right corner. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings include *ff*, *fp*, *f*, *p*, *cres a poco*, *poco f*, *sf*, and *f*. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings include *ff*, *fp*, *f*, *p*, *cres a poco*, *poco f*, *sf*, and *f*.

VIOLINO I.<sup>o</sup>All.<sup>o</sup> Mod<sup>to</sup>

## QUARTETTO III.

The musical score for Violino I, Quartetto III, is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are marked "All.<sup>o</sup> Mod<sup>to</sup>". The score consists of 14 staves of music. The first staff begins with a forte (f) dynamic and a trill (tr) on the first note. The second staff features a mezzo-forte (mez. f) dynamic and a trill. The third staff includes a piano (p) dynamic and a trill. The fourth staff has a piano (p) dynamic and a trill. The fifth staff is marked with a piano (p) dynamic and a trill. The sixth staff is marked with a piano (p) dynamic and a trill. The seventh staff is marked with a piano (p) dynamic and a trill. The eighth staff is marked with a piano (p) dynamic and a trill. The ninth staff is marked with a piano (p) dynamic and a trill. The tenth staff is marked with a piano (p) dynamic and a trill. The eleventh staff is marked with a piano (p) dynamic and a trill. The twelfth staff is marked with a piano (p) dynamic and a trill. The thirteenth staff is marked with a piano (p) dynamic and a trill. The fourteenth staff is marked with a piano (p) dynamic and a trill. The score includes various musical notations such as notes, rests, trills, and dynamics. The dynamics range from piano (p) to forte (f). The tempo is marked "All.<sup>o</sup> Mod<sup>to</sup>". The score is titled "QUARTETTO III." and "VIOLINO I.<sup>o</sup>".

VIOLINO I.<sup>o</sup>

Handwritten musical score for Violino I, page 13, measure 29. The score consists of 11 staves of music in G major (one sharp). The notation includes various dynamics (*f*, *p*, *mez.*, *rinf*, *solo*), articulation (trills, slurs), and fingerings (1, 2, 7). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The piece concludes with a double bar line at the end of the 11th staff.

VIOLINO I.<sup>o</sup>

Adagio

Violino I. score page 14, Adagio tempo. The score consists of 12 staves of music in 3/4 time, featuring various dynamics and articulations.

Key markings and features include:

- Measures 1-4:** *mez. f*, *rinf*, *p*.
- Measures 5-8:** *p*, *rinf*, *rinf*, *rinf*.
- Measures 9-12:** *f*, *p*, *p*, *rinf*.
- Measures 13-16:** *f*, *f*, *pp*, *rinf*.
- Measures 17-20:** *poco f*, *tr.*, *f*, *expres.*, *p*.
- Measures 21-24:** *a poco cres*, *cres*, *p*.
- Measures 25-28:** *rinf*, *mez. f*, *rinf*.
- Measures 29-32:** *expres.*, *pp*, *rinf*.
- Measures 33-36:** *mez. f*.
- Measures 37-40:** *expres.*.



VIOLINO I.<sup>o</sup>Tempo di Min.<sup>to</sup>

Violino I. musical score page 16, featuring three variations (1<sup>re</sup> Var., 2<sup>e</sup> Var., 3<sup>e</sup> Var.) and dynamic markings.

The score is written for Violino I. in 3/4 time, marked "Tempo di Min.<sup>to</sup>". The key signature is one flat (B-flat).

The first variation (1<sup>re</sup> Var.) begins with a piano (*p*) dynamic. It includes markings for *piu f* (piano fortissimo) and *mez. f* (mezzo-forte). The variation concludes with a piano (*p*) dynamic.

The second variation (2<sup>e</sup> Var.) is marked "segue" (follows). It features a continuous, rapid sixteenth-note pattern.

The third variation (3<sup>e</sup> Var.) is marked "segue" (follows). It begins with a piano (*p*) dynamic and includes markings for *poco f* (poco fortissimo), *sf* (sforzando), and *sf* (sforzando).

29

VIOLINO I<sup>o</sup>

17

mez *f*

*sf*

*sf*

4<sup>e</sup> Var.

*f* *p* *f* *p*

mez *f*

*f* *p*

5<sup>e</sup> Var.

mez. *f*

*f* *p* *f* *p*

*p*



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*Ving. 12813*

All<sup>o</sup>. Mod.<sup>to</sup>

## QUARTETTO I.

*p* *rinf*

*p* *f* *f* *f* *f*

*Solo*

*cres* *f*

*p*

*f*

*poco f* *f*

*p* *sf* *f* *poco f*

*f* *poco f*

VIOLINO 2°

3

This musical score for Violino 2° consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres*, *f*, *sf*, *p*, *poco f*, *tr*, and *rinf* are used throughout the piece. The score concludes with a double bar line and repeat dots.

VIOLINO 2<sup>o</sup>Rondo All<sup>to</sup>

Violino 2<sup>o</sup> Rondo All<sup>to</sup> musical score, page 4. The score is written in 6/8 time and includes various dynamics and first position markings (I).

Staff 1: *p*, *poco f*

Staff 2: *f*, *p*

Staff 3: *f*, *p*, *sf*

Staff 4: *sf*, *f*, *poco f*

Staff 5: *I*, *f*, *I*

Staff 6: *I*, *p*

Staff 7: *I*, *rinf*

Staff 8: *f*

Staff 9: *p*, *poco f*

Staff 10: *f*

Staff 11: *p*, *sf*

VIOLINO 2°

5

Minore.

*sf*

*f*

*p*

*poco f*

*f*

*poco f*

Majore.

*cres*

*f*

*poco f*

*p*

*sf*

*sf*

*f*

QUARTETTO II. All.<sup>o</sup> Nobile

The musical score for Violino 2° of Quartetto II. All. Nobile is written in G major (one sharp) and 2/4 time. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "All.<sup>o</sup> Nobile". The score includes various dynamics and markings:

- Staff 1: *f*, *sf*, *p*
- Staff 2: *poco f*, *f*, *sf*
- Staff 3: *mez. f*, *sf*, *sf*
- Staff 4: *p*, *p*, *cres*, *cres*
- Staff 5: *f*, *2*
- Staff 6: *Solo*
- Staff 7: *sf*, *sf*
- Staff 8: *p*
- Staff 9: *fp*, *fp*, *cres*, *p*, *fp*
- Staff 10: *cres*, *f*

VIOLINO 2°

7

This musical score for Violino 2° consists of 14 staves of music. The notation includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *poco f* (poco forte), and *cres* (crescendo). It also features articulation marks like accents and slurs, as well as performance instructions like *I* and *2* for first and second endings. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear along the edges.

## VIOLINO 2°

Poco Adagio cantabile

meza voce. *sf* *p* *poco f*

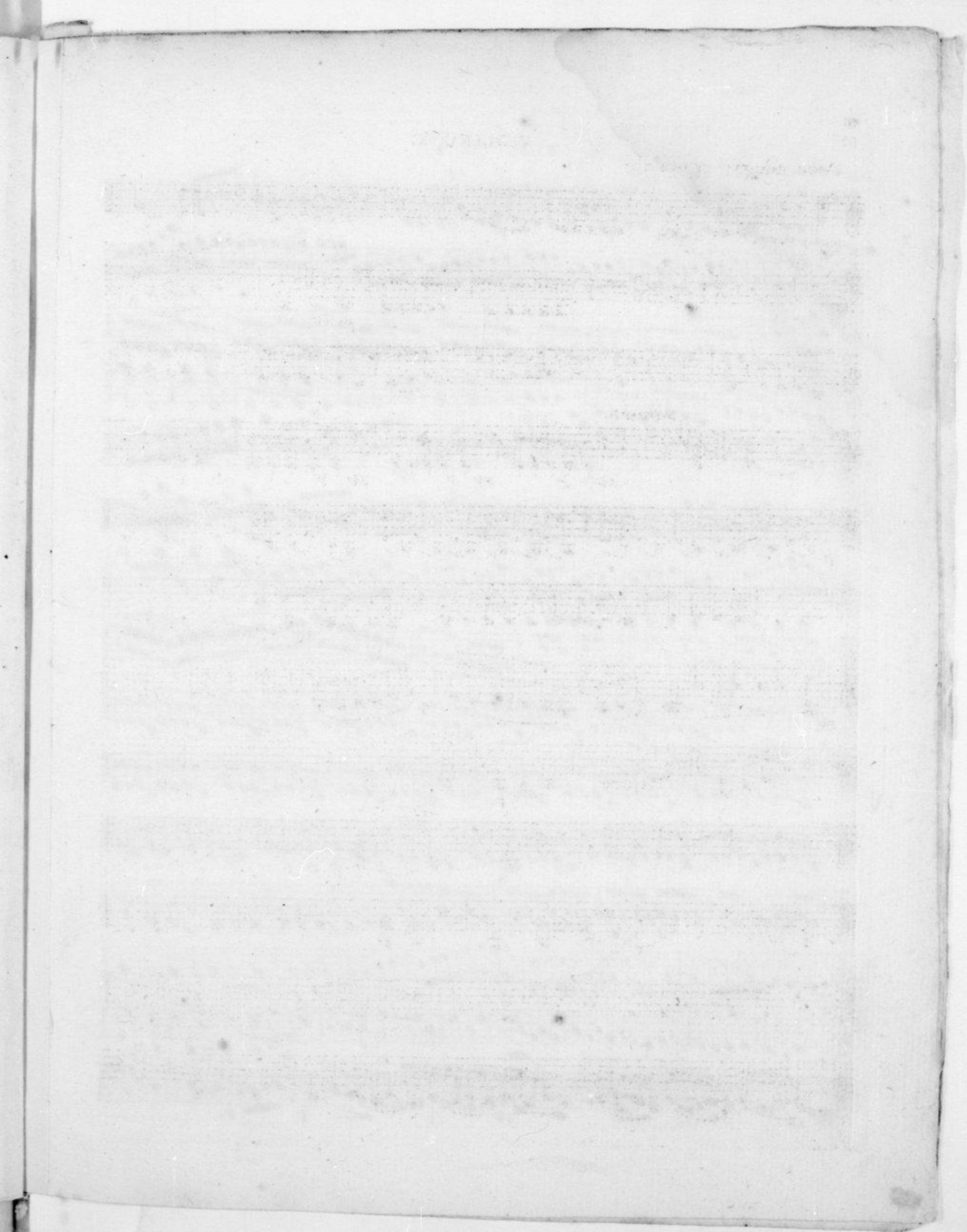
Minore. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

*p* *sf* *p* *Sostenuto.* *sf* *p*

Majore. *sf* *p*

*p*

The musical score is written for Violino 2° in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is 'Poco Adagio cantabile'. The score consists of 12 staves. The first staff has a 'meza voce.' marking. The second staff has a repeat sign. The third staff has a 'Minore.' marking. The fourth staff has a key signature change to two flats (Bb, Eb). The fifth staff has a 'Sostenuto.' marking. The sixth staff has a key signature change to one sharp (F#) and a 'Majore.' marking. The seventh staff has a key signature change to one flat (Bb). The eighth staff has a key signature change to one sharp (F#). The ninth staff has a key signature change to one flat (Bb). The tenth staff has a key signature change to one sharp (F#). The eleventh staff has a key signature change to one flat (Bb). The twelfth staff has a key signature change to one sharp (F#). Dynamics include *sf* (sforzando), *p* (piano), and *poco f* (poco forte). The score ends with a double bar line.



VIOLINO 2.º

## • Presto

**Presto**

14 staves of music in B-flat major, 2/4 time. The score features rapid sixteenth-note passages, slurs, and accents. Dynamics include piano (p), forte (f), sforzando (sf), and crescendo (cres). The score ends with a double bar line and a repeat sign.

VIOLINO 2<sup>o</sup>

II

This page of a musical score for Violino 2° (Violin 2) contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a variety of dynamic markings and articulations. The first staff begins with a forte (f) dynamic, followed by fortissimo (ff) and piano (p). The second staff features a piano (p) dynamic. The third staff starts with a forte (f) dynamic. The fourth staff includes piano (p), forte (f), and fortissimo (ff) markings, along with a first ending bracket. The fifth staff shows fortissimo (sf), piano (p), and fortissimo (sf) dynamics. The sixth staff features fortissimo (sf) and piano (p) dynamics. The seventh staff includes fortissimo (sf) and piano (p) dynamics. The eighth staff features fortissimo (sf) and piano (p) dynamics. The ninth staff includes fortissimo (sf) and piano (p) dynamics. The tenth staff features fortissimo (sf) and piano (p) dynamics. The eleventh staff includes fortissimo (sf) and piano (p) dynamics. The twelfth staff features fortissimo (sf) and piano (p) dynamics. The thirteenth staff includes fortissimo (sf) and piano (p) dynamics. The fourteenth staff features fortissimo (sf) and piano (p) dynamics. The fifteenth staff includes fortissimo (sf) and piano (p) dynamics. The score concludes with a double bar line.

All.<sup>o</sup> Mod.<sup>to</sup>

## QUARTETTO III.

This musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'All.<sup>o</sup> Mod.<sup>to</sup>'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr.), triplets (3), and dynamic markings (p, f, mez. f, rinf, Solo). The piece concludes with a double bar line. The manuscript shows signs of age, including some staining and wear along the edges.

VIOLINO 2º

13

*rinf* *rinf* *mez. f* *p* *f* *p* *mez. f* *rinf* *rinf* *p* *mez. f* *p* *cres* *mez. f* *cres* *mez. f* *f*

## VIOLINO 2°

Adagio

mezo. f rinf p rinf

2 mez. f p rinf

rinf p cresc. f p cresc. f

mez. f p cresc. f

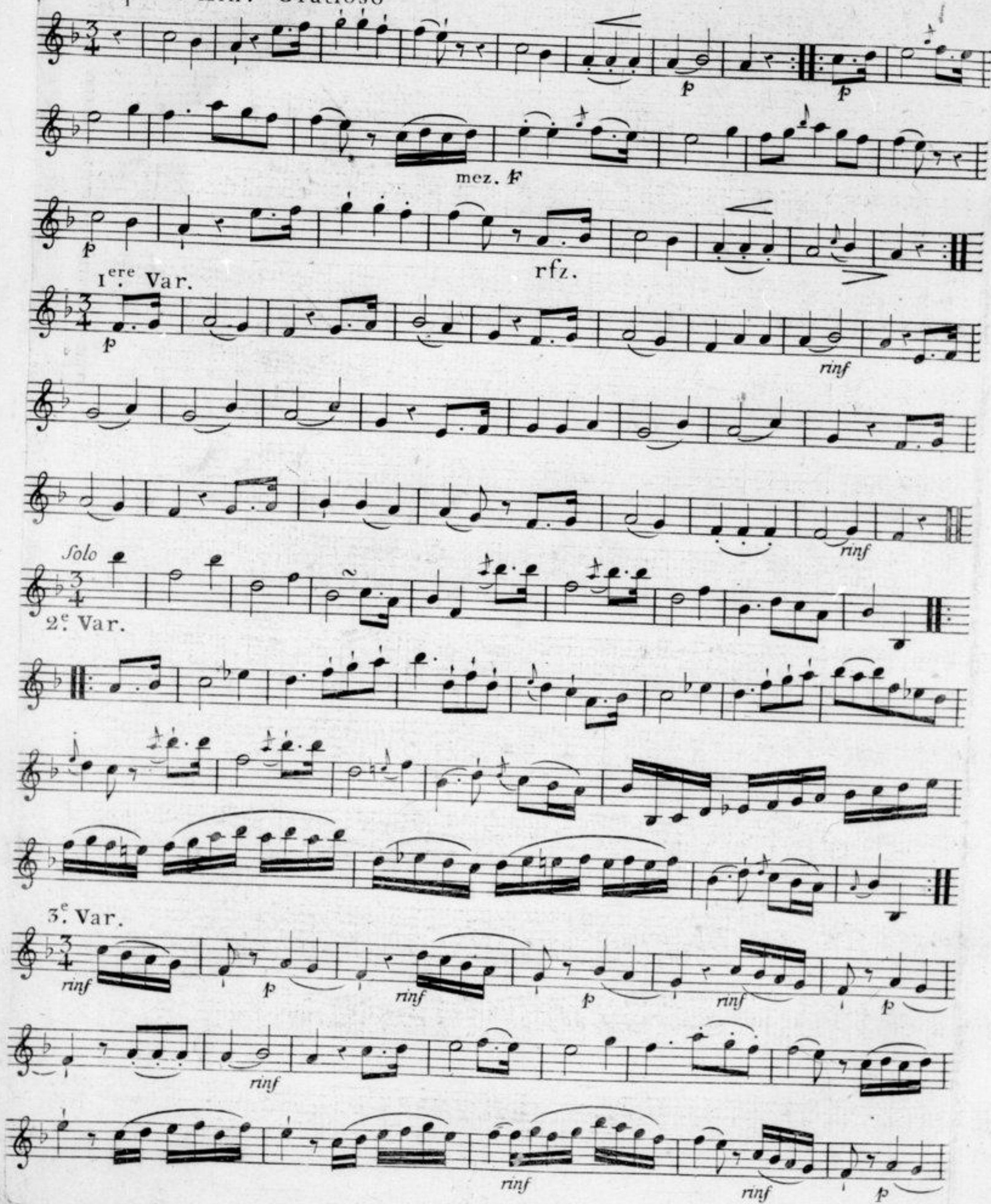
3 p apoco cres.

mez. f p rinf

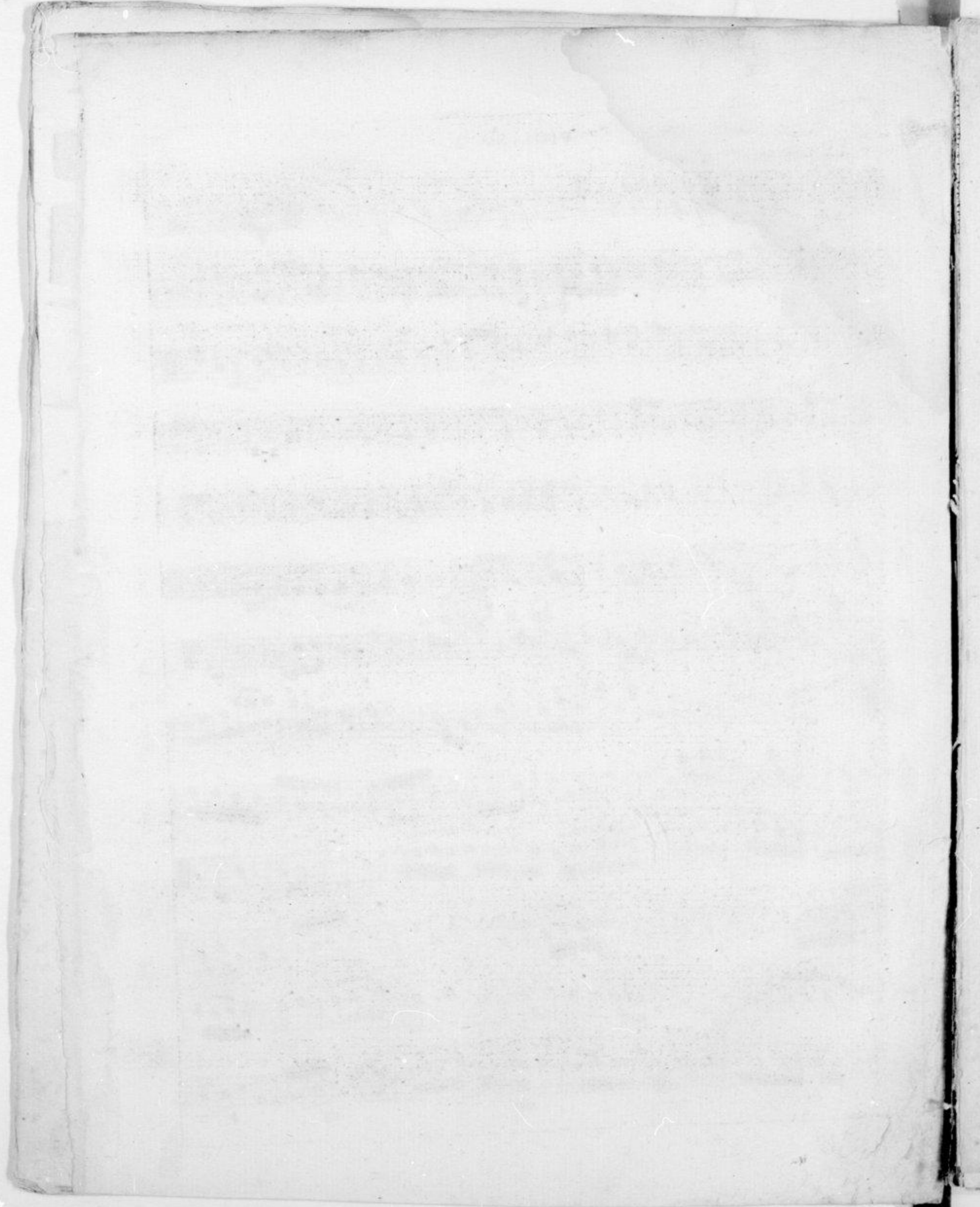
3 p rinf

mez. f p rinf

## VIOLINO 2°

Tempo di Min<sup>to</sup> Gratoso

Violino 2° musical score, page 16. The score is written for a single violin in 3/4 time, featuring three variations (1<sup>ere</sup> Var., 2<sup>e</sup> Var., 3<sup>e</sup> Var.) and a solo section. The tempo is marked "Tempo di Min<sup>to</sup> Gratoso". The key signature is one flat (B-flat). The score includes various dynamic markings: *p* (piano), *mez. f* (mezzo-forte), *rfz.* (rassordito), *rinf* (rinforzando), and *Solo*. The first variation (1<sup>ere</sup> Var.) begins with a *p* marking. The second variation (2<sup>e</sup> Var.) begins with a *Solo* marking. The third variation (3<sup>e</sup> Var.) begins with a *rinf* marking. The score concludes with a *p* marking.



## VIOLINO 2°

The musical score for Violino 2° on page 17 consists of the following staves and markings:

- Staff 1:** Treble clef, key of B-flat major. Dynamic markings: *rinf*, *p*, *rinf*, *p*, *rinf*. Ends with a double bar line.
- Staff 2:** Labeled "4<sup>e</sup> Var." in 3/4 time. Dynamic markings: *f*, *p*, *f*. Ends with a double bar line.
- Staff 3:** Treble clef, key of B-flat major. Dynamic marking: *p*. Ends with a double bar line.
- Staff 4:** Treble clef, key of B-flat major. Dynamic marking: *mez. f*. Ends with a double bar line.
- Staff 5:** Treble clef, key of B-flat major. Dynamic marking: *p*. Ends with a double bar line.
- Staff 6:** Labeled "5<sup>e</sup> Var." in 3/4 time. Dynamic marking: *p*. Ends with a double bar line.
- Staff 7:** Treble clef, key of B-flat major. Dynamic marking: *mez. f*. Ends with a double bar line.
- Staff 8:** Treble clef, key of B-flat major. Dynamic marking: *p*. Ends with a double bar line.
- Staff 9:** Treble clef, key of B-flat major. Dynamic markings: *f*, *p*. Ends with a double bar line.
- Staff 10:** Treble clef, key of B-flat major. Ends with a double bar line.

A circular library stamp is visible at the bottom center of the page, partially overlapping the final staff.

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*Enregistré à la Bibliothèque Nationale.*



*Ving. 12813*

QUARTETTO I. All.<sup>o</sup> Mod.<sup>to</sup>

Handwritten musical score for the Alto part of Quartetto I. The score is written on 12 staves. The tempo is marked "All.<sup>o</sup> Mod.<sup>to</sup>". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mez. f* (mezzo-forte), *cres* (crescendo), *poco f* (poco forte), and *rinf* (rinfacciato). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.

Dynamic markings and other annotations include:

- p* (piano)
- f* (forte)
- mez. f* (mezzo-forte)
- cres* (crescendo)
- poco f* (poco forte)
- rinf* (rinfacciato)

## ALTO

3

This musical score for Alto consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *cres* (crescendo), *rinf* (rinfornco), *poco f* (poco forte), and *f* (forte). The score also features articulation marks like accents and slurs, as well as a triplet of eighth notes on the eighth staff. The music is written in a single system across the page.

## ALTO

Rondo All<sup>to</sup>.

# ALTO

5

*p* *rinf* *rinf*

*f*

Minore. *f* *p* *sf* *sf*

*sf* *f*

*poco f* *f*

I 2 *f*

I

*poco* *sf* *sf* *sf* *sf* *p* Majore.

I *poco f* *cres*

*f* *p*

*f*

*mez. f* *rinf* *rinf*

*f* *f*

QUARTETTO II.

The musical score for Quartetto II consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *poco f*, *f*, *p*, *sf*, *ff*, and *fz*. There are also articulation marks like accents and slurs. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one flat (B-flat) and a common time signature (C). The notation is in a standard musical style, with notes and rests clearly visible on the staves.

ALTO

7

*p*

*I*

*p*

*sf* *sf*

*poco f*

*sf*

*sf*

*cres* *p* *cres* *f*

Poco Adagio Cantabile

*sf*

Minore

*sf*

*sf* *sf* *sf* *p*

Majore

Sostenuto

*p*

*p* *sf* *p*

# Presto

Presto

*f* *p* *f* *p* *f* *sf* *sf* *sf*

*f* *p* *f* *p* *f* *p* *f* *p*

*p*

*f* *f*

*p* *poco f*

*sf* *sf* *p* *cres* *f*

*p* *poco f*

*p*

*poco f* *cres* *f*

*p* *cres* *f*

2 *f* *sf* *sf* *sf* *sf*

*p* *sf* *sf* *p* *f*

*f* *ff* *p*

Sostenuto

*rinf*

## ALTO

9

sf . f

p f p f p f

p f ff p

p

sf sf sf f p f p

f sf sf sf f p f p

f p p p

f

p

poco f sf sf

sf sf f

I p p sf *cres*

sf sf p sf sf p

f

All.<sup>o</sup> Mod.<sup>to</sup>

## QUARTETTO III.

The musical score for the Alto part of Quartetto III is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked "All.<sup>o</sup> Mod.<sup>to</sup>". The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and sixteenth notes (6). Dynamics include piano (p), forte (f), mezzo-forte (mez. f), and crescendo (cres). Articulations like "rinf" (rinforzando) and "Solo" are present. The score concludes with a double bar line and repeat signs.

Staff 1: *f*

Staff 2: *p*, *f*, *tr*

Staff 3: *I*, *p*

Staff 4: *f*, *tr*, *p*

Staff 5: *cres*, *p*

Staff 6: *p*, 3, 3, 3, 3, 6, 6, 6, 6

Staff 7: 6, 6, 6, 6, 6, 6, 6, 6, *rinf*, *rinf*, *cres*

Staff 8: *f*, 6, 6, 6, 6, *f*, *p*, *f*, *p*

Staff 9: *f*, *Solo*, *p*

Staff 10: *mez. f*, *f*

Staff 11: *mez. f*, *f*, *tr*

## ALTO

1

*rinf* *f*

*p* *rinf* *rinf* *p*

*p* *mez. f* *f*

1

*p*

*p* *Solo*

*p* *mez. f*

*rinf* *rinf* *p*

*cres* *p*

*cres* *Solo*

*f*

Adagio

## ALTO

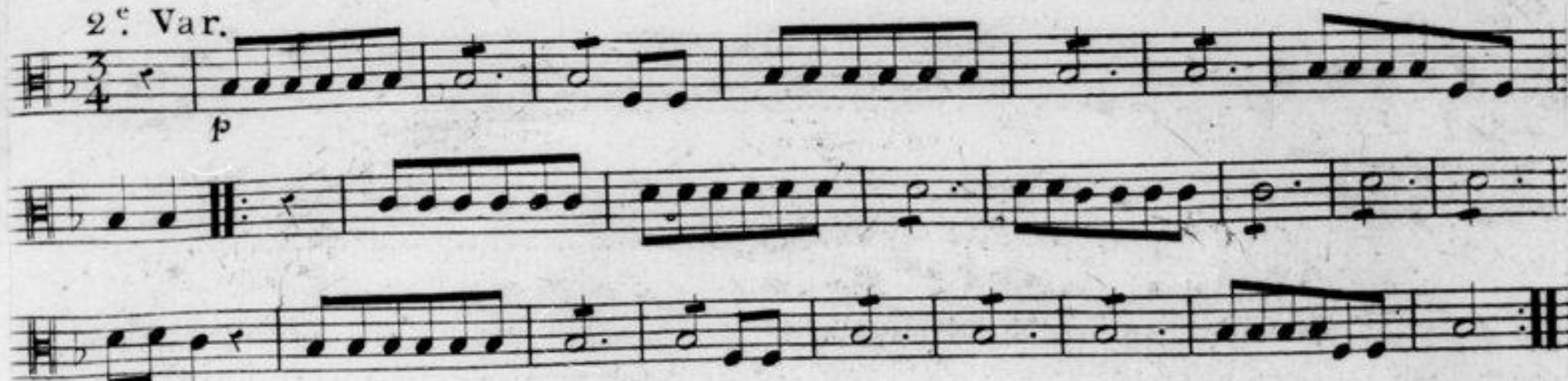
The image displays a page of a musical score for a piece titled "Missa". The score is written for piano (p) and violin (v). The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of ten staves, with the piano part on the left and the violin part on the right. The music is characterized by rapid sixteenth-note passages, often beamed together, and various dynamic markings such as *mez. F*, *rinf*, *p*, *f*, *cres*, and *tr*. The score includes a repeat sign with a first ending bracket. The overall style is Romantic, with a focus on technical virtuosity and expressive dynamics.

Tempo di Min<sup>to</sup>. Gratoso.

3  
 4  
 mez. f  
 p  
 poco f  
 p  
 1ere Var.  
 3  
 4  
 p  
 2e Var.  
 3  
 4  
 p

## ALTO

13

2<sup>e</sup> Var.3<sup>e</sup> Var.4<sup>e</sup> Var.5<sup>e</sup> Var.

27  
*Trois*

QUATUORS,

Pour deux Violons Alto et Basse,

*Dédiée*

*a*  
*Achille de Crisenoy,*

PAR

M. A. GUENIN.

*Œuvre 7<sup>me</sup>*

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*Ving. 12813*

All.<sup>o</sup> Mod.<sup>to</sup>

## QUARTETTO I.

First edition musical score for Quartetto I, Bass part, page 27. The score is written in bass clef with a common time signature (C). The tempo is marked "All.<sup>o</sup> Mod.<sup>to</sup>". The key signature is one flat (B-flat). The score consists of 14 staves of music. The first staff begins with the instruction "p sostenuto". The score includes various dynamic markings such as *p*, *f*, *poco f*, *cres*, *rinf*, and *sff*. There are also first and second endings marked with "I" and "2". The piece concludes with a double bar line and a final *f* marking.

# BASSO

3

Rondo All<sup>to</sup>

4 *poco f*

*p* *f* *I* *I*

*loco*

*f* *sf* *p* *I*

*sf* *p* *f* *I*

*poco f* *p* *I* *5*

*sf* *f*

*3* *4 poco f* *f*

*3* *p* *I* *I*

*f* *p* *f* *8* *f*

*f* *Minore* *poco f* *I*

*2* *9 Majore* *3* *poco f* *crea*

*p* *f* *p* *I*

*p* *I*

*I* *f*

BASSO

QUARTETTO II.

QUARTETTO II.

The musical score for Quartetto II consists of 12 staves of music, all in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *cres* (crescendo), and *poco f* (poco forte). There are also articulations like accents and slurs. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is divided into measures by vertical bar lines, with repeat signs appearing in the 10th and 11th staves.

## 5

[illegible]

## BASSO

Presto

This musical score is for a Bass part, marked 'Presto'. It consists of 12 staves of music in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamic markings such as *f*, *p*, *cres*, *poco f*, and *sf*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 4, and 5. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a first ending bracket. The piece concludes with a final first ending bracket on the twelfth staff.

# BASSO 28

7

Handwritten musical score for Bass, page 28, page number 7. The score consists of 14 staves of music in bass clef, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- p* (piano)
- rinf* (rinfornato)
- f* (forte)
- ff* (fortissimo)
- fp* (forzando piano)
- cres* (crescendo)
- poco f* (poco forte)
- sf* (sforzando)

Other markings include fingerings (I, 4, 3), slurs, and a stamp at the bottom center.

## QUARTETTO III.

29

*f* *p* *Solo* *I* *f* *p* *Solo* *3* *f* *p* *I* *rinf* *rinf* *f* *p* *rinf* *p* *f* *Solo* *f* *mez. f* *expres.* *I* *f* *p* *3* *rinf* *f* *2* *3* *I* *3* *mez. f* *cres* *f* *Solo* *p* *rinf* *mez. f*

mez. *f* *p*

*p* *cres* *p* *p* *f*

*cres*

Adagio

mez. *f* *p*

*solo* *rinf*

*I* *rinf* *p*

*fp* *cres* *f* *p* *cres* *ff* *pp*

*mez. f* *cres*

*solo* *p* *rinf* *p* *a poco cres* *p*

*tr* *p*

*rinf* *pp*

mez. *f* *cres* *f* *p*



29

BASSO

11

4<sup>e</sup> Var. Solo

*rinf* *rinf*

*f* *f* *f* *f*

5<sup>e</sup> Var.

*f* *p* *f*

*p*

