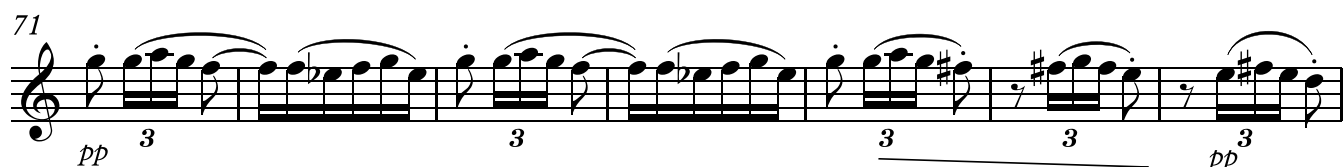
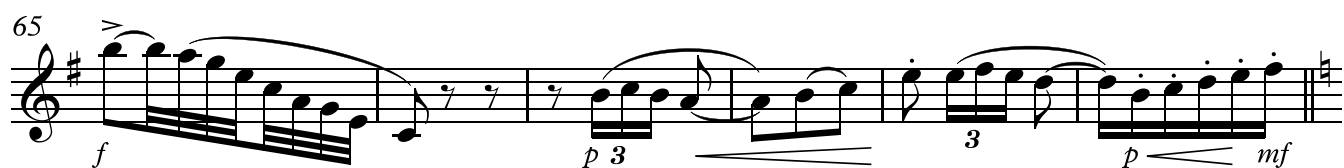
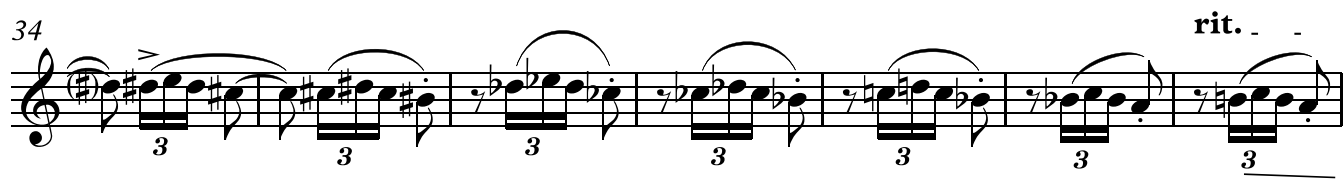
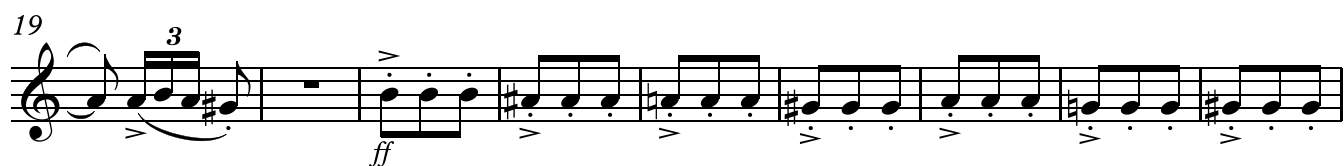
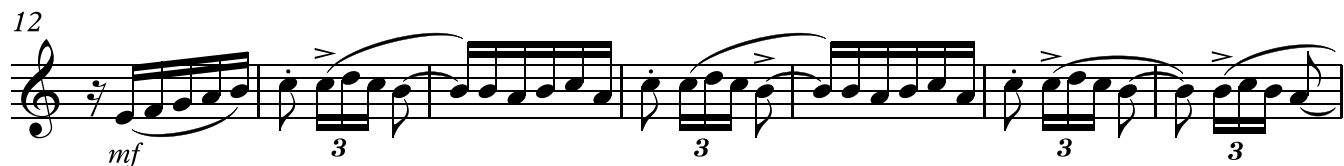


## Violin I

## 1. Aragonesa

Manuel de Falla arr M Viljoen

Con brio  $\text{♩} = 60$ 

V.S.

## Violin I

2

78 *mf* 3 3 3 3 3

85 3 3 3 3 3

91 3 3 3 *ff* 3 3

poco accel. . . . .

98 *mf* 3 3 *p*

107 . a Tempo ♩. = 60 *ff* 3 3 3 3 3

116 Con anima 3 3 3

125 3 3 3 *rit.* 3 *mf*

133 . a Tempo un poco meno vivo ♩. = 50 3 *mp* 3 3 3 3 3 3 3

141 poco rit. . . . . 3 *p* 3

148 . . . . . 3 *pp* *ppp*

The musical score for Violin I consists of nine staves of music. The first staff (measures 78-84) begins with a mezzo-forte (*mf*) dynamic and features a series of triplet eighth notes. The second staff (measures 85-90) continues with triplet eighth notes. The third staff (measures 91-97) includes a fortissimo (*ff*) dynamic and a 'poco accel.' (poco accelerando) instruction. The fourth staff (measures 98-106) starts with *mf*, then drops to piano (*p*) for a few measures. The fifth staff (measures 107-115) is marked 'a Tempo' with a quarter note equal to 60 beats per minute, and features fortissimo (*ff*) dynamics. The sixth staff (measures 116-124) is marked 'Con anima' and includes a crescendo hairpin. The seventh staff (measures 125-132) ends with a 'rit.' (ritardando) instruction and a mezzo-forte (*mf*) dynamic. The eighth staff (measures 133-140) is marked 'a Tempo un poco meno vivo' with a quarter note equal to 50 beats per minute, and starts with mezzo-piano (*mp*) dynamics. The ninth staff (measures 141-148) includes a 'poco rit.' instruction and ends with pianissimo (*pp*) and pianississimo (*ppp*) dynamics.

## Violin 1

## Violin 1

**Moderato**

3

*p* *mf* *p* *mp cantando*

7

*mf* *p* *p* *mf*

13

*p*

19

*mf*

25

*rit.*

30

**Poco piu vivo**

*p* *f*

37

*p*

43

*p* *f*

49

*p*

55

*f* *p* *f*

V.S.

## Violin 1

2

60

65 *poco rit.*

*dolcissimo*

71 **Lento** *poco piu vivo*

*pp*

76 *rit.*

79 **Moderato**

*mf*

85 *rit.*

*p* *mf* *p*

90 **a Tempo**

*mf*

96 *f* *mp* *p* *f*

102 *rit.* **a Tempo**

*p*

108

*p*

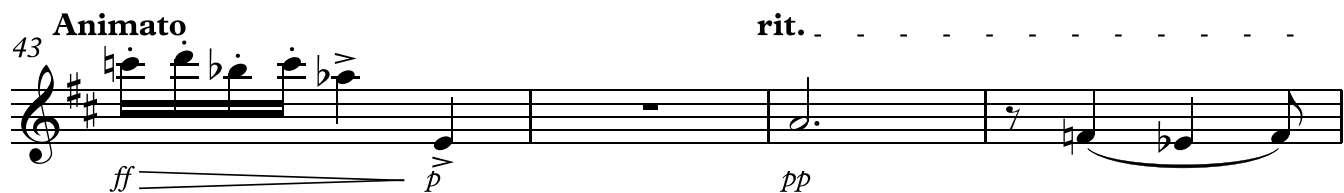
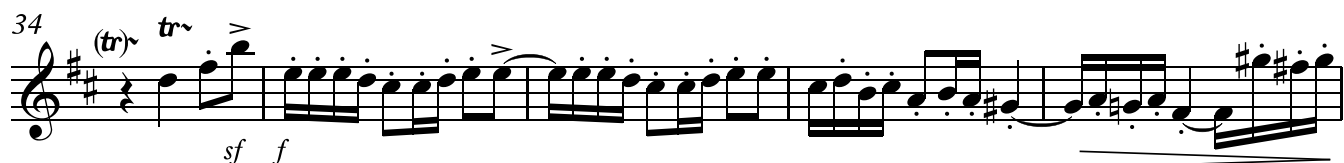
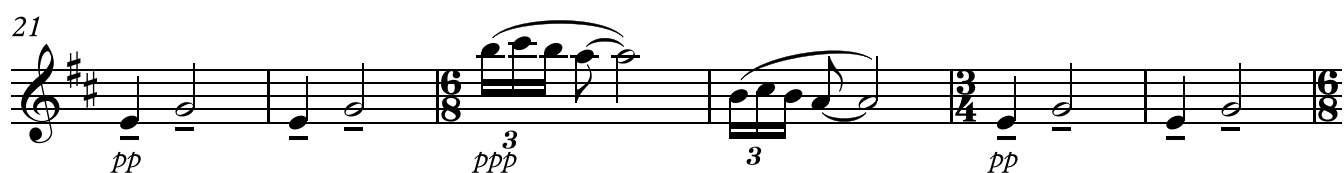
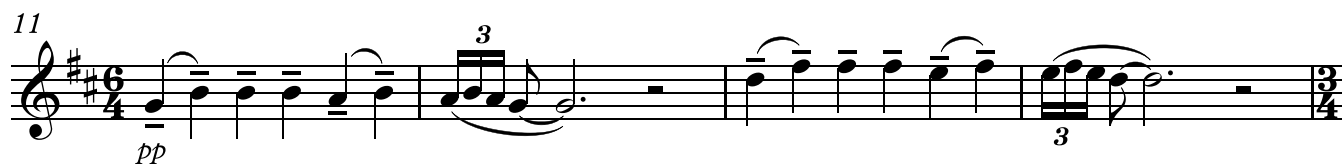
112 *rit.*

*p* *pp*

## Violin 1

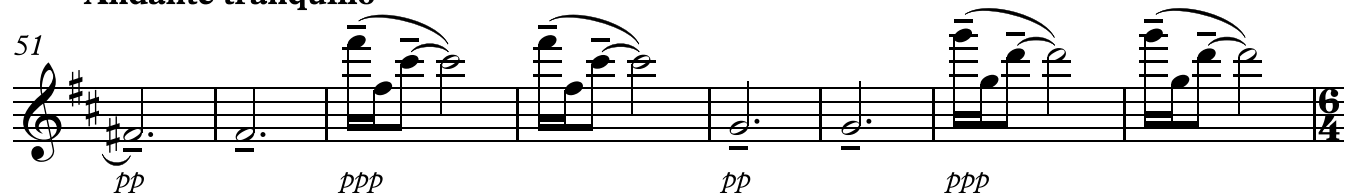
## 3. Montanesa (paysage)

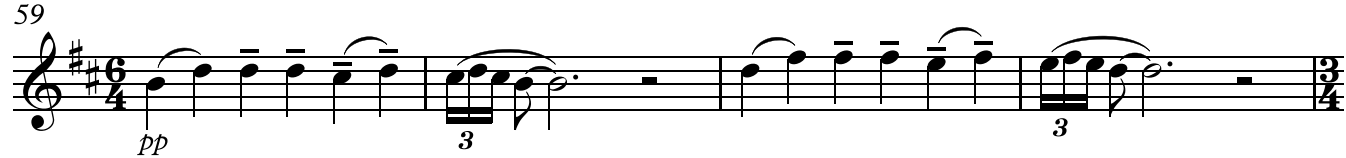
Manuel de Falla arr M Viljoen

**Andante tranquillo**

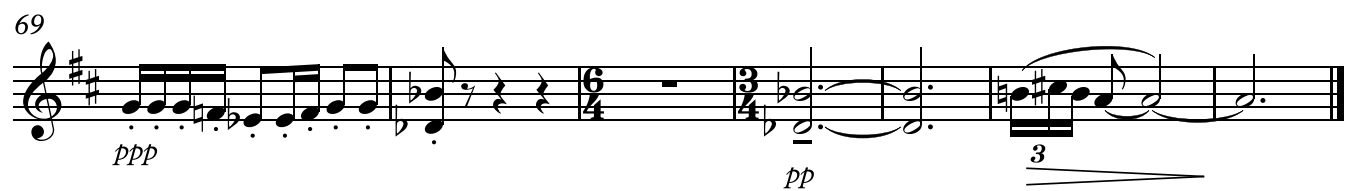
V.S.

**Andante tranquillo**

51   
*pp ppp pp ppp*

59   
*pp*

63   
*p*

69   
*ppp pp*

## 4. Andaluza

Manuel de Falla arr M Viljoen

Vivo q = 140

ff

6

12

p  $\longrightarrow$  ff

18

24

f

31

p  $\longleftarrow$  f  $\longrightarrow$  mf  $\longleftarrow$  p

40

f  $\longrightarrow$  mf p  $\longleftarrow$  f  $\longrightarrow$  p mf  $\longleftarrow$  rit. . .

49 **Doppio piu lento ma sempre mosso**

f 3 3

54

3 rit. . .

59 **piu lento ma sempre mosso q = 80**

f 3 3 fp mf  $\longleftarrow$

64

ff 3

68 *f*

73 **Agitato** *q = 110*  
8

86 *mp* *mf* *ff* **poco accel.**

92

99 **Vivo**  
*fff* *p* *f*

103 *p* *f* **rit.**

107 **Poco piu lento**  
*mf* 3 3 3

112 3 *p* 3 *p dolce*

117 3 *pp*

124 3 4 *p* *pp*

132 *ppp*