

Violoncello

Violoncello

Con brio ♩. = 60

ff

3

3

3

mp

3

3

3

mp

rit.

43 Tranquillo

p

mf

3

pp

f

pp

pizz.

p

mf

2

43 Tranquillo

rit. _ _ _ _ _

Violoncello

2

88 arco pizz. arco *ff*

97 *poco accel.* *mf* *p*

107 **a Tempo** ♩. = 60 *ff*

116 **Con anima**

125 *rit.*

133 **a Tempo un poco meno vivo** ♩. = 50 *pizz.* *p* *arco* *pizz.*

144 *poco rit.* *p* *pp*

150 *ppp*

2. Cubana

Manuel de Falla arr M Viljoen

Moderato

p

8

p *mf*

16

23 *rit.*

30 **Poco piu vivo**

p *f* 3 3

35

41 *p* *f* *p* *f* *p*

49 *p*

55 *f* *p* *f*

62 *poco rit.* *dolcissimo*

Violoncello

2

69 **Lento poco piu vivo** pizz. *p*

75 **rit.**

79 **Moderato** arco *mf*

85 **rit.** *p* *mf* *p*

90 **a Tempo** *f*

97 *mp* *p* *mf*

104 **rit.** **a Tempo** *p* *p*

110 **rit.** *p* *p* *pp*

Violoncello

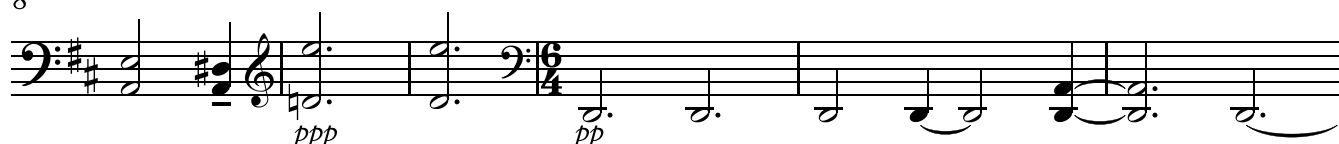
3. Montanesa (paysage)

Manuel de Falla arr M Viljoen

Andante tranquillo



8



14



21

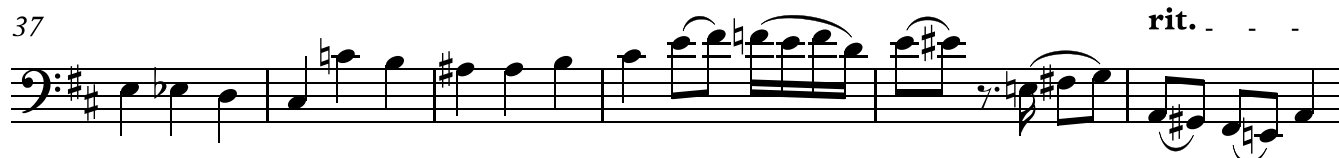


29

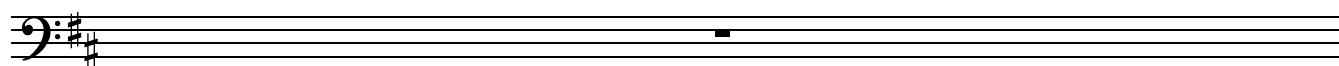
Piu animato



37



43 **Animato**



Violoncello

2

44 **rit.**

pp

47 **Lentamente** **Andante tranquillo**

p *ppp*

56

ppp

62

p *sf*

69

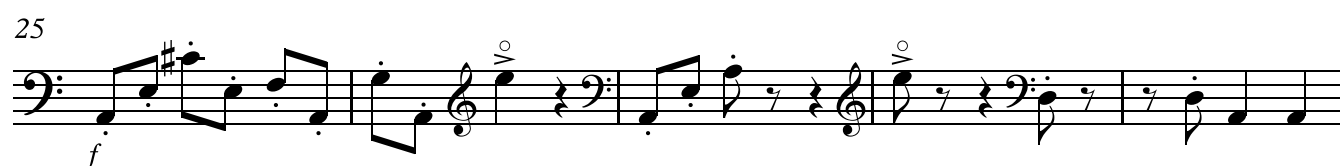
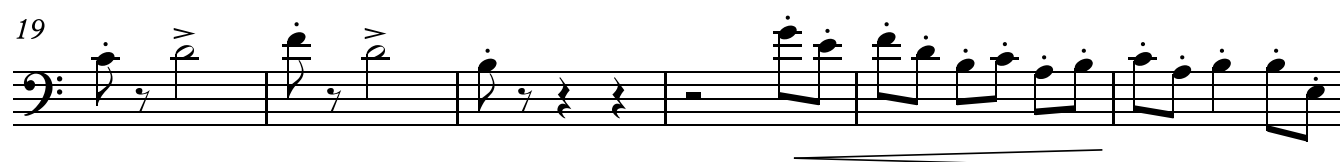
> ppp *pp dolce espressivo* *3*

Violoncello

4. Andaluza

Manuel de Falla arr M Viljoen

Vivo q = 140



Violoncello

2

rit. **piu lento ma sempre mosso q = 80**

58 *pizz.* *arco*
p *mf* < *p*

65 *f* > *f* *f* *mf* *f*

69 *f*

73 **Agitato q = 110**

f *pp* *f*

78 *p* < *mf* > *pp* *f* *pp*

83 *p* *mp*

89 **poco accel.** *ff*

94

99 **Vivo**

fff *f* *p* *f* **rit.**

103 *f* *p* *f*

Poco piu lento

107 *mf* > *p* **3**

Violoncello

3

114

mf

119

pp

125

p *dolce* *pizz.*

131

p

134

arco *pp* *ppp*